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a portrait

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**NOV. 24 – DEC. 13
CENTAUR THEATRE**



GUYS & DOLLS

a musical fable of Broadway

Based on a story by Damon Runyon • Music and lyrics by Frank Loesser
Book by Jo Swerling and Abe Burrows • Entracte by Brian Richmond

October 6 – November 8, 1987

CAST (in order of appearance)

George S. Kaufman
Cy Feuer
Abe Burrows
Frank Loesser
Harry the Horse
Nicely-Nicely Johnson
Benny Southstreet
Angle the Ox
Gentleman Charlie
Sarah Brown
Arvide Abernathy
Martha
Agatha
Calvin
Lt. Brannigan
Nathan Detroit
Hot Box Emcee
Miss Adelaide
Cara Mia
Mimi
Lola
Violet
Sky Masterson
Joey Blummore
General Cartwright
Big Jule

JERRY FRANKEN
GRIFFITH BREWER
HARRY STANDJOFSKI
PAUL KEENAN
ROBERT PARSON
DORIAN JOE CLARK
JAY BOWEN
HARRY STANDJOFSKI
DON JORDAN
KAREN SKIDMORE
GRIFFITH BREWER
KIKI MORITSUGU
DORI ELLIOTT
DON JORDAN
JERRY FRANKEN
SIMON WEBB
GRIFFITH BREWER
LINDA SORGINI
DEBRA BENJAMIN
DORI ELLIOTT
KIKI MORITSUGU
JODIE FRIESEN
TONY NARDI
JERRY FRANKEN
JODIE FRIESEN
B.J. McQUEEN

The Musicians

Piano
Trumpet
Saxophone
Drums and Bass

PAUL KEENAN
PIERRE LAFRENAYE
CHARLES PAPASOFF
JEFF SIMONS

directed by BRIAN RICHMOND
musical direction by PAUL KEENAN
choreography by VALERIE MOORE
set & costumes designed by MICHAEL EAGAN
lighting by PETER SMITH
stage manager JEAN-FRANÇOIS COUPAL
assistant stage manager JOHN RAYMOND

New York City – 1950, then 1938

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THE SONGS

Act One

FUGUE FOR TIN HORNS
FOLLOW THE FOLD
THE OLDEST ESTABLISHED
I'LL KNOW
A BUSHEL AND A PECK
ADELAIDE'S LAMENT
GUYS AND DOLLS

Nicely-Nicely, Benny, Angie the Ox
Mission Group
Nathan, Nicely-Nicely, Benny, Ensemble
Sarah and Sky
Adelaide and Hot Box Girls
Adelaide
Nicely-Nicely and Benny

Act Two

IF I WERE A BELL
MY TIME OF DAY
I'VE NEVER BEEN IN LOVE BEFORE
TAKE BACK YOUR MINK
Reprise: ADELAIDE'S LAMENT
MORE I CANNOT WISH YOU
LUCK BE A LADY
SUE ME
SIT DOWN, YOU'RE ROCKIN' THE BOAT
Reprise: FOLLOW THE FOLD
ADELAIDE MEETS SARAH
MARRY THE MAN TODAY
Reprise: GUYS AND DOLLS

Sarah
Sky
Sky and Sarah
Adelaide and Hot Box Girls
Adelaide
Arvide
Sky and Ensemble
Nathan and Adelaide
Nicely-Nicely and Ensemble
Mission Group
Adelaide and Sarah
Adelaide and Sarah
Entire Company

DEBRA BENJAMIN (Cara Mia), comes to Centaur from the successful production of "Sophisticated Ladies" at the Limelight Dinner Theatre. She was seen previously in the production of "Little Shop of Horrors" at the Crest Theatre. Since then she has appeared in various variety and industrial shows. "GUYS AND DOLLS" marks Debra's debut at Centaur.

