

Catherine Wentzel
no. 7 33

RECEIVED
MUSIC STORE
MONTREAL

The Simon Pure

LANCERS

QUADRILLES

With proper Figures.

AS DANCED at the STATE BALLS.

Arranged by

S. CLOVER.

Abriged



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THE LANCER'S QUADRILLES.

By STEPHEN GLOVER.

LA DORSET.

SPAGNOLETTI.

N^o 1.

p *f* *p* *p* *D.C. al fine*

FIGURE. (THE CAGE)

La 1^{re} Dame et Mons^r vis à vis chassent à la droite et à la gauche, tournent tout au tour avec la main droite aux places 1^{re} Dame et Mons^r et la couple vis à vis changent de places et retournent, la 1^{re} Dame et Mons^r passent au milieu et retournent aux places passant dehors, les 4 Mess^{rs} joignent leurs mains gauches au milieu, en même temps leurs mains droites à leurs Dames, tous formant une croix ballotes, les Mess^{rs} changent de places avec leurs Dames, les 4 Dames, venant au milieu joignent la main gauche et droite l'une avec l'autre formant cage, les 4 Dames avec leurs mains jointes dansent tout au tour à la gauche pendant que les 4 Mess^{rs} tout seuls dansent tout au tour dehors, tournent leurs Dames aux places.

Les autres 6 font la même chose.

1st Lady and opposite Gent: chassez to the right and left and swing quite round with right hand to place, 1st Lady and Gent: and opposite couple change places and back again, 1st Lady and Gent: passing in the centre and return to places passing outside, the 4 Gents join left hands in the centre at the same time, their right hands to their partners, all forming a cross and ballotez, the Gents: change places with their partners; the 4 Ladies coming to the centre, joining both right and left hands with each other, forming a cage the 4 Ladies with hands joined dance round to the left, while the Gentlemen singly dance quite round the reverse way outside, then turn their partners to their places.

The other 6 do the same.

The 1st 2nd and 3rd Figures commence with the 2nd part of each tune.

LODOISKA .

KREUTZER .

Nº 2.

Fine.

D.C.al

D.C.al

FIGURE .

Le Cavalier et sa Dame en avant et en arrière
en avant laissant la Dame chassey de chassey, tours
de mains chaîne Anglaise, Ballancez à la Dame
du côté en avant en ligne tour de mains a vos places.
Les autres 6 font la même chose .

1st Gent. and Lady advance and retire twice, the 2nd
time he leaves the Lady on the left of the opposite Gent.
Chassey to the right and left and turn your partner
right and left entirely, Ballancez to the sides, then ad-
vance and retire in two lines, and turn partners to places.
The other 6 do the same.

LA NATIVE.

Air from
THE BEGGARS' OPERA.

FIGURE .

La première Dame chasse en avant seule, alors le Monsr vis à vis, tous les deux chassant à droite pirouette, chassent et glissent ensemble tout au tour à la gauche à leurs places, après les quatre Dames joignent leurs mains droites au milieu en même temps donnent leurs mains gauches aux mains gauches de leurs Messrs tous dansent tout au tour en forme d'une croix faisant le grande moulinet chaque Monsr tourne sa Dame tout au tour à la gauche à leurs places.

Les autres 6 font la même chose.

1st Lady chassez forward alone, then the opposite Gent. Both chassez to the right and pirouette chassez and glide together round to the left into their own places then the four Ladies join their right hands in the centre, at the same time giving their left hands to their partners left hand, all dancing quite round in the form of a cross, each Gentleman turns his partner round to the left into their own places.

The other 6 do the same.

LES GRACES.

Nº 4.

The musical score consists of four systems of piano accompaniment. The first system is marked 'Nº 4.' and the fourth system ends with 'D.C.' (Da Capo). The music is in 6/8 time with a key signature of one sharp (F#). The notation includes various musical symbols such as treble and bass clefs, time signatures, and notes.

FIGURE.

Un Cavalier et sa Dame avec la Dame de gauche en avant trois et en arriere, deux fois Balancez et passez entre les deux Dames demi rond à trois à gauche, et demi rond à droite, la même chose pour les autres Cavaliers, apres les Cavaliers les Dames en font autant.

One Gentleman and his partner with the Lady on his left, the three advance and retire twice, Balancez and pass between the two Ladies, three half round to the left and back again, the other three Gentlemen do the same figure, after which the Ladies do the same figure with the Gentlemen.

