

T. P. RYDER'S

Standard Compositions

FOR THE PIANOFORTE.

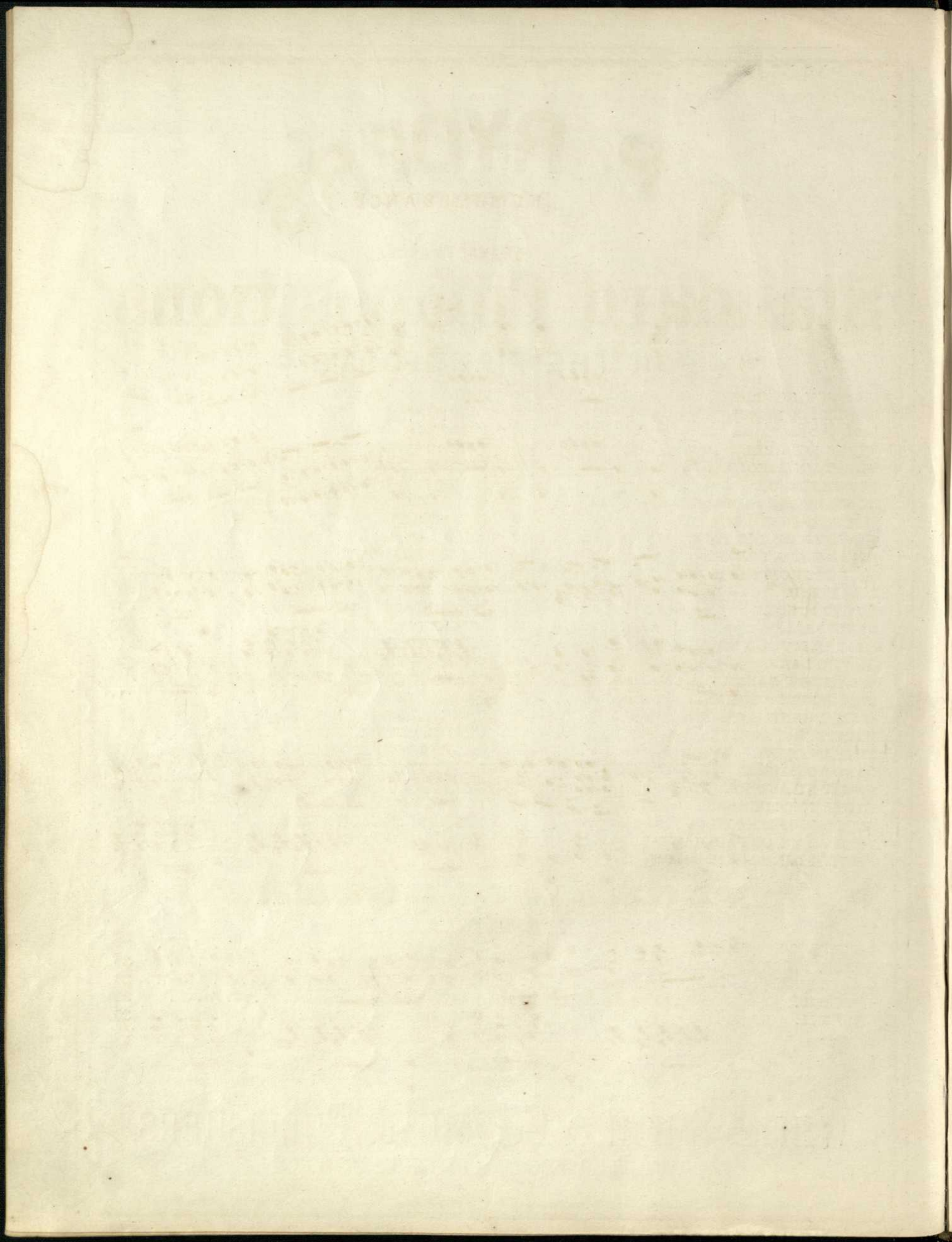
CHANSON DES ALPES. Fantasia de Concert.	75	SMILES AND TEARS. Romanza.	60
LITTLE FOOTSTEPS. Transcription.	70	OLD HUNDRED. With Variations.	75
LIDA Polka Redowa.	60	NIAGARA. Valse Elegante.	65
RYDER WALTZES. Brillante.	75	BONNIE SWEET BESSIE. Transcription.	60
MOUNTAIN ECHOES. Mazurka Elegante.	50	GOLDEN HARVEST. Rondo Caprice.	60
REMEMBRANCE. Grand March.	50	DANSE DES DEMONS. Tarentelle de Concert.	100
HOME, SWEET HOME. Fantasia de Salon.	60	OLD OAKEN BUCKET. Transcription.	60
THE SHEPHERD'S DREAM. Melodie Variee.	70	BLUE BELLS OF SCOTLAND. Variee.	65
SHADOWS OF THE PAST. Idylle.	50	AULD LANG SYNE. Fantasia.	70
LIFE'S BUT A DREAM. Nocturne.	60	SUNSET SHADOWS.	65
SOUNDS FROM THE GLEN. Valse Brillante.	60	FLOWERS OF PARADISE. Morceau.	70
FIRE-FIEND. Grand March.	65	SPARKLING RILL. Caprice.	60
RUSTIC MAIDEN. Scene Romantique.	50	LAUTERBACH Fantasia.	60
