

□ Herunterstrich.  
∨ Hinaufstrich.

□ Tirez.  
∨ Poussez.

□ Down bow.  
∨ Up bow.

# No. 1. DEUX GAVOTTES CÉLÈBRES

aus der Sonate für Violoncell No. 6. \* de la Sonate pour Violoncelle No. 6.

## Gavotte I.

Allegro moderato.

VIOLON.

*f* *mf* *f* *p* *cresc.* *sf* *f* *dolce* *cresc.* *f* *riten.*

## Gavotte II.

Scherzando.

*sf* *p* *sf* *p* *cresc.* *sf* *p* *mf* *sf* *p*

Gavotte I. D. C.

787.2  
B1184c  
1800  
acc 1  
MBS-ETR

## No. 2. BOURRÉE

aus der Englischen Suite No. 1. \* de la Suite Anglaise No. 1.

Moderato.

0 4  
p  
pp  
1 1  
4 4  
4 4  
0  
3 2 4  
# 1 4  
1 2

## No. 3. GAVOTTE ET MUSETTE

aus der Englischen Suite No. 3. \* de la Suite Anglaise No. 3.

Allegro moderato.

f  
p  
f  
p

*mf* *p* *cresc.*  
*dim. p*  
*<mf* *dim. p*  
*p*  
*cresc.*  
*f* *Fine.*

Musette.

*p* *mf* *p*  
*pp poco cresc.* *dim.*  
*pp* *Gavotte D.C. al Fine.*

# No. 4. SARABANDE

aus der Sonate für Violine No. 2.

\* de la Sonate pour Violon No. 2.

*Maestoso.*

Musical score for No. 4 Sarabande, measures 1-16. The score is written in treble clef with a 3/4 time signature. It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4). The piece features a series of eighth and sixteenth notes, with some measures containing triplets and a repeat sign with first and second endings.

# No. 5.

## KLEINES PRAELUDIUM. \* PETIT PRÉLUDE.

*Allegro moderato.*

Musical score for No. 5 Kleines Praeludium, measures 1-16. The score is written in treble clef with a common time signature (C). It begins with a dynamic marking of *p* and includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4). The piece features a series of eighth and sixteenth notes, with some measures containing triplets and a repeat sign with first and second endings.

# PRAELUDIUM

# PRÉLUDE

aus der Orgel-Fuge in Emoll.

de la Fugue pour Orgue en Mi mineur.

Moderato.

The musical score consists of ten staves of music in a single system. The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked 'Moderato.' and the dynamic is 'mf'. The notation includes various rhythmic values, slurs, and articulation marks. Fingerings are indicated by numbers 1, 2, 3, and 4. There are also dynamic markings such as 'V' (fortissimo) and 'mf' (mezzo-forte). The piece concludes with a double bar line at the end of the tenth staff.

# KLEINES PRAELUDIUM. \* PETIT PRÉLUDE.

Moderato.

*dolce*

*rall. sf*

## No. 8. GIGUE

aus der Französischen Suite No. 2.

de la Suite Française No. 2.

Allegro.

*mf*

### No. 9. MINUETTO

aus der Französischen Suite No. 6.  
Moderato.

\* de la Suite Française No. 6.

### No. 10. POLONAISE

aus der Französischen Suite No. 6.  
Moderato.

\* de la Suite Française No. 6.

No. 11.

ORGEL - FUGE. \* FUGUE POUR ORGUE.

Allegro moderato.

The musical score consists of ten staves of music in G minor, 3/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a 4-measure rest. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (*tr*) are used throughout, notably in the 7th, 8th, and 9th staves. The final staff concludes with a fortissimo (*ff*) dynamic and a tempo change to *lento*. Fingerings (1-4) and breath marks (>) are indicated throughout the score.

# No. 12. ECHO.

Allegro moderato.