LES LANCIERS.

YANIEWICZ.



FIGURE.

À la droite et la gauche tour au tout ballotez chaque fois la droite et la gauche se donnent le premier Monsieur donne sa droite à la gauche de sa Dame et se tournent en demi rond dans leurs places, leurs dos au troisième couple le second Monsieur et sa Dame suivant le premier couple, le troisième Monsieur et sa Dame le 2^m couple, le 4^m Monsieur et sa Dame suivant le 3^m couple; un couple avance seulement à la fois, et ils se forment en deux lignes, les Dames à la droite des Mess^{rs} faisant tous face au haut de la salle chassez partout pas de basque de chassez pas de basque, les Mess^{rs} tournent en rond à la gauche et les Dames à la droite les Mess^{rs} suivent le premier Monsieur les Dames suivent la première Dame quand ils retournent à la place où ils étoient avant qu'ils se soient tournés après ils forment deux lignes, chaque Monsieur vis à vis sa Dame en avant et en arrière chaque Monsieur tournent leurs Dames dans leur places, et la danse finit avec le grand carré.

Les autres 6 font la même chose.

Right and left all round making ballotez every time, the right and left hand is given, 1st Gent gives his right hand to his partner's left, and turn half round to their own places, their backs to the 3^d couple the 2^d Gent and Lady follow the 1st couple, the 3^d Gent and Lady follow the 2^d couple the 4th Gent and Lady follow the 3^d couple, only one couple advancing at a time, when all form in two lines the Ladies on the right hand of the Gent: all facing the top of the room, then chassez all across twice, and pas de basque twice the Gent: turns off round to the left, and the Ladies to the right, Gent: following 1st Gent: and the Ladies following 1st Lady when all are returned to the former situation they turn off, then form two lines, each Gent: facing his partner and chassez forward and back, each Gent: turns his partner into their own places.

Conclude with the grand square, viz 1st and 3^d couple chassez forward, while the side couples chassez open; 1st and 3^d couple chassez open while the side couple chassez forward; 1st and 3^d couple chassez back, while the side couples chassez close; 1st and 3^d couple chassez into places, while the side couples chassez backward into places. The figure commences next with the 2^d couple, then with the 3^d, then the 4th, when the said couples commence the figure they chassez forward in the square while the 1st and 3^d couple chassez open.

This Dance commences with the 1st part of the Air played twice, it commences each time after with the 2nd part played twice then each part played once, ending with the 1st part.

Lancers' Quadrilles. 9.

LA SCHOTTISCHE.

7

FRANCAISE.

C. PUGNI.

The musical score is written for piano in 2/4 time, key of D major (indicated by two sharps). It consists of six systems of music. The first system begins with a forte (*f*) dynamic. The second system includes first and second endings, marked *1^a* and *2^a*, with a piano (*p*) dynamic. The third system also features first and second endings, marked *1^a* and *2^a*, and includes a 'TRIO.' section starting with a mezzo-forte (*mf*) dynamic and a 'D.C.' (Da Capo) instruction. The fourth system continues the Trio section. The fifth system includes a 'CODA.' section, marked *Sva* (Sotto Voce), and a 'D.C.' instruction. The sixth system concludes with a 'Fine.' marking and a final chord. The score is identified as 'Lancer's Quadrilles. 9.'

THE STOP WALTZ.

WITH GRACE.

WALTZ

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of music, each with a grand staff (treble and bass clef). The first system is labeled 'WALTZ' and 'WITH GRACE.' The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *f* (forte). The piece concludes with a double bar line at the end of the sixth system.

* "THE PRETTY MAIDEN."

A Duett, sung in the
Opera of "The Haunted Tower"

C. E. HORN .

The musical score is written for piano in 6/8 time. It consists of five systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'Fine', 'f', and 'p'. The piece concludes with a double bar line and the instruction 'DC al §'.

Couple 1^{re} balancez au Monsieur et Dame à droite, apres au couple à gauche, balancez et chassez, alors au couple prochain, et chaine Anglaise à leurs places.

* This Air may be performed in the place of the 4th Quadrilles. (Les Graces.)
Lancer's Quadrilles. 9.

THE PRETTY MAIDEN

THE END

THE PRETTY MAIDEN

THE PRETTY MAIDEN

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