

Ida May

THE COMPANION TO

Lilly Dale

BY

H.S. THOMPSON.

Author of "Lilly Dale," "Willie's on the dark blue Sea."

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IDA MAY.

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H. S. THOMPSON.

The first system of the piano introduction consists of two staves. The right hand features a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment.

The second system of the piano introduction continues the accompaniment. The right hand has a melodic line with some grace notes, and the left hand maintains the eighth-note pattern.

The first system of the vocal line is a single staff with a treble clef and a key signature of one flat. It begins with a half rest followed by a series of eighth and quarter notes.

Down in the valley where the green rush groweth, Where the flow'rs so gay,

The piano accompaniment for the first vocal line consists of two staves. The right hand plays chords with a 7-measure rest at the beginning of each measure, and the left hand plays a simple eighth-note accompaniment.

The second system of the vocal line continues the melody with a similar rhythmic pattern of eighth and quarter notes.

Load the air with their ear - ly fragrance, There liv'd I - - da May.

The piano accompaniment for the second vocal line consists of two staves, following the same chordal and accompanimental structure as the first system.

CHORUS.

Soprano.

I - da May sleeps where the wind harp breatheth Mu - sic sad and

Alto.

I - da May sleeps where the wind harp breatheth Mu - sic sad and

Tenor.

I - da May sleeps where the wind harp breatheth Mu - sic sad and

Bass.

I - da May sleeps where the wind harp breatheth Mu - sic sad and

low, Where the wild brook with its soft sweet murm'ring,

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The musical score consists of five systems. The first three systems are vocal staves with lyrics: "Chanteth the dirge of the ear - ly lost ones With its ceaseless flow." The fourth system is a piano accompaniment for the first three systems. The fifth system is a piano accompaniment for the entire piece, including the vocal parts.

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 When the last rays of the golden sunset
 Glimmered o'er the sky,
 Softly she said, while sweetly smiling,
 Ida May must die.
 Ida May sleeps &c.

4
 And in that throng so bright and holy,
 Stood dear Lilly Dale;
 Oh, when I'm gone let me rest beside her,
 In the flowery vale.
 Ida May sleeps &c.

3
 Oh, while I slept I saw bright beings
 Beckoning me away,
 And angel voices gently calling,
 On your Ida May.
 Ida May sleeps &c.

5
 List! hear ye not those seraph voices,
 Chanting that same song
 Farewell, dear Lilly I come to meet you,
 With the happy throng.
 Ida May sleeps &c.

