

1931

# MONTREAL REPERTORY



THEATRE  
INC.

# MONTREAL REPERTORY THEATRE, INC.

PRESENTS

## "R. U. R."

(Rossum's Universal Robots)

A FANTASTIC DRAMA IN 3 ACTS, by KAREL CAPEK . . . JANUARY 7TH, 8TH, 9TH AND 10TH, 1931

### Cast

HARRY DOMIN . . . . . SYDNEY D. PIERCE  
(General Manager of "R.U.R.")

SULLA (a Robotess) . . . . . RETA MACDONALD

MARIUS (a Robot) . . . . . E. FILMORE SADLER

HELENA GLORY . . . . . HELEN TRENHOLME

DR. GALL . . . . . LEONARD PAUL  
(Head of the Physiological and  
Experimental Department of "R.U.R.")

MR. FABRY . . . . . WALTER WAKEFIELD  
(General Technical Controller of "R.U.R.")

MR. ALQUIST . . . . . HAL GRINDON  
(Head of the Works Department of "R.U.R.")

CONSUL BUSMAN . . . . . EDWYN WAYTE  
(General Business Manager of "R.U.R.")

NANA . . . . . DOROTHY MACVOY

AND 18 ROBOTS

Place : AN ISLAND.      Time : THE FUTURE

### ACT I.

THE CENTRAL ROOM IN THE FACTORY OF ROSSUM'S  
UNIVERSAL ROBOTS.

### ACT II.

THE SAME—TEN YEARS LATER. MORNING.

### ACT III.

THE SAME. AFTERNOON.

Producing Director:  
MARTHA ALLAN

#### Associates in Production:

RUPERT CAPLAN . . . . . Play Director  
CECIL WEST . . . . . Art Director  
G. P. HEDGES . . . . . General Production  
Manager  
DOUGLAS OGILVIE . . . . . Stage Manager

Miss Trenholme's dresses by Gaby Bernier, 1320 Sherbrooke Street West

Our grateful thanks are due to English "13" for their assistance in production;  
and to C. W. Lindsay & Co., for booking privileges.

THE SECRETARY,  
MONTREAL REPERTORY THEATRE, INC.

I am interested in the Montreal Repertory Theatre, and would  
like further particulars of your organization with a view to  
becoming a Member.

Name . . . . .

Address . . . . .

(Please tear off and hand to Usher).

# MONTREAL REPERTORY THEATRE INC.



President - HOWARD MURRAY, O.B.E.  
Vice-President - SIR ANDREW MACPHAIL, Kt., M.D.

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## Staff:

Producing Director . . . . .	MARTHA ALLAN
Associate Director . . . . .	RUPERT CAPLAN
Scenic Director . . . . .	CECIL WEST
Stage Manager . . . . .	DOUGLAS OGILVIE
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Photographer . . . . .	GORDON REED
Advertising . . . . .	RETA MACDONALD
Box Office . . . . .	JOSEPHINE M. TAFT

Those interested in active participation in the Montreal Repertory Theatre are invited to enrol. Casting hours—Tuesdays, from 12 to 1 o'clock noon: Fridays, from 5 to 6 p.m.

NOTE: No one will be seated after the rise of the curtain

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