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ALBUM OF RUSSIAN PIANO MUSIC

VOL. I

Pr., $1.25

ACHETÉ CHEZ
A. J. BOUCHER ENRG.
16 EST NOTRE DAME
MONTREAL
MAISON FONDÉE EN 1891

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ALBUM OF RUSSIAN PIANO MUSIC

SIXTY-EIGHT PIECES

SELECTED, EDITED AND FINGERED BY

LOUIS OESTERLE

WITH BIOGRAPHICAL NOTES

IN THREE VOLUMES

1106. VOL. I. TWENTY-SEVEN PIECES
1107. VOL. II. TWENTY-ONE PIECES
1108. VOL. III. TWENTY PIECES

NEW YORK : G. SCHIRMER

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ACHETÉ CHEZ
A. J. BOUCHER ENRG.
16 EST NOTRE DAME
MONTREAL
MAISON FONDÉE EN 1891

Printed in the U.S.A.

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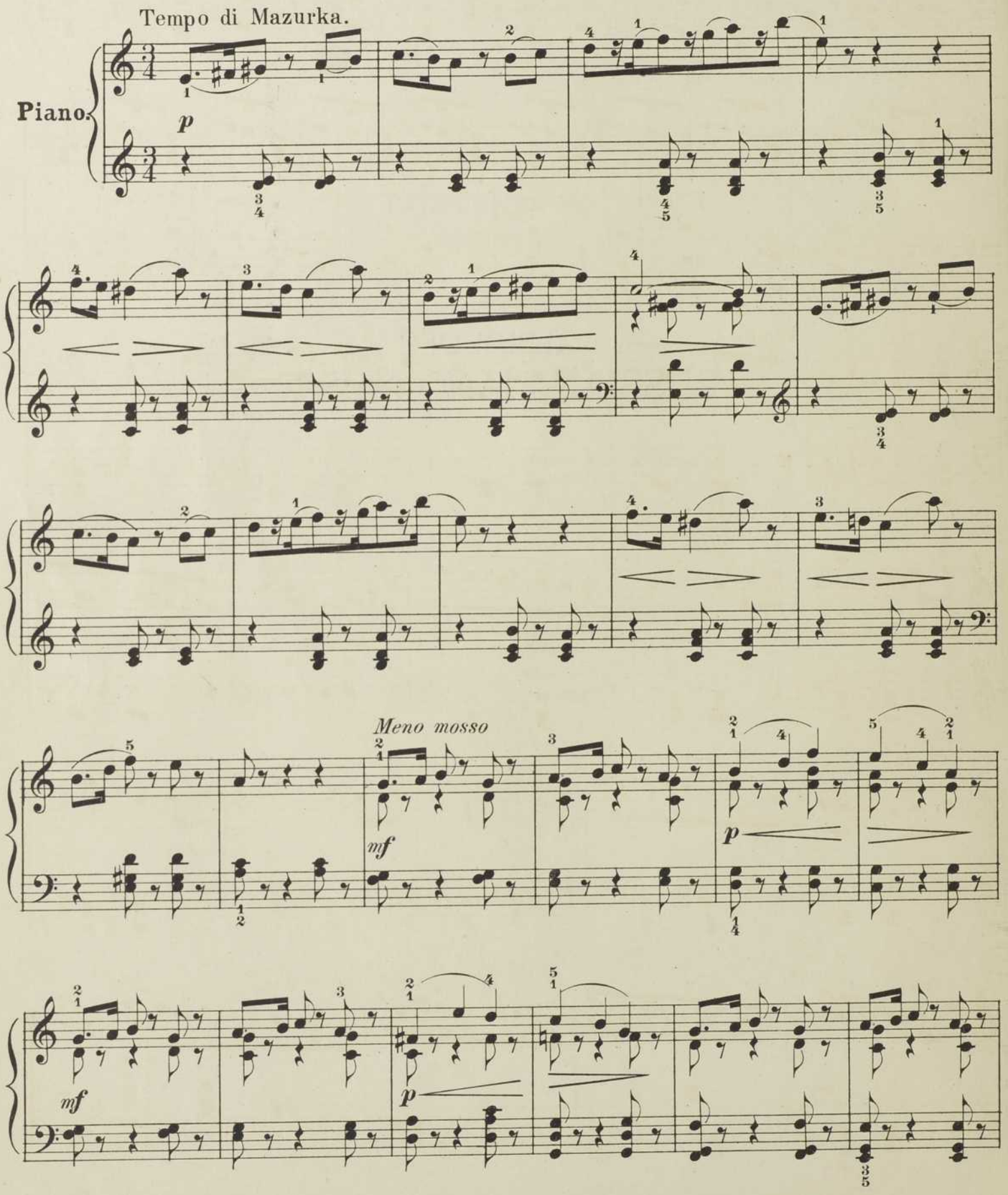
ALBUM OF
RUSSIAN PIANO MUSIC

Mazurka.

W. RÉBIKOFF. Op. 8. № 3.



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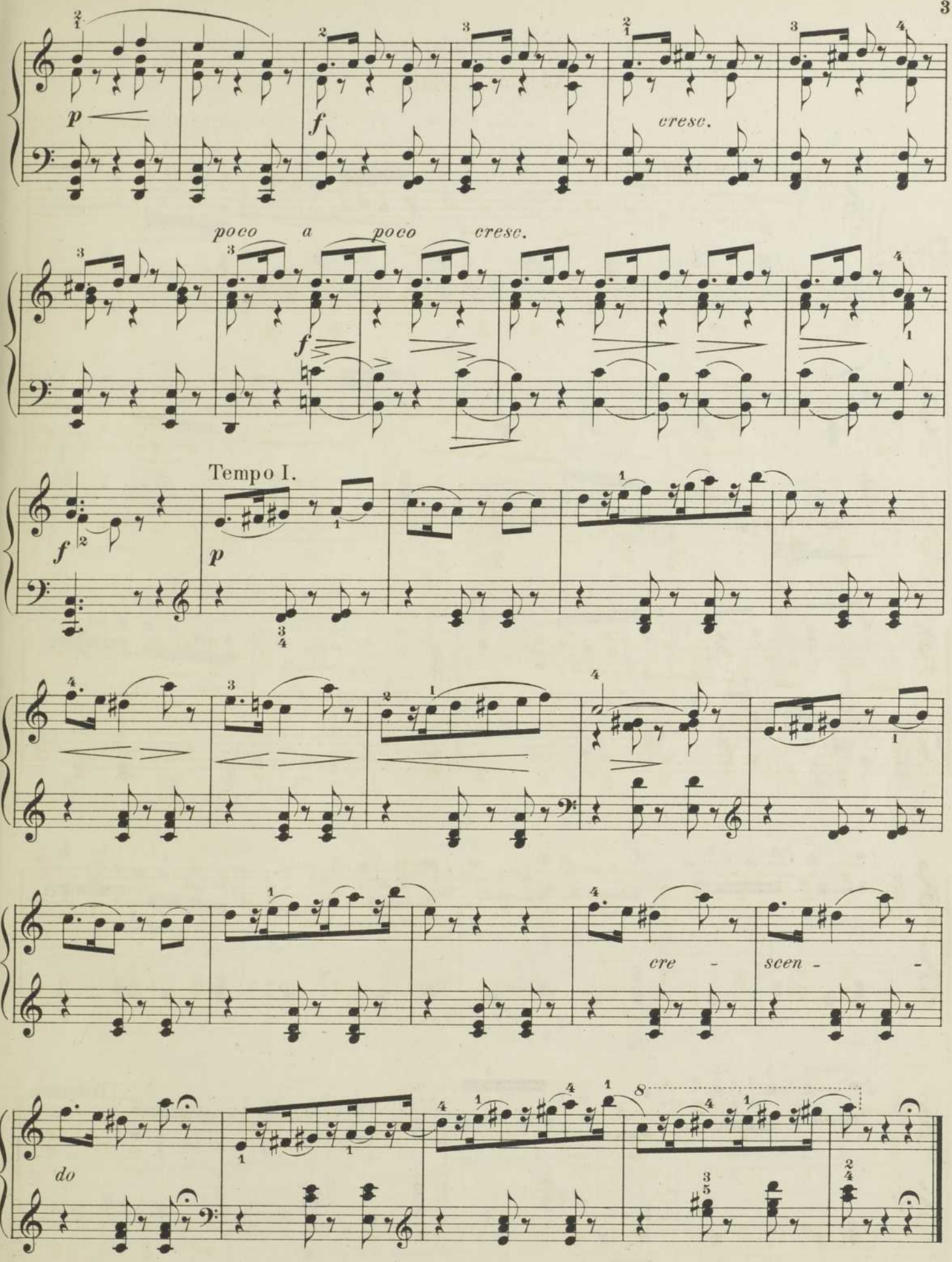
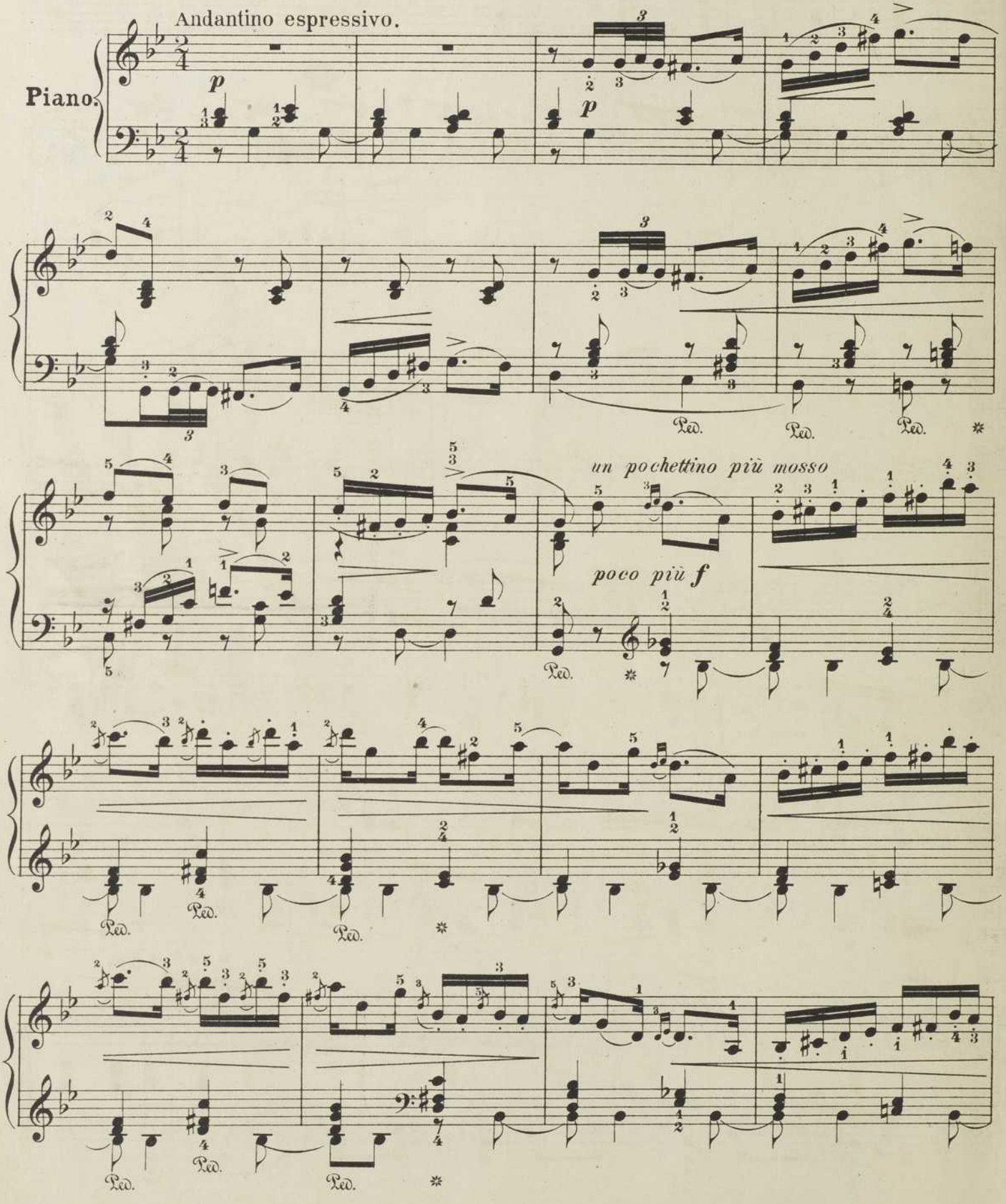

p
f
cresc.
poco a poco cresc.
f
Tempo I.
f
p
cre - scen - do

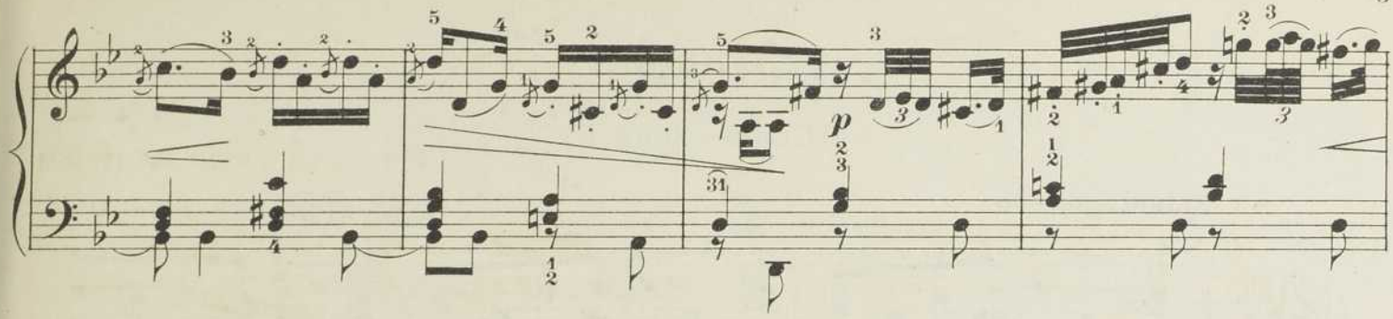
753

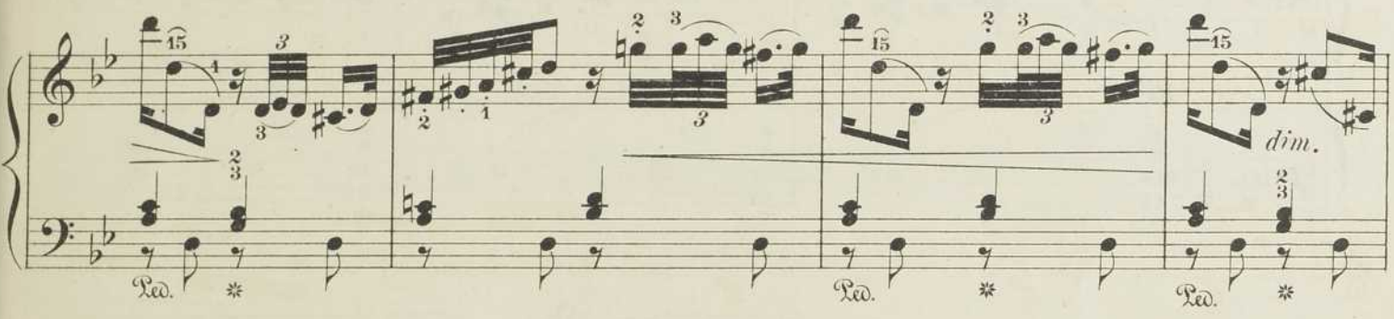
March.

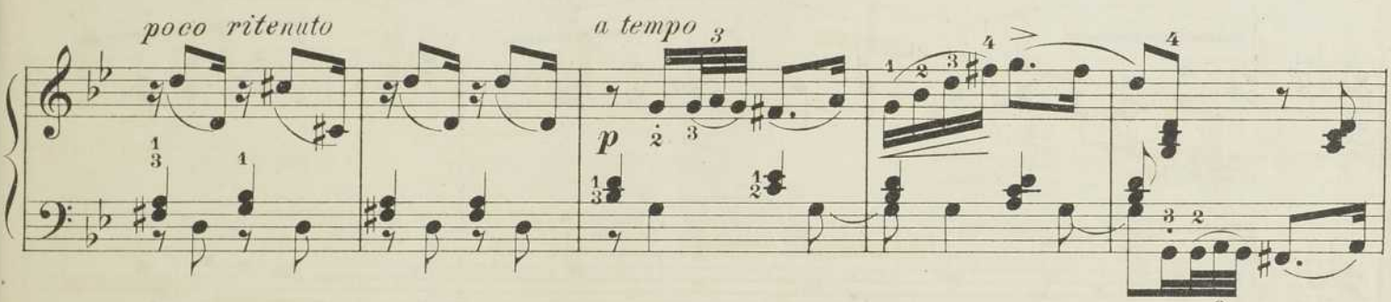
Song of the Lark.

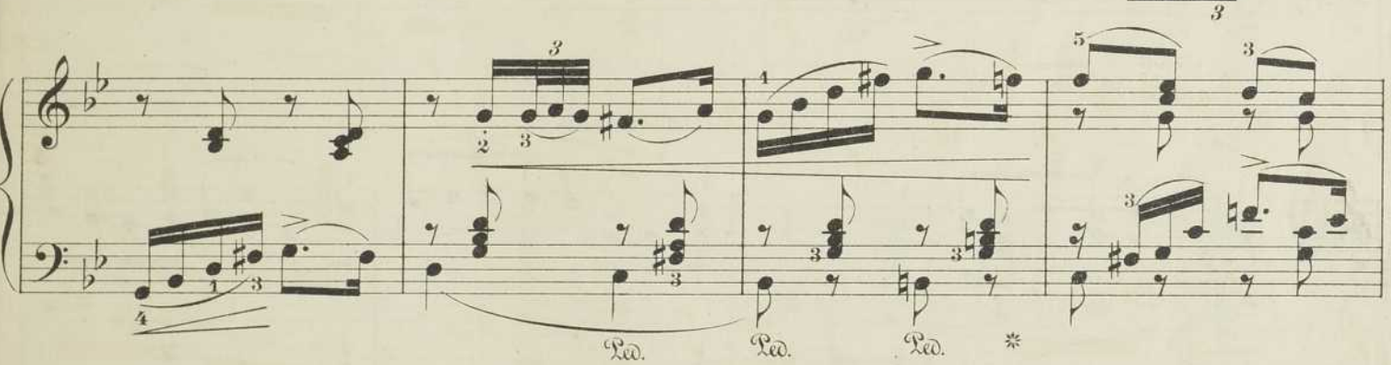
P. TSCHAIKOWSKY. Op. 37a, № 3.

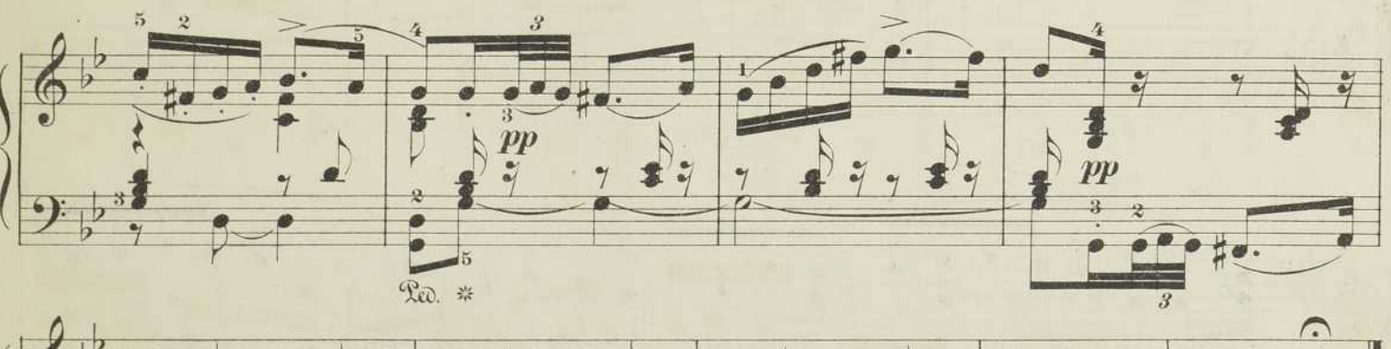


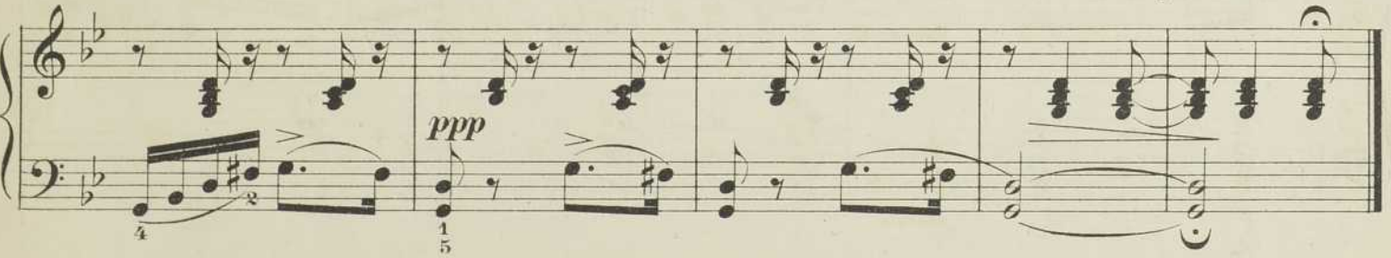

p


Ped.
Ped.
Ped.
dim.


poco ritenuto
a tempo
p


Ped.
Ped.
Ped.


pp
Ped.
pp


ppp

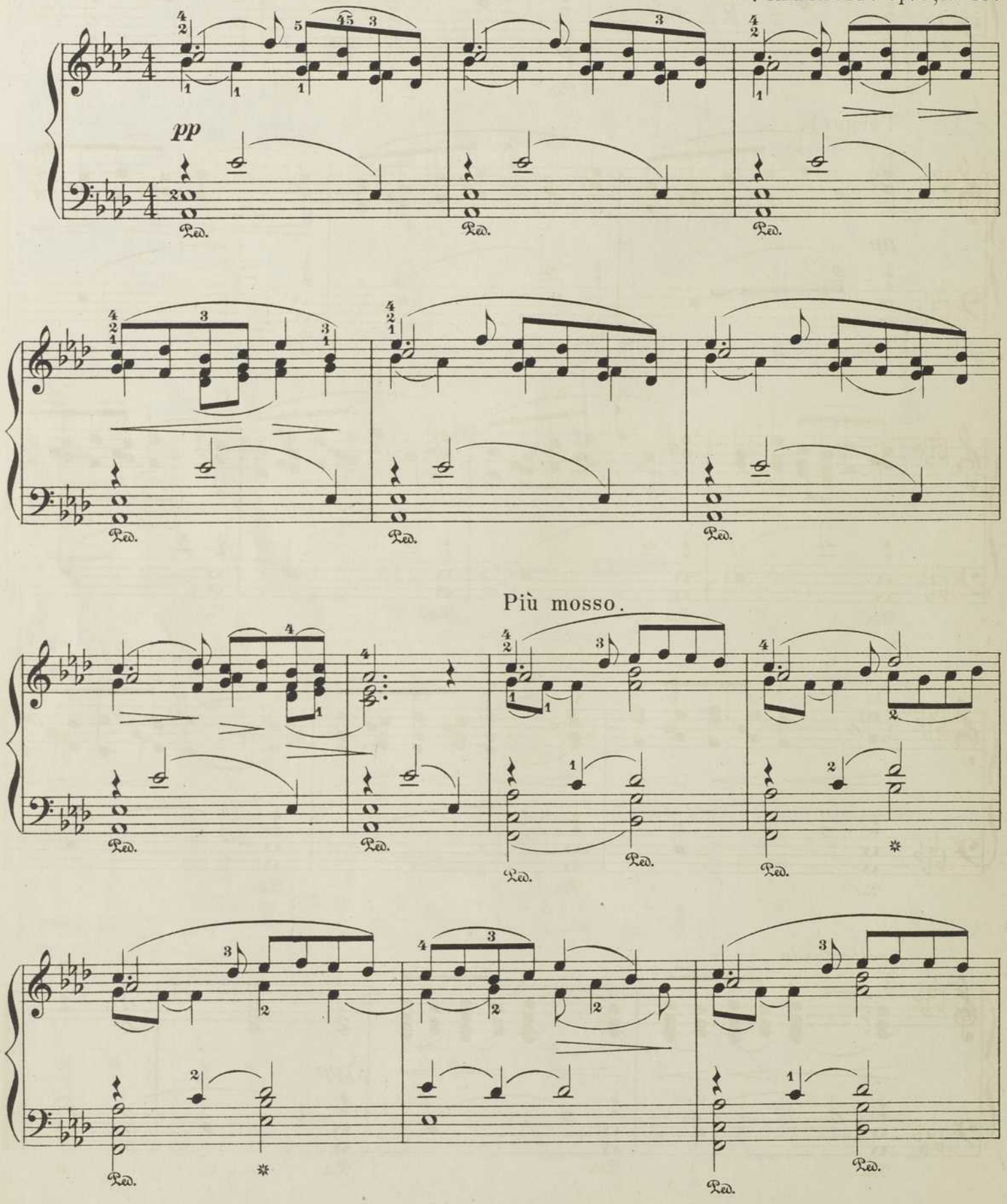
754

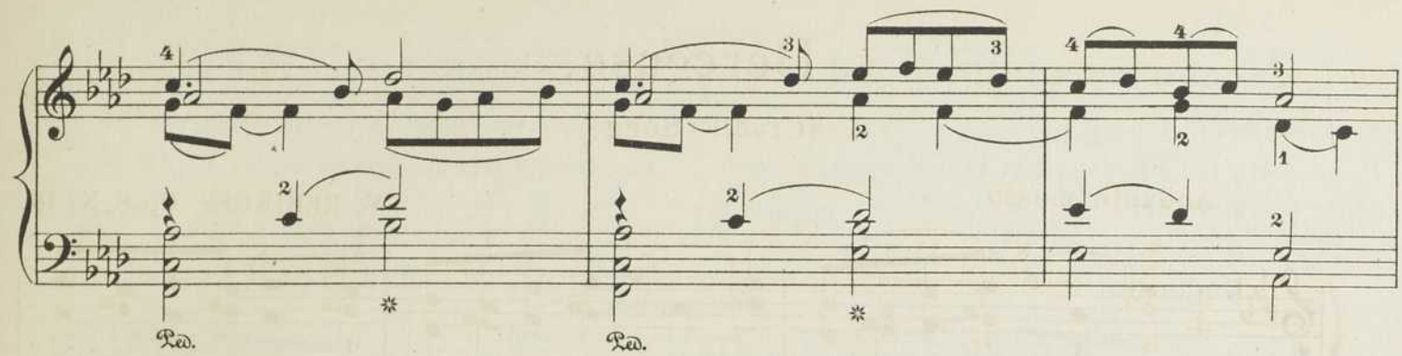
Berceuse.

(Cradle-Song.)

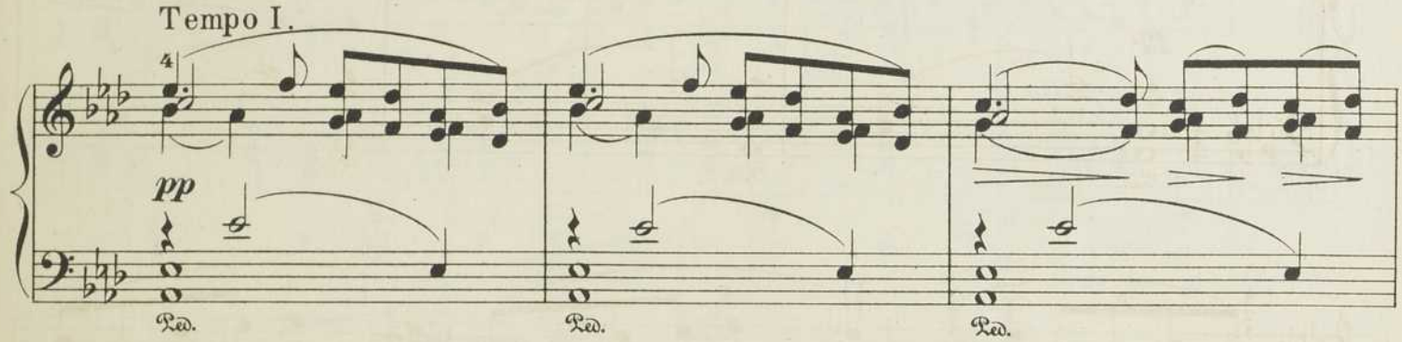
Andante mosso.

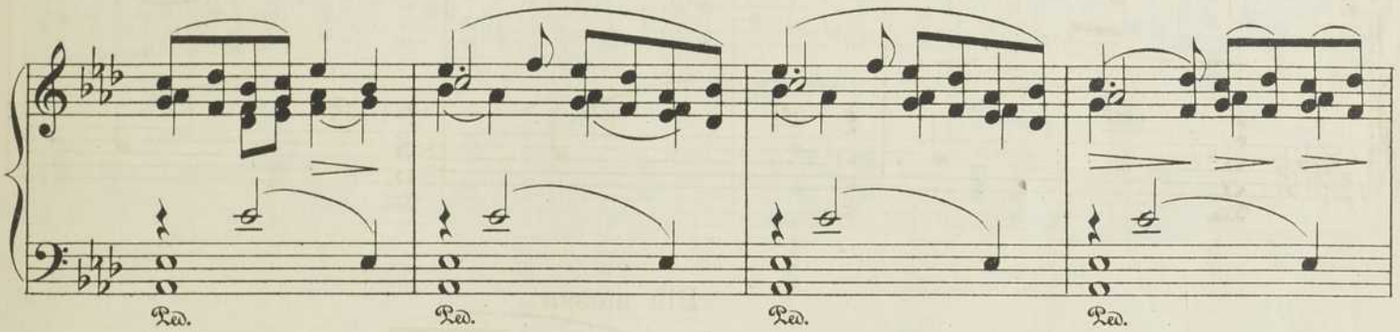
W. RÉBIKOFF. Op. 8, № 16.