JAY BOWEN (Benny Southstreet), a versatile performer, makes his Centaur debut. His numerous stage credits include Aloysius in "Sister Mary Ignatius..." for Tarragon Theatre and the NAC, Luigi in "We Won't Pay! We Can't Pay!" for Magnus and Persephone Theatres, Sommers in "Cue For Treason" at Young People's Theatre, and Mr. Gatch in "How To Succeed In Business..." at the Bayview Playhouse. Jay has starred in many radio shows including a number of the "Vanishing Point" and "Nightfall" series. On television Jay played in the series "Homefires" and he recently appeared in the feature film "Blindside". Jay is also a member of the popular singing group, Sweet Lips.

GRIFFITH BREWER (Arvide Abernathy), has been part of the Centaur team from its beginning as the company's Properties Master. Audiences are familiar with his appearances in a variety of Centaur shows including ON THE JOB, BLOOD RELATIONS, MOVING, 84 CHARING CROSS ROAD, THE SEAGULL and SUCCESSFUL STRATEGIES—to name a few. Griff has also participated in both radio and film extensively including the recent feature film, "Bayo". Arvide Abernathy is his first musical stage role at Centaur.

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GUYS & DOLLS



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DORIAN JOE CLARK (Nicely-Nicely Johnson), is no stranger to the Montreal dinner-theatre crowd since his latest appearances in the acclaimed shows "Ain't Misbehavin'", in which he choreographed and co-starred at La Diligence and "Razz m' Jazz" which he choreographed, co-wrote, and co-starred in at the Grand Hotel for Elite Productions. Dorian Joe's numerous stage credits include Young People's Theatre's "Joseph & The Amazing Technicolor Dream Coat" for which he received the Laurel Wreath Award for Best Performance; three seasons with Stratford Festival including Starveling the Tailor in "A Midsummer Night's Dream" and Prince of Morocco in the "Merchant of Venice"; and two seasons with Charlottetown Festival, in a special appearance in the pre-Broadway run of "Kronborg 1582", as well as "Johnny Belinda" and others. He was Pilate in the Hollywood/Las Vegas production of "Jesus Christ Superstar". Dorian Joe's credits also include numerous television specials and prominent roles in 17 feature films.

JEAN FRANÇOIS COUPAL (Stage Manager), began his stage management apprenticeship at Kawartha Theatre in Lindsay, Ontario, completing the training at Centaur two seasons ago. He worked on SALT-WATER MOON; MASTER HAROLD...AND THE BOYS; 'NIGHT, MOTHER; ALBERTINE, IN FIVE TIMES; PRAGUE; MASTER CLASS and GLENGARRY GLEN ROSS. Last season he stage managed THE CAUCASIAN CHALK CIRCLE; FIRE; THE REAL THING; and BRIGHTON BEACH MEMOIRS.

MICHAEL EAGAN (Set & Costumes Designer), is one of Canada's foremost designers and a 'regular' at Centaur since its inception with over twenty shows to his credit including EVE, BACK TO BEULAH, NIGHT AND DAY, TRAVESTIES, THE SEAGULL and GLORIOUS MUD. An alumnus of the National Theatre School, he is currently Head of the Design Section. Recent credits include "The School for Scandal" and "Not About Heroes" for Stratford's 1987 season; "Bonjour là, Bonjour" and "Les Fantômes de Boucher" for Toronto's Théâtre du P'tit Bonheur; "The Diary of Anne Frank" and "The Haunting of Elijah Bones" for Young People's Theatre in Toronto; "Brighton Beach Memoirs" at Theatre Calgary; and "Les Femmes Savantes" for Théâtre du Bois de Coulange in Quebec. For the opera stage, Michael has designed "Un Ballo in Maschera" (Verdi) for Opera Hamilton; "L'Oca del Calro" (Mozart) for University of Toronto Opera School; and for Guelph Spring Festival and Expo '86, "The Lighthouse" (Peter Maxwell Davies).

