

MERMAID'S SONG,  
N<sup>o</sup>. 3, of

Chappell's Transposed Edition

OF

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By

G. A. MACFARREN.

Ent. Sta. Hall.

- |   |  |
|---|--|
| N <sup>o</sup> 1. SHE NEVER TOLD HER LOVE ..... | N <sup>o</sup> 2. MY MOTHER BIDS ME BIND MY HAIR ..... |
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# THE MERMAID'S SONG.

No. 3.

HAYDN.

ALLEGRO.

PIANO.

on the green and gras...sy sea: Come, and I will

lead the way, Where the pear.....ly trea.....sures

be; Come, and I will lead the way,

Where the pear.....ly trea.....sures be, Where the

pearly treasures be, Where the pearly treasures be.

*f*

Come with me, and we will go Where the rocks of coral

*p*

grow, of coral grow; Follow, follow, follow me, Follow, follow, follow

*pp*

me. Come with me, and we will go Where the

*p*

rocks of co-ral grow, Where the rocks of co-ral grow; Follow, follow, follow

*sf* *sf* *sf*

me, Fol-low, fol-low, fol-low me.

*f*

Come be-hold what trea-sures lie . . . . Far be-low the

*pp*

roll-ing waves; Rich-es, hid from hu-man eye, . . .

Dim.....ly shine . . . . . in O.....cean's caves:

Ebb.ing tides bear no de....lay Storm.....y

winds . . . . are far . . . . a...way, Stormy winds are far a...way Stormy

winds are far a...way. Come with me, and

we will go, Where the rocks of coral grow; of coral grow; Follow. follow, follow

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "we will go," followed by "Where the rocks of coral grow; of coral grow; Follow. follow, follow". The piano accompaniment consists of chords and moving lines in both hands, with a *pp* dynamic marking.

me. Fol-low, follow, fol-low me: Come with me, and we will

The second system continues the vocal line with "me. Fol-low, follow, fol-low me:" and "Come with me, and we will". The piano accompaniment features a *p* dynamic marking and includes some triplet-like figures in the right hand.

go Where the rocks of co-ral grow, Where the rocks of co-ral grow; Follow, follow, follow

The third system has a vocal line with the lyrics "go Where the rocks of co-ral grow, Where the rocks of co-ral grow; Follow, follow, follow". The piano accompaniment is more active, with a *sf* dynamic marking and a consistent rhythmic pattern.

me, Follow, follow, fol-low me.

The fourth system concludes the vocal line with "me, Follow, follow, fol-low me." The piano accompaniment features a *f* dynamic marking and includes triplet markings over the right hand.

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