

Second Capricciotto

for the

Piano Forte

Composed by

J. Mazzinghi,

The Subject taken from Mr Bishop's Song,
"Teach me to forget".

Ent. Sta. Hall.

Pr. 2/6

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INTRODUCTION

The first system of musical notation consists of two staves. The upper staff contains a melodic line with several notes, and the lower staff contains a bass line. The notation is very faint and difficult to discern.

The second system of musical notation consists of two staves. The upper staff contains a melodic line with several notes, and the lower staff contains a bass line. The notation is very faint and difficult to discern.

The third system of musical notation consists of two staves. The upper staff contains a melodic line with several notes, and the lower staff contains a bass line. The notation is very faint and difficult to discern.

The fourth system of musical notation consists of two staves. The upper staff contains a melodic line with several notes, and the lower staff contains a bass line. The notation is very faint and difficult to discern.

The fifth system of musical notation consists of two staves. The upper staff contains a melodic line with several notes, and the lower staff contains a bass line. The notation is very faint and difficult to discern.

The sixth system of musical notation consists of two staves. The upper staff contains a melodic line with several notes, and the lower staff contains a bass line. The notation is very faint and difficult to discern.

INTRODUCTION.

Metronome ♩ = 84.

MODERATO.

f *p* *languido* *f* *p* *languido* *dol.*

smorz. *ten:* *morendo* *rf* *cres.*

rf *cres.* *rf* *cres.* *rinf* *cres.*

sotto voce

p

dol. *morendo* *smorz:*

2^d Capriccietto. Mazz:

§ These Two Bars "By Mr. Bishop"

Teach me to forget,

Metronome $\text{♩} = 96.$

Composed by H. R. Bishop.

GRAZIOSO. *p*

Poco piu moto. *cres.* *dim.* *f* *dol:* *p* *rf* *f* *rf*

First system of musical notation. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with chords. Dynamics include *cres.*, *p*, *dol.*, and *smorz.*

Second system of musical notation. The upper staff features a melodic line with a *gva* (ritardando) marking and a *loco* marking. The lower staff has a bass line. Dynamics include *f* and *dol.*

Third system of musical notation. The upper staff has a melodic line. The lower staff has a bass line with chords. Dynamics include *dol.*, *p*, and *f*.

Fourth system of musical notation. The upper staff has a melodic line with a triplet of eighth notes. The lower staff has a bass line. Dynamics include *rf*, *cres.*, and *f*.

Fifth system of musical notation. The upper staff has a melodic line. The lower staff has a bass line. The tempo marking *Primo Tempo.* is present. Dynamics include *dol.* and *p*.

Sixth system of musical notation. The upper staff has a melodic line. The lower staff has a bass line. Dynamics include *p*, *poco cres.*, and *smorz.*

First system of musical notation, consisting of a grand staff with two staves. The music is in a key with two sharps (F# and C#). It begins with a piano (*p*) dynamic and a *dol.* (dolce) marking. The melody is in the right hand, and the accompaniment is in the left hand.

Second system of musical notation, continuing the piece. It features a *poco cres.* (poco crescendo) marking and a *mf p* dynamic. The piece concludes with a *smorz.* (smorzando) marking.

Piu Animato

Third system of musical notation, marked *Piu Animato*. It begins with a forte (*f*) dynamic and includes a *cres.* (crescendo) marking. The right hand features a *ten.* (tenuto) marking and a *rf* (ritardando) marking. The system ends with a fortissimo (*ff*) dynamic.

Fourth system of musical notation, continuing the *Piu Animato* section. It starts with a forte (*f*) dynamic and a *cres.* marking. The right hand has a *ten.* marking and a *rf* marking. The system concludes with a forte (*f*) dynamic.

Fifth system of musical notation, featuring a *smorz.* (smorzando) marking and a forte (*f*) dynamic. The right hand has a *smorz.* marking and a forte (*f*) dynamic.

Sixth system of musical notation, featuring a *rf* (ritardando) marking. The right hand has a *rf* marking and a forte (*f*) dynamic.

Primo Tempo *delicato assai.* 5

The musical score is written for piano and bass. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked *Primo Tempo*. The first system includes a piano (*p*) dynamic and a *p cres.* instruction. The second system features a *dol.* (dolce) marking and a *sf* (sforzando) dynamic. The third system includes a *rf* (ritardando) marking and a *p* dynamic. The fourth system includes a *dol.* marking, a *smorz* (smorzando) instruction, and a *rallen:* (rallentando) instruction. The fifth system includes a *dol.* marking and a *p cres:* instruction. The sixth system includes a *dol.* marking and a *delicato assai* instruction. The seventh system includes a *delicato assai* instruction, an *8va* (octave) marking, and a *loco* marking. The score concludes with a double bar line.

2d Capriccietto, Mazz:

Brillante.

First system of musical notation. The treble staff begins with a piano (*p*) dynamic and features a series of sixteenth-note runs. The bass staff provides a harmonic accompaniment. Dynamic markings include *p*, *f*, *rf*, and *cres.*

Second system of musical notation. The treble staff continues with sixteenth-note patterns. The bass staff has a more melodic line. Dynamic markings include *p* and *sotto voce*.

Third system of musical notation. The treble staff has a more rhythmic, dotted-note pattern. The bass staff has a steady accompaniment. Dynamic markings include *rf*, *ten:*, and *cres.*

Fourth system of musical notation. The treble staff has a complex sixteenth-note texture. The bass staff has a rhythmic accompaniment. Dynamic markings include *p*, *f*, and *cres.*

Fifth system of musical notation. The treble staff continues with sixteenth-note runs. The bass staff has a melodic line. Dynamic markings include *p* and *sotto voce*.

Sixth system of musical notation. The treble staff has a rhythmic, dotted-note pattern. The bass staff has a steady accompaniment. Dynamic markings include *rf*, *ten:*, and *cres.*

Piu Animato.

The first system consists of two staves. The upper staff contains a series of eighth-note chords with accents. The lower staff features a melodic line with a crescendo marking and a forte (fz) dynamic.

The second system consists of two staves. The upper staff has a forte (rf) dynamic and an 'accelerando e cres:' marking. The lower staff has a melodic line with sf (sforzando) markings.

The third system consists of two staves. The upper staff has sf markings. The lower staff has a piano (p) dynamic and a crescendo (cres.) marking.

The fourth system consists of two staves. The upper staff has a forte (fz) dynamic. The lower staff has a forte (rf) dynamic and a crescendo (cres.) marking.

The fifth system consists of two staves. The upper staff has a 'gva' (glissando) marking. The lower staff has a forte (f) dynamic and a 'loco' marking.

The sixth system consists of two staves. Both staves feature a forte (rf) dynamic and a crescendo (cres.) marking.

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