DORI ELLIOTT (Mimi), is best known for her portrayal of Tanzi in a long run Toronto Free Theatre production of "Trafford Tanzi". She was engaged to do the same role at The Citadel in Edmonton and for the opening of the Calgary Arts Centre. She comes to Centaur straight from Huron Country Playhouse where she was part of the "Brigadoon" Company. Dori is a graduate of Dramatic Arts at Windsor University. She has played leading roles in many of their productions, and her performance as Daisy in "One Night Stand" was seen at Edinburgh Theatre Festival in Scotland. Her other credits include leading roles in "The Rivals", "Noel at the Sea", "Oliver" (Huron Country Playhouse); "West Side Story", "Fool's Paradise", "The Fantasticks" (Muskoka Summer Festival) and "Showboat" (Sudbury Theatre Centre). She was Rossignol in "Marat/Sade" at the Banff Centre for the

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Arts. TV viewers will remember her as Glycerine in "Her Weight in Gold", for Pierre Berton Productions and this fall she'll be seen playing a principal part in an episode of the popular, action-packed CBS TV series "V.H. Adderly". This marks Doris's debut at Centaur.

JERRY FRANKEN (Lt. Brannigan), was Associate Artistic Director of Toronto's NDWT Theatre Company and, more recently, Magnus Theatre in Thunder Bay. He has appeared in numerous Magnus productions including "Two for the See-Saw", "Uncle Vanya", "Dracula", "Of Mice and Men" and as Hershel in the first production of "Fire". Acting credits also include the role of Stephen in "Cold Comfort" for Prairie Theatre Exchange, Greg in "Gyroscope" at Tarragon Theatre and Horatio in "Hamlet" for NDWT. As a director, Jerry is responsible for several highly successful productions including "The Melville Boys" at Centrestage in Toronto, and "Bus Stop" and "The Shipbuilder" for Magnus Theatre. Credits also include television and film.

JODIE FRIESEN (General Cartwright), is a veteran of Canadian touring. She recently played theatres from coast-to-coast as Rhett Cupp in "Pump Boys and Dinettes" and as Marg Osburne in "Don Messer's Jubilee". (Both shows made stops at Centaur as Donald K. Donald presentations). Previously, she appeared in the Charlottetown Festival production of "Singin' and Dancin' Tonight". Other musical stage credits include the roles of Sadie/Molly in "18 Wheels" at Expo '86; Angela in "Country Hearts" for Theatre New Brunswick and the National Arts Centre; and Young Lucy in "Hometown" at Hamilton Place. Non-musical roles include Dale in "The Mark of Cain", Beatrice in "The Servant of Two Masters" and Vickie Reynolds in "Busybody". Jodie also performs in her own nightclub act.

DON JORDAN (Gentleman Charlie), is a native Montreal performer whose diverse talents as an actor, director, singer, dancer and choreographer, have taken him from television and film to theatre and concert stages throughout Canada, the United States, Europe and Haiti. After extensive training in the United States, Don returned home to direct numerous television commercials, industrial shows and has choreographed for television and the concert stage as well as directed plays such as, "For Colored Girls Who've Considered Suicide When the Rainbow was Enuf", "A Woman Alone", "West Side Story" and "Don't Bother Me, I Can't Cope" to name a few. Don is co-owner and Artistic Director of the Dance Factory Inc. of Montreal as well as Artistic Director of the Black Theatre Workshop through the 1985 to 1987 seasons.

PAUL KEENAN (Musical Director & Pianist), works in Montreal as a teacher, vocal coach, chamber musician, and musical director for many theatre productions. As a concert pianist he has performed in New York, Paris, Boston, and locally at Montreal's Museum of Fine Arts, and at Radio-Canada to name just a few. His credits as Musical Director include "Starting Here, Starting Now" for Musicompany, "The Drunkard" for Phoenix Theatre, "The Pirates of Penzance" for McGill Savoy Society and the APA Production of "Threepenny Opera". He wrote the original scores for "Passion" and "The Ballad of The Sad Café" for McGill

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Drama. As a member of the Trio St-Louis, he has performed at Place des Arts and Pollack Hall, and at Quebec City's Grand Théâtre. Centaur audiences will remember Paul at the piano in the smash hit GLORIOUS MUD — A FLANDERS AND SWANN SHOW in 1984 for which he was also Musical Director. He was Musical Director for recent Centaur productions MASTER CLASS and the Dame Peggy Ashcroft presentation of YOU CAN'T SHUT OUT THE HUMAN VOICE and composed the original scores for Centaur's THE CAUCASIAN CHALK CIRCLE and the National Theatre School's "Derek". He currently teaches at the National Theatre School and the Conservatoire d'art dramatique de Montréal and is the conductor for La petite chorale des cordes locales.

