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Second Capriccietto

for the

Piano Forte

Composed by

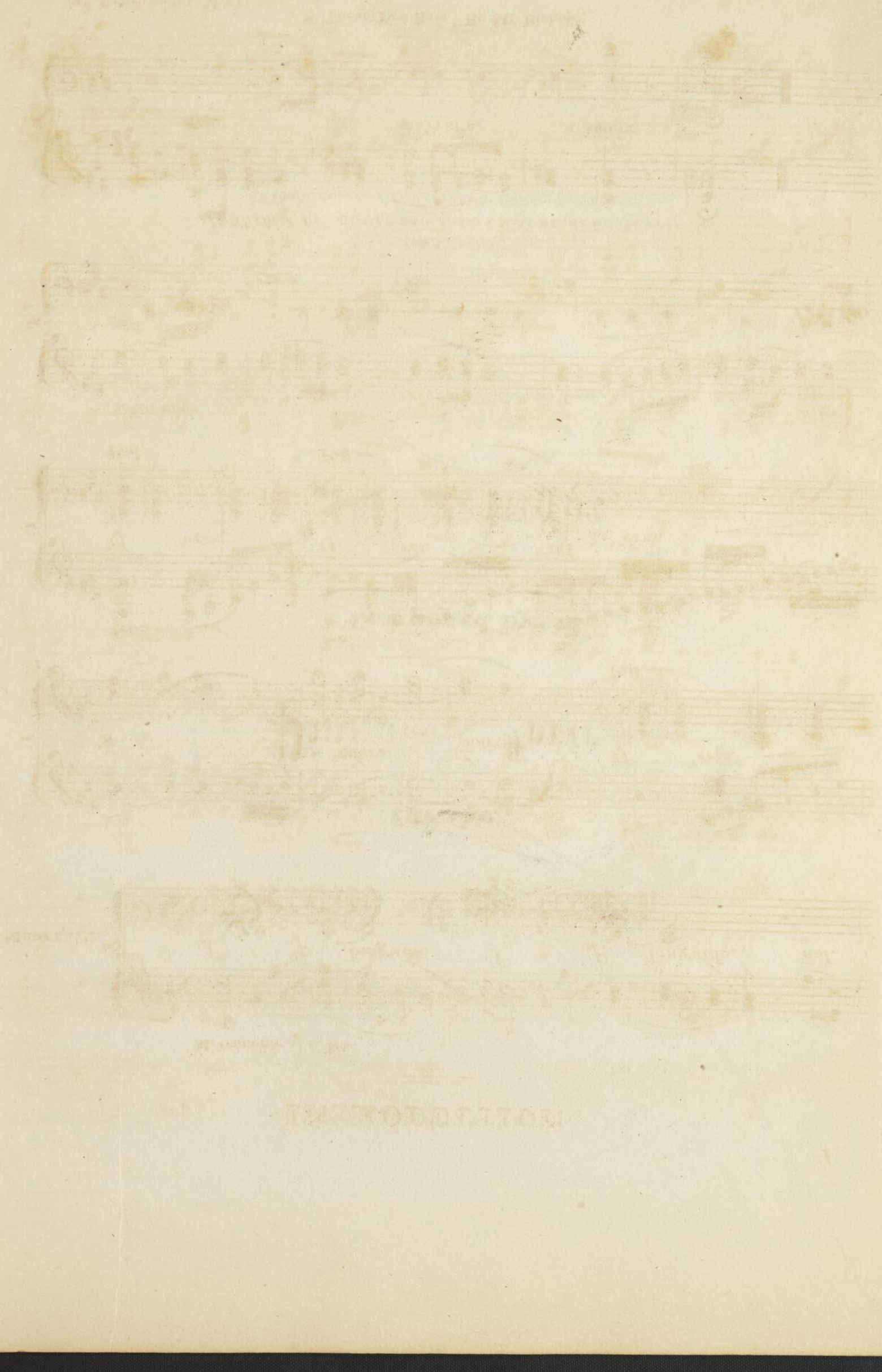
J. Mazzinghi,

The Subject taken from Mr Bishop's Song, "Teach me to forget".

Ent. Sta. Hall.

Pr. 2/6

LONDON
Published by GOULDING & D'ALMAINE, *Soho Square,*
Manufacturers of Piano Fortes & Military Instruments.



INTRODUCTION.

Metronome ♩ = 84.

MODERATO.

hr *f* *p* *languido* hr *f* *p* *languido* *dol.*

ten: *smorz.* *ten:* *morendo* *ten:* *rf* *cres.*

8 *ten:* *ten:* *Ped.* *

ten: *rf* *cres.* *ten:* *rf* *cres.* *rinf* *cres.*

Ped. * *Ped.* *

sotto voce

p

dol. *morendo* *smorz:*

8 These Two Bars "By Mr Bishop"

Teach me to forget,

Composed by H. R. Bishop.

Metronome ♩ = 96.