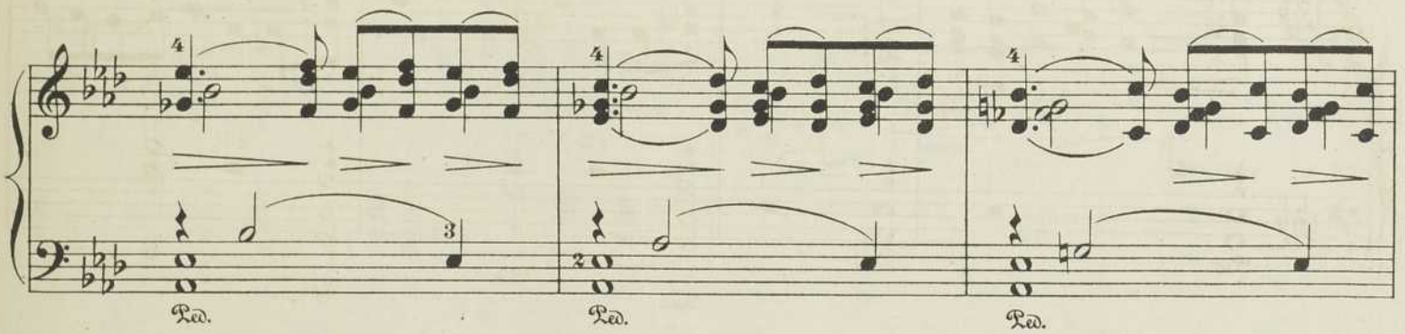




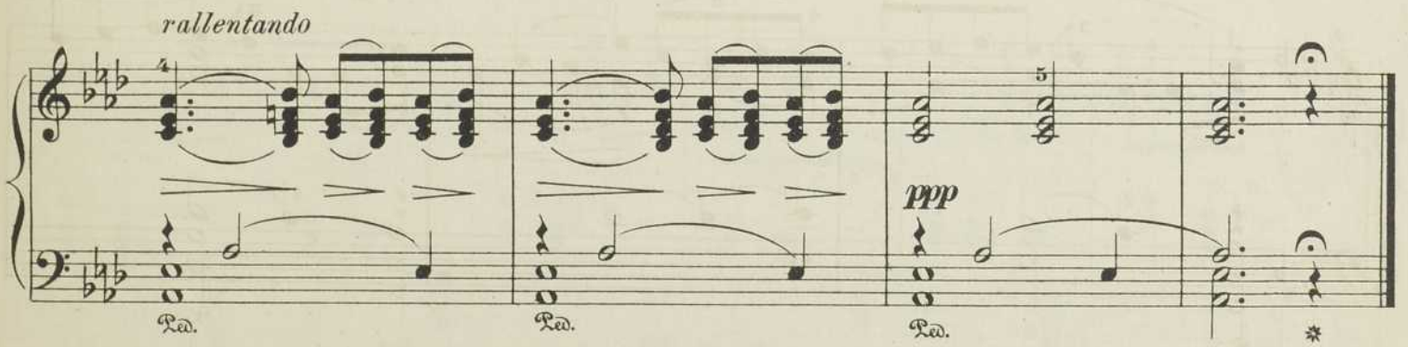
Tempo I.







rallentando



755

Memories of the Past.

Now sorrowful I hear, pursuing ev'ry step,
The accents full of woe, that tell of bygone days.

Edited and fingered by
Louis Oesterle.

(Ogareff.)

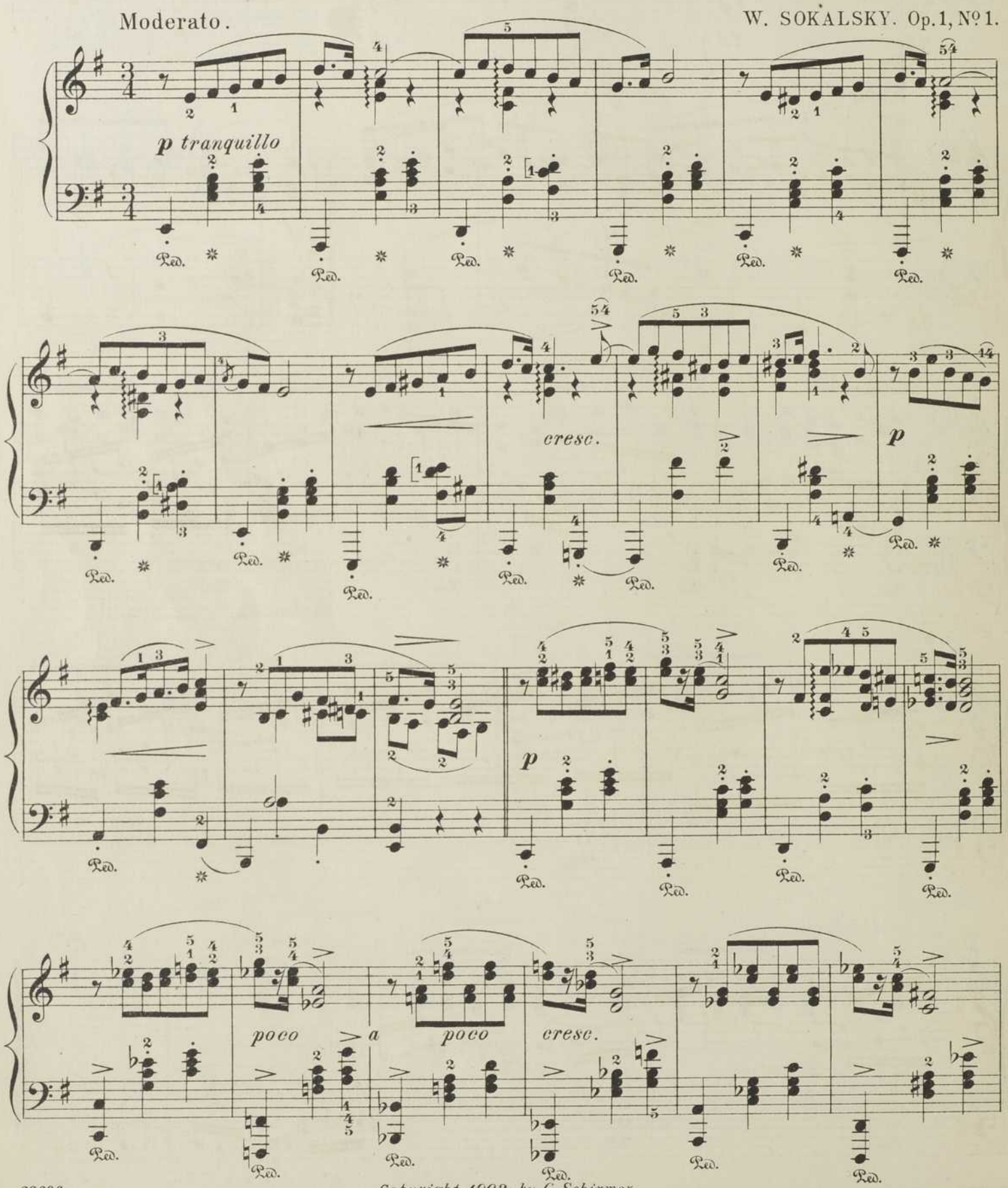
Souvenir du Passé.

J'entends avec douleur poursuivre tous mes pas
Les accents languissants de ma vie d'autre fois.

(Ogareff.)

Moderato.

W. SOKALSKY. Op. 1, No. 1.



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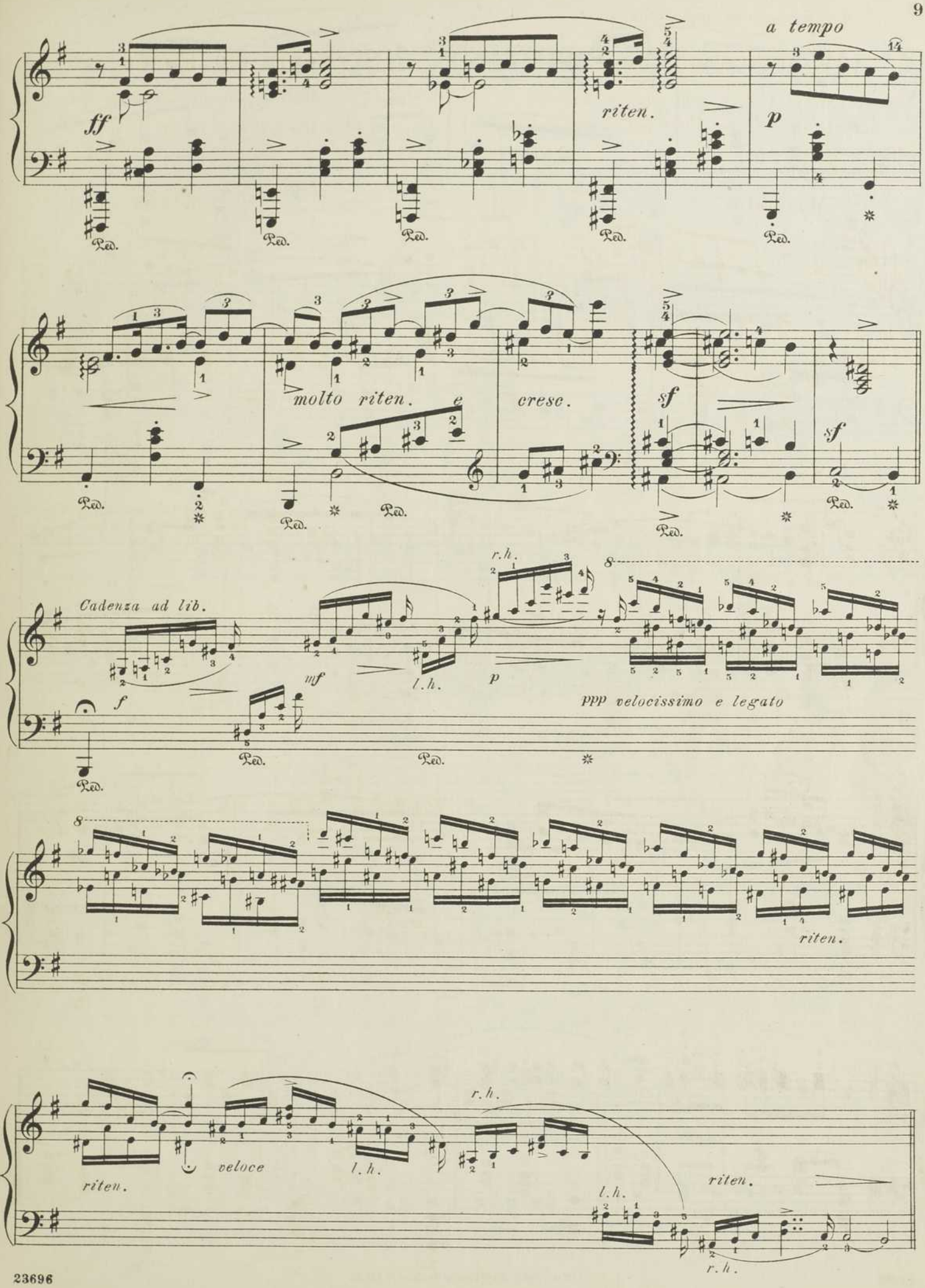
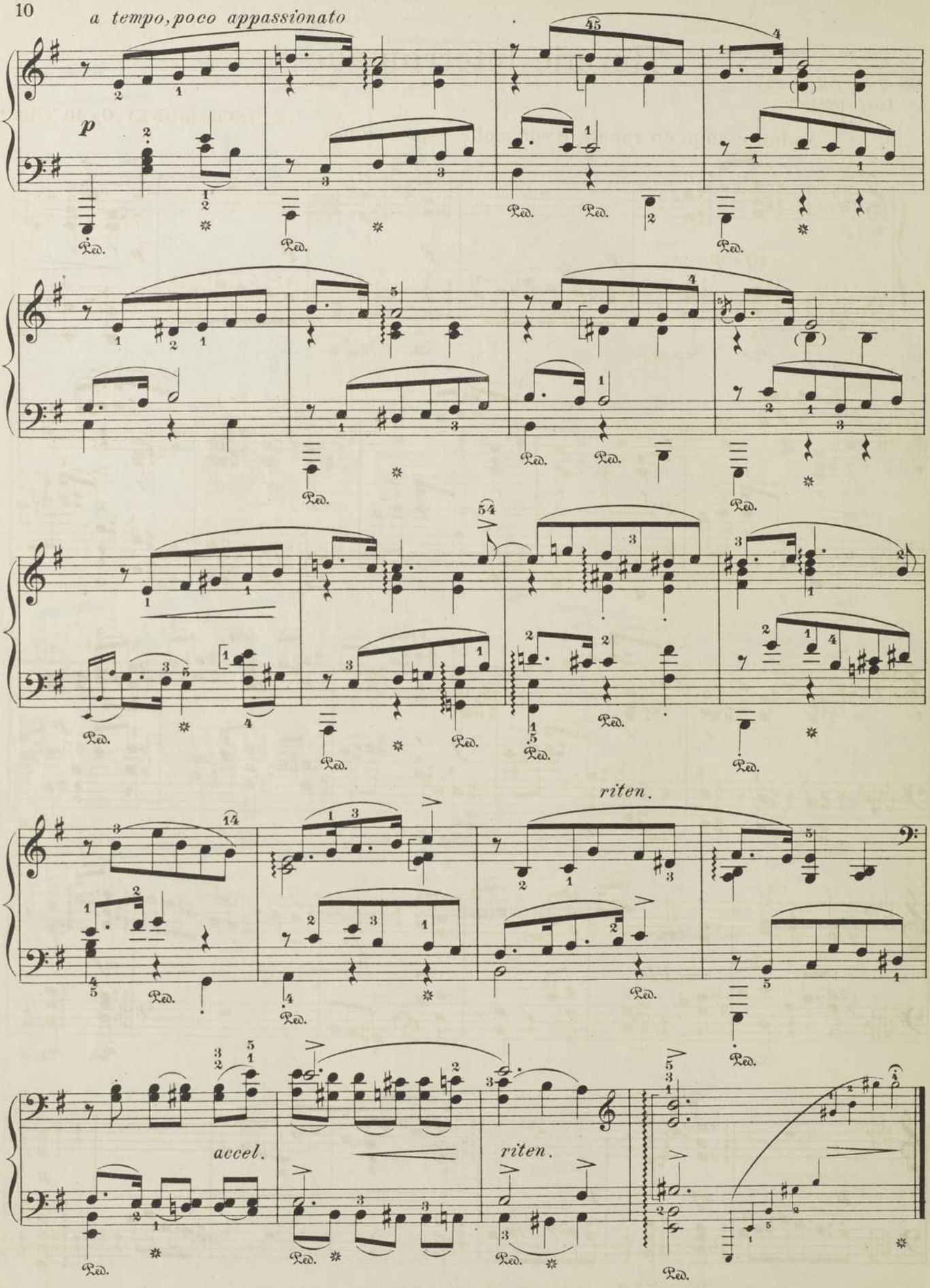

a tempo
ff
riten.
p
molto riten.
e
cresc.
sf
sf
Cadenza ad lib.
f
mf
l.h.
r.h.
p
ppp velocissimo e legato
riten.
veloce
riten.
l.h.
r.h.
l.h.
riten.
r.h.


a tempo, poco appassionato
p
Ped.
riten.
accel.
riten.

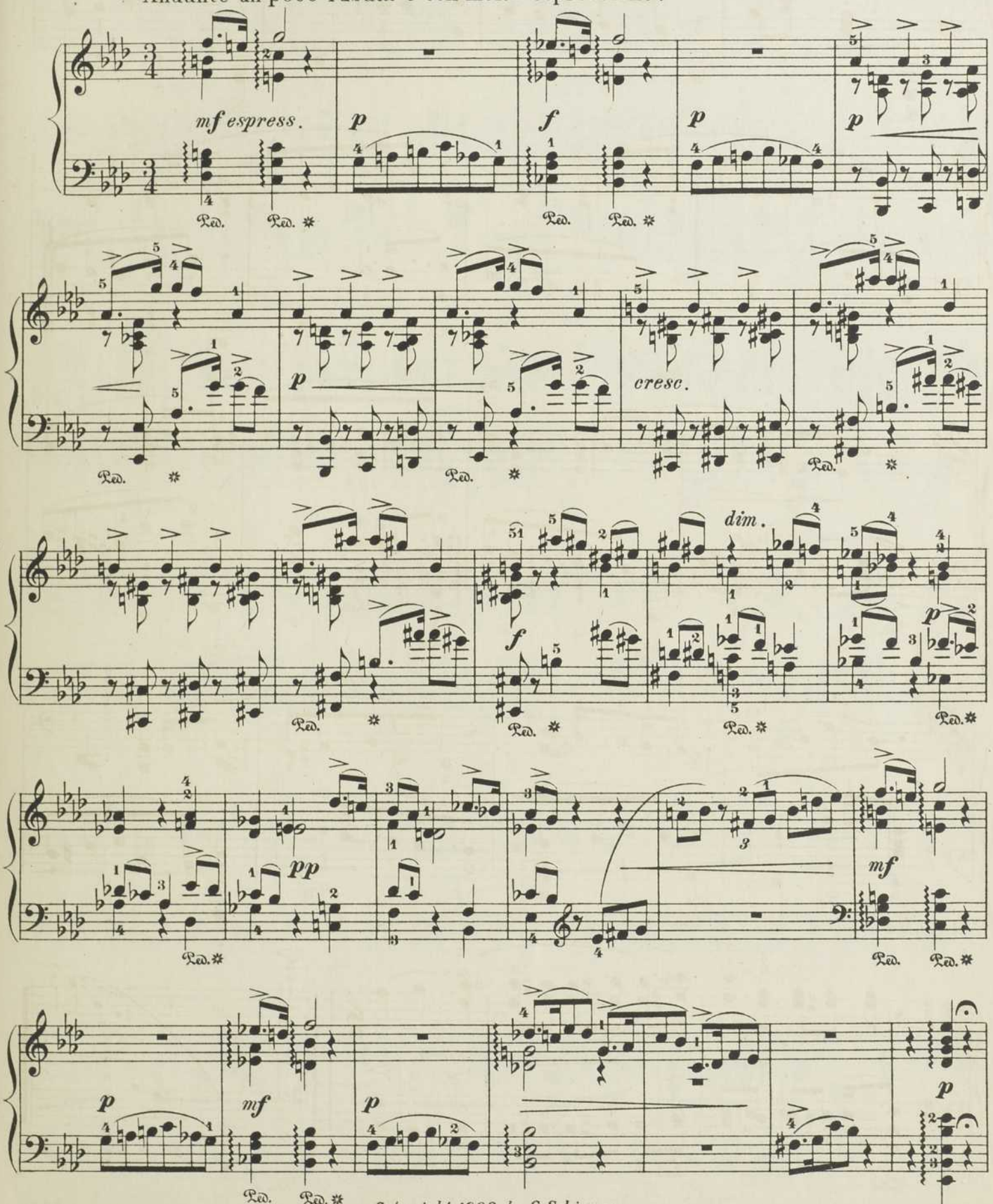
756

Rêverie Interrompue.

Edited and fingered by
Louis Oesterle.

P. TSCHAIKOWKY. Op.40, №12.

Andante un poco rubata e con molta espressione.



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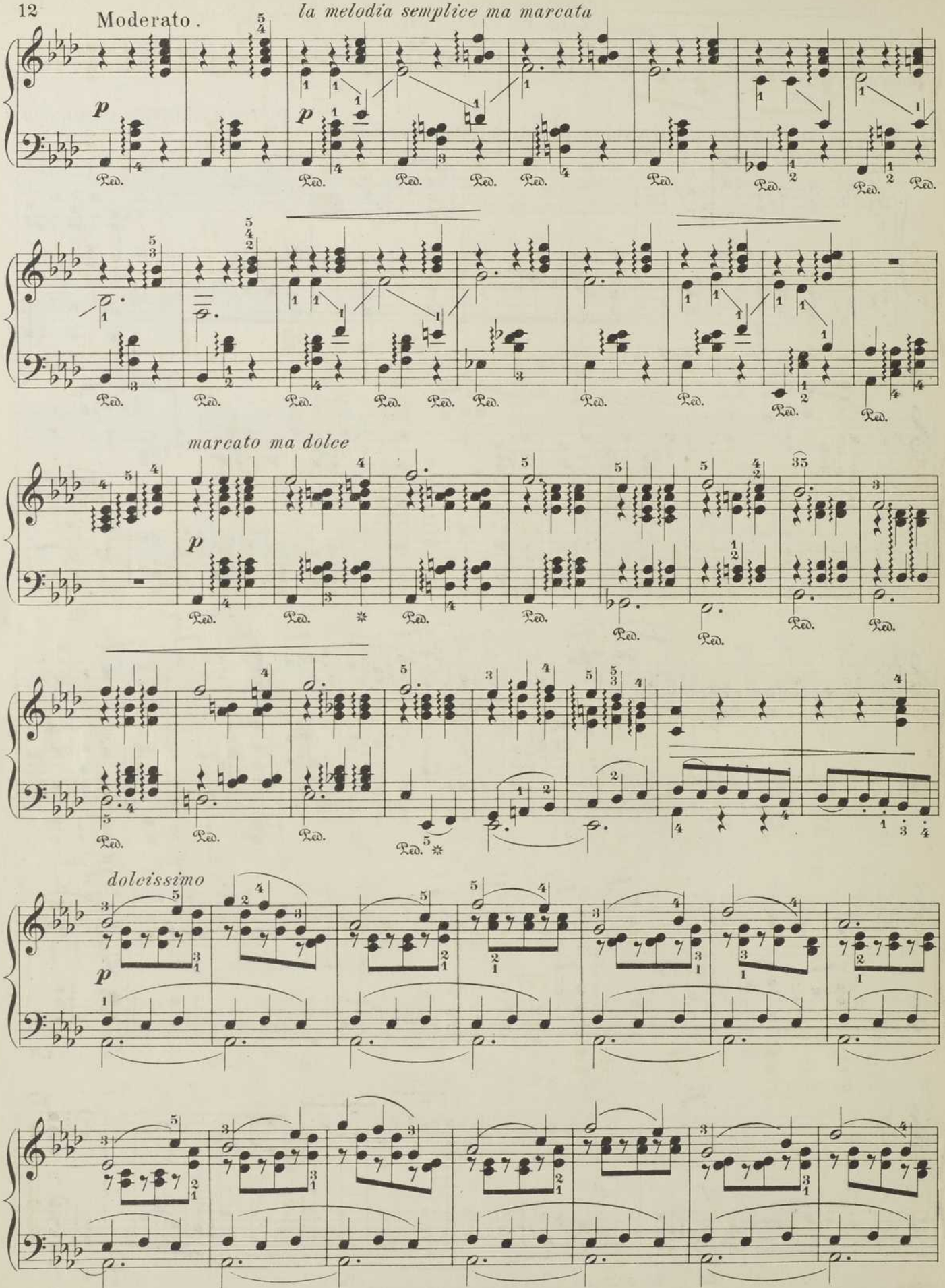
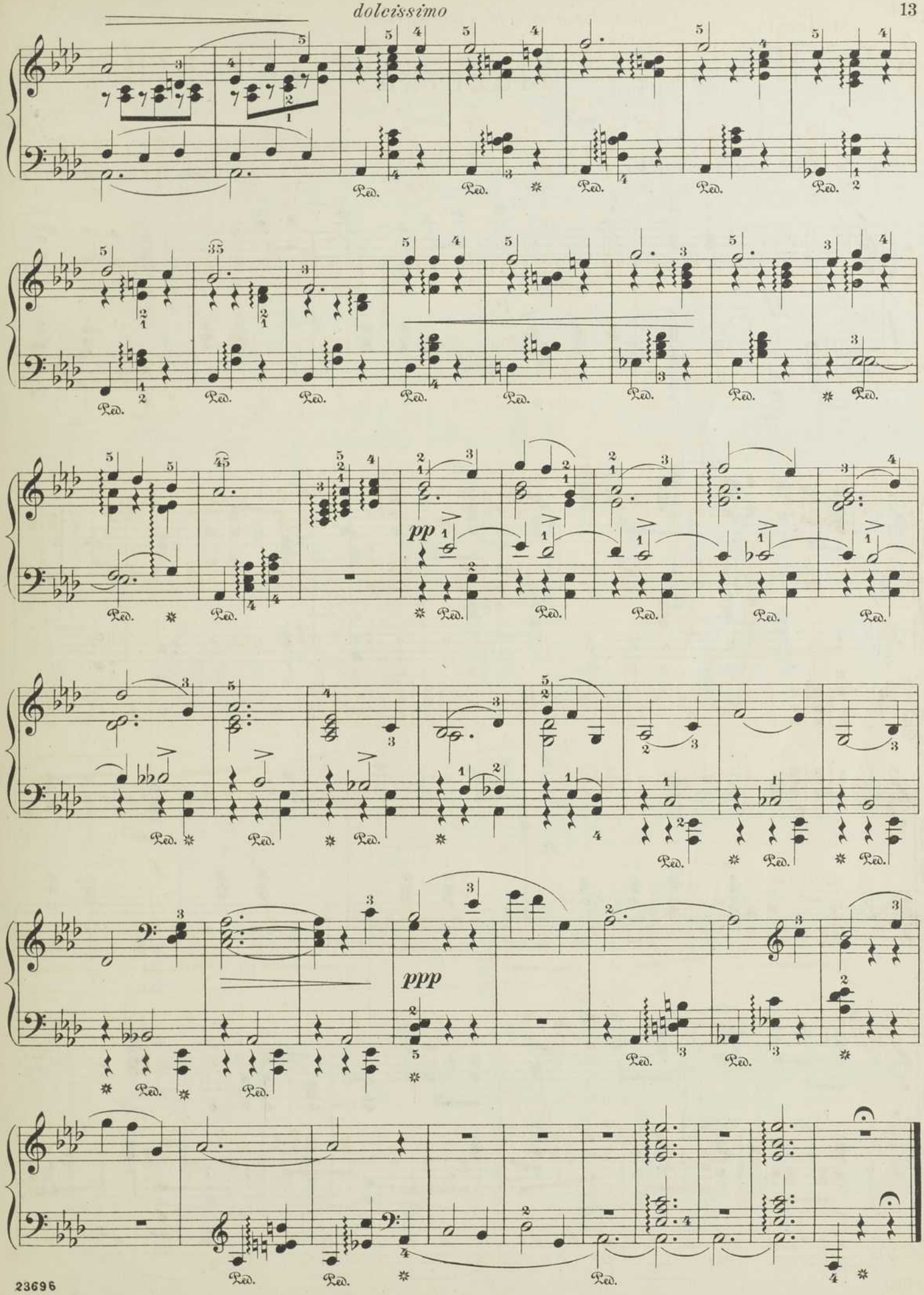