PIERRE LAFRENAYE (Trumpet), has been a freelance musician performing for television, on stage and in the studio for the past ten years. A graduate of the Montreal Conservatory of Music, he obtained a "Diplôme d'études supérieures" in 1974 followed by one year at Boston's Berklee School of Music. He studied in Paris under the tutorship of Pierre Thibaud of the Paris Conservatory of Music and Antoine Curé, first trumpet with Pierre Boulez. With a repertoire of jazz to latin to funk, Pierre has toured with French singer Michel Fugain, Jeunesses Musicales du Canada and others. He has participated in every Montreal Jazz Festival with various groups since its inception.

B.J. McQUEEN (Big Jule), is making his first appearance at Centaur and his professional stage debut. He has previously played the role of Big Jule at the Talbot Theatre in Ontario where he also performed in "West Side Story" and "Cabaret". He will be recognized by television audiences for his appearances on such shows as "Hangin' In", "V.H. Adderly" and "Night Heat" as well as numerous nationally-aired commercials. Film credits include "Cry of the Heart" and "Summer Rentals".

VALERIE MOORE (Choreographer), a native Montrealer, is one of Canada's most versatile choreographers. Her work, which includes theatre, television, nightclub and industrial shows has been seen both in Canada and the United States. Valerie's numerous theatre credits include "Anything Goes" at Shaw Festival, "Joseph and the Amazing Technicolor Dreamcoat" for Halifax's Neptune Theatre, "Threepenny Opera" for Banff Festival of Fine Arts and a Dora Mavor Moore nomination for outstanding choreography for Tarragon Theatre's acclaimed production of "Pal Joey". She has choreographed several nightclub productions at Toronto's Royal York Imperial Room; "Las Vegas on Ice" in Seoul, Korea; "Paradise on Ice" and the dance revue "Heat Wave" in New York. She has also staged Kurt Thomas's "Gymnastics America" in Orlando and Universal Pictures hit television series "The Equalizer". Valerie comes directly from Theatre Calgary where she again choreographed "Pal Joey". She will direct "A Funny Thing Happened on the Way to the Forum" this winter at Neptune Theatre.

KIKI MORITSUGU (Martha), was born in Montreal in 1966, the Year of the Fire Horse, to an English-Canadian actress mother and a Japanese-Canadian journalist father. She has lived in Japan and now resides in Toronto. Kiki started ballet classes at the age of nine with the Lois Smith School of Dance (now a

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part of George Brown College) and continued there for eleven years. One of her first teachers was Valerie Moore. For the past two years she has concentrated on jazz at the Studio Dance Theatre. She attended the Banff School of Fine Arts in 1985 and 1986 on a scholarship, appearing in "Kiss Me Kate" and "Musical Revues". She has appeared in "West Side Story" for Oshawa Little Theatre; at the DeSoto Cabaret, a popular 50's-60's club in Toronto, from November '86 to last June; and danced the cancan at the French pavillon at Caravan '87. Kiki has recently completed a national tour with the Mattel Fantasy Tour, "Barbie and the Rockers".

TONY NARDI (Sky Masterson), a native Montrealer, has been based in Toronto since 1982. Recent stage credits include "Babes in Arms" (Huron Country Playhouse), "Pericles, Prince of Tyre" (Theatre Passe Muraille, Toronto), "Saturday, Sunday, Monday" (Centrestage, Toronto), "Commedia Wagon" (45.3 Company, Toronto), "Servant of Two Masters" (Persephone Theatre, Saskatoon) and "Repertorio All'Antico" (Compagnia di Teatro All'Italiana, Rome). Tony has appeared in major roles in "Caesar and Cleopatra" (Persephone), "Filthy Rich" (Neptune Theatre, Halifax) and "Sandinista" (GCTC, Ottawa & National tour). A trilingual performer, his film credits include "Kalamazoo", "Concrete Angels", and "Caffé Italia". Tony co-wrote, co-directed and appeared in "La storia dell'emigrante" in Montreal in 1979, which later received Best Original Canadian Play at the 1982 Ontario Multi-Cultural Festival.