GRAZIOSO.

p

cres. *dim.*

Poco piu moto.

p *dol:* *p* *f*

cres. *rf* *f* *rf*

rf

cres. p dol. smorz.

gva loco

f dol:

dol. p f

3

rf cres. f

Primo Tempo.

dol. dol.

p

hr

p poco cres. smorz:

p *dol.* *dol.* *p*

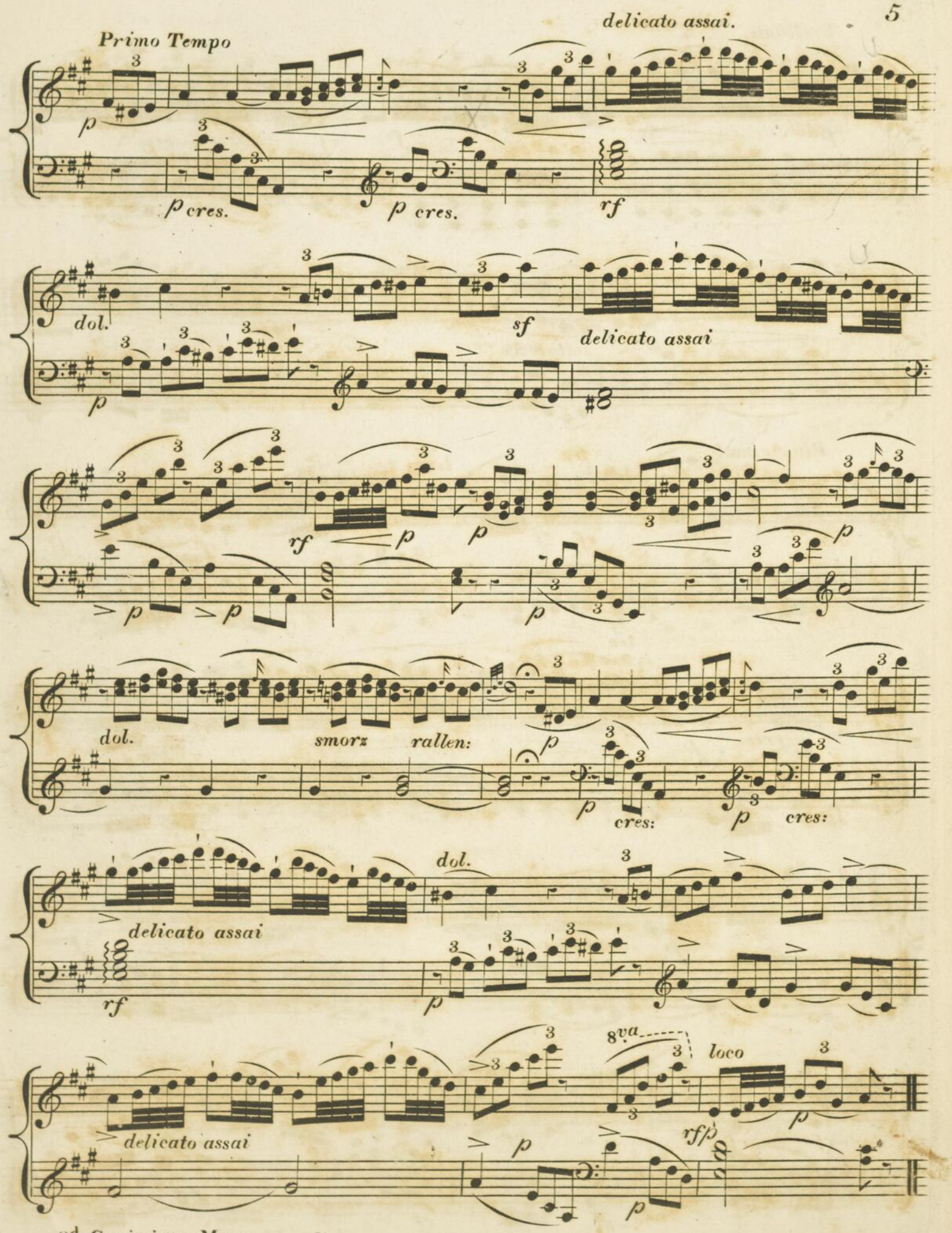
poco cres. *mfp* *smorz.*

Piu Animato *ten.* *f* *cres.* *rf* *rf* *ff*

ten. *f* *cres.* *rf* *rf* *f*

smorz. *f* *smorz.* *f*

rf *rf* *rf*


Primo Tempo
delicato assai.
p
p cres.
p cres.
rf
dol.
sf
delicato assai
p
rf
p
p
p
p
p
p
dol.
smorz
rallen:
p
p
cres:
p
cres:
delicato assai
dol.
rf
p
delicato assai
8va
loco
p
rfp
p
p

Brillante.

p *f* *rf* *cres.*

p *sotto voce*

ten: *ten:* *rf* *cres.*

rf *rf* *rf* *rf* *rf* *rf* *rf*

p *cres.*

f

p *sotto voce.*

ten: *ten:* *rf* *cres.*

rf *rf* *rf* *rf* *rf* *rf* *rf*

Piu Animato.

p *cres.* *fz*

rf *accellerando e cres:* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *p* *cres.*

rf

fz *rf* *cres.*

rf *rf* 8va *loco* *f*

f

rf *cres.* *rf* *cres.*

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