

5 BSS

FLEURS ITALIENNES

18

Amusements

POUR LE

PIANO

Sur les motifs favoris des Opéras de

ROSSINI, BELLINI, DONIZETTI ET VERDI.

COMPOSÉES PAR

FERD. BEYER.

Op. 87.

- 1 Lucia di Lammermoor
- 2 Beatrice di Tenda
- 3 La Fille du Regiment
- 4 I Puritani
- 5 I Lombardi
- 6 Othello
- 7 Norma
- 8 Belisario
- 9 Nabuccodonosor

de Donizetti
de Bellini
de Donizetti
de Bellini
de Verdi
de Rossini
de Bellini
de Donizetti
de Verdi

- 10 Il Barbiere di Siviglia
- 11 Ernani
- 12 Guillaume Tell
- 13 La Sonnambula
- 14 La Donna del Lago
- 15 La Masnadieri
- 16 Il Trovatore
- 17 Il Disertore
- 18 Le Nozze di Figaro

de Rossini
de Verdi
de Rossini
de Bellini
de Rossini
de Verdi
de Verdi
de F. Ricci
de F. Ricci

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FLEURS ITALIENNES

THE FLEURS ITALIENNES

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FLEURS ITALIENNES.

BELISARIO.

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FERD: BEYER.

OP: 87.

LARGHETTO.

Nº 8.

Handwritten musical score for "Fleurs Italiennes" by Ferdinand Beyer, Op. 87, No. 8. The score is in 3/8 time, key of D major, and marked "Larghetto". It consists of five systems of piano music. The first system starts with a forte (f) dynamic. The second system includes a "dim." (diminuendo) marking. The third system features "dolce e espressivo" markings. The fourth system includes a "cres." (crescendo) marking. The fifth system includes a "p" (piano) marking and a "3 2 1 x" fingering. The score is written for piano with treble and bass staves.

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ALLEGRO.

The first system of musical notation for 'Fleurs N° 8'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The time signature is common time (C). The tempo is marked 'ALLEGRO.' and the dynamics are 'p' (piano) and 'leggiere.' (light). The music features a series of eighth and sixteenth notes, with some measures containing triplets and slurs. There are also some 'x' marks above certain notes.

The second system of musical notation for 'Fleurs N° 8'. It continues the piece with similar rhythmic patterns and dynamics. The notation includes various note values and slurs, maintaining the 'p' and 'leggiere.' markings.

The third system of musical notation for 'Fleurs N° 8'. The music continues with a mix of eighth and sixteenth notes, some with slurs and others with 'x' marks. The dynamics remain 'p' and 'leggiere.'

The fourth system of musical notation for 'Fleurs N° 8'. The notation includes various note values and slurs, with some measures containing triplets and slurs. The dynamics remain 'p' and 'leggiere.'

The fifth system of musical notation for 'Fleurs N° 8'. The music continues with a mix of eighth and sixteenth notes, some with slurs and others with 'x' marks. The dynamics remain 'p' and 'leggiere.'

The sixth system of musical notation for 'Fleurs N° 8'. The music concludes with a mix of eighth and sixteenth notes, some with slurs and others with 'x' marks. The dynamics remain 'p' and 'leggiere.'

MAESTOSO.

This musical score is for a piece titled "Fleurs N° 8" in G major (one sharp) and 2/4 time. The tempo/mood is marked "MAESTOSO". The score is written for piano and consists of six systems of two staves each. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several trills marked with an 'x' and fingerings (1, 2, 3, 4) indicated above notes. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), *cres.* (crescendo), *dim.* (diminuendo), and *mf* (mezzo-forte). A melodic line is introduced in the third system with a dotted line and the note 'ga'. The piece concludes with a final chord in the sixth system.

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This musical score is for a piece titled "Fleurs N° 8". It is written for piano and features a key signature of one sharp (F#) and a 3/4 time signature. The score is organized into six systems, each consisting of a grand staff (treble and bass clefs). The notation includes a variety of musical elements: eighth and sixteenth notes, chords, and rests. There are several dynamic markings, including "f" (forte) and "cres" (crescendo). Performance instructions such as "con forza." and "ga." are present. Fingerings are indicated by numbers 1 through 4. There are also some handwritten annotations, including "x" marks and a "32x3" marking. The piece concludes with a double bar line and a final chord in the bass staff.

Fleurs N° 8.