NIGHT FALL, Idylle.	40	NGLESIDE. Valse de Salon.	75
NEARER, MY GOD, TO THEE. Fantasia de Concert.	75	LES VICTORS. Galop de Concert.	65
ON THE LAKE. Caprice.	40	WILSON'S FUNERAL MARCH.	40
MOONLIGHT DANCE. Mazurka Brillante.	50	GRAND POTPOURRI OF POPULAR MELODIES.	65
LAST ROSE OF SUMMER. Transcription.	60	LA SYLPHIDE. Morceau de Salon.	75
SPRING, GENTLE SPRING. Waltz.	35	GREENVILLE. Fantasia de Concert.	75
WHISPERING ZEPHYRS Reverie.	65	CHAPEL CHIMES. Idylle.	65
ENCHANTMENT. Valse de Concert.	60	DAVY CROCKETT'S MARCH. Arr.	50
DANCING FAIRIES. Redowa Caprice.	60	LA MIDGET. Arr. for two hands.	60
SWEET BY AND BY. Transcription.	65	BY GONE HOURS. Valse.	75
SILVERY MOONBEAMS. Mazurka Sentimentale.	65	PLEYEL'S HYMN. Variations.	60
CLUSTERING MEMORIES. Romanza.	60	THE HARP THAT ONCE THRO'. Transcription.	60
BELIEVE ME, OR FAIR HARVARD. Variat'ns.	60	DRIPPING FOUNTAIN. Mazurka Elegante.	65
FESTIVE DANCE. Morceau Brillante.	60		