Moderato.
la melodia semplice ma marcata
marcato ma dolce
dolcissimo

doleissimo

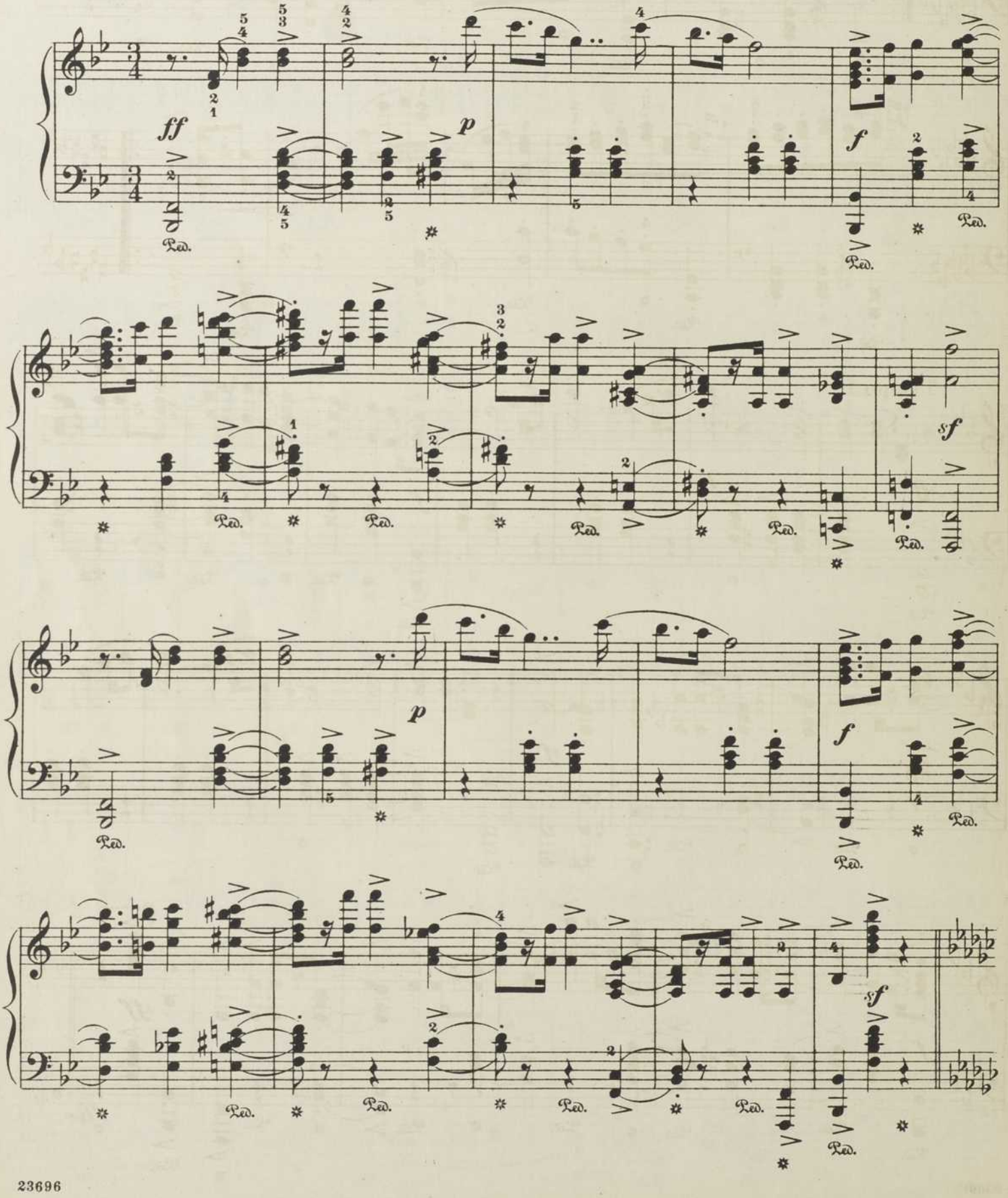


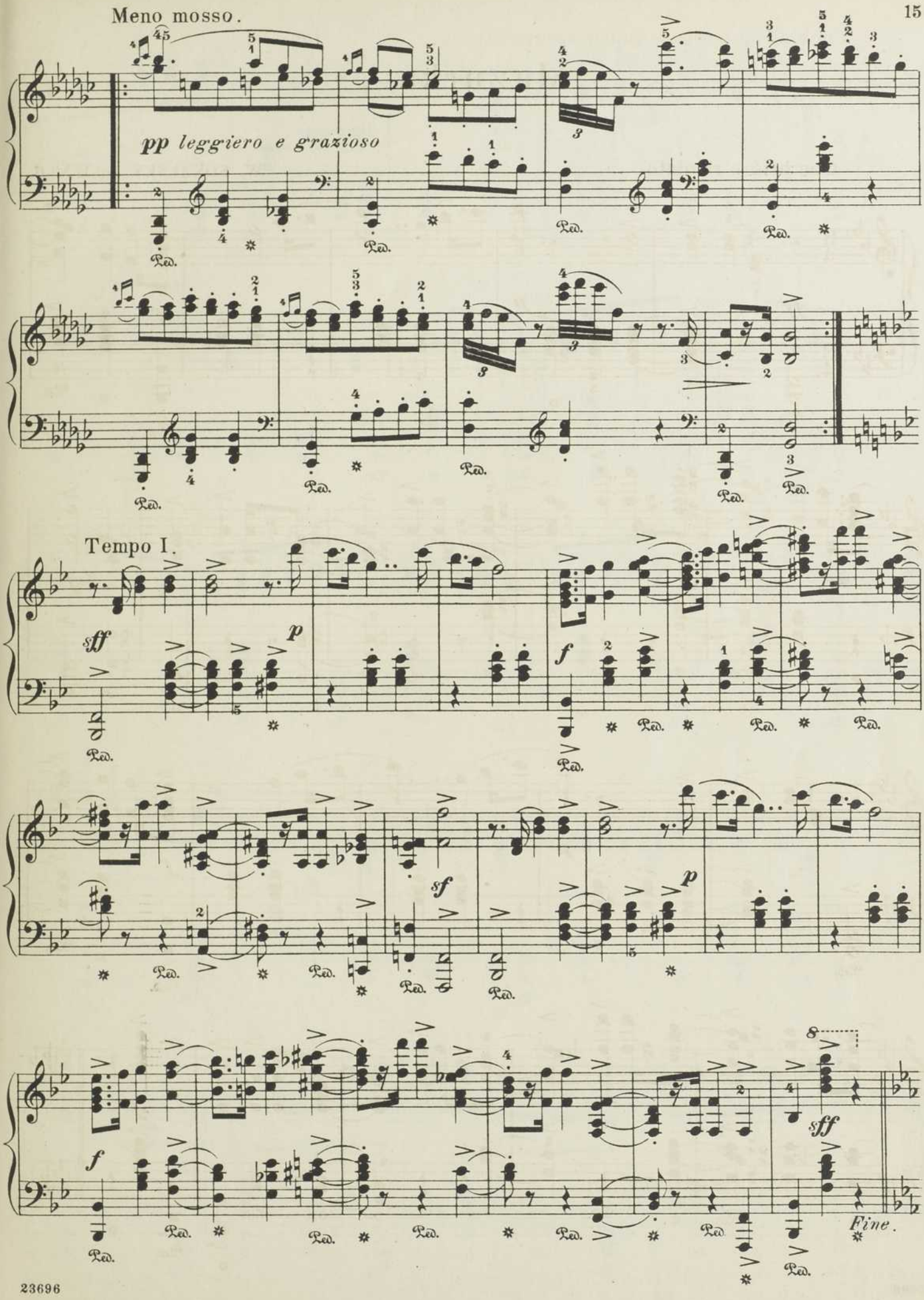
757

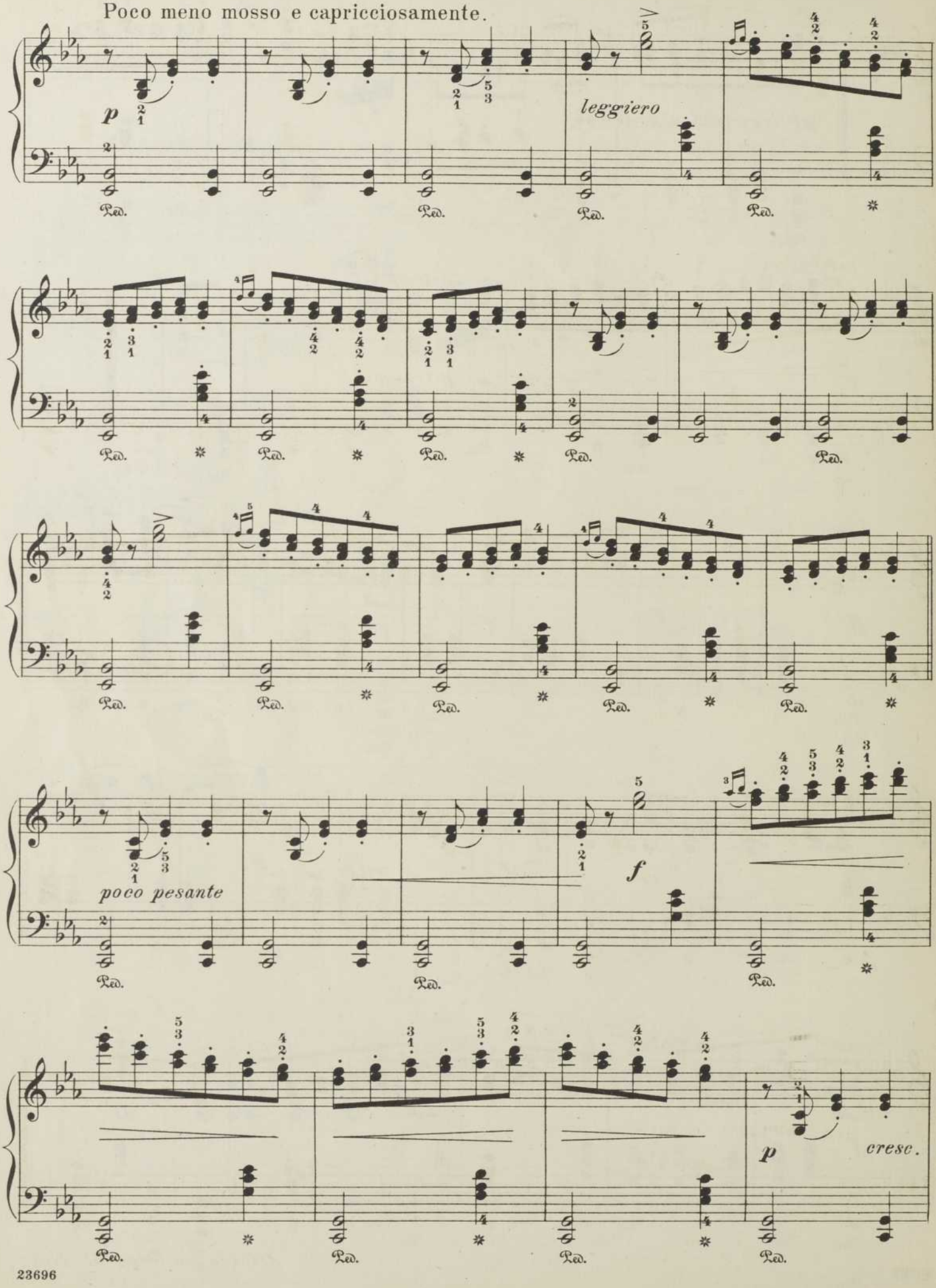
Mazurka.

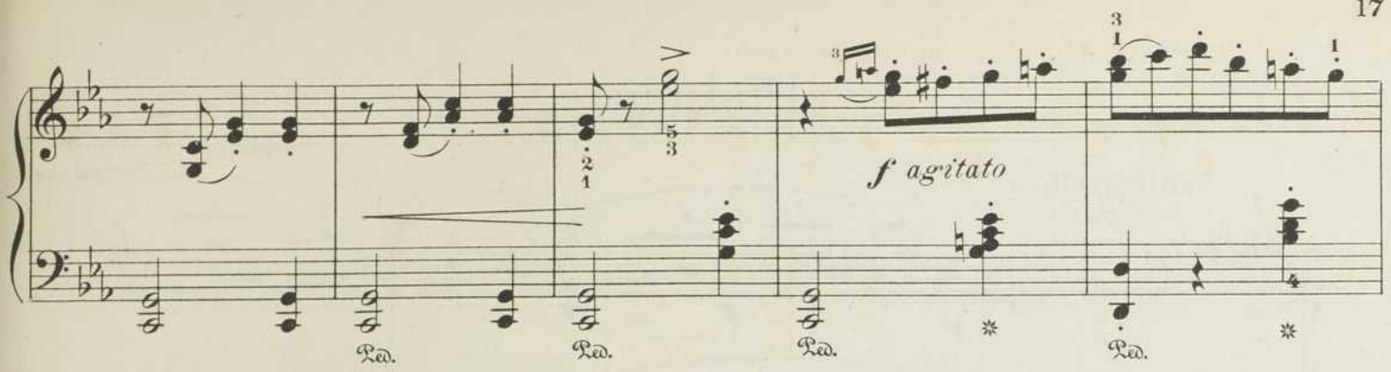
Con brio e risoluto.

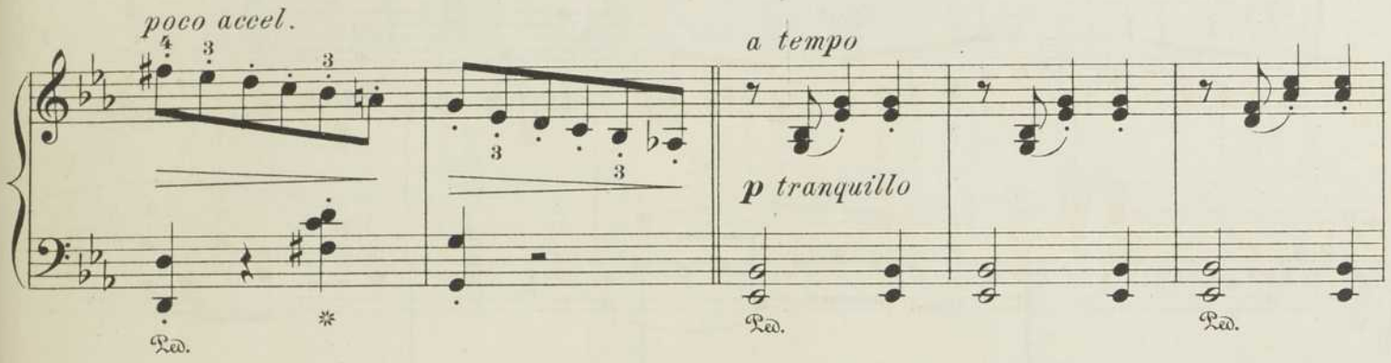
W. SOKALSKY. Op.1, Nº 6.

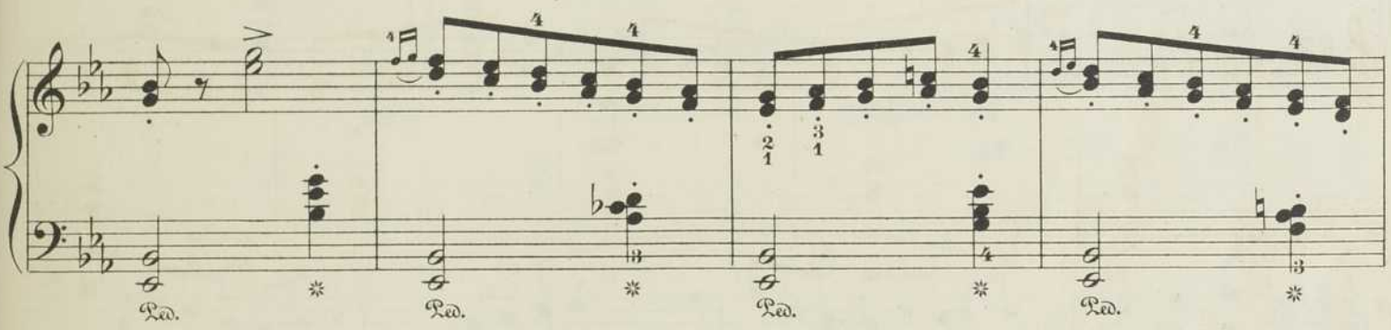


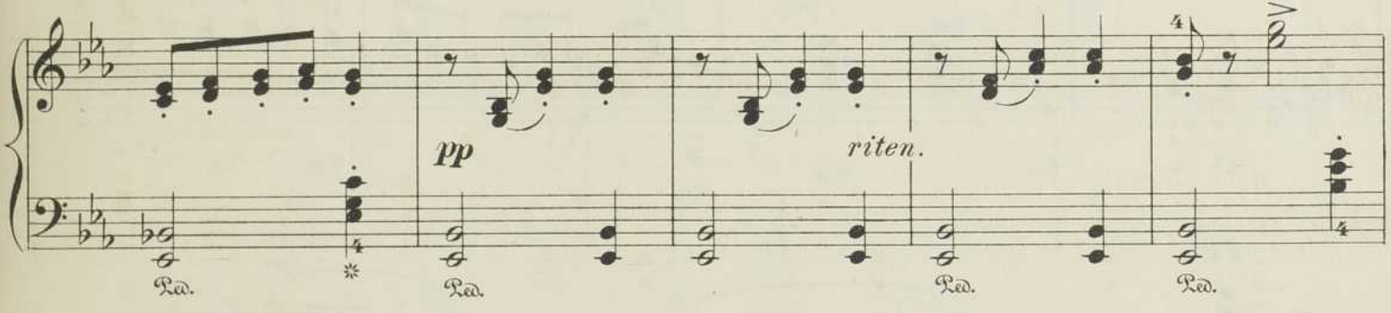

Meno mosso.
pp leggiero e grazioso
Tempo I.
sff
p
f
sf
p
f
sff
Fine.

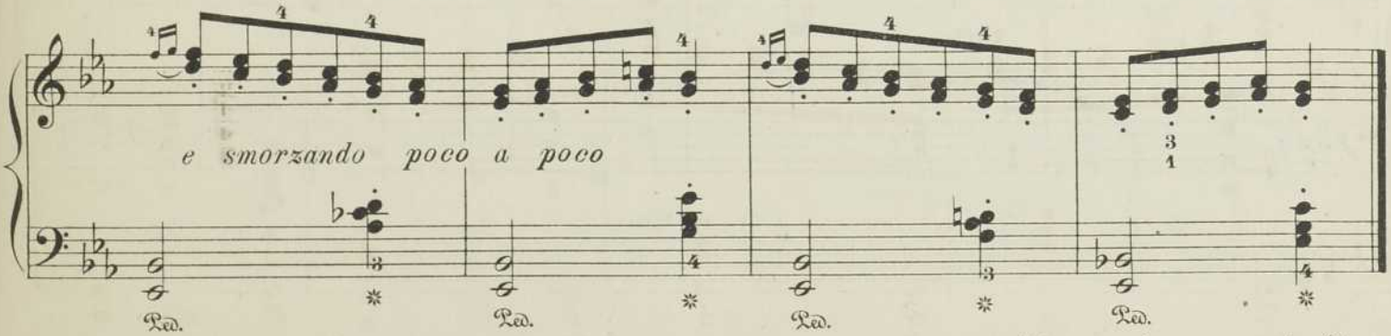

Poco meno mosso e capricciosamente.
p
leggiero
poco pesante
f
p
cresc.
Ped.









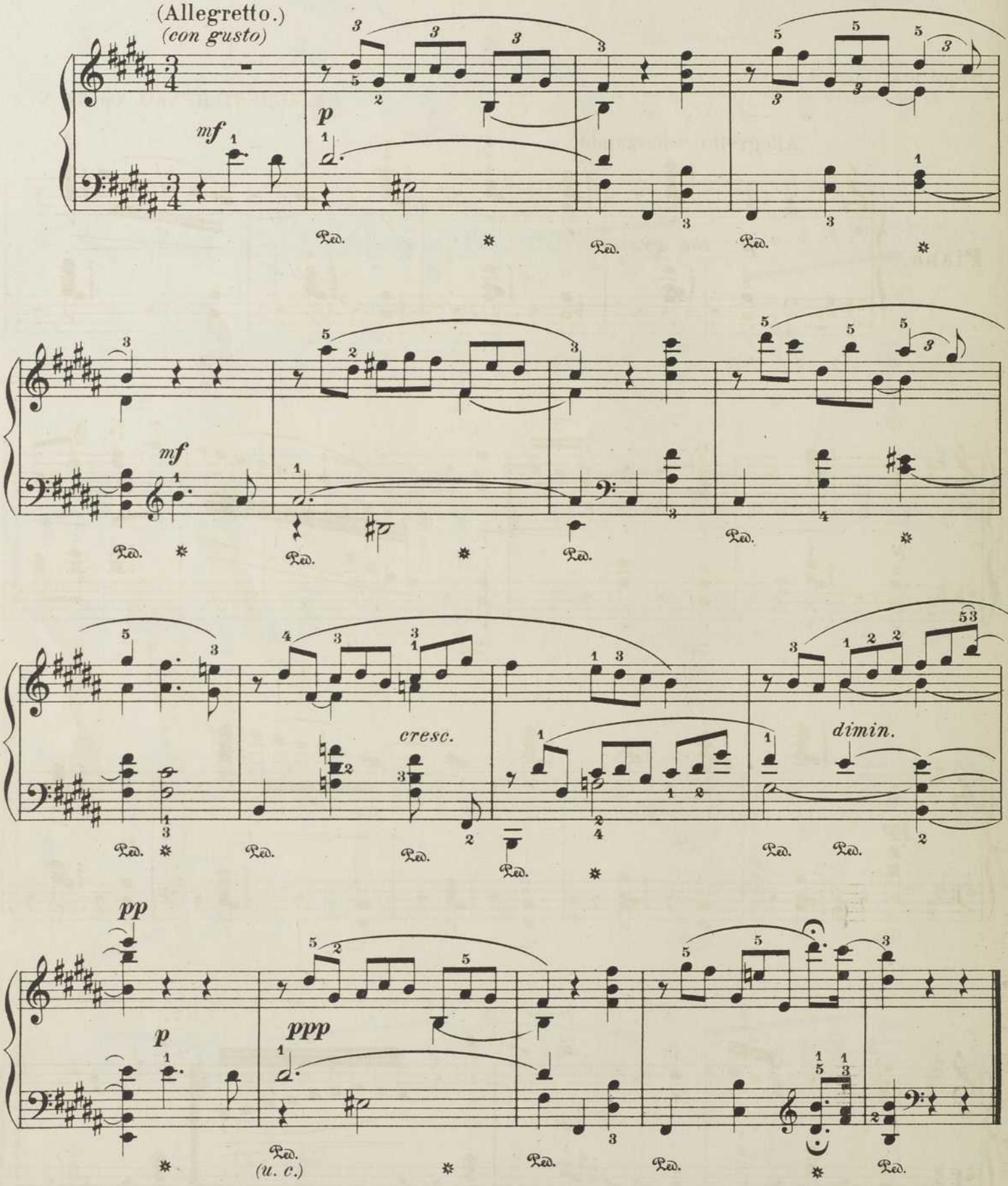


Attacca da capo al fine.

758

Prelude.

A. SCRIABINE. Op. 2, № 2.



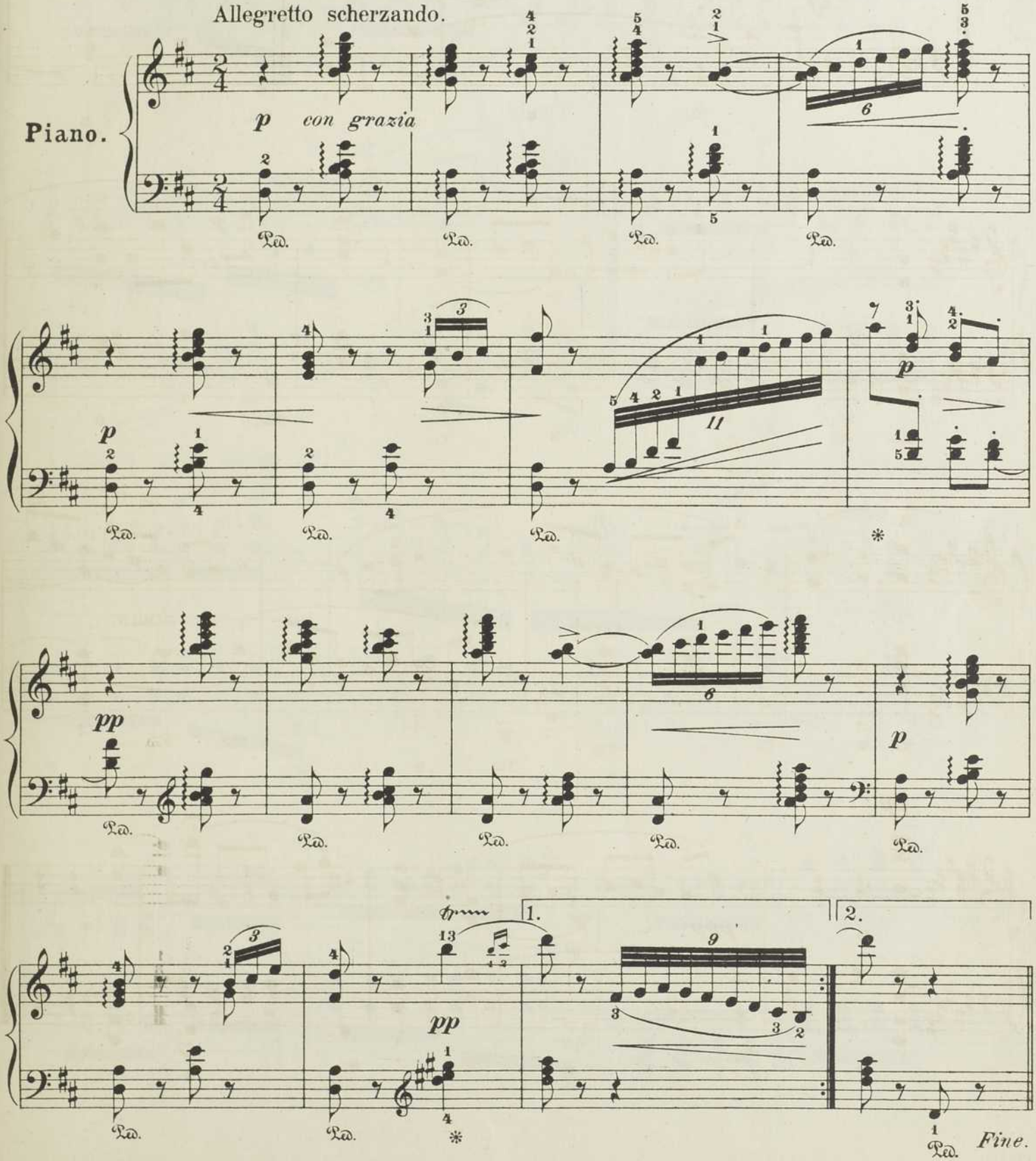
759

Air de Ballet.

Edited and fingered by
Louis Oesterle.

A. KORESTCHENKO. Op. 33, № 3.

Allegretto scherzando.



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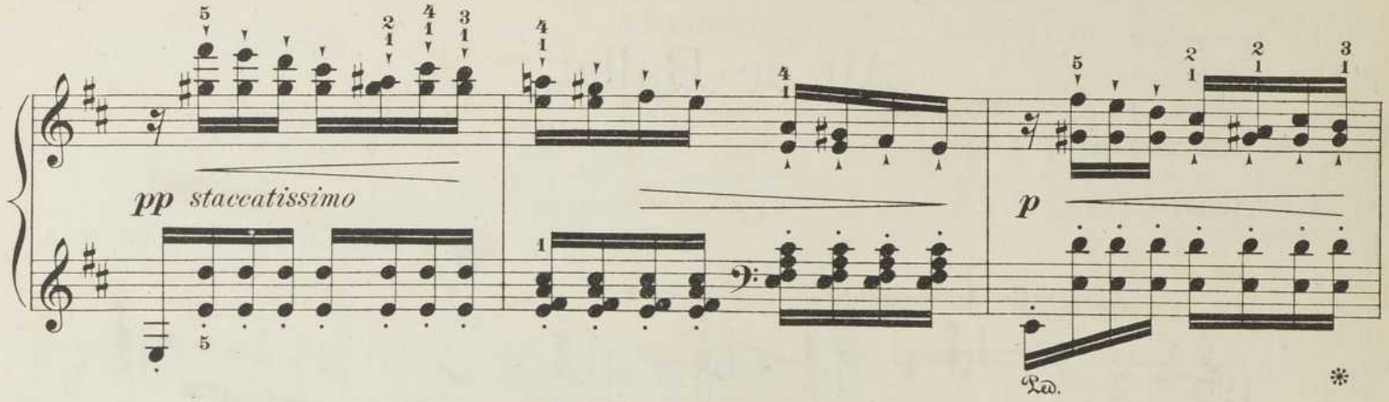
Più mosso.



