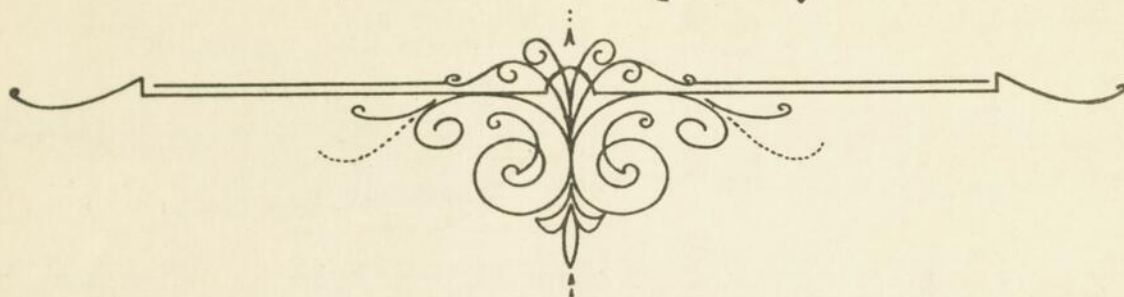


M-477/340

QUEBEC CONCERTO

(Concerto de Quebec)



ARRANGED FOR PIANO

by

ANDRÉ MATHIEU



LA MAISON BELLEVILLE
MUSIQUE - DISQUES INSTRUMENTS
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QUEBEC CONCERTO

Concerto de Quebec
Piano Solo Version

ANDRÉ MATHIEU

Cantabile

mp

rit.

mf a tempo

p

Musical notation system 1, featuring treble and bass staves. The treble staff begins with a melodic line in a key signature of three flats, marked with a dynamic of *mf*. The bass staff provides a harmonic accompaniment with chords and moving lines.

Musical notation system 2, continuing the piece. The treble staff features a melodic line with a dynamic of *f*. The bass staff continues with a steady accompaniment.

Musical notation system 3, showing further development of the musical themes. The treble staff has a melodic line with a dynamic of *f*. The bass staff features a more active accompaniment with moving lines.

Musical notation system 4, characterized by dense textures. The treble staff has a melodic line with a dynamic of *f*. The bass staff features a complex accompaniment with a four-measure rest marked with a '4' above it.

Musical notation system 5, concluding the page. The treble staff has a melodic line with a dynamic of *f*. The bass staff features a complex accompaniment with a four-measure rest marked with a '4' above it. The word *8va* is written above the treble staff.

loco

rit.

The musical score on page 6 of the Quebec Concerto is written in 2/4 time and consists of five systems of piano accompaniment. The key signature is three flats (B-flat major or D-flat minor). The score begins with a piano (*mp*) dynamic and a half note chord in the right hand, followed by a forte (*f*) dynamic section. The music is characterized by dense textures, often with multiple notes per staff, and includes various articulations such as accents and slurs. Performance markings include *8va* (octave up) and *col 8* (crescendo to 8). The score is divided into measures by vertical bar lines, and some measures contain complex rhythmic patterns or chords.

8va
ff
rit.

8va
cresc. agitato

8

8
ff

8va bassaloco

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. It begins with a fortissimo (*ff*) dynamic marking. The right hand contains a melodic line with a sixteenth-note triplet and a slur, while the left hand provides a rhythmic accompaniment of eighth notes.

Second system of musical notation, continuing the piece. It features a sixteenth-note triplet in the right hand and eighth notes in the left hand. The dynamics are consistent with the previous system.

Third system of musical notation, showing a continuation of the eighth-note accompaniment in the left hand and a more active melodic line in the right hand.

Fourth system of musical notation, featuring a complex texture with many beamed notes in both hands, creating a dense harmonic and rhythmic pattern.

Fifth system of musical notation, starting with the marking *sva* (sustained) above the staff. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

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