FLORAL CLUSTER.

(A Sett of Easy Recreations, with Beautiful Lithograph Title.)

BLUSH ROSE. Polka.	35	FUSCHIA. Mazurka.	35
FORGET ME NOT. Waltz.	35	RED PINK. March.	35
WHITE PINK. Redowa.	35	HONEY SUCKLE. Schottische.	35
LILY BUD. Barcarole.	35	WHITE ROSE. Nocturne.	35
VERBENA. Galop.	35	MOSS ROSE. March.	35

WHITE, SMITH & Co., MUSIC PUBLISHERS,
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REMEMBRANCE.

GRANDE MARCHÉ.

Maestoso.

T. P. RYDER, OP. 56.

The musical score is written for piano and consists of four systems. Each system has a treble and bass clef staff. The first system begins with a *ff* dynamic marking. The music is characterized by intricate textures, including frequent triplets and sixteenth-note runs. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Maestoso'.

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First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key and features complex rhythmic patterns, including triplets in the bass line.

Second system of musical notation, continuing the piece with similar complex rhythmic patterns and triplets in both hands.

Third system of musical notation, featuring a prominent triplet in the right hand (R.H.) and a triplet in the left hand (L.H.).

Fourth system of musical notation, with a triplet in the left hand (L.H.) and various rhythmic figures in the right hand.

Fifth system of musical notation, starting with a forte (f) dynamic marking in the right hand (R.H.) and featuring a triplet in the left hand (L.H.).

First system of musical notation. The right hand (R.H.) plays a melodic line with eighth notes and quarter notes. The left hand (L.H.) plays a bass line with chords and single notes. A *cres.* (crescendo) marking is present in the left hand. A triplet of eighth notes is marked in the right hand.

Second system of musical notation. The right hand features a triplet of eighth notes. The left hand has a melodic line with eighth notes and quarter notes, marked with an accent (^). There are also some rests in the left hand.

Third system of musical notation. The right hand has a triplet of eighth notes. The left hand has a melodic line with eighth notes and quarter notes, marked with an accent (^). There are also some rests in the left hand.

Fourth system of musical notation. The right hand has a melodic line with eighth notes and quarter notes, marked with an accent (^). The left hand has a bass line with chords and single notes, marked with an accent (^). A *f* (forte) marking is present in the left hand. A triplet of eighth notes is marked in the left hand.

Fifth system of musical notation. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a bass line with chords and single notes. A *cres.* (crescendo) marking is present in the left hand. A triplet of eighth notes is marked in the left hand.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key and includes a forte (*ff*) dynamic marking. It contains several triplet markings over groups of notes.

Second system of musical notation, continuing the piece with complex rhythmic patterns and triplet markings in both staves.

Third system of musical notation, featuring a forte (*f*) dynamic marking and prominent triplet markings in the bass line.

Fourth system of musical notation, characterized by dense chordal textures and frequent triplet markings throughout both staves.

Fifth system of musical notation, concluding the page with complex rhythmic figures and triplet markings.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many chords and some triplets in the bass line.

The second system of musical notation continues the piece. It includes the instruction *con anima.* written above the bass staff. The music shows a transition in the bass line with some rests and a more active upper line.

The third system of musical notation features the instruction *bravoura.* above the upper staff and *ff* (fortissimo) below the lower staff. The music is characterized by rapid sixteenth-note passages in the upper staff and a steady bass line. A *cres* (crescendo) marking is also present.

The fourth system of musical notation includes the lyrics *cen* and *do* placed between the staves. The music reaches a climactic point with the instruction *fff* (fortississimo). The system concludes with a double bar line and some final chords.

C. D. BLAKE'S

Standard Compositions.

SOLOS, NO. 1.