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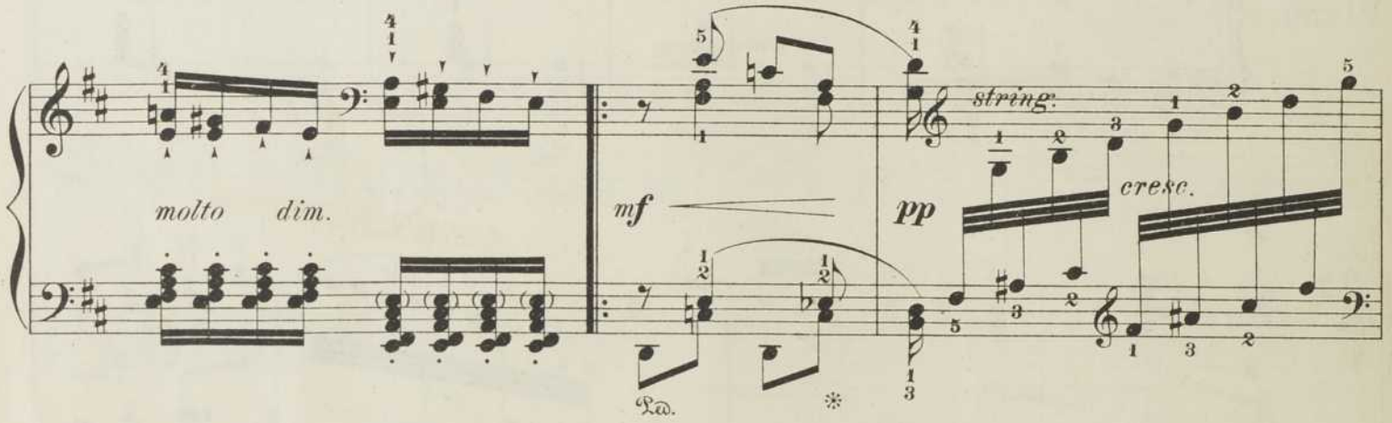
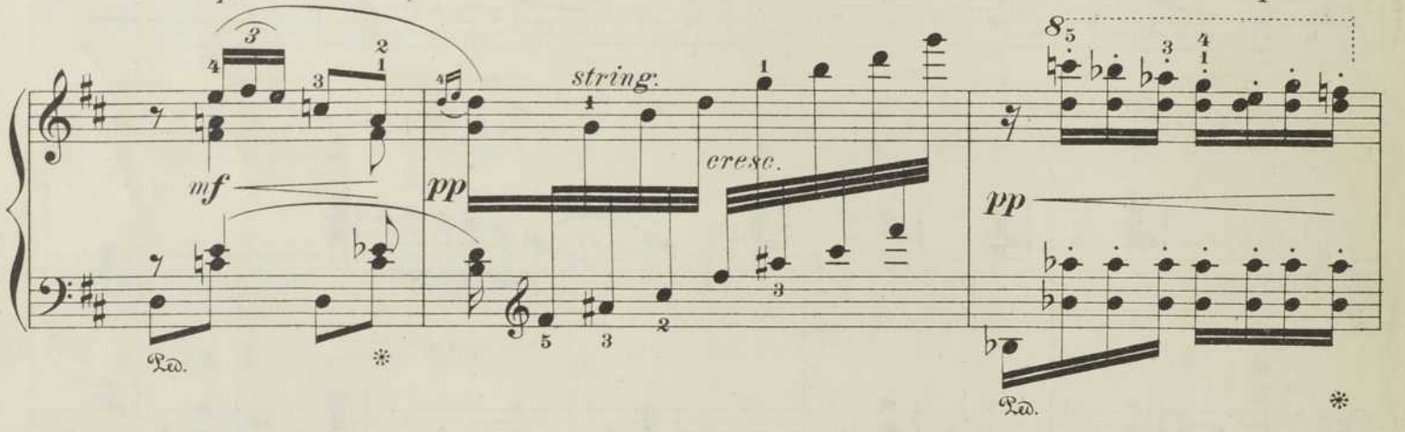
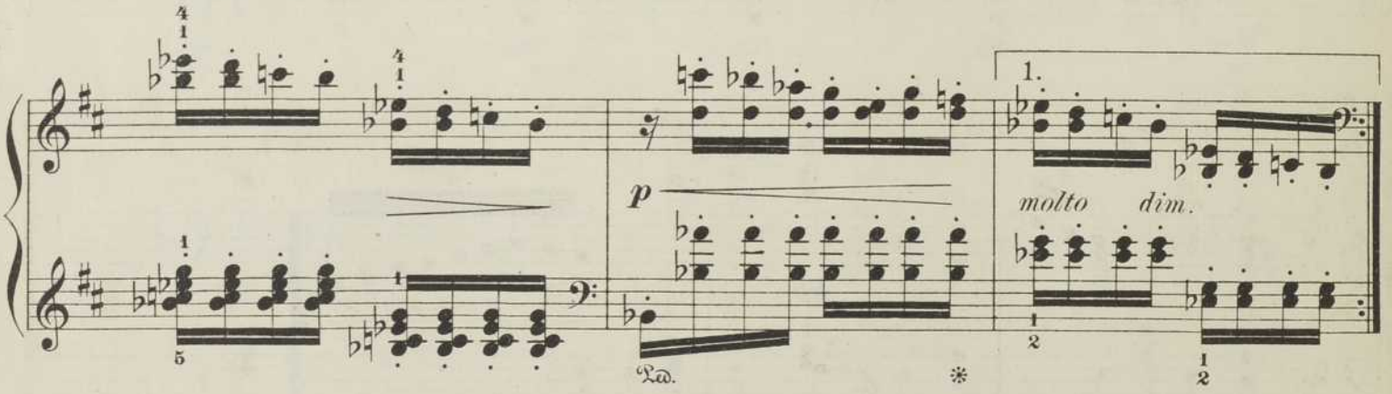


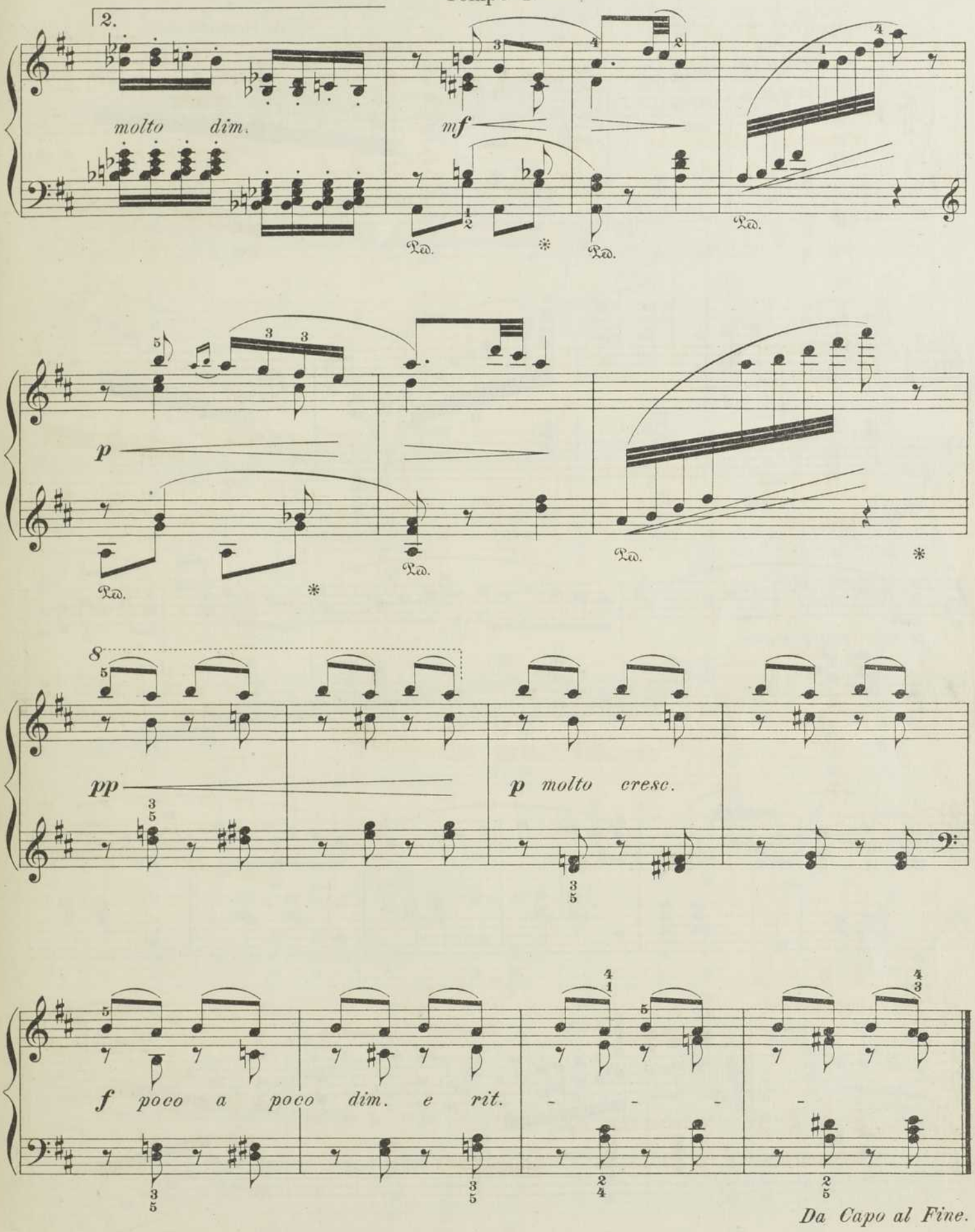
a tempo

Più mosso come sopra.





Tempo I.


2.
molto dim.
mf
Ped.
*
p
pp
8
p molto cresc.
f poco a poco dim. e rit.
Da Capo al Fine.

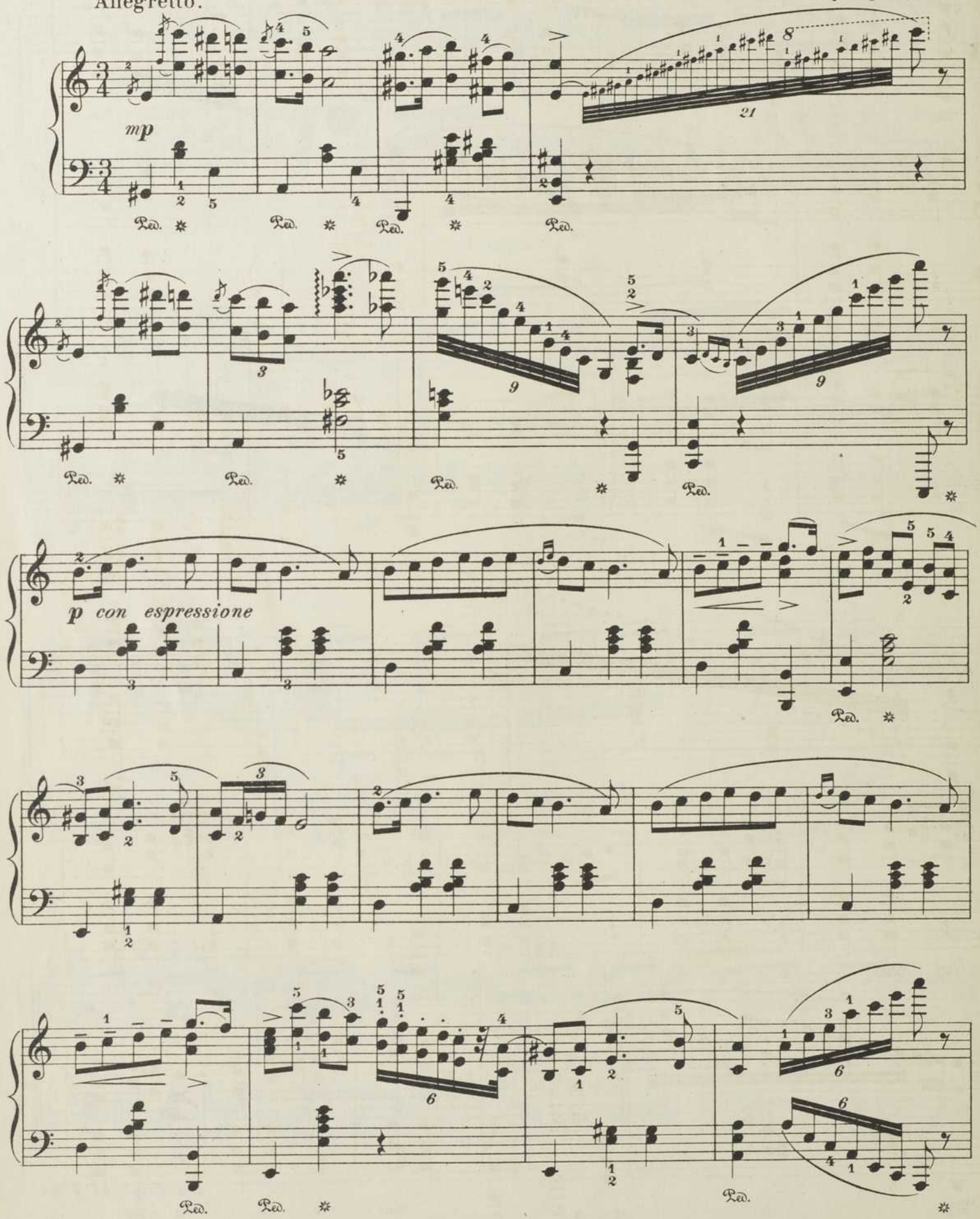
760

Edited and fingered by
Louis Oesterle.

Alla Mazurka

A. Nemerowsky. Op. 39, № 3.

Allegretto.



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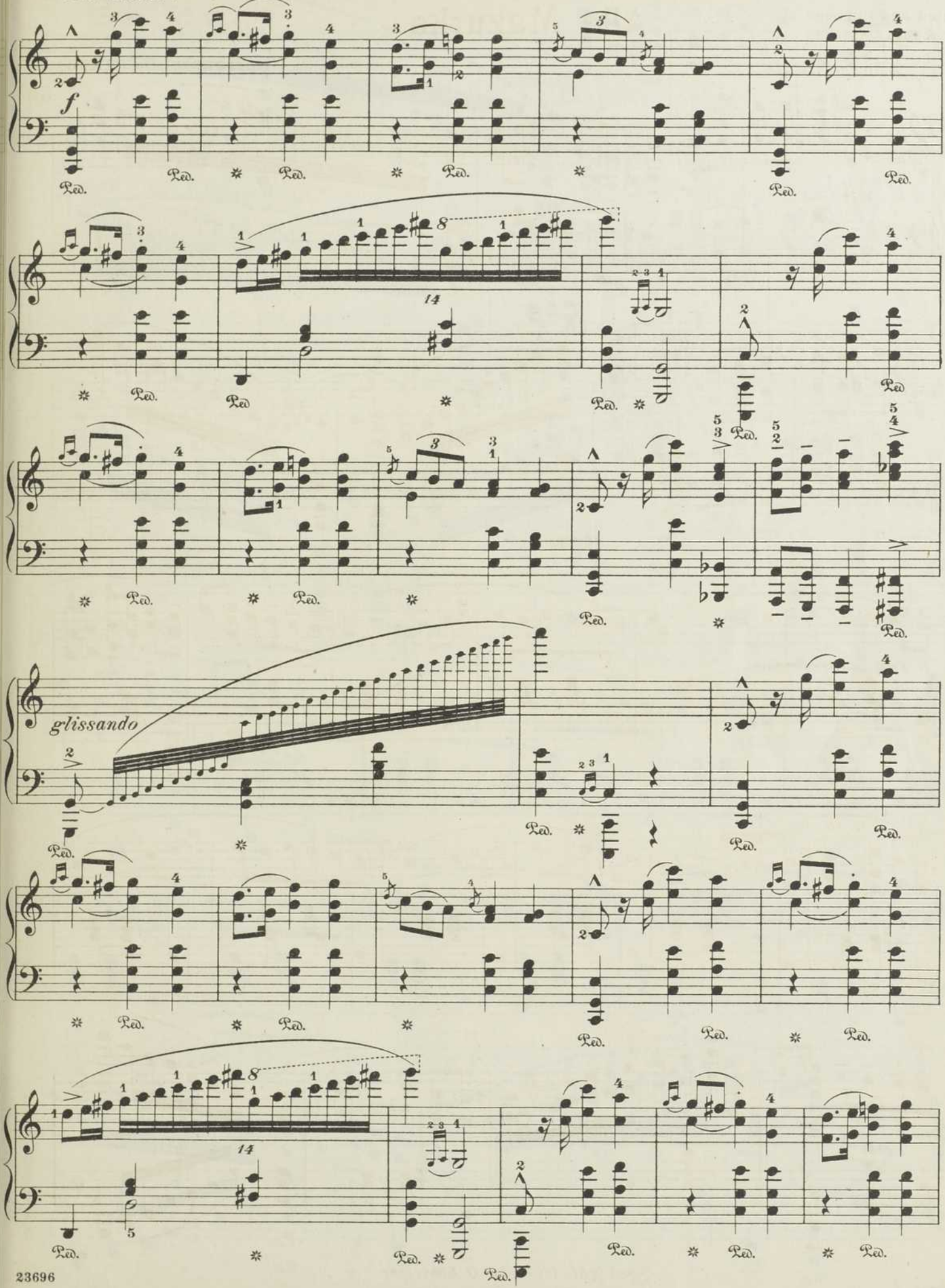
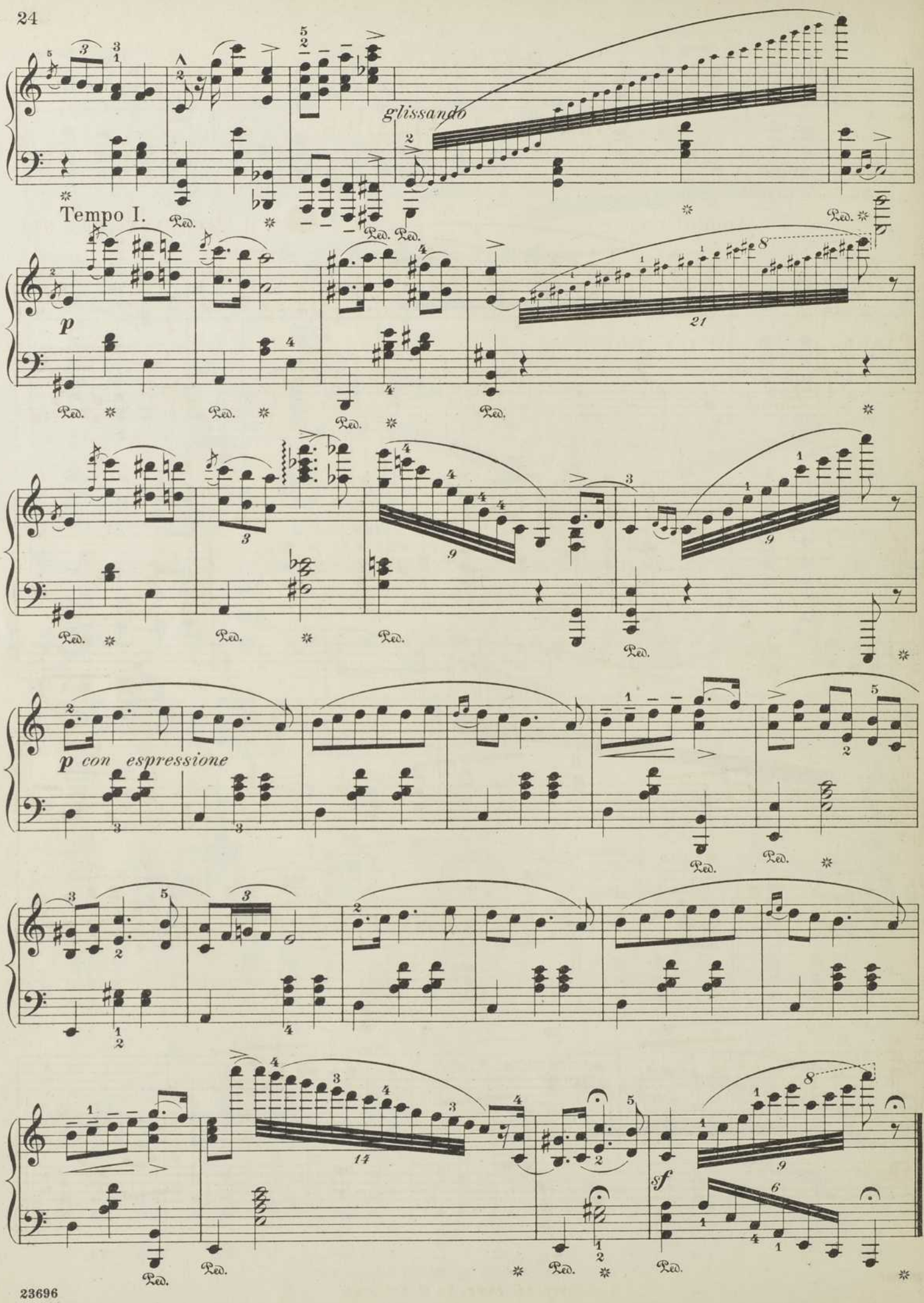
Piu mosso.




glissando
Tempo I.
Ped.
p
p con espressione
sf

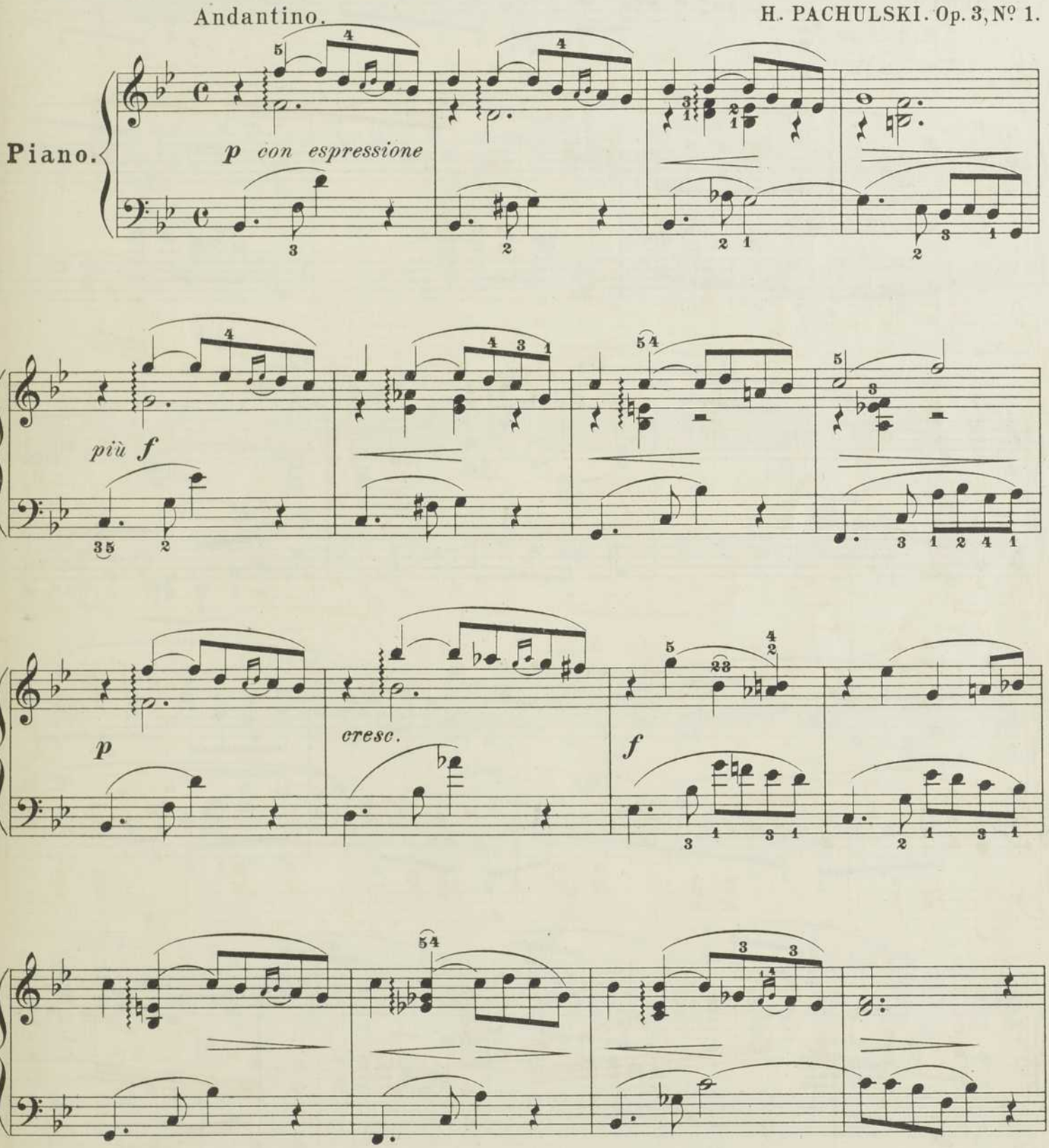
761

Chant sans Paroles.

Edited and fingered by
MAX VOGRICH.

Andantino.

H. PACHULSKI. Op. 3, Nº 1.



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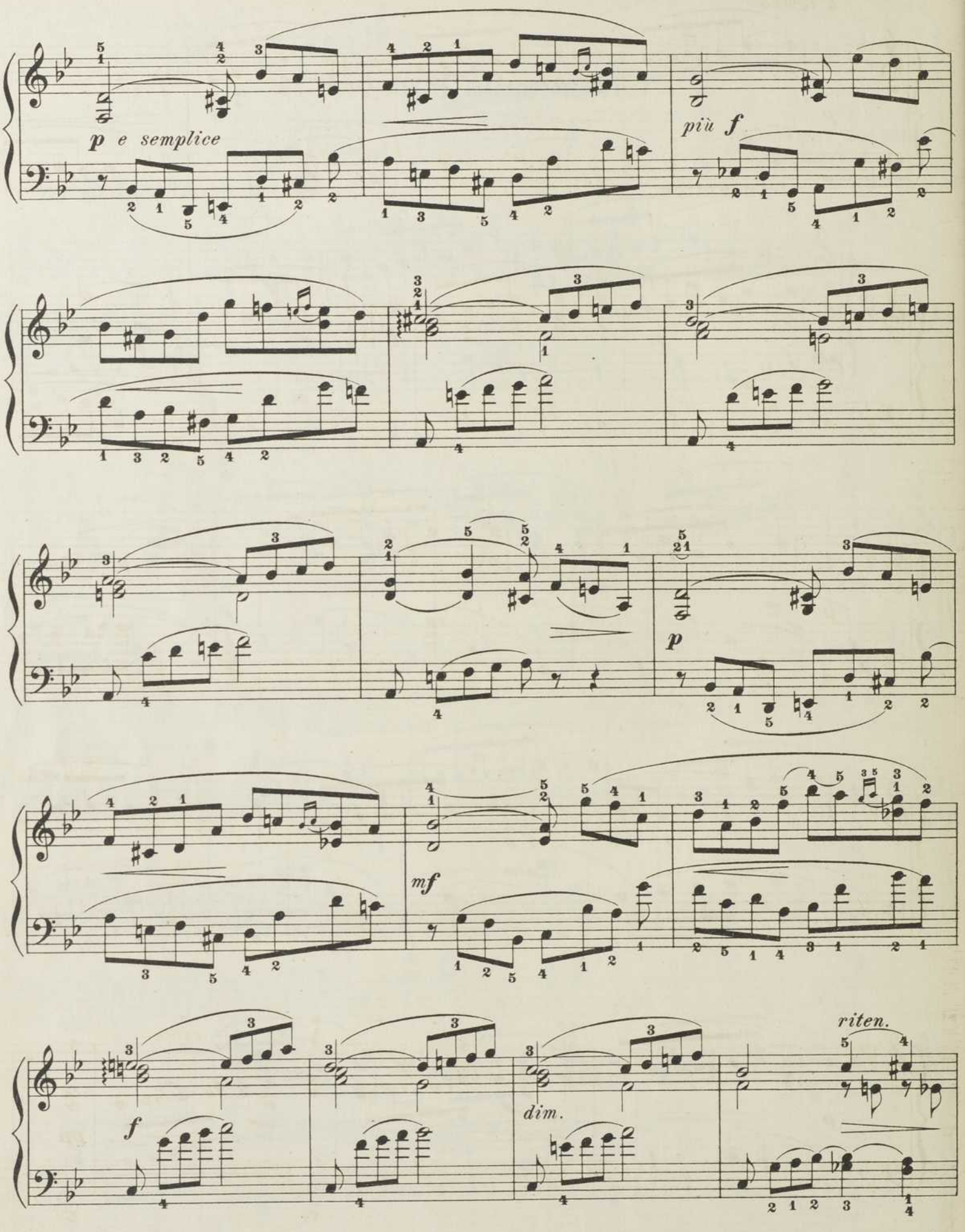
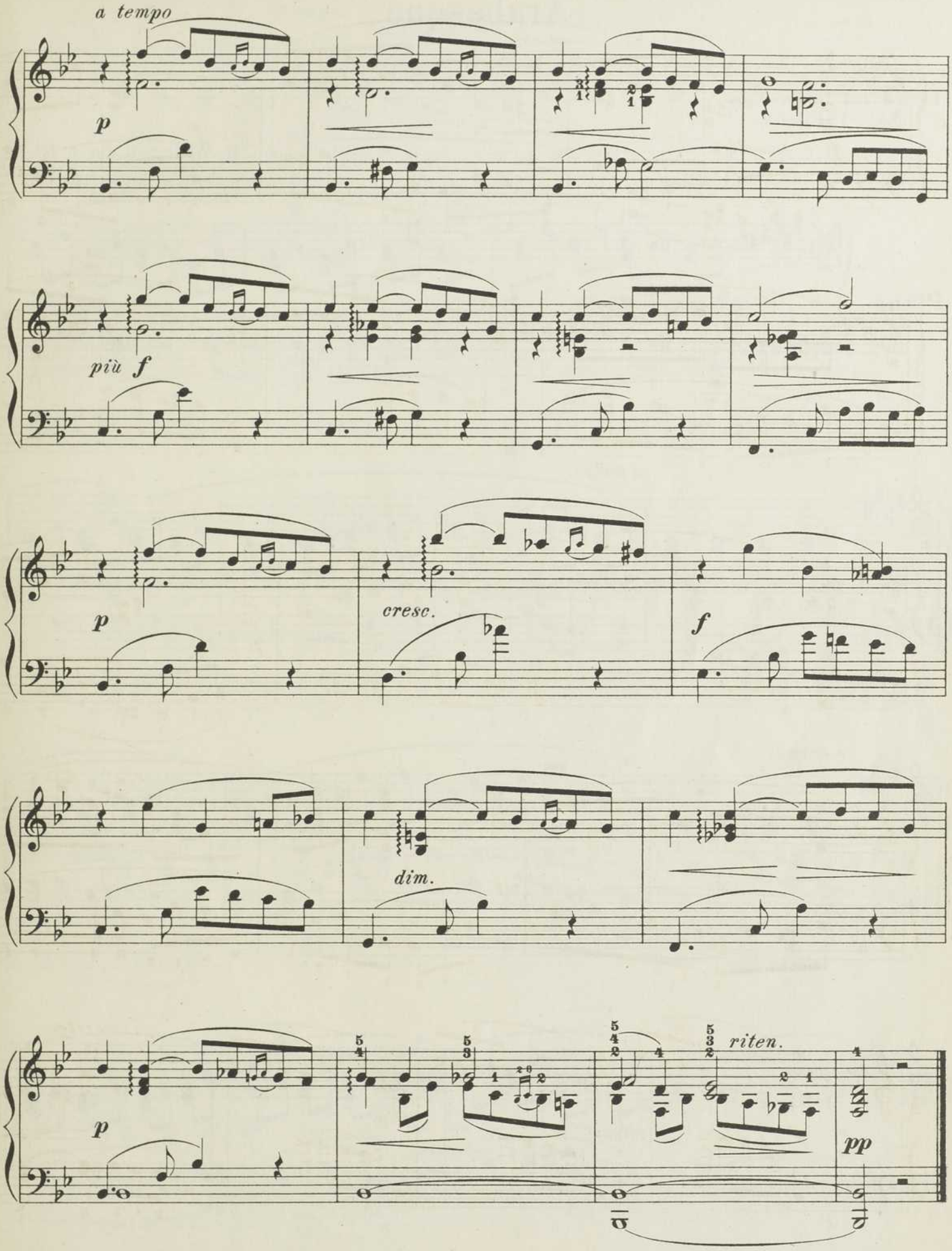

p e semplice
più f
p
mf
f
dim.
riten.


a tempo
p
più f
p
cresc.
f
dim.
p
riten.
pp

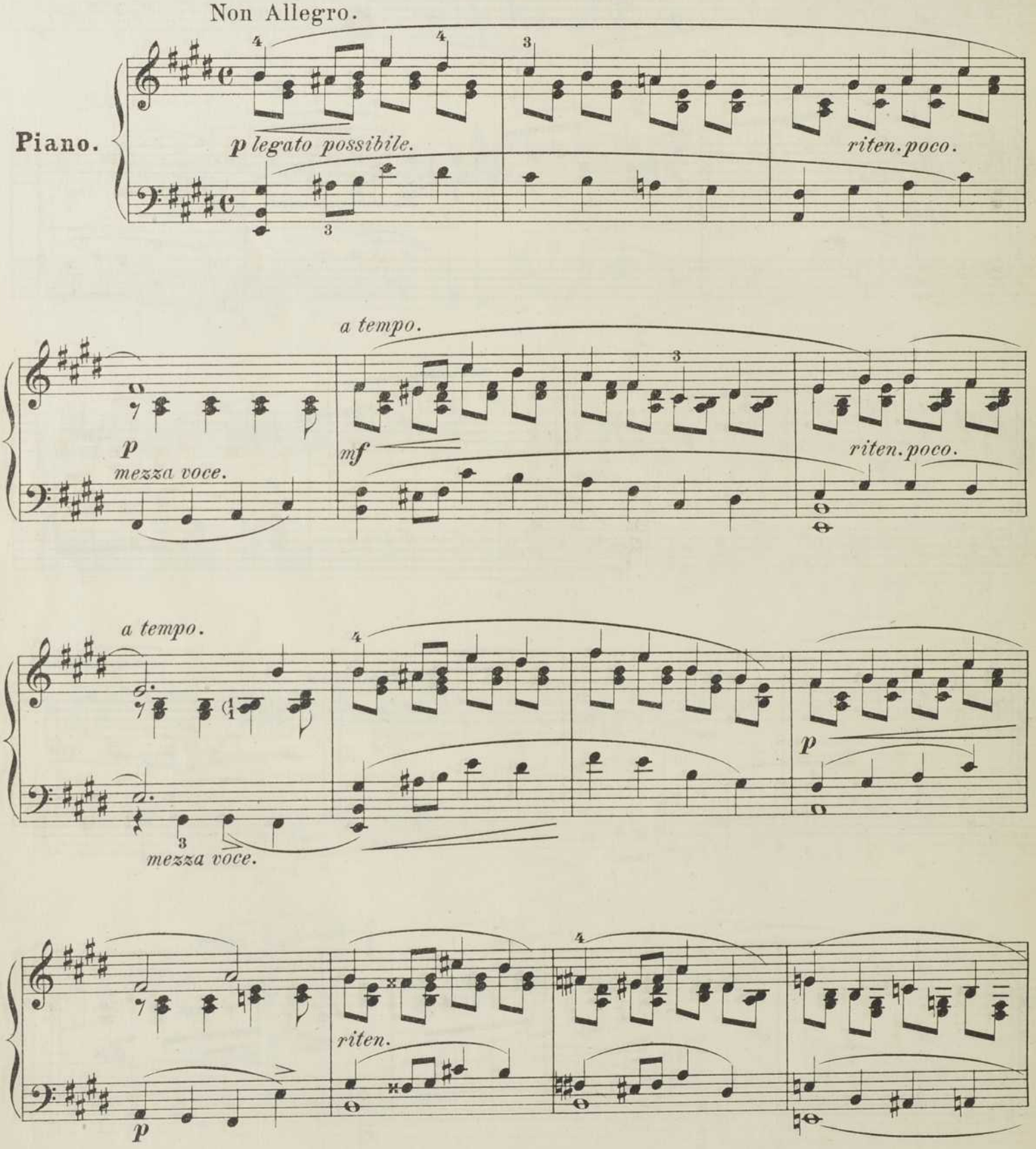
762

Arabesque

Edited and fingered by
MAX VOGRICH.

B. Wrangell. Op. 1, № 3.

Non Allegro.



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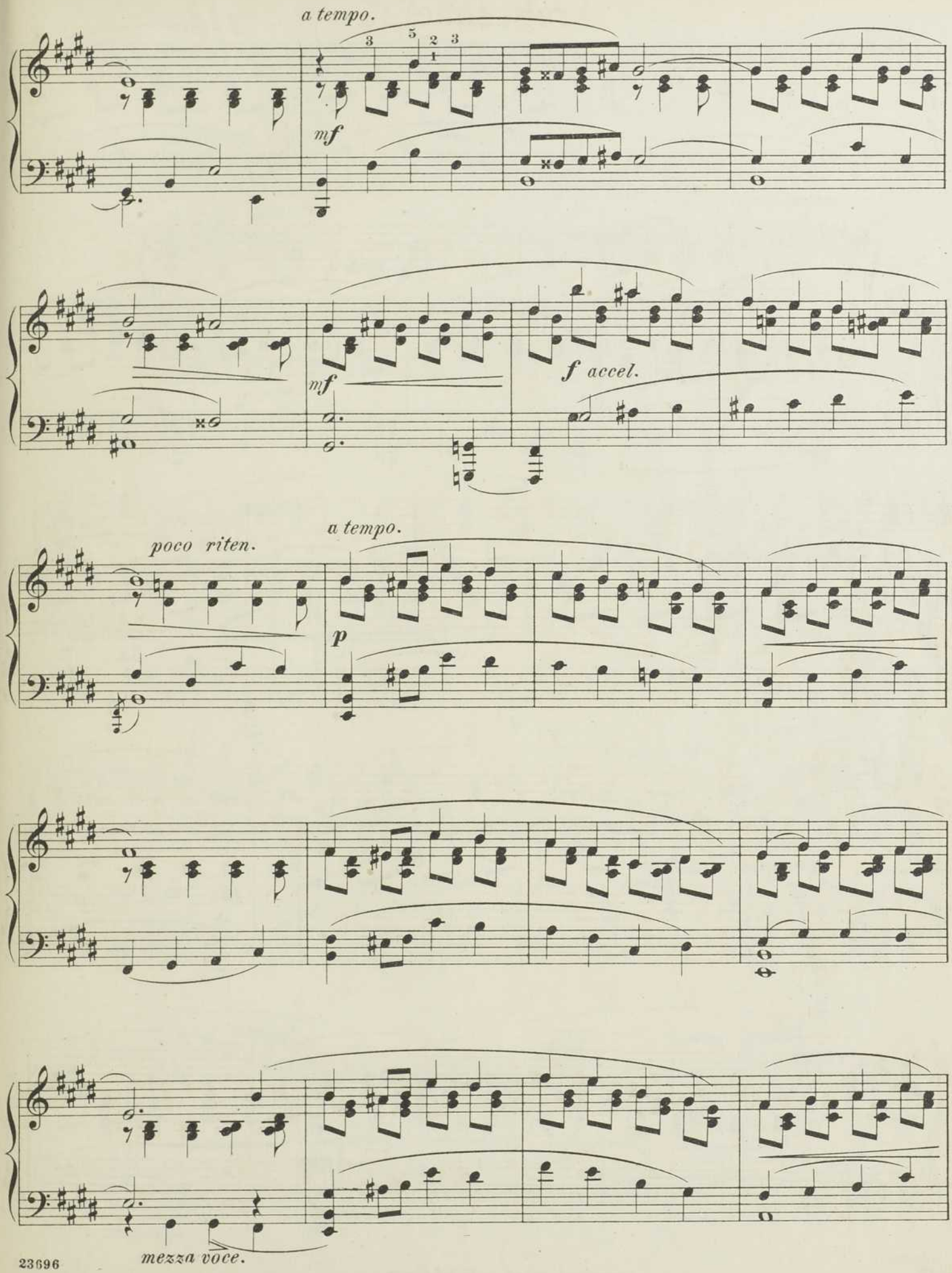
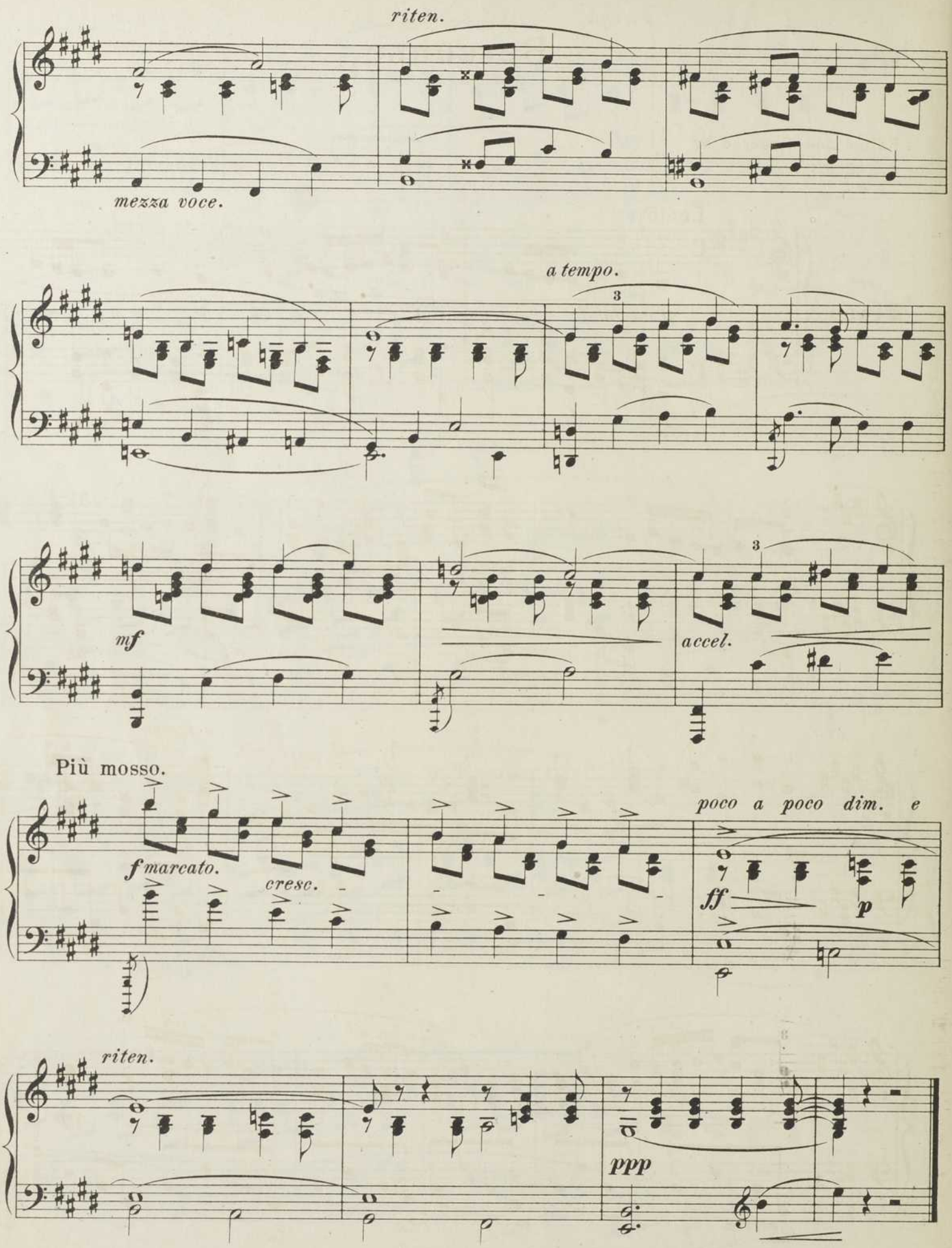

a tempo.
mf
mf
f accel.
poco riten.
a tempo.
p
mezza voce.

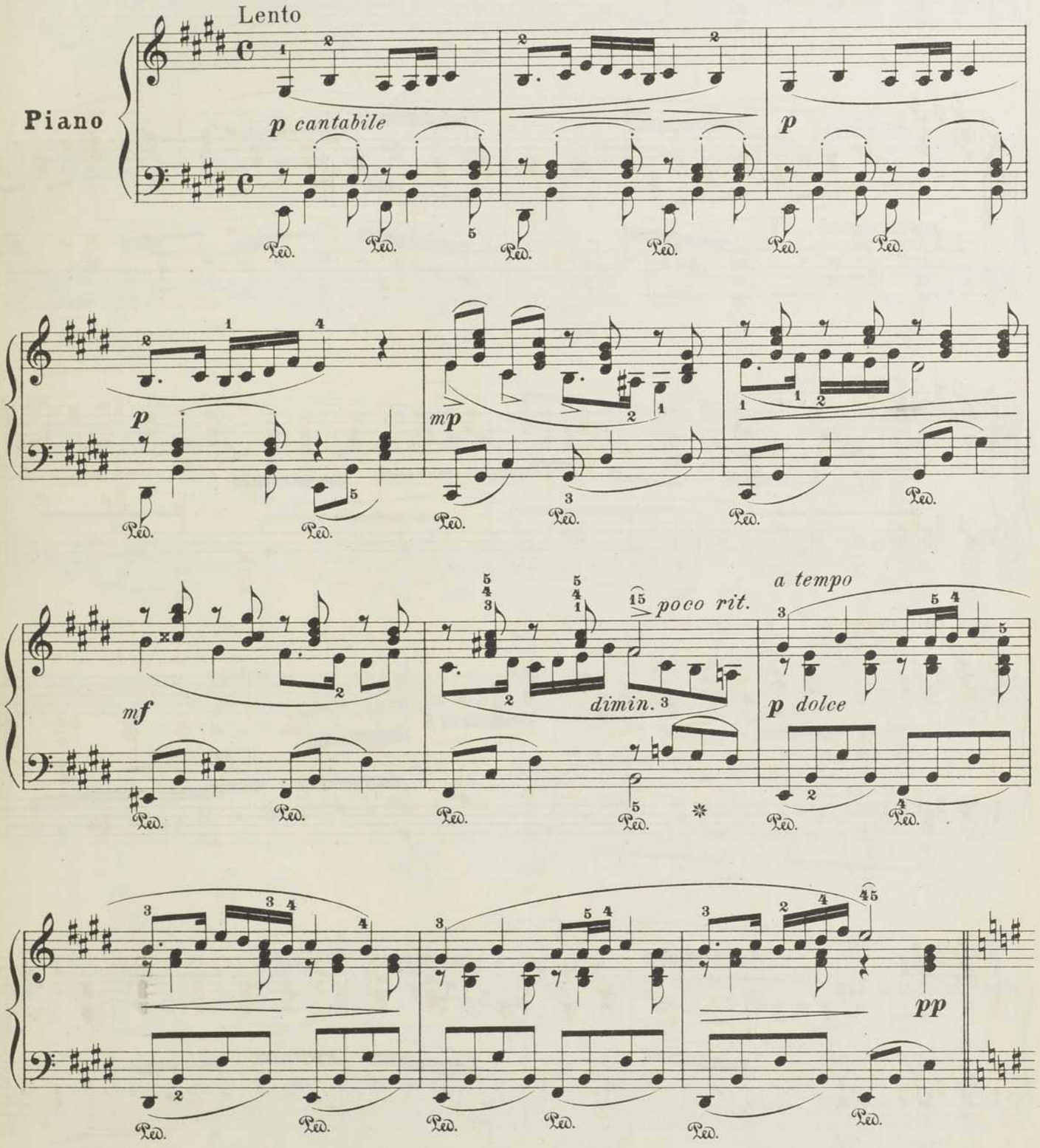

riten.
mezza voce.
a tempo.
3
mf
accel.
3
Più mosso.
f marcato.
cresc.
poco a poco dim. e
ff
p
riten.
ppp

763

Berceuse

Edited and fingered by
Louis Oesterle

G. Karganoff. Op. 22, № 3



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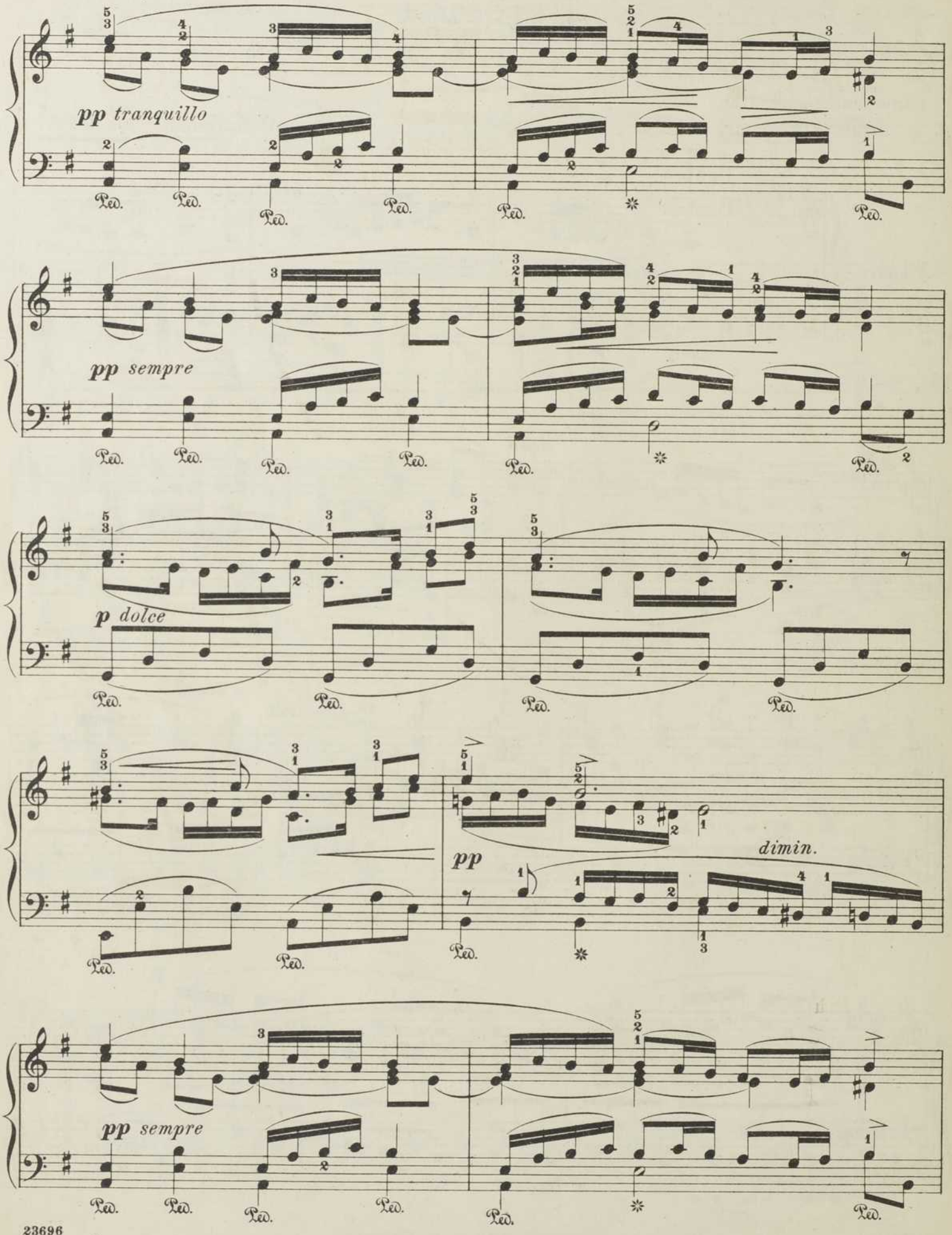
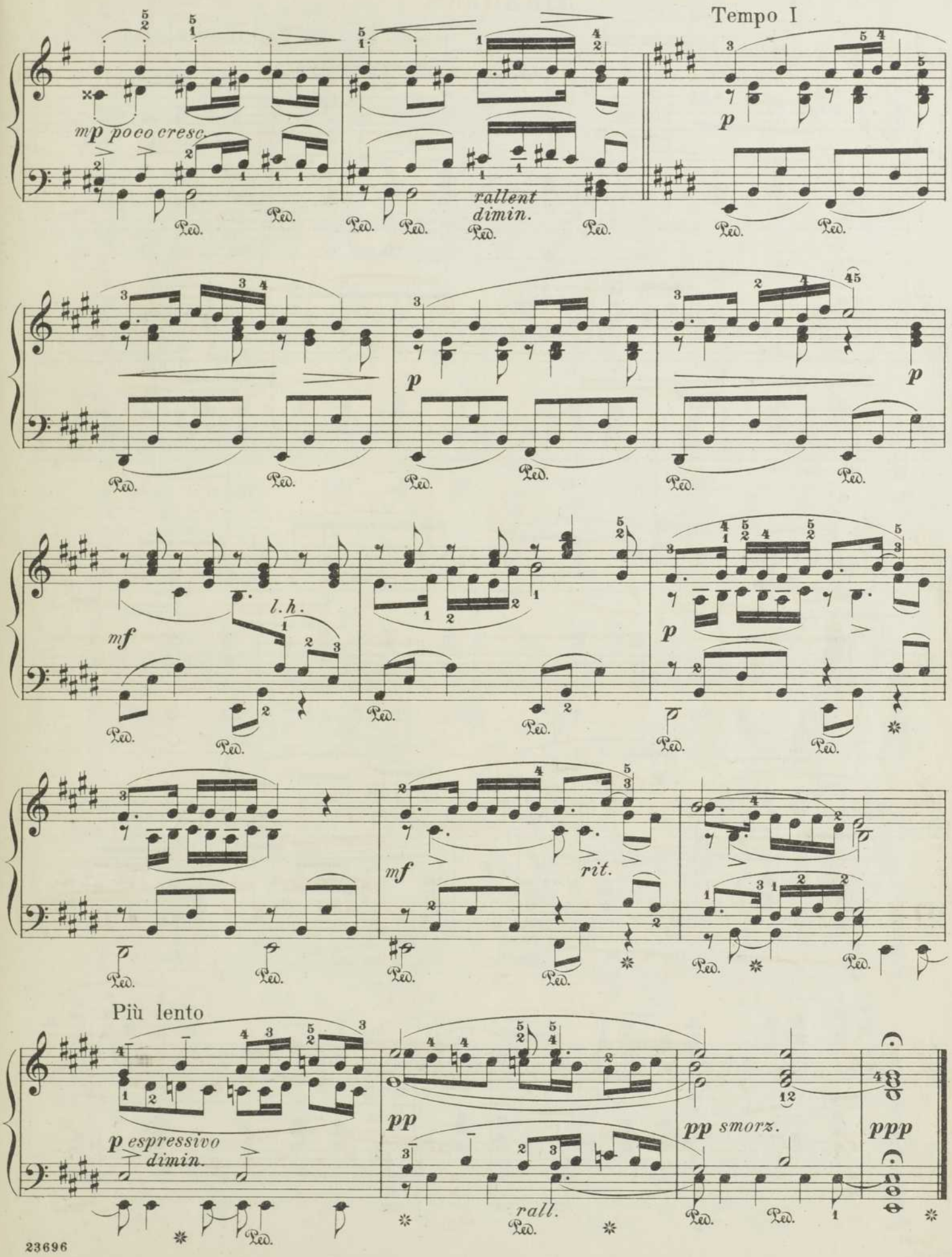

pp tranquillo
pp sempre
p dolce
pp
dimin.
pp sempre

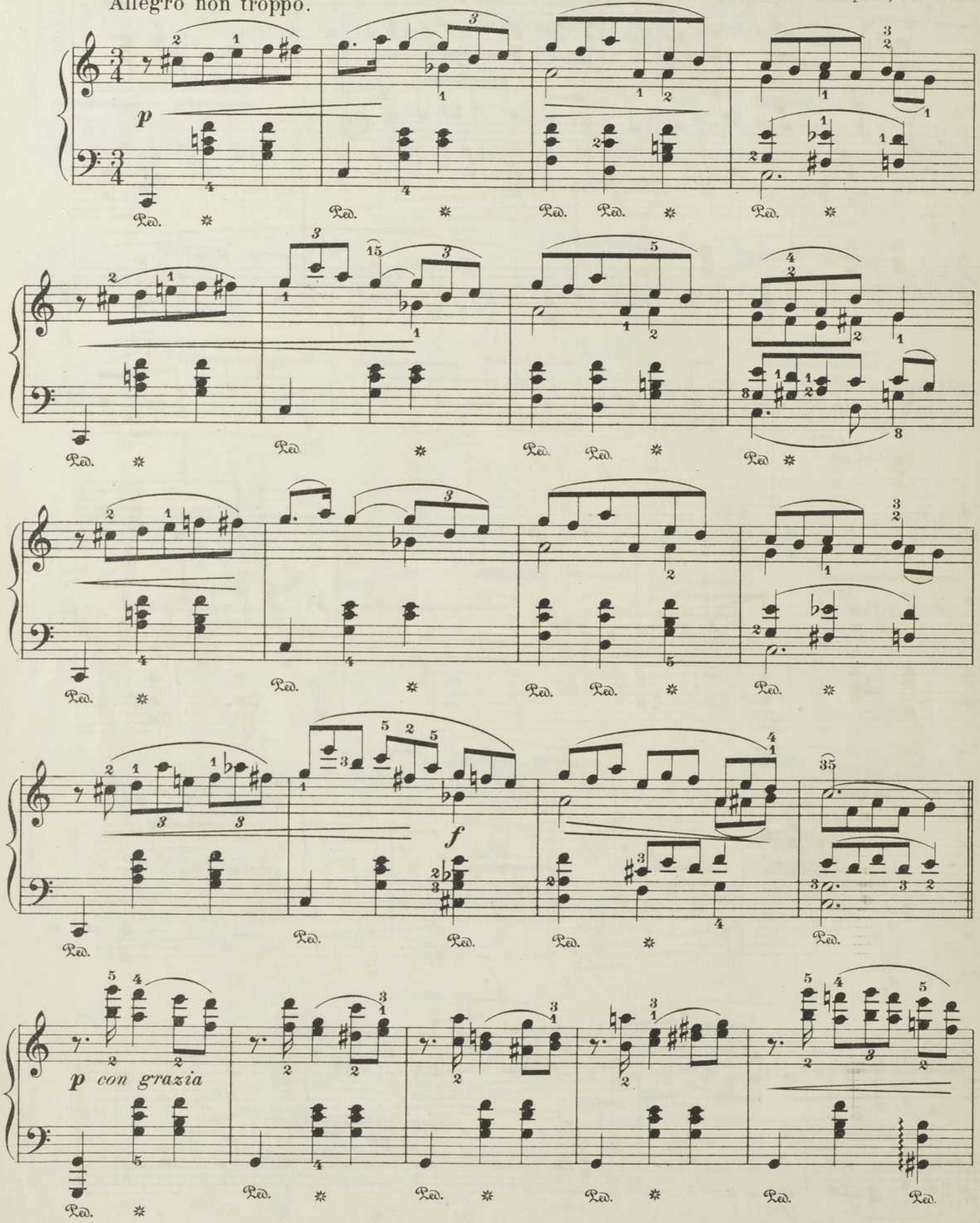

Tempo I
mp poco cresc.
rallent
dimin.
p
p
p
mf
l.h.
p
mf
rit.
Più lento
p espressivo
dimin.
pp
rall.
pp smorz.
ppp

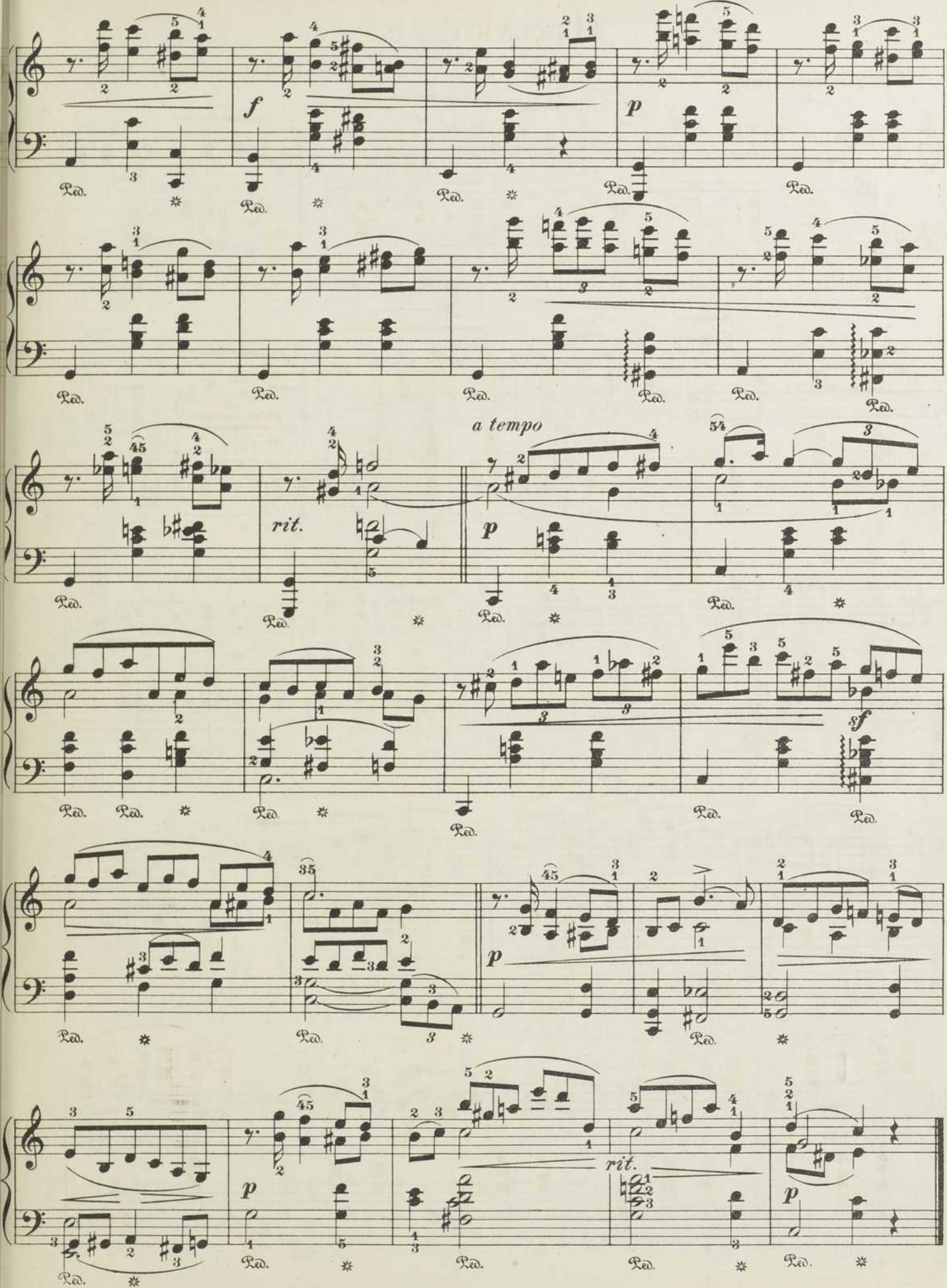
764

Mazurka.

Allegro non troppo.

A. LIADOW. Op. 3, № 4.



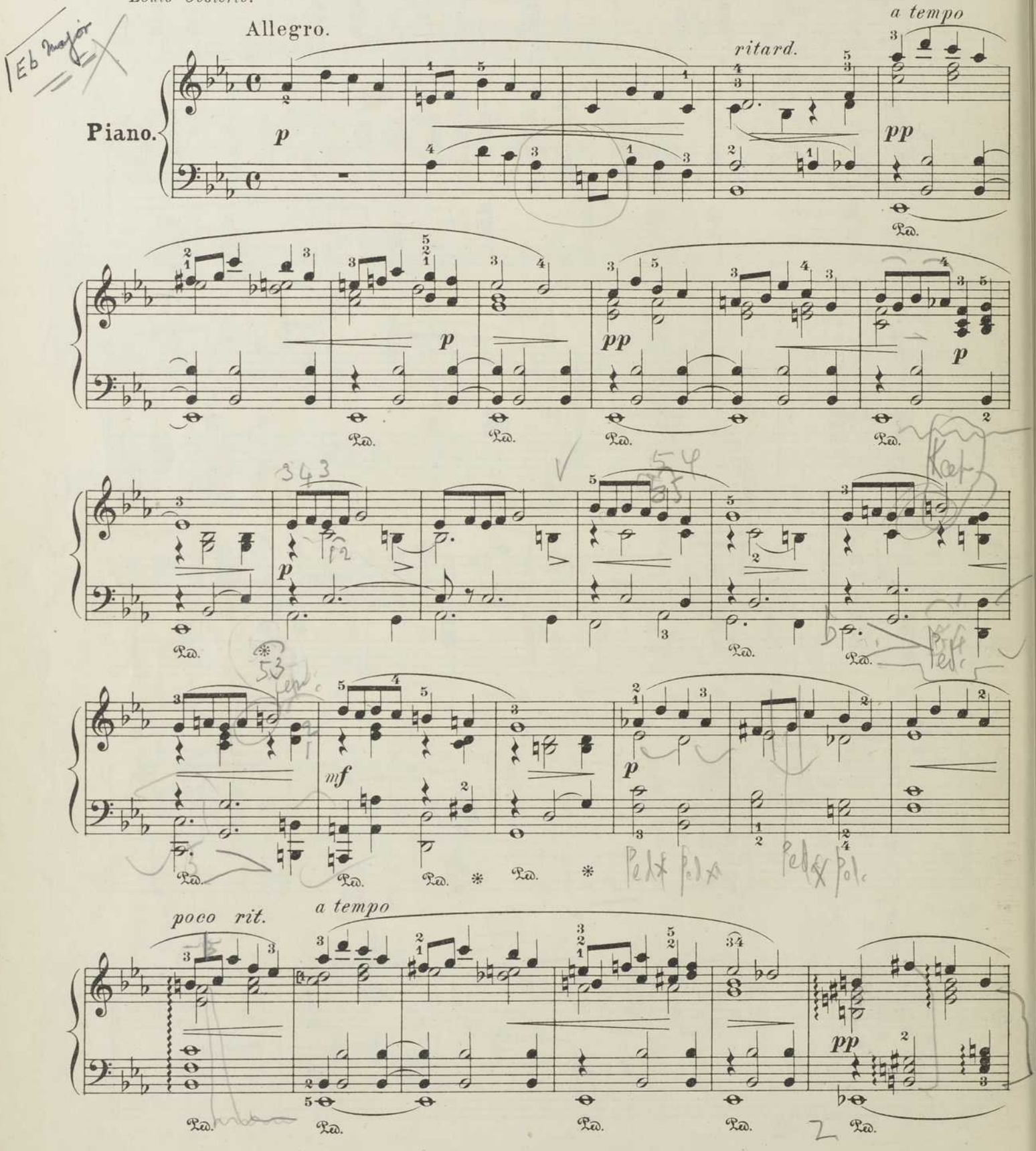

f
p
rit.
a tempo
p
sf
p
rit.
p

Berceuse.

Edited and fingered by
Louis Oesterle.

CÉSAR CUI.

Allegro.



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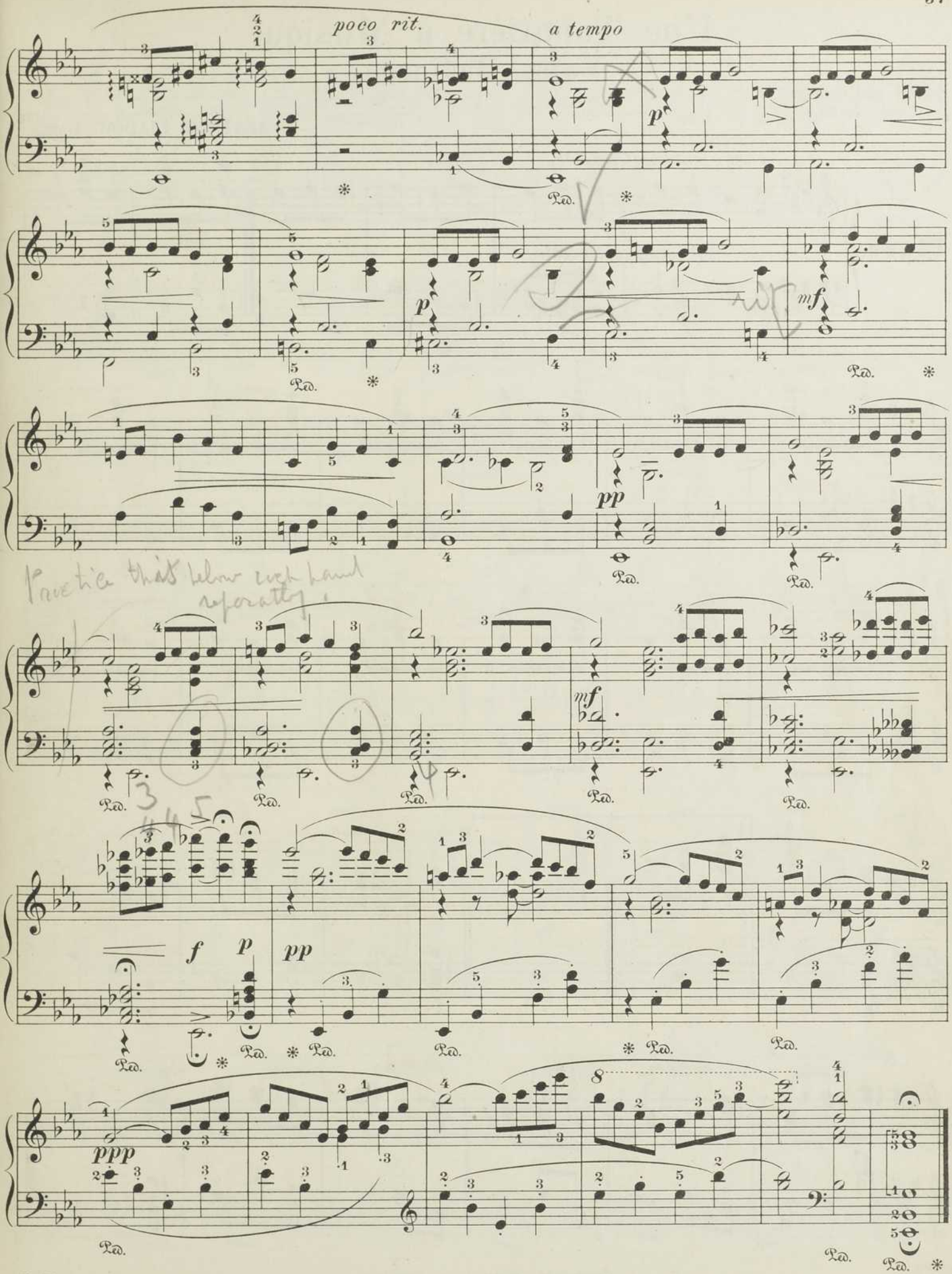

poco rit.
a tempo
p
p
mf
pp
mf
f
p
pp
ppp
8

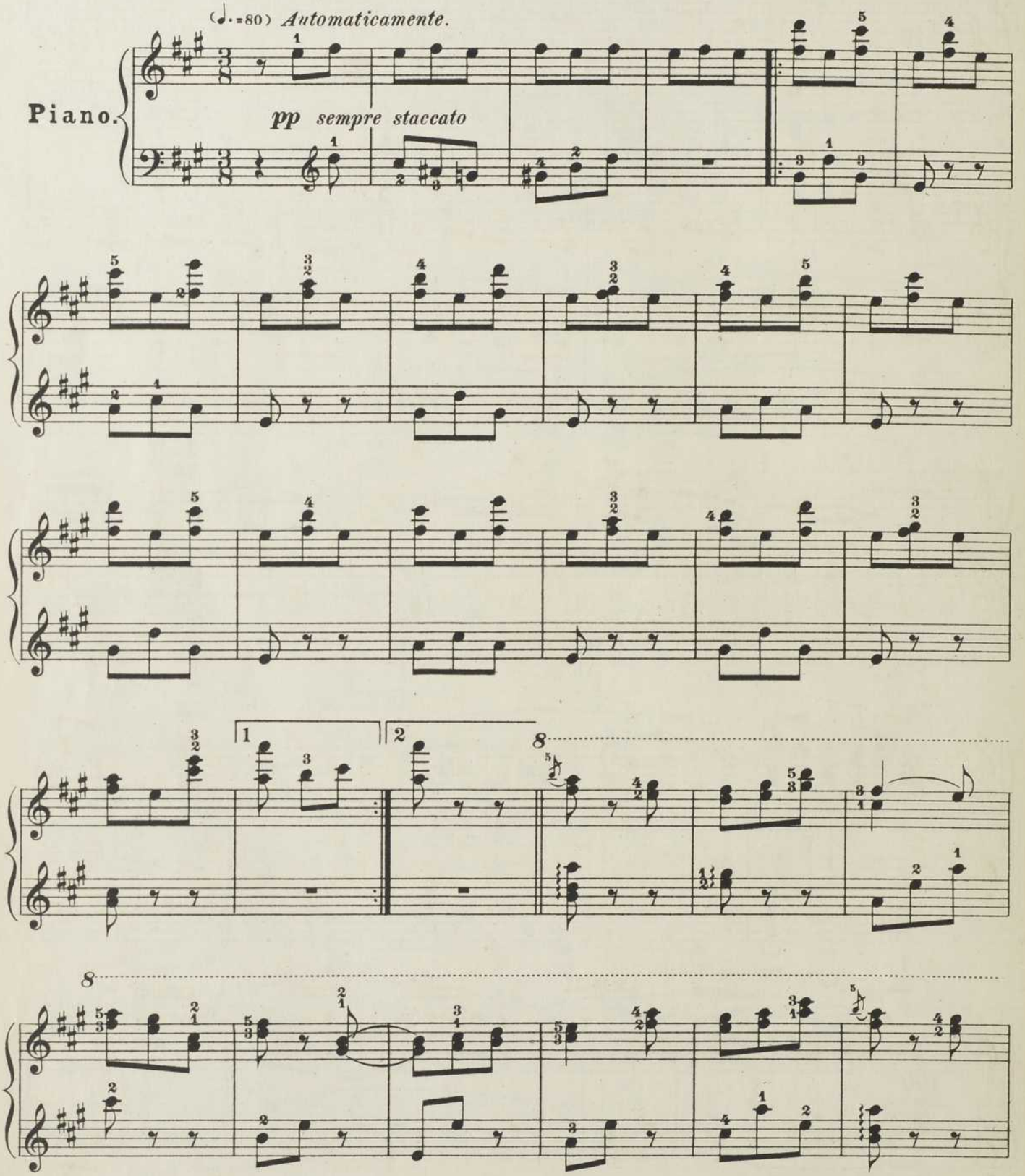
766

Une Tabatière à Musique.

Valse - Badinage.

Edited and fingered by
Louis Oesterle.

ANATOLE LIADOW. Op. 32.



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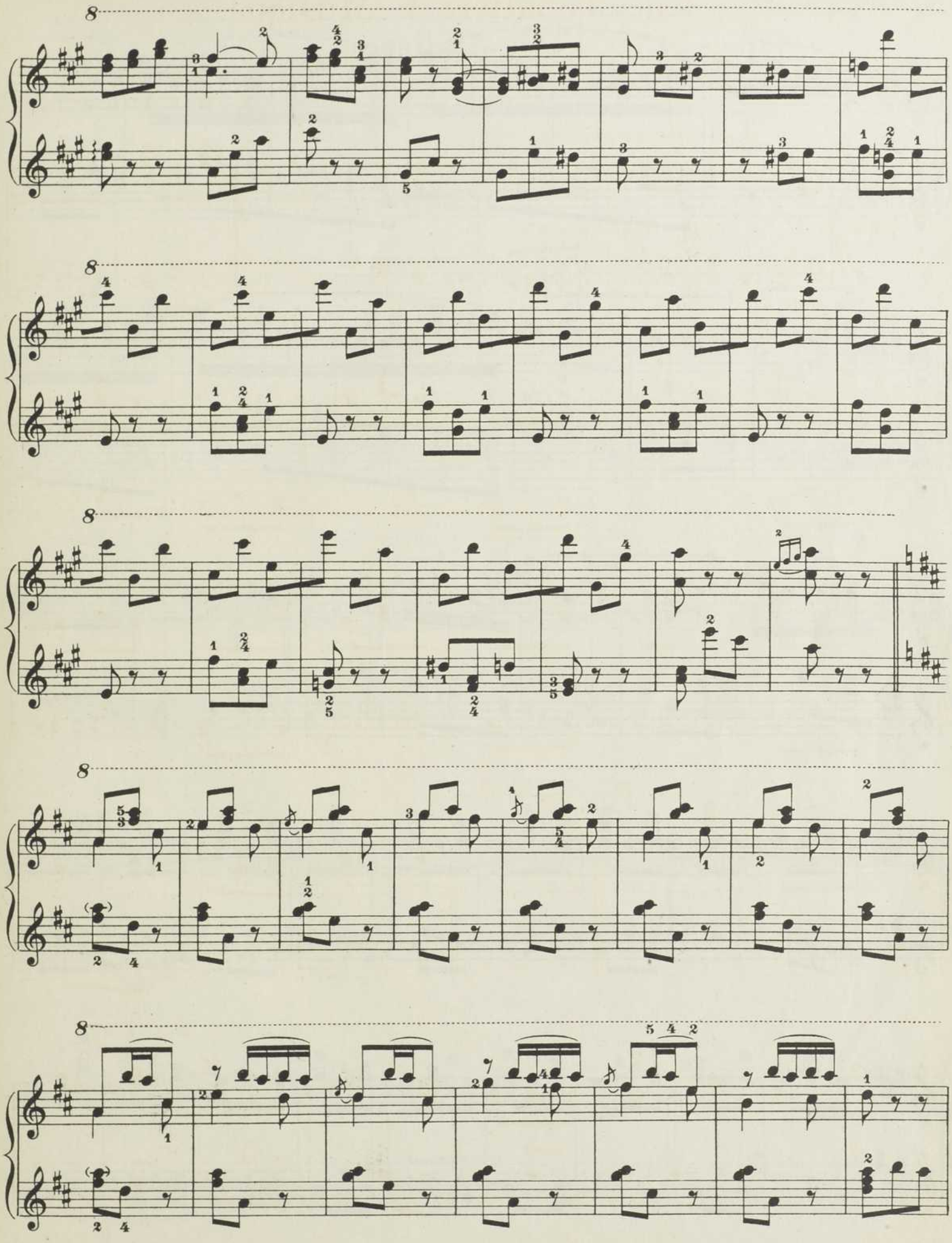
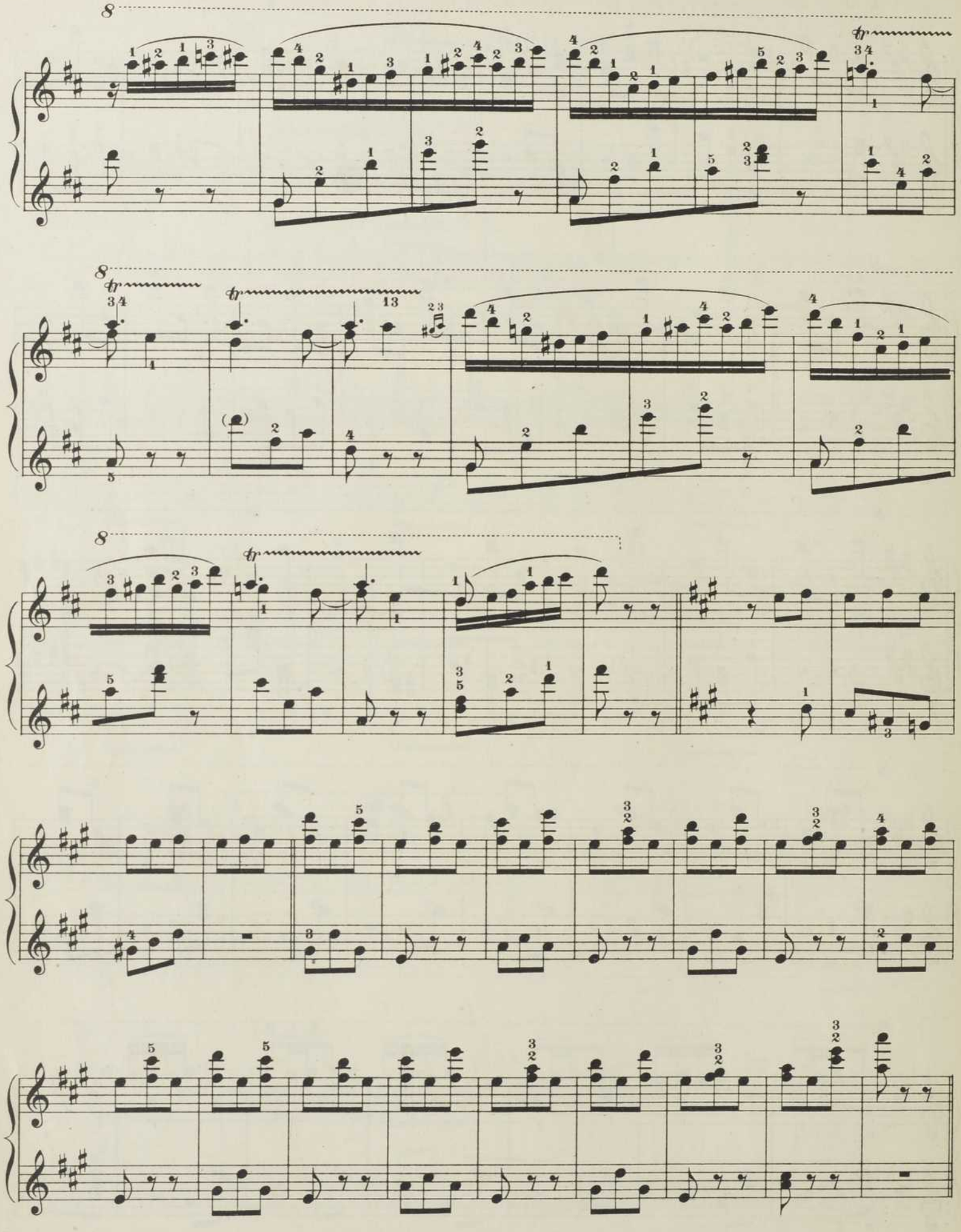
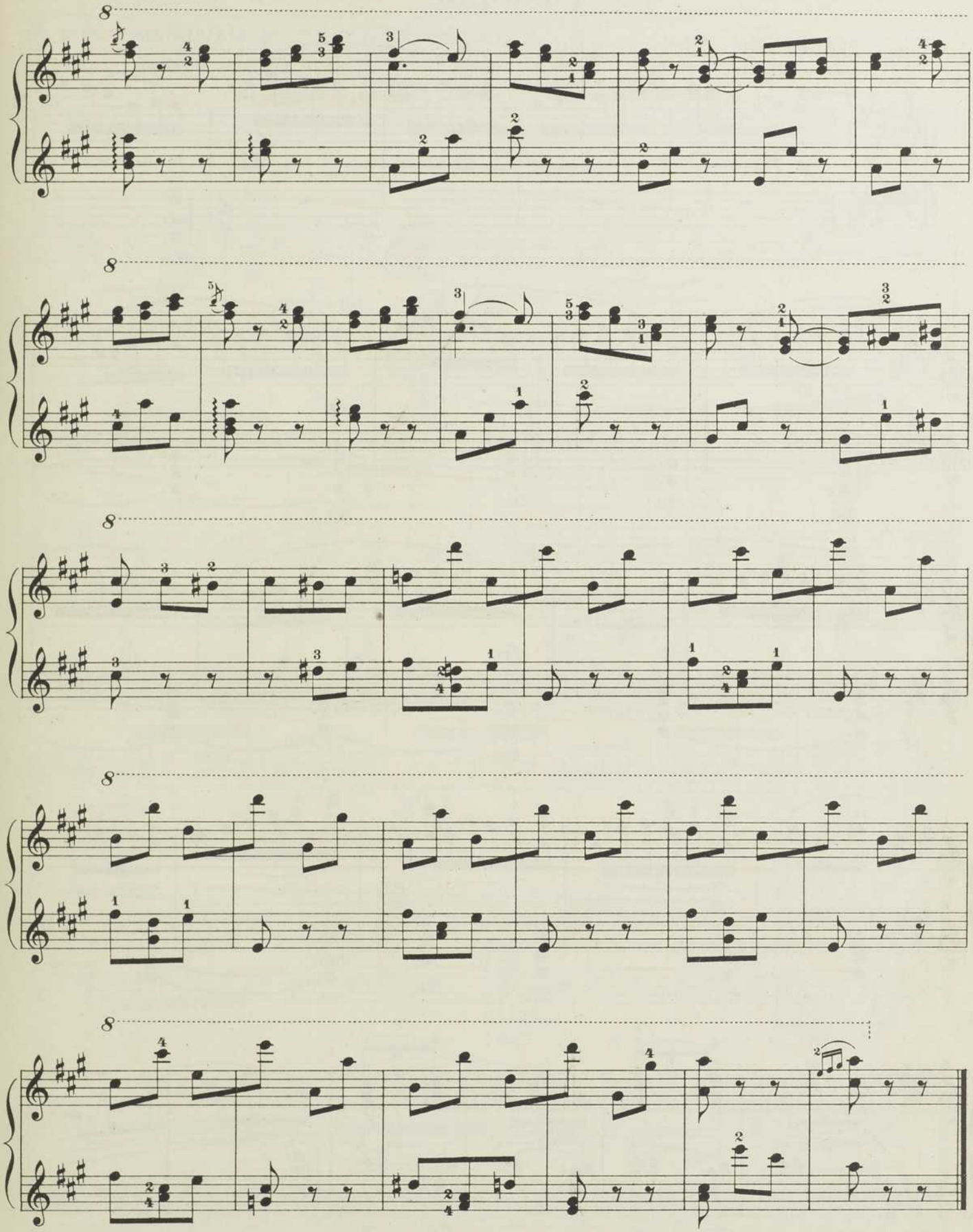


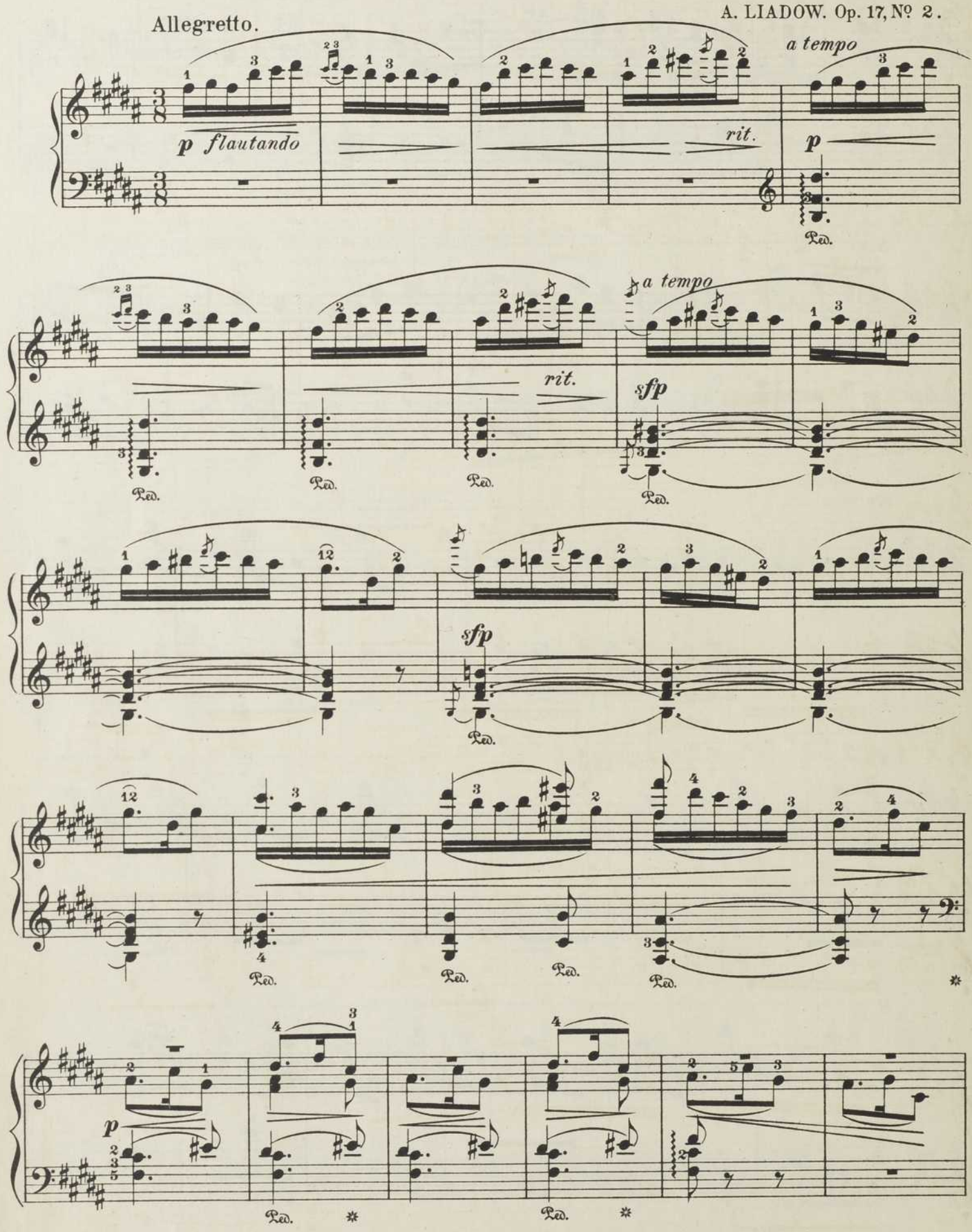


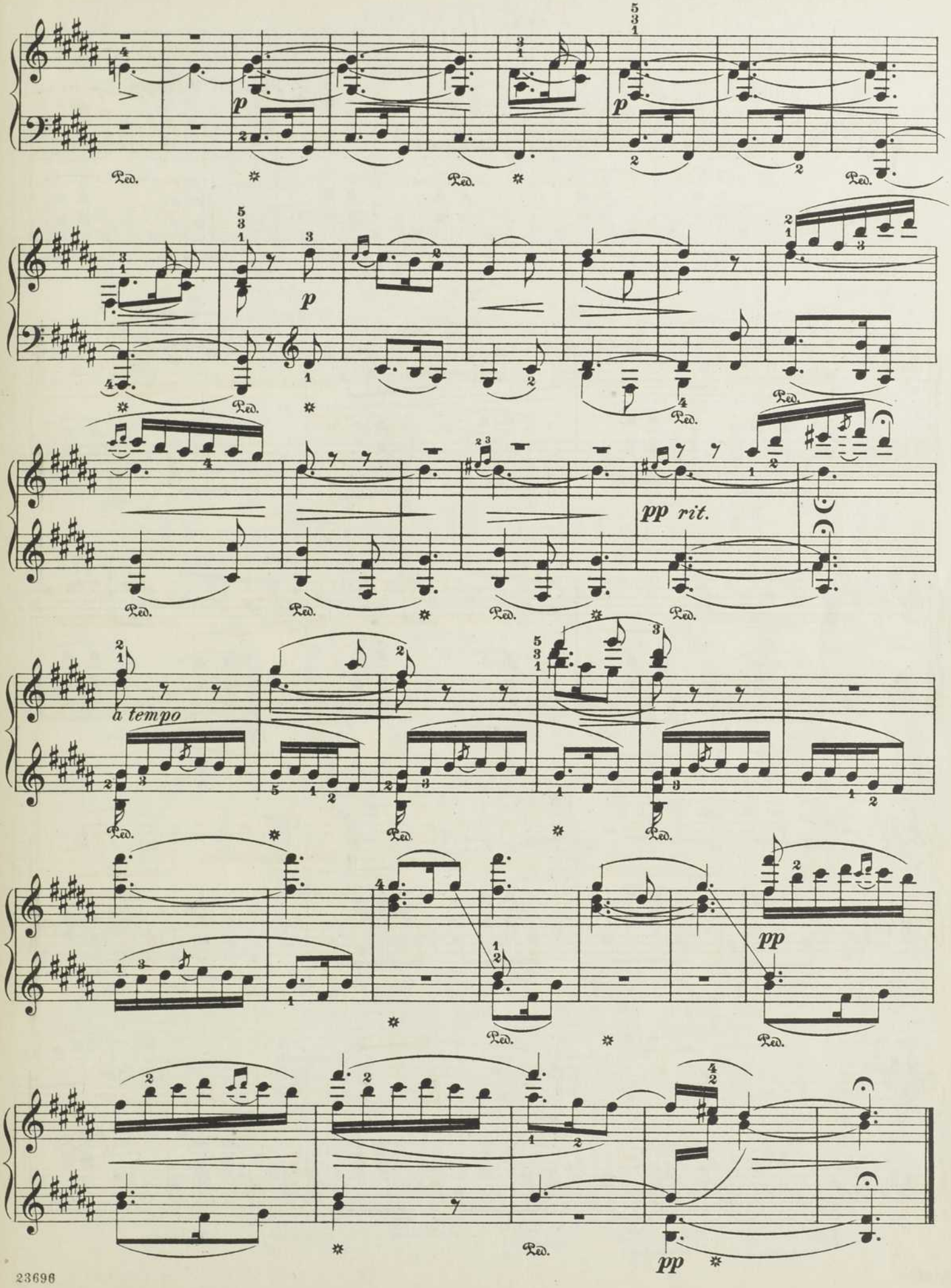


767

Pastorale.

A. LIADOW. Op. 17, № 2.

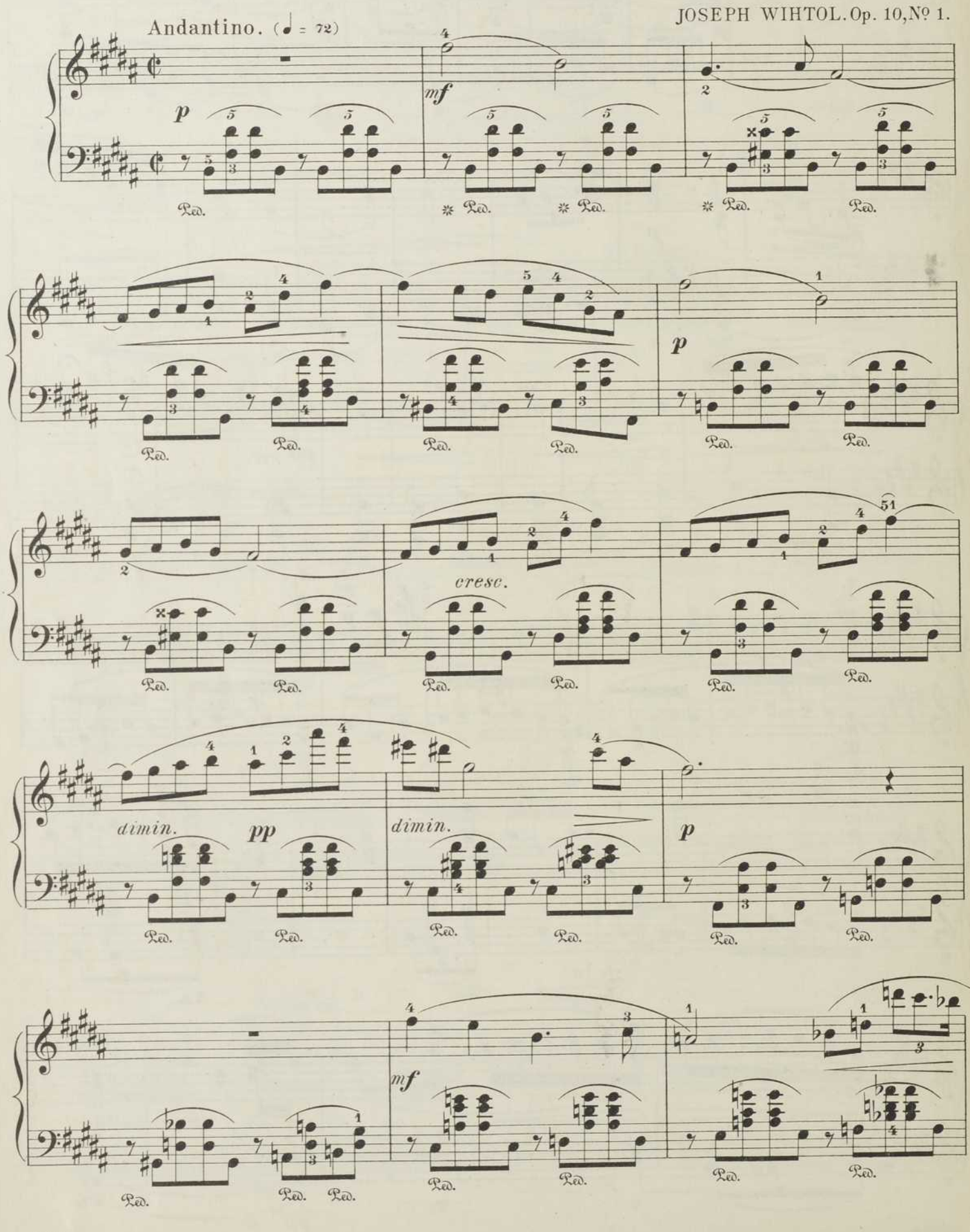


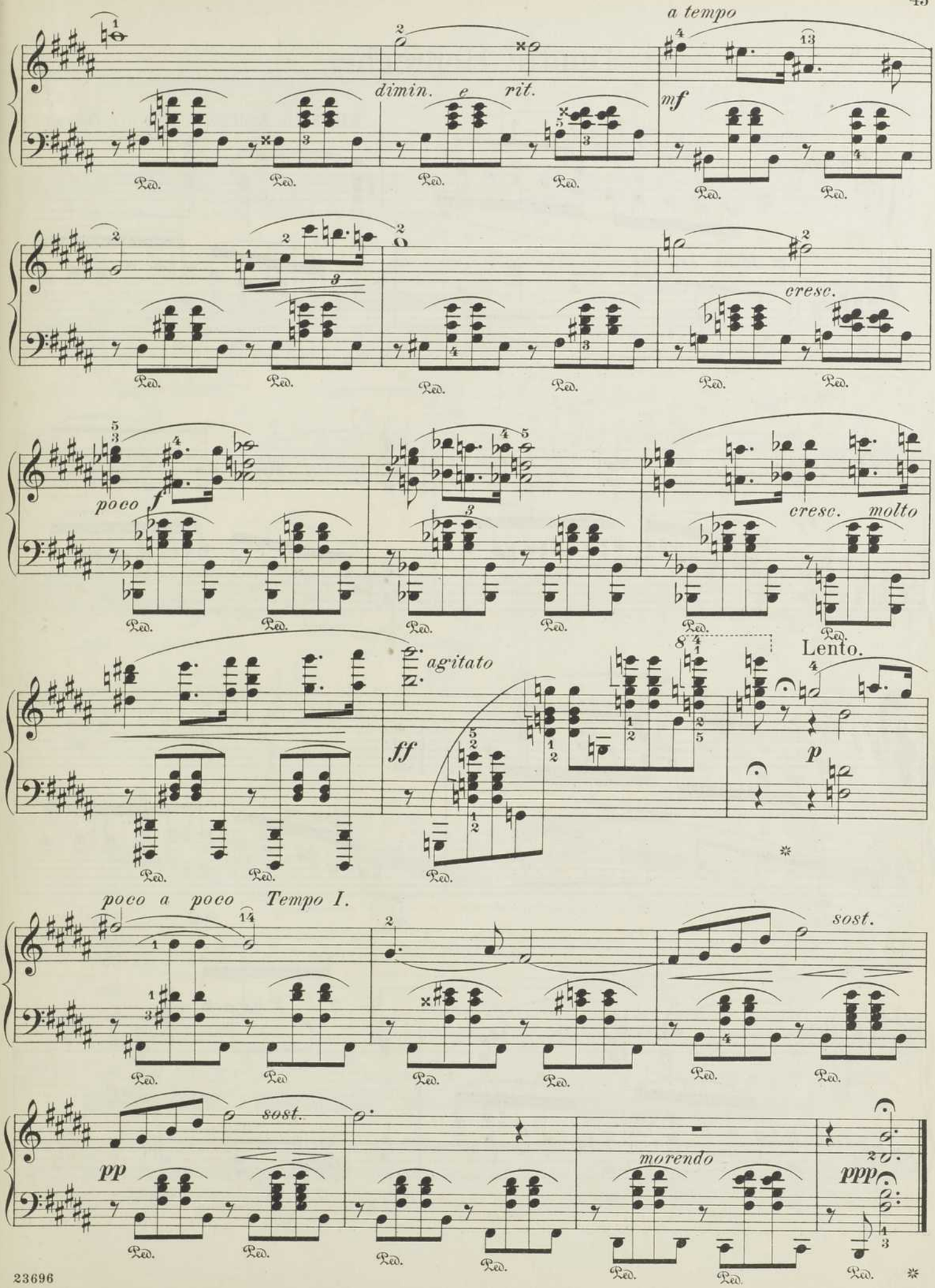

p
p
p
pp rit.
a tempo
pp
pp

768

Prelude.

JOSEPH WIHTOL. Op. 10, № 1.

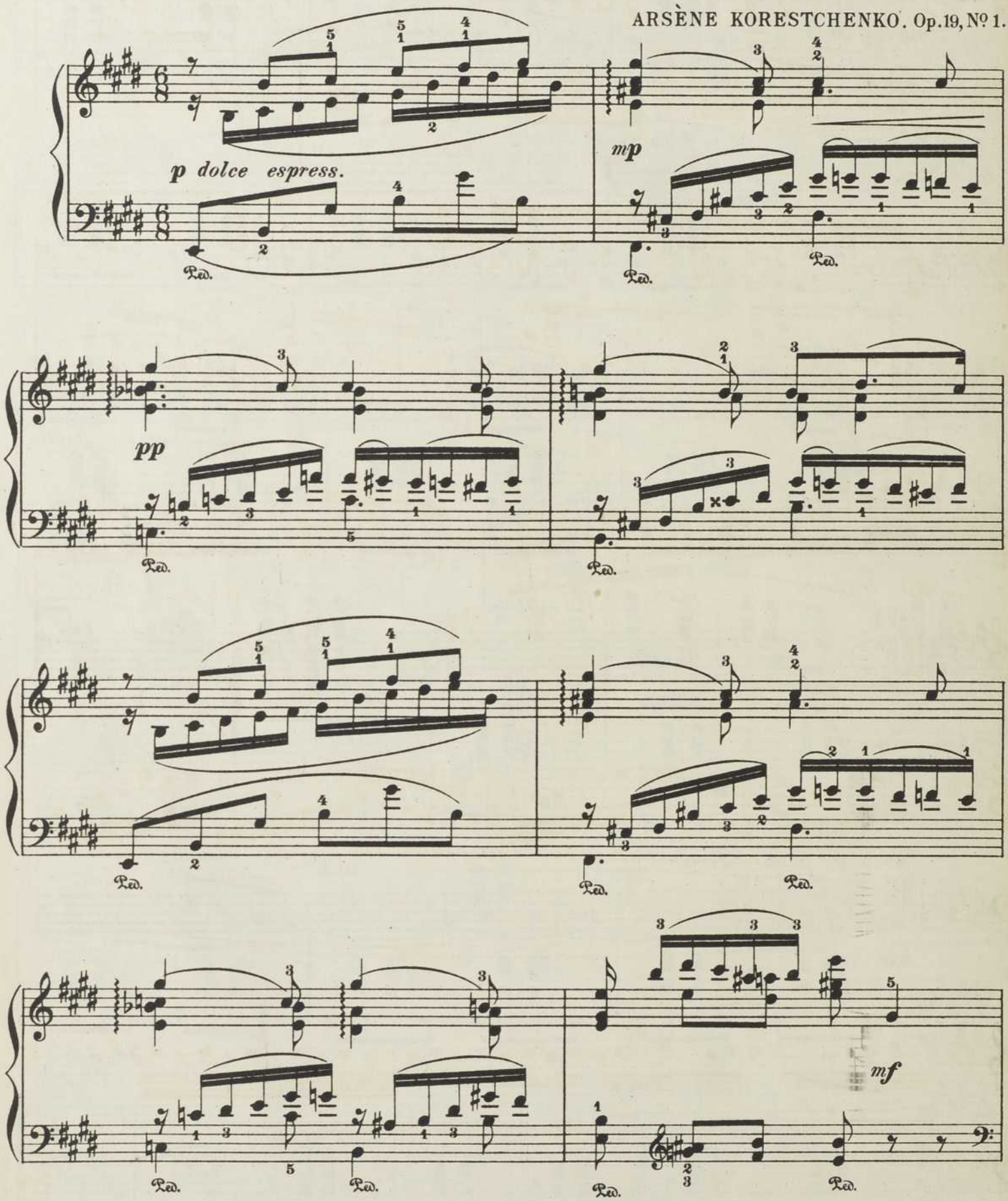


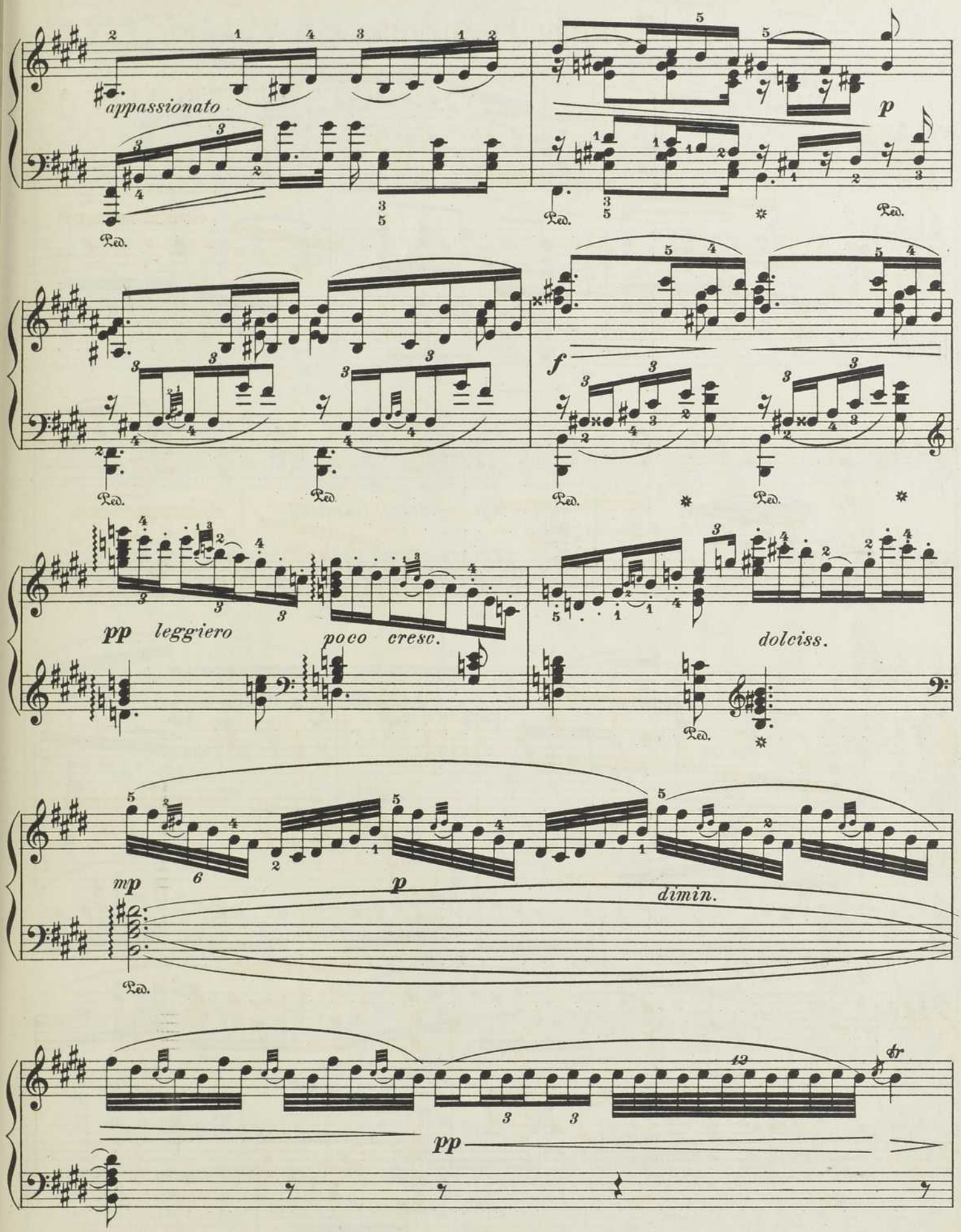

a tempo
dimin. e rit.
mf
cresc.
poco f
cresc. molto
agitato
ff
Lento.
p
poco a poco Tempo I.
sost.
pp
sost.
morendo
ppp
Ped.

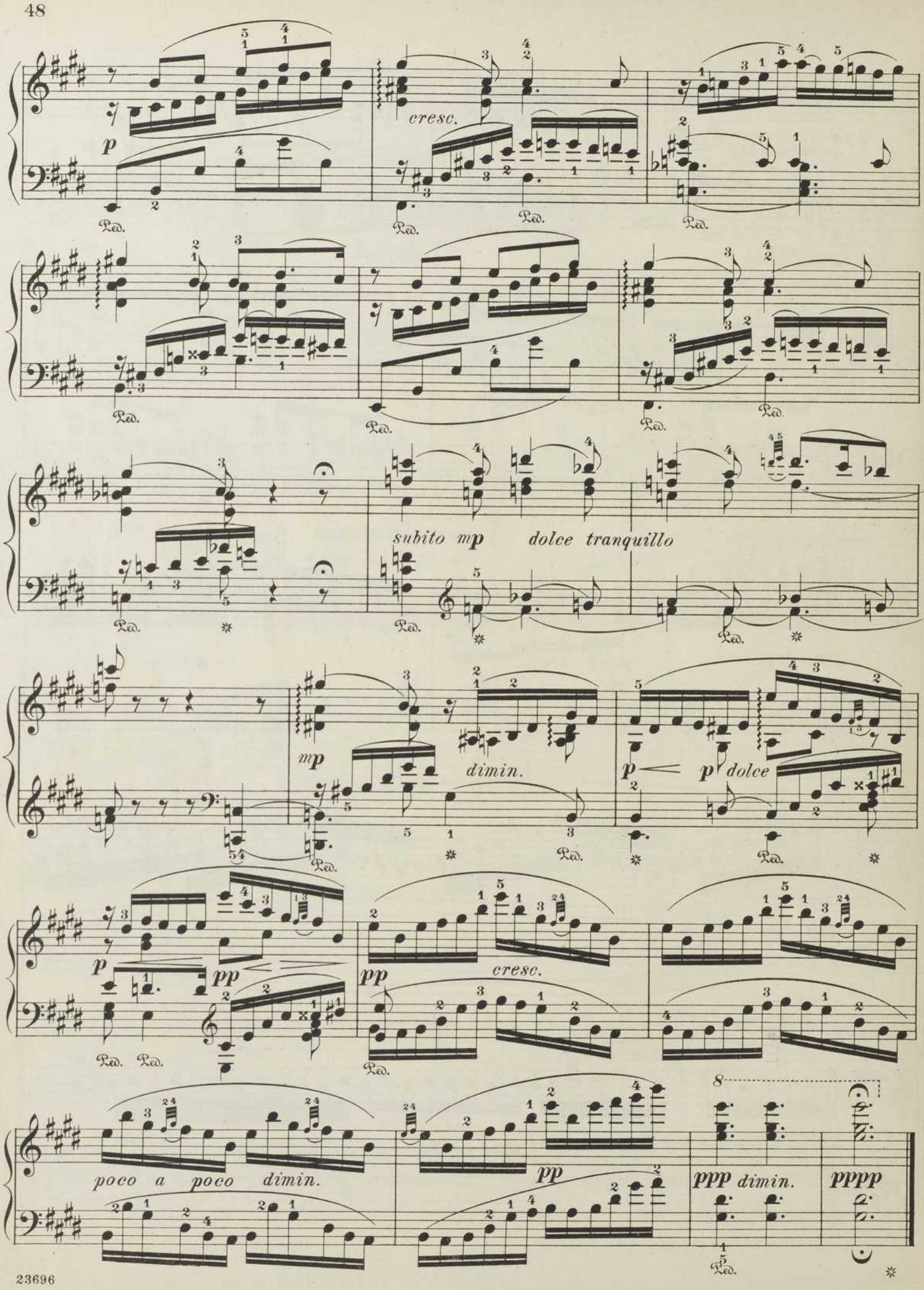
769

Tendre Reproche.

ARSÈNE KORESTCHENKO. Op. 19, № 1.




appassionato
Ped.
p
f
pp leggiero
poco cresc.
dolciss.
mp
p
dimin.
12
tr
pp

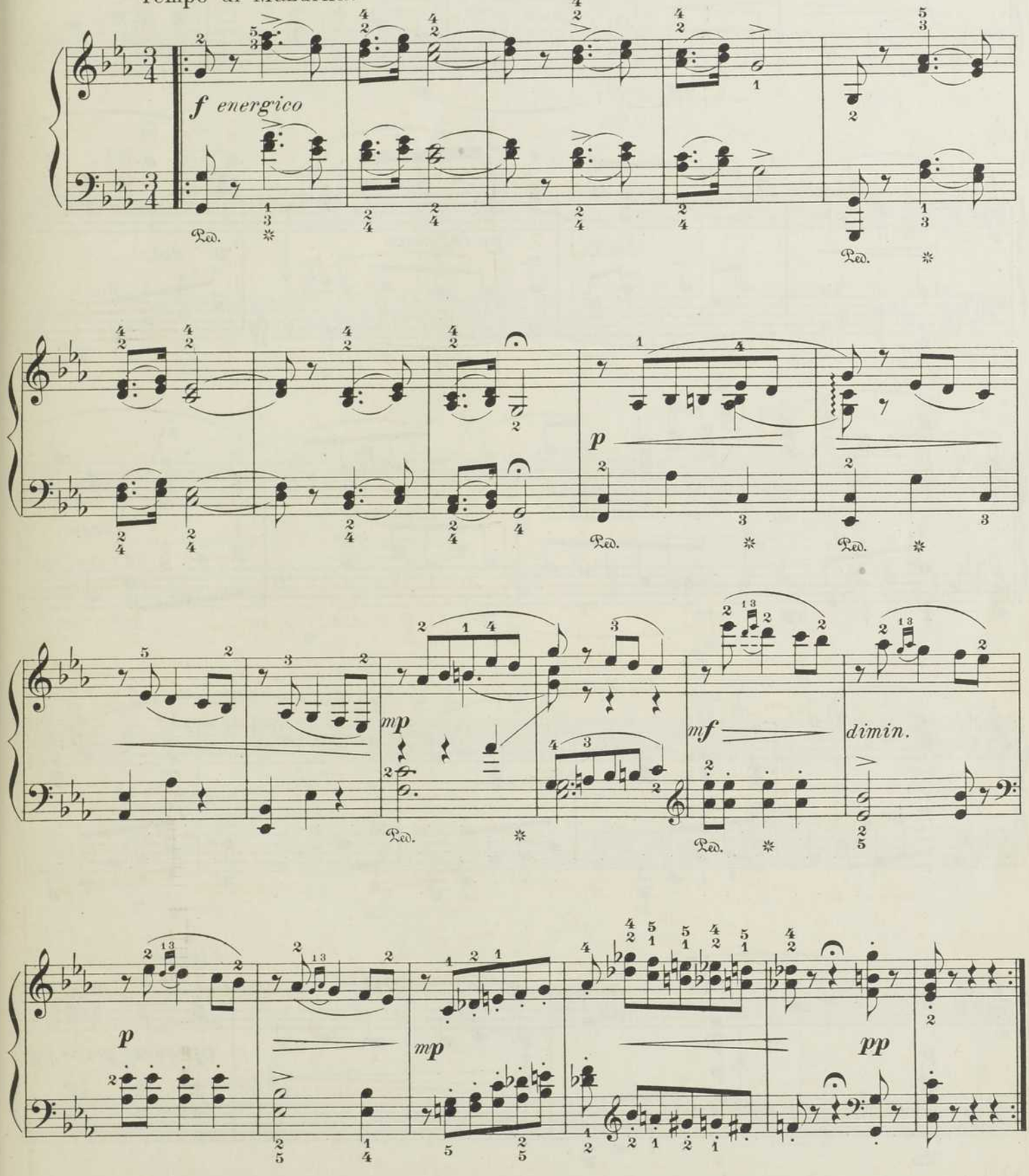

p
cresc.
Ped.
subito mp dolce tranquillo
mp
dimin.
p
p dolce
pp
cresc.
poco a poco dimin.
pp
ppp dimin.
pppp

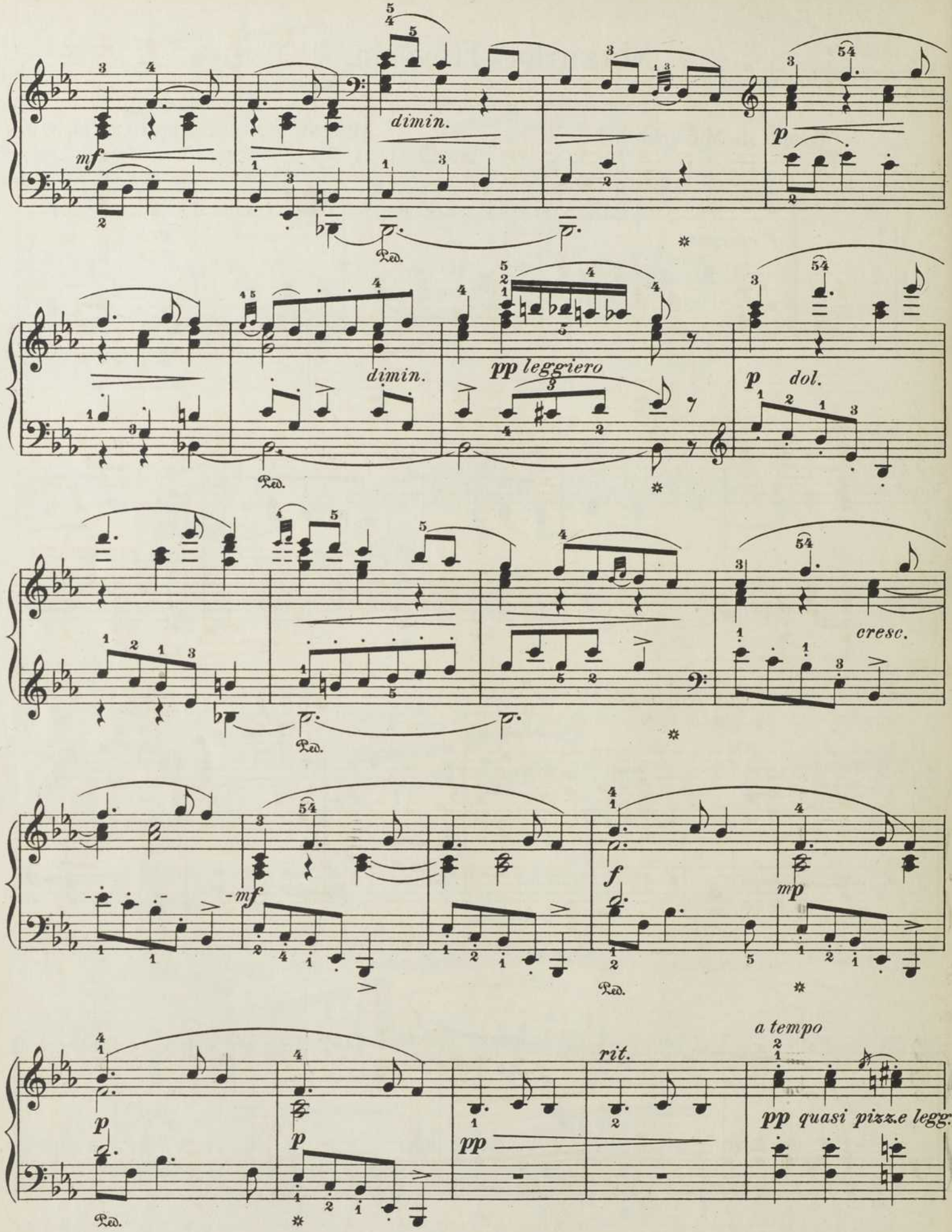
770

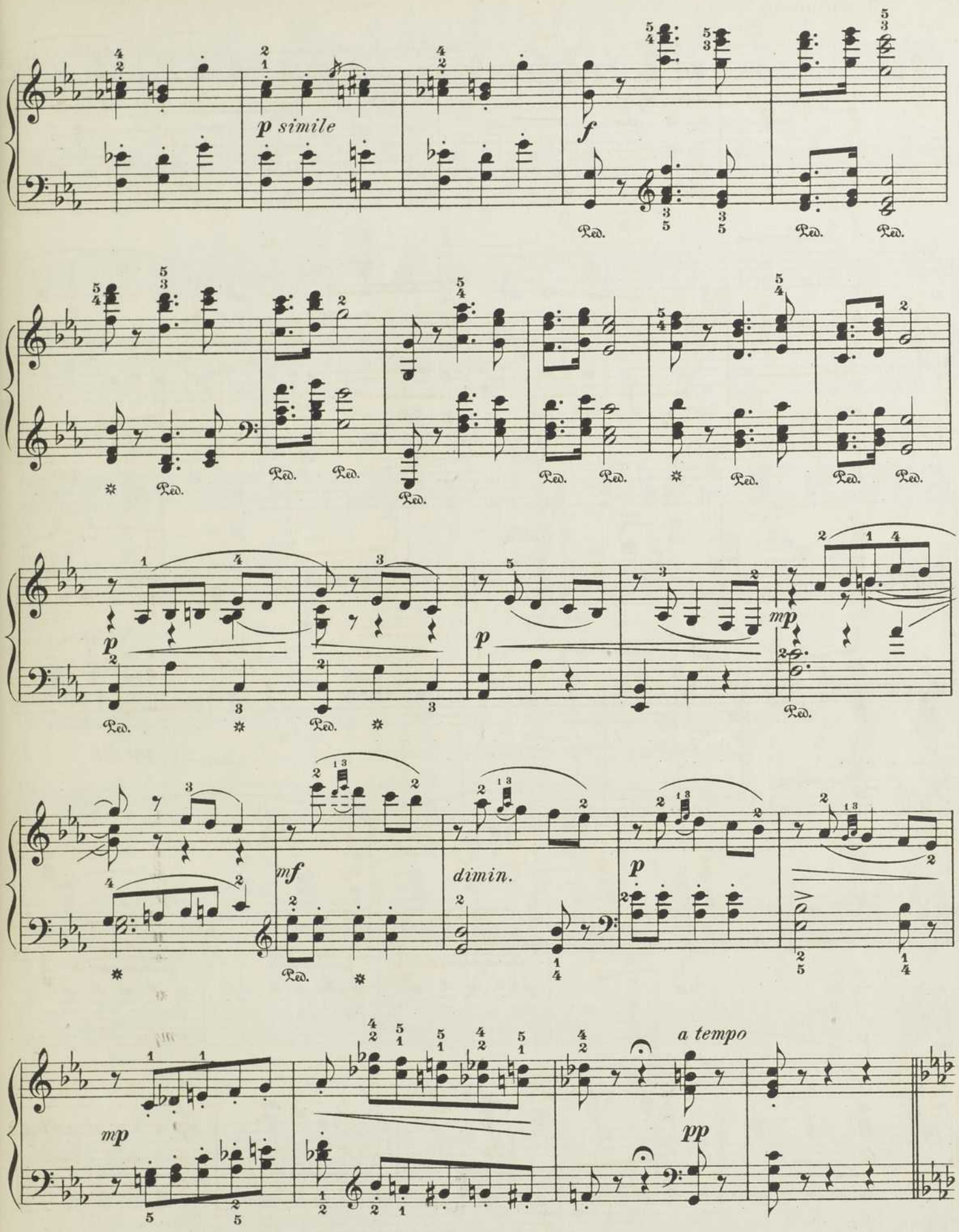
Mazurka - Rêverie.

Tempo di Mazurka.

ARSÈNE KORESTCHENKO. Op.19, № 3.

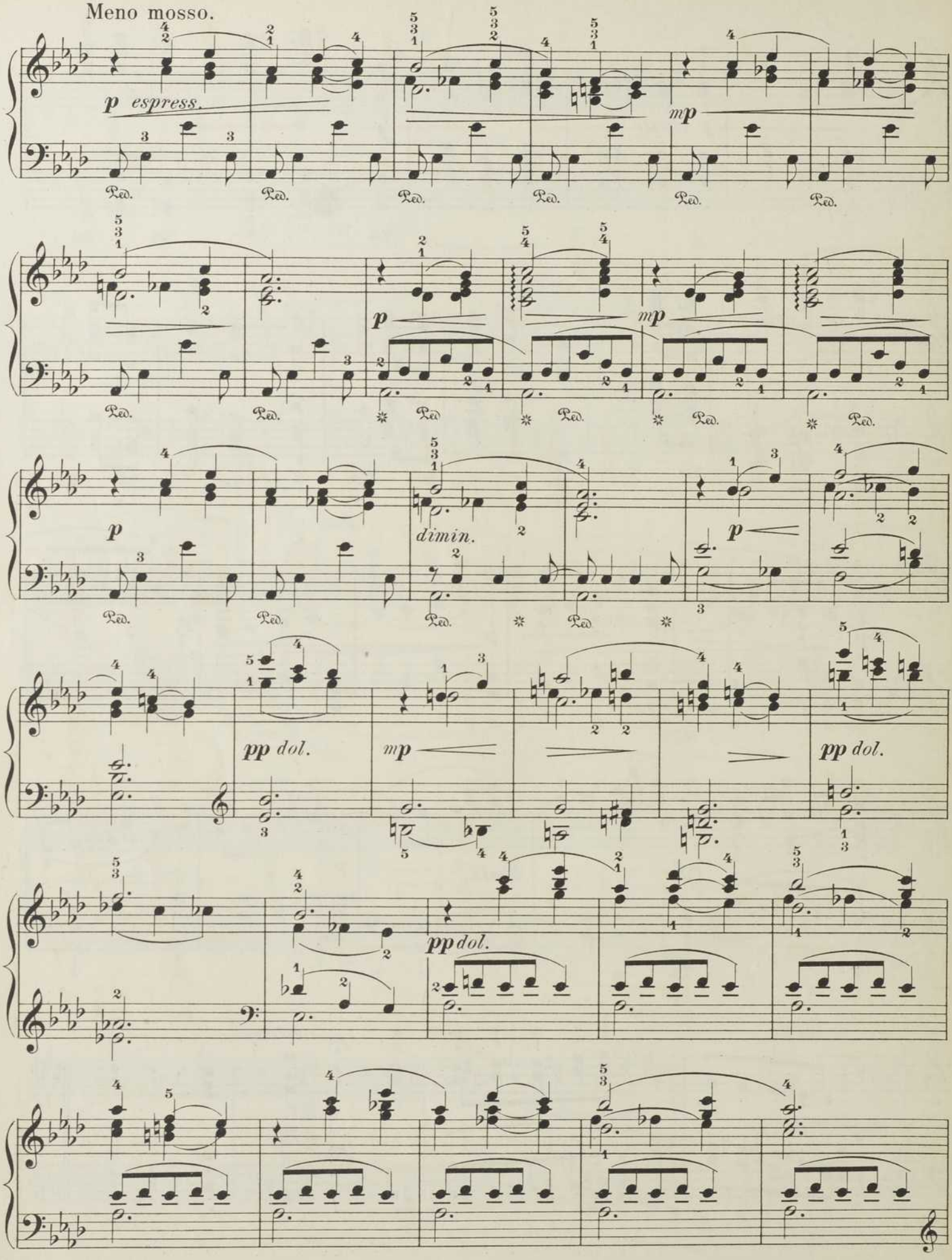


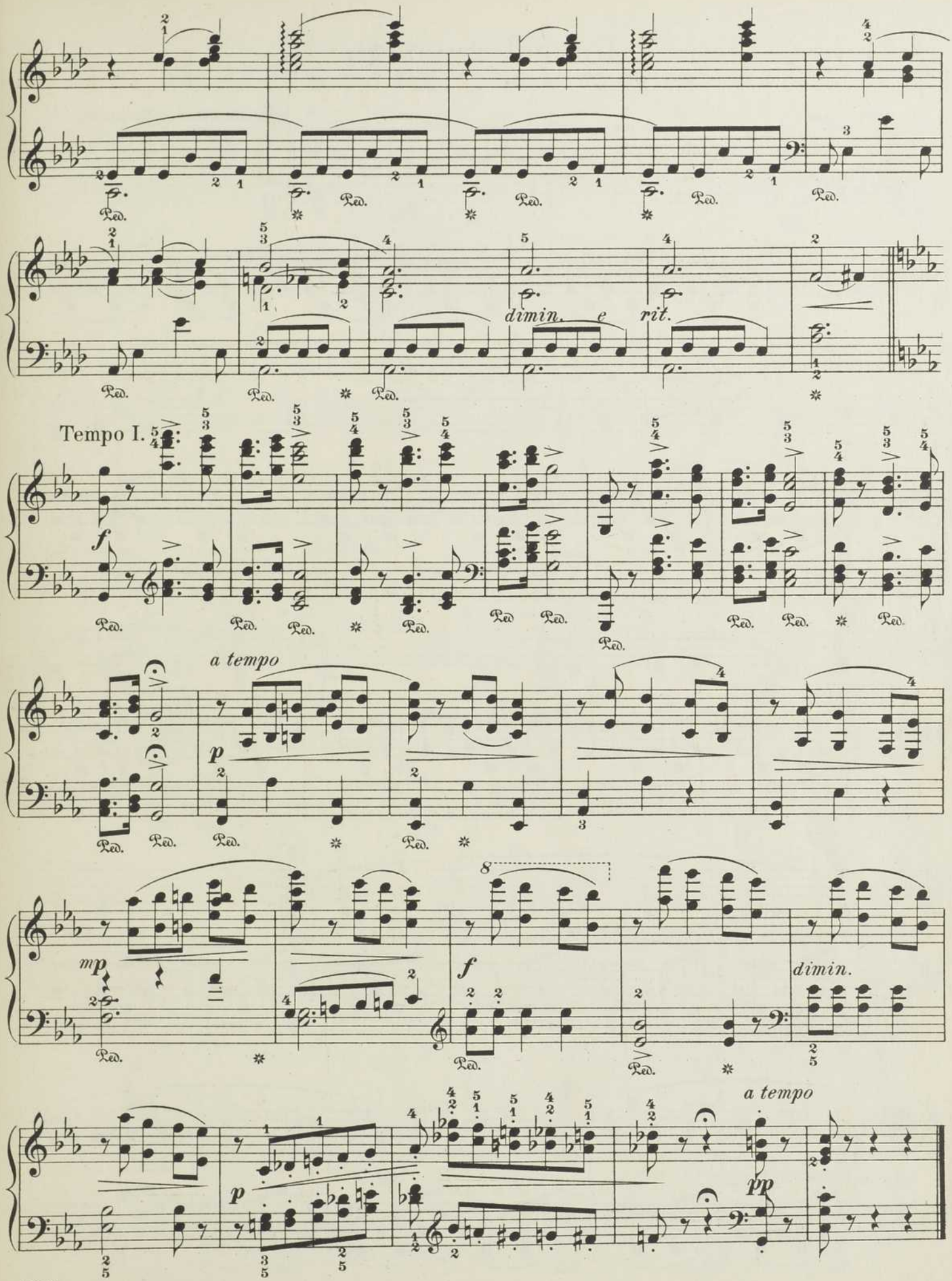

mf
dimin.
p
Ped.
dimin.
pp leggiero
p dol.
cresc.
mf
f
mp
a tempo
rit.
p
pp
pp quasi pizz.e legg.


p simile
f
Ped.
mp
p
mf
dimin.
a tempo
pp

Trio.

Meno mosso.

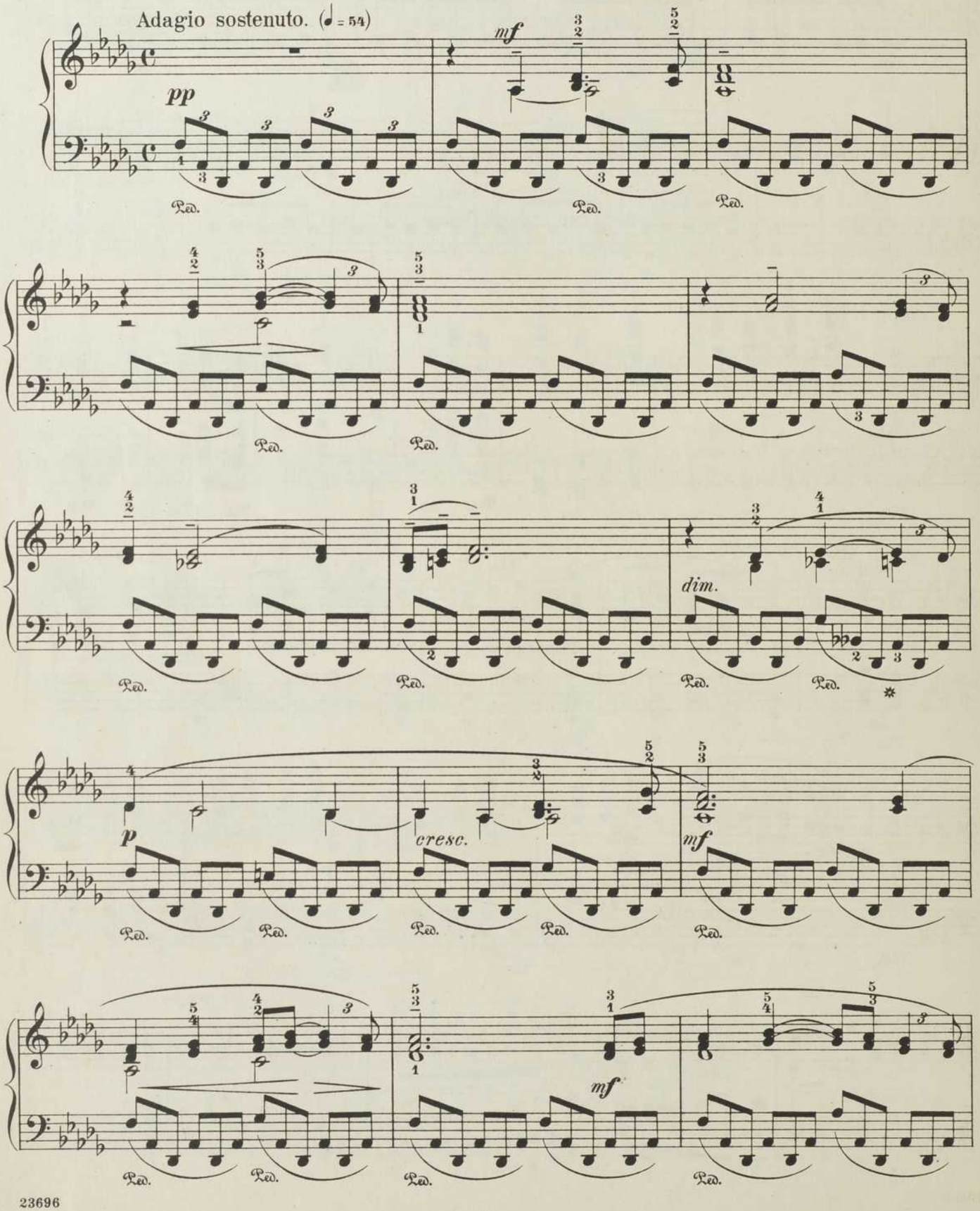


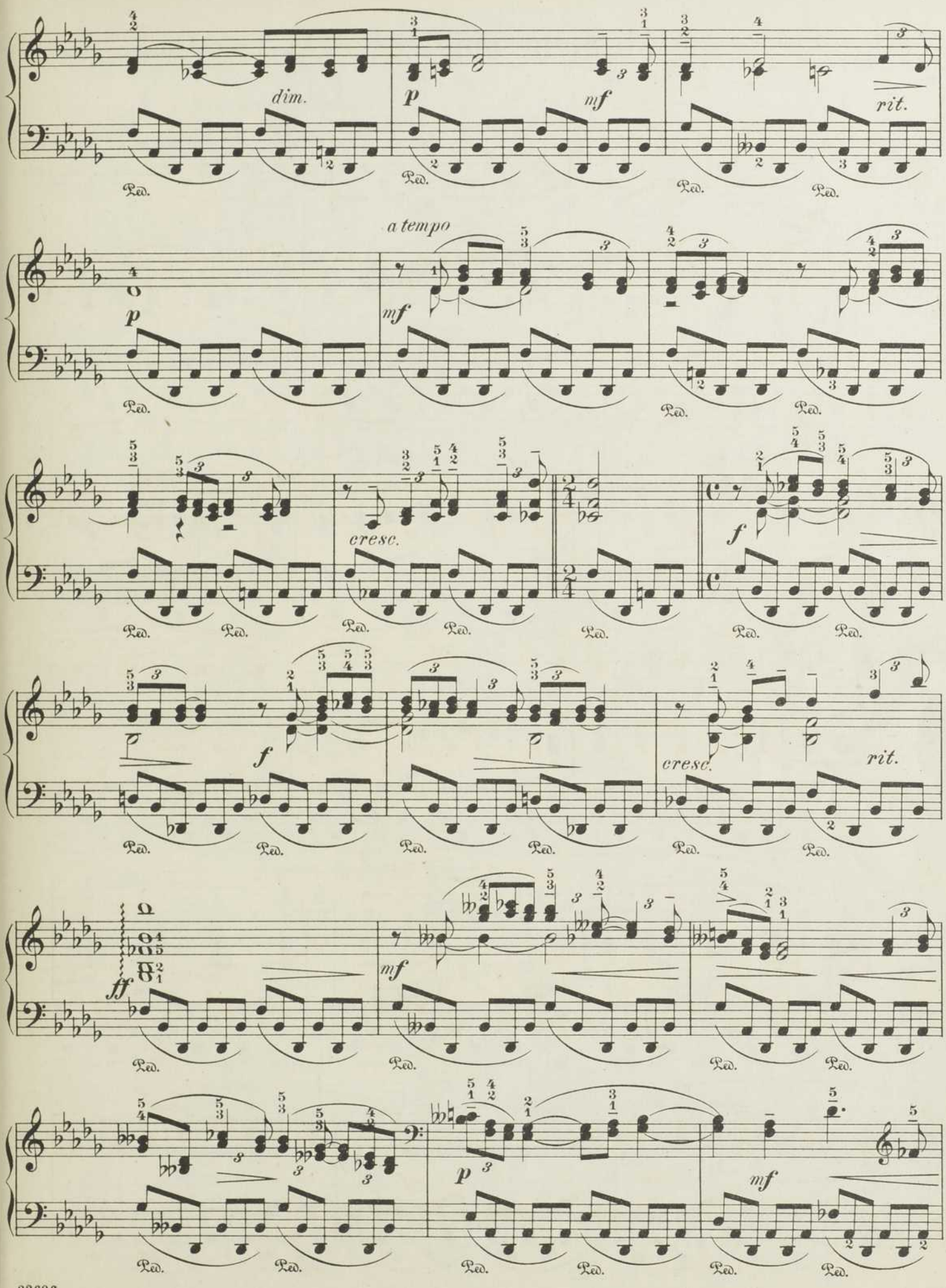

dimin.
e
rit.
Tempo I.
f
a tempo
p
mp
f
dimin.
a tempo
p
pp

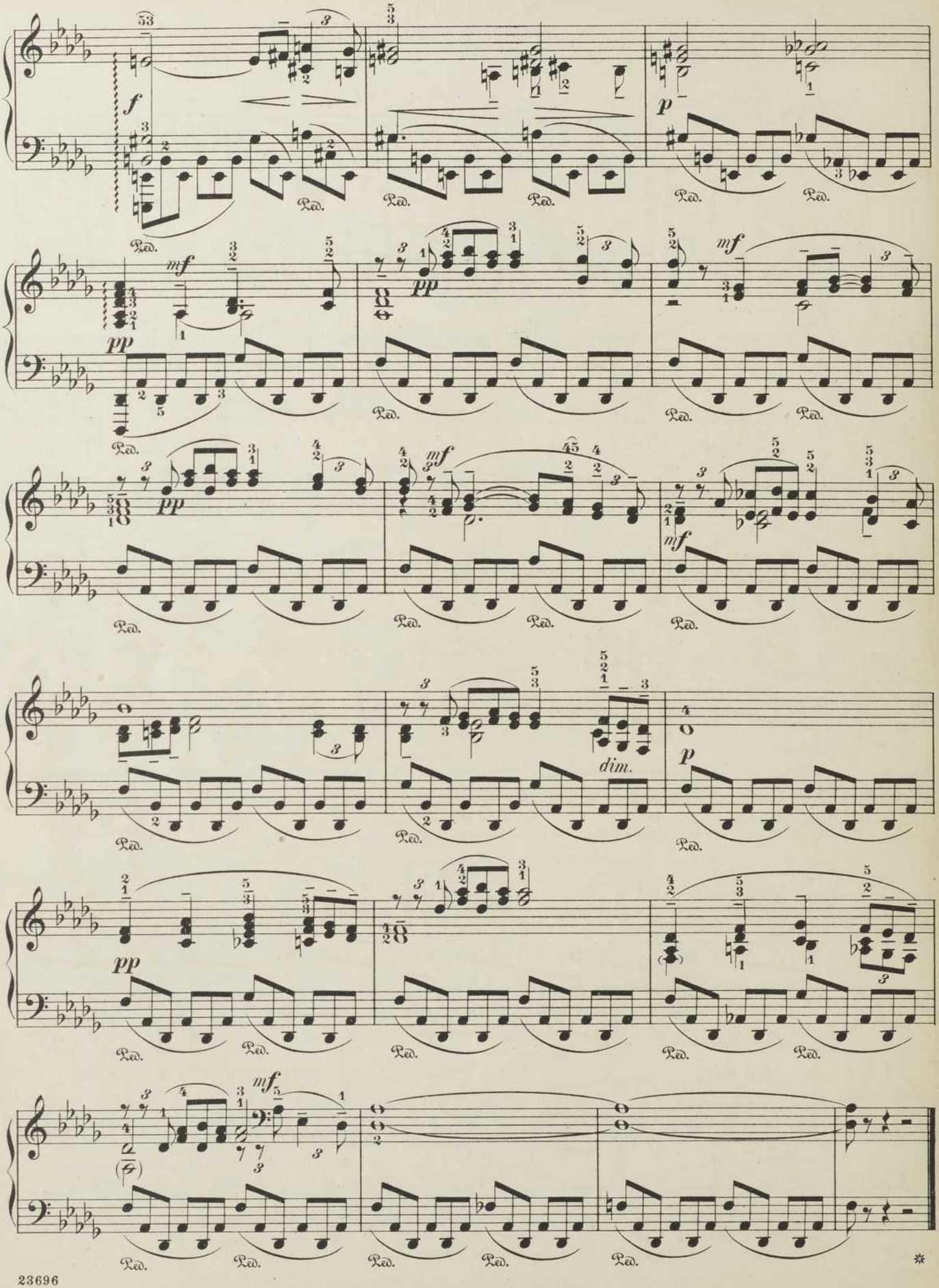
774

Moment musical.

S. RACHMANINOFF. Op. 16, № 5.




dim.
p
mf
rit.
a tempo
p
mf
cresc.
f
f
cresc.
rit.
ff
mf
p
mf

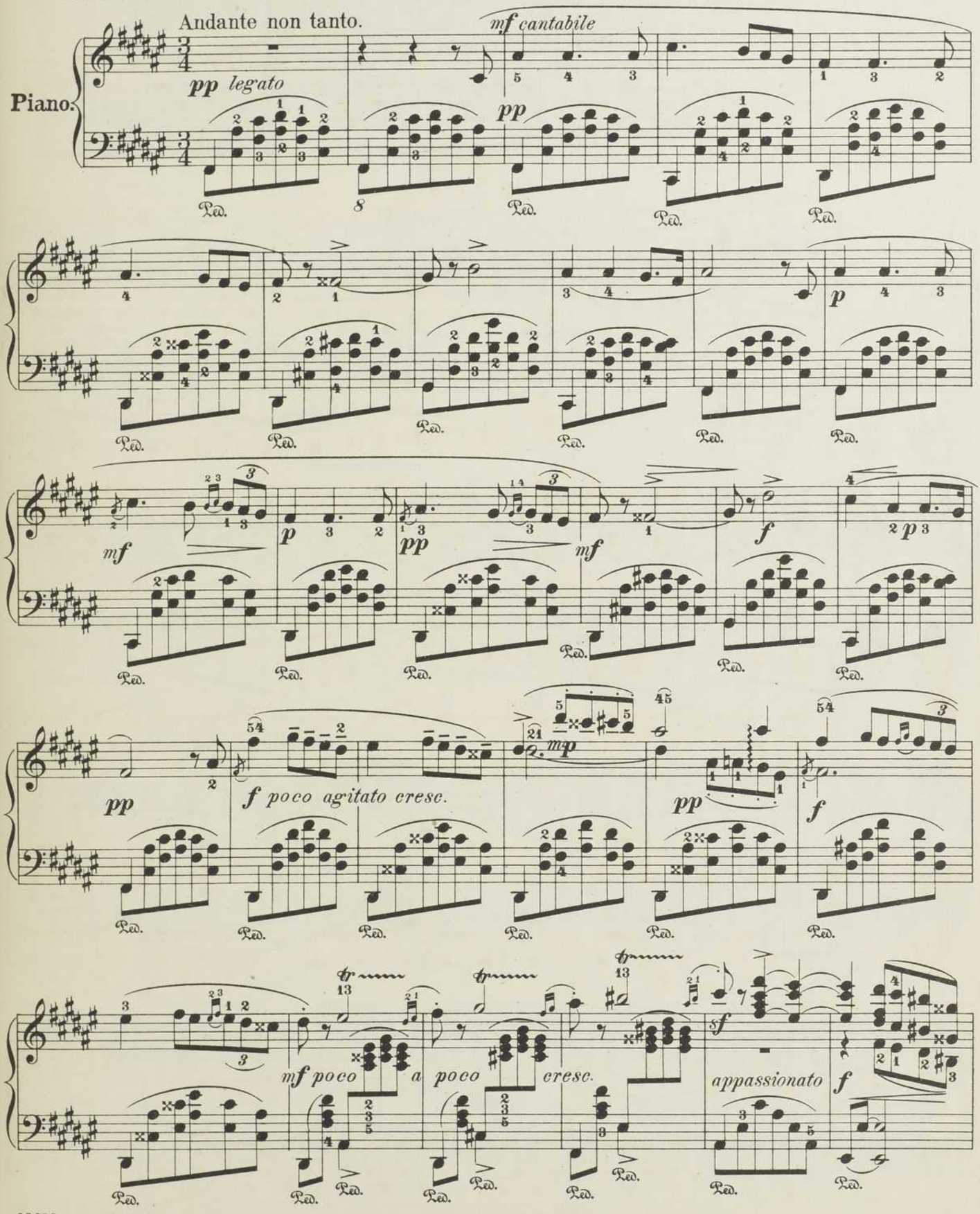

f
p
mf
pp
dim.

772

Nocturne.

Edited and fingered by
Louis Oesterle.

GÉNARI KARGANOFF. Op. 3, No 2.



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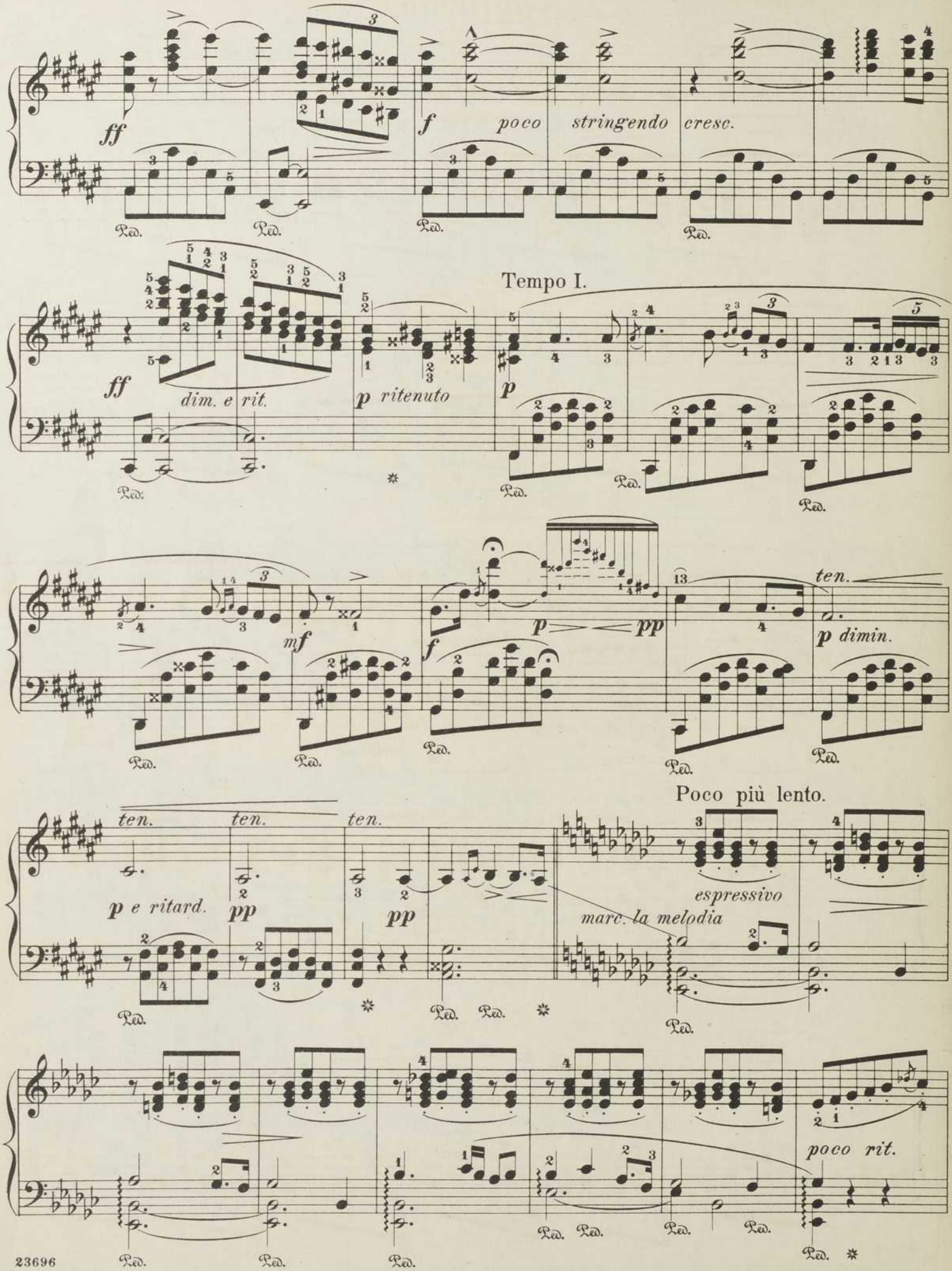