CHARLES PAPASOFF (Saxaphonist), accomplished composer and musician, has performed at the International Jazz Festival in Montreal with his own groups. His work has taken him across several international boundaries including USA, Brazil, France and England where he has taken part in concerts, experimental and improvisational workshops, multi-media performances, festivals and an impressive number of television, radio and recording sessions. Although this is Charles' first engagement at Centaur, he has made appearances around Montreal at more than fifty venues and is certainly no stranger to the city's music audience.

ROBERT PARSON (Harry the Horse), created the role of Tom Williams for Centaur's legendary production of *BALCONVILLE* and appeared as Shauwa in last season's *THE CAUCASIAN CHALK CIRCLE*. A member of the Association of Producing Artists (APA), he appeared in "Pericles" and "Dick". Other theatre credits include "Last Call" at 25th Street House Theatre, Saskatoon; the Manitoba tour of "Billy Bishop Goes to War"; "The Collected Works of Billy the Kid"; "Gemini" at the Saidye Bronfman Centre; and "I'm a Stranger Here Myself" with St. Antoine Street Theatre. Film and television credits include Radio Canada's "Laurier", "On the Job" for the NFB, and "The Scarlet Beret". He is starring, this December, in "I Love You Cowboy", an episode of CBC's "The Way We Are" series.

JOHN RAYMOND (Assistant Stage Manager), is in his third season at Centaur, having worked on *THE ZEN OF AN INTELLIGENT MACHINE*, *GONE WITH HARDY* and last season's hits, *FIRE*, *THE REAL THING*, and *BRIGHTON BEACH MEMOIRS*. He resides in Montreal and has directed several productions for local amateur groups

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including "Songs for War" for Children's Creations; "Oklahoma" and "Oliver" for Beth Zion Youth and "Fiddler on the Roof" for Beth Tikvah Youth. He stage managed the Canadian première of "Social Security" at Stage West Dinner Theatre in Mississauga, Ontario, and has also worked at the Kawartha Summer Theatre in Lindsay, Ontario.

BRIAN RICHMOND (Director), is directing his fifth show at Centaur and his ninth in Montreal. His previous shows at Centaur include CRUEL TEARS, LOVE IS STRANGE, GONE THE BURNING SUN, and last season's smash hit musical FIRE. He has also directed "Birth Rite" and "Moonshot" for the Phoenix Theatre and "Bosoms and Neglect" and "Billy the Kid" for the Saidye Bronfman Centre. He was the founding Artistic Director of Persephone Theatre in Saskatoon, dramaturge for Playwrights' Workshop Montreal, and served for four seasons as Artistic Director for Magnus Theatre in Thunder Bay. Born and raised in Vancouver, Brian studied English and Philosophy at Simon Fraser University and Theatre in Paris. He particularly enjoys working on new plays and in the past ten years has had the opportunity to première a number of new works by many of Canada's leading playwrights. He comes to Centaur having recently directed "Pal Joey" for Theatre Calgary.

JEFFREY SIMONS (Drums & Bass), drummer, bassist and singer, has been a professional musician for ten years. He has worked with numerous jazz and blues artists including Herb Ellis, Barney Kessel, Eddie "Cleanhead" Vinson and "Big Mama" Thornton. Jeffrey has been the house drummer at Biddles Restaurant for several months. He recently completed a road tour with the Montreal cast of "Ain't Misbehavin'".