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro moderato'. The piece is characterized by rapid sixteenth-note passages and dynamic contrasts between piano (p) and forte (f).  
- Staff 1: Starts with a forte (f) dynamic, includes a grace note (v) and fingerings 1, 1, 2, 3, 4. Dynamics alternate between p and f.  
- Staff 2: Continues with p and f dynamics.  
- Staff 3: Features a grace note (v) and fingerings 1, 2, 3, 4, 1. Dynamics are p and f.  
- Staff 4: Includes fingerings 4, 3, 1, 4 and dynamics p, f, p, f.  
- Staff 5: Contains first and second endings (1. and 2.) with dynamics p, f, p, f.  
- Staff 6: Includes a grace note (v) and dynamics p, f, p, f.  
- Staff 7: Features a grace note (v) and dynamics p, f.  
- Staff 8: Includes fingerings 4, 4 and dynamics p, f.  
- Staff 9: Includes fingerings 2, 2, 0, 1 and dynamics p, f, p, f.  
- Staff 10: Includes fingerings 4, 1, 2, 1 and dynamics p, f, p, f.



# No. 15. AIR DE LA PENTECÔTE.

*Andantino.*  
*dolce ben cantabile*

*cresc.* *f* *p*

*un poco animato*  
*cresc.* *f*

*sempre allargando il tempo*  
*f*

*ff rall.*

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat), and the time signature is common time (C). The piece begins with the tempo marking 'Andantino.' and the performance instruction 'dolce ben cantabile'. The first staff contains a melodic line with a triplet of eighth notes and a slur. The second staff continues the melody with a slur and a fermata. The third staff features a slur and a fermata. The fourth staff includes a slur, a fermata, and dynamic markings 'cresc.', 'f', and 'p'. The fifth staff has a slur, a fermata, and a dynamic marking 'p'. The sixth staff contains a slur and a fermata. The seventh staff features a slur and a fermata. The eighth staff includes a slur, a fermata, and dynamic markings 'un poco animato', 'cresc.', and 'f'. The ninth staff has a slur, a fermata, and dynamic markings 'sempre allargando il tempo' and 'f'. The tenth staff concludes with a slur, a fermata, and dynamic markings 'ff' and 'rall.'. Various ornaments, including slurs, fermatas, and trills, are used throughout the piece.

## No. 16. FINALE

aus der Sonate für Piano und Violine No. 2. \* de la Sonate pour Piano et Violon No. 2.

Allegro.

Musical score for No. 16, FINALE, featuring six staves of music in G major, 2/4 time. The score includes dynamic markings such as *p*, *mf*, *sf*, *ff*, and *cresc.*, along with articulation marks like accents and slurs. The piece concludes with a *rall.* marking.

## No. 17. ALLEGRO

aus der Sonate für Piano und Violine No. 1. \* de la Sonate pour Piano et Violon No. 1.

Allegro non tanto.

Musical score for No. 17, ALLEGRO, featuring five staves of music in G major, 2/4 time. The score includes dynamic markings such as *f*, *p*, *cresc.*, and *dim.*, along with articulation marks like accents and slurs. The piece concludes with a *f* marking.

*p* *cresc.*  
*f* *rall.*

### No. 18. ARIA

aus der Partita No. 1.

de la Partita No. 1.

Molto moderato.

*dolce*  
*f*

BASS-ARIE

AIR DE BASSE

aus der Matthäus-Passion.

de la Passion.

Molto moderato.

The musical score consists of ten staves of music in G major and common time. The first staff begins with a piano (*p*) dynamic and a *Molto moderato* tempo. The notation includes various rhythmic values, slurs, and accents. The eighth staff features a first ending bracket labeled '1'. The final staff concludes with a *rall.* (rallentando) marking.

# No. 20. AIR DE LA CANTATE.

Andante cantabile.

*dolce*

*rall.*

STATUTS DE LA SOCIÉTÉ

ARTICLE 1. - La Société a pour objet l'exploitation de la propriété littéraire et artistique des auteurs et artistes adhérents.

ARTICLE 2. - La Société est constituée pour une durée indéterminée.

ARTICLE 3. - Le siège social est fixé à Paris, rue de la Harpe, n° 10.

ARTICLE 4. - La Société est administrée par un Conseil d'Administration composé de dix membres élus par l'Assemblée Générale.

ARTICLE 5. - Le Conseil d'Administration est investi de tous les pouvoirs nécessaires à l'accomplissement de la mission de la Société.

ARTICLE 6. - L'Assemblée Générale est composée de tous les membres de la Société et se réunit au moins une fois par an.

ARTICLE 7. - Les décisions de l'Assemblée Générale sont prises à la majorité simple des voix.

ARTICLE 8. - Les statuts de la Société sont déposés au greffe du Tribunal de Commerce de Paris.