

1795.

THIRD EDITION.

Sicilian Air.

*in which is founded the Popular Ballad of***HOME! SWEET HOME!***Arranged with Variations for the***Piano Forte.**

and Dedicated to

Miss Ellis

by

THEO^S VALENTINE.

Printed by J. St. Hill.

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Theo^s Valentine

SELECT CATALOGUE OF MUSIC
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CLASSICAL MUSIC

MODERN MUSIC

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a list of musical works and composers, organized into two columns under the headings 'CLASSICAL MUSIC' and 'MODERN MUSIC'. Some faint words like 'Symphony', 'Concerto', and 'Opera' are visible.]

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Sicilian Air.

ANDANTE

ESPRESSIVO.

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'ANDANTE' and the expression is 'ESPRESSIVO'. The score consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a piano (*p*) marking. The second system includes a *dim:* (diminuendo) marking. The third system features a triplet of eighth notes in the treble staff. The fourth system also includes a *dim:* marking. The piece concludes with a double bar line.

VAR. 1.

Semplice.
gva

Ped

loco

Ped

Ped

Il piu Piano possibile

Ped. *rf*

The musical score is written for piano and consists of five systems of staves. The first system is labeled 'VAR. 1.' and includes the tempo marking 'Semplice.' and the instruction 'gva' (grave). The first staff of this system has a 'Ped' (pedal) marking. The second system includes a 'loco' marking. The third system has a 'Ped' marking. The fourth system includes the instruction 'Il piu Piano possibile' and a 'Ped. rf' (pedal, fortissimo) marking. The fifth system continues the musical notation without specific markings. The score is written in a single key signature with two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings, with some notes beamed together in groups of three or four. The paper shows signs of age, including water stains at the bottom left.

Handwritten musical score for "MAR. 2." in 2/4 time. The score is written on five systems of grand staves (treble and bass clef). The key signature is two flats (B-flat and E-flat). The tempo is marked "MAR. 2." in the top left corner. The score includes various musical notations such as triplets (indicated by a '3' and a bracket), piano (p), forte (f), and fortissimo (pp) dynamics, and crescendo (cres) markings. The notation is dense, with many beamed notes and slurs. The paper is aged and shows some staining.

Scherzando.

VAR. 3.

The musical score is written for piano and right hand. It consists of five systems of staves. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 2/4. The tempo is marked 'Scherzando.' and the variation is 'VAR. 3.'.

System 1: The piano part features a continuous eighth-note accompaniment. The right hand has a melody starting with a half note, followed by quarter notes. A dynamic marking of *mf* is present.

System 2: The right hand melody continues with slurs and accents. A *dim:* marking is in the piano part, and an *mf* marking is in the right hand.

System 3: This system includes a repeat sign. The piano part has a *dim:* marking, and the right hand has a *p* marking at the start of the second measure of the repeat and a *rinf:* marking at the end.

System 4: The piano part has a *dim:* marking. The right hand melody continues with slurs and accents, and a *mf* marking is present.

System 5: The piano part has a *dim:* marking. The right hand melody concludes with a *p* marking.

Maestoso.

VAR. 4.

Musical score for Variation 4, marked *Maestoso*. The piece is in 2/4 time and B-flat major. It consists of four systems of piano accompaniment. The first system includes a treble and bass staff with a 2/4 time signature. The second system continues the melody and accompaniment. The third system features a 4-measure rest in the treble staff. The fourth system also features a 4-measure rest in the treble staff. The score is written in a clear, elegant hand with various musical notations including notes, rests, and dynamic markings.

Allegro con Brio.

VAR. 5.

Musical score for Variation 5, marked *Allegro con Brio*. The piece is in 3/4 time and B-flat major. It consists of two systems of piano accompaniment. The first system includes a treble and bass staff with a 3/4 time signature. The second system continues the melody and accompaniment. The score is written in a clear, elegant hand with various musical notations including notes, rests, and dynamic markings.