KAREN SKIDMORE (Sarah Brown), was featured in some of Canada's most outstanding musical and stage productions including the recent Broadway run and American tour of "The Mikado" in the role of Peep Bo. She spent four seasons with Stratford Festival appearing as Kate in "The Pirates of Penzance", as Leila in "Iolanthe" and as Tessa in "The Gondollers". Karen joined the National Theatre School touring cast of "She Stoops to Conquer" for the National Arts Centre and Maritimes presentations. Other stage roles include Grace in "Annie", Carrie in "Carousel", and Meg in "Brigadoon" for Huron Country Playhouse. Karen has performed for CBC Radio and Television, The Banff Centre, Comus Music Theatre, the Elmer Iseler Singers, Theatre New Brunswick and World Records. In 1985, Karen was privileged to dance in the 6th S.G.I. World Peace Youth Culture Festival in Hiroshima, Japan.

PETER SMITH (Lighting Designer), got his start in lighting design at Centaur with CIRCUS GOTHIC and has since received accolades for his colourful lighting designs at numerous Canadian theatres. In 1984 he won the Dora Mavor Moore Award for Outstanding Lighting Design for "Jungle of Cities" at Toronto Free Theatre. At present he is Production Manager at Magnus Theatre in Thunder Bay. Other accomplishments include founding Techie Power Unlimited (the non-union union).



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LINDA SORGINI (Miss Adelaide), since graduating from the National Theatre School in 1979, has established herself as one of Canada's most versatile actresses especially in Québec. Centaur audiences were treated to her performance of Luce Marie Marini in the 1981 production of *EVERLOVING*. Equally at home in French and English, Linda's stage roles include Agnes in "Soeur Agnes" and Janie in "État civil célibataire" for la Compagnie Jean Duceppe; Carmen in "Forever Yours, Marie-Lou" at Magnus Theatre; the title role in "La Périchole" (Offenbach's operetta) for the National Arts Centre; and most recently as Sylvia in Théâtre du Nouveau Monde's highly-acclaimed production of "La Double Inconstance". A television regular, she has appeared in the mini-series "Manon". Linda received a Genie Award Nomination for her portrayal of Marguerite in Claude Fournier's noted film "Bonheur d'Occasion/The Tin Flute".

HARRY STANDJOFSKI (Angie the Ox), a Montrealer, was Centaur's playwright-in-residence last season. He was seen by Centaur audiences in the special production of Plato's *SYMPOSIUM* and in last year's *THE CAUCASIAN CHALK CIRCLE*. A founding member of the Association of Producing Artists, he has appeared in "The Manual of Piety"; "Threepenny Opera"; "Lone Star"; his own play — "Dick"; and most recently, in "Pericles" at the Citadel in Edmonton and for the Theatre Festival of the Americas. This year, APA will produce two of his plays — "To the Moon", a collective work on domestic violence and "No Cycle". Harry teaches acting in the dance section of Concordia University. He is currently working on three plays: "The Life of Christ", "After Basho" and *THE MAIN* (with Frederick Ward and Vittorio Rossi) which will première at Centaur next April.

SIMON WEBB (Nathan Detroit), one of Western Canada's leading performers, will be remembered by Centaur audiences for his performance of Stan Laurel in *GONE WITH HARDY* and as Henry in last season's *THE REAL THING*. In his hometown of Vancouver, he has starred in numerous productions including "Cabaret", "The Murder of Auguste Dupin", "El Grande de Coca Cola", "Twelfth Night", "A Man for All Seasons", "An Imaginary Invalid", "The Suicide", "The Chairs", "Three Thousand Years of Sexual Politics", "Don Messer's Jubilee" and "Taking Steps". Directing credits include "A Life in the Theatre", "Our Town", "The Good Doctor", "Bob Bossin's Home Remedy for Nuclear War", "The Hollow", "Bedroom Farce", "The House of Blue Leaves" and a festival of Agatha Christie mysteries. Also an accomplished musician, he has written four original musicals. Winner of acting awards, recipient of Canada Council grants, Expo '86 visitors will recognize Simon for his memorable performance as the Blue King in the Oscar nominated movie "Rainbow War".

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