King of the Storm, 5th Grand Galop de Concert..	60	Trembling Dewdrops, Summer Idyl.	60
Waves of the Ocean, Grand March.	60	Golden Clouds, Morceau Brillante.	65
Summer Rain-Drops, Etude Char.	60	Morning Pearl, Fantasie Elegante.	50
Clayton's Grand March.	70	Success, March Brillante.	50
Sponholtz Grand Galop Brillante, Arr.	65	Queen of the Night, Valse Brillante.	50
Evening Chimes, Reverie Elegante.	60	Viccolo, 6 Grand Galop de Concert.	65
Mother's Evening Prayer, Mel. Relig.	50	Grand Valse Brillante, (Mattei.) Arr.	65
Waves of the Ocean, Galop de Concert.	50	Galop de Concert, (Pauer.) Arr.	60
On the Race-Course, 2d Galop de Concert.	60	Aida, Grand Potpourri de Concert.	75
Fairy Voices, Nocturne.	35	Madame L'Archiduc, Potpourri.	65
La Fille de Mme. Angot, Potpourri.	75	Silver Star, Grand March.	50
Dream of Sunshine, Polka Rondo.	65	Wildfire, Grand Galop de Concert.	65
Heavenward Bound, March Celeste.	60	Chilperic, Waltz.	35
Pearl of Love, Valse Elegante.	50	Chilperic, Quadrille.	50
Lohengrin, Potpourri.	60	Chilperic, Galop.	35
Chilperic, Potpourri de Concert.	75	Come Back to Erin, Girl I Left Behind Me, Trans.	60
La Jollie Parfumeuse, Potpourri.	100	La Jollie Parfumeuse, March.	35
Girofle Girofla, Potpourri de Concert.	100	La Jollie Parfumeuse, Waltz.	40
Clayton's Grand Waltz,	50	Song of the Angels, Reverie Celestial.	50
Shepherds' Evening Song, Morceau Brillante.	50	Whispering Waves, Morceau Elegante.	60
Silvery Echoes, Reverie.	50	Our Nation's Medley,	50
Come to the Feast, 3d Galop de Concert.	60	Ivanhoe Commandry, Grand March.	60
Homeless To-night, Trans. de Concert.	60	Ivanhoe Commandry, Grand Waltz.	60
The Angels' Greeting, Reverie Angelique.	60	Hayes and Wheeler, Grand March.	35
Dreams of Heaven, March Celeste.	60	Fair Land of Liberty, Waltzes.	50
Moonlight on the Lake, March.	50	Beautiful Summer Evening, Reverie Elegante.	40
Morning Echoes, Schottische Rondo.	50	The Flying Dutchman, 7th Galop de Concert.	60
Spring, Gentle Spring, Trans de Concert.	50	La Marjolaine, Waltz.	35
Competition, Grand March.	50	Whoa! Emma! Waltz.	35
Piano King, Grand March.	50	Eileen, Waltz.	40
Fall River Line, Grand March.	40	Eileen, March.	50
Mattie Waltz, de Concert. Transcription.	65	Man in the Moon, Waltz.	35
Pauer's Galop de Concert Transcription.	65	Waves of the Ocean, Waltz de Concert.	50
Bells of Corneville, Potpourri.	125	When 'tis Moonlight, Waltz de Concert.	50
Babes in the Wood, Potpourri.	100	Bonnie Sweet Bessie, Transcription.	50
Babes in the Wood, Waltzes.	75	Hercules, Grand Galop.	50
Phonograph, Grand March.	50	Johnny Morgan, Galop.	35
Rambler, Grand Galop.	50	Sunrise, Grand March.	50

FOUR HANDS.

King of the Storm, Grand Galop.	100	Ocean by Moonlight, Caprice.	80
Hercules, Grand Galop.	100	Sounds from the North Waltzes,	100
La Chasse Infernale,	100	Don Juan,	50
Ivanhoe Commandry, Grand March.	100	Awakening of Love, March.	75
Ivanhoe Commandry, Grand Waltz.	80	Babes in the Wood, Waltzes.	100
Waves of the Ocean, Galop de Concert.	100	Dream of Sunshine, Polka Rondo.	100
Shepherds' Evening Song, Morceau Brillante.	100	Moonlight on the Lake, March.	100
Come to the Feast, 2d Galop de Concert.	100	Heavenward Bound, March Celeste	100
La Fille de Mme. Angot, Quadrille.	75	Pearl of Love, Valse Elegante.	75
Golden Cloud, Morceau Brillante.	100	Clayton's Grand March,	100
Dreams of Heaven, March Celeste.	75	Clayton's Grand Waltz, De Concert.	80
Morning Pearl, Fantasie Elegante.	75	Viccolo, 6 Grand Galop de Concert.	100
On the Race-Course, 3d Galop de Concert.	100	La Jollie Parfumeuse, Potpourri.	125
La Fille de Mme. Angot, Potpourri.	100	Silver Star, Grand March.	75
Madame L'Archiduc, Potpourri.	100	Wildfire, Grand Galop de Concert.	100
Girofle Girofla, Potpourri.	100	Il Corricolo, Galop de Salon. Arr.	100
Silvery Echoes, Reverie.	75	Fra Diavolo, Potpourri.	50
Waves of the Ocean, Grand March.	100	Lucrezia Borgia, Potpourri.	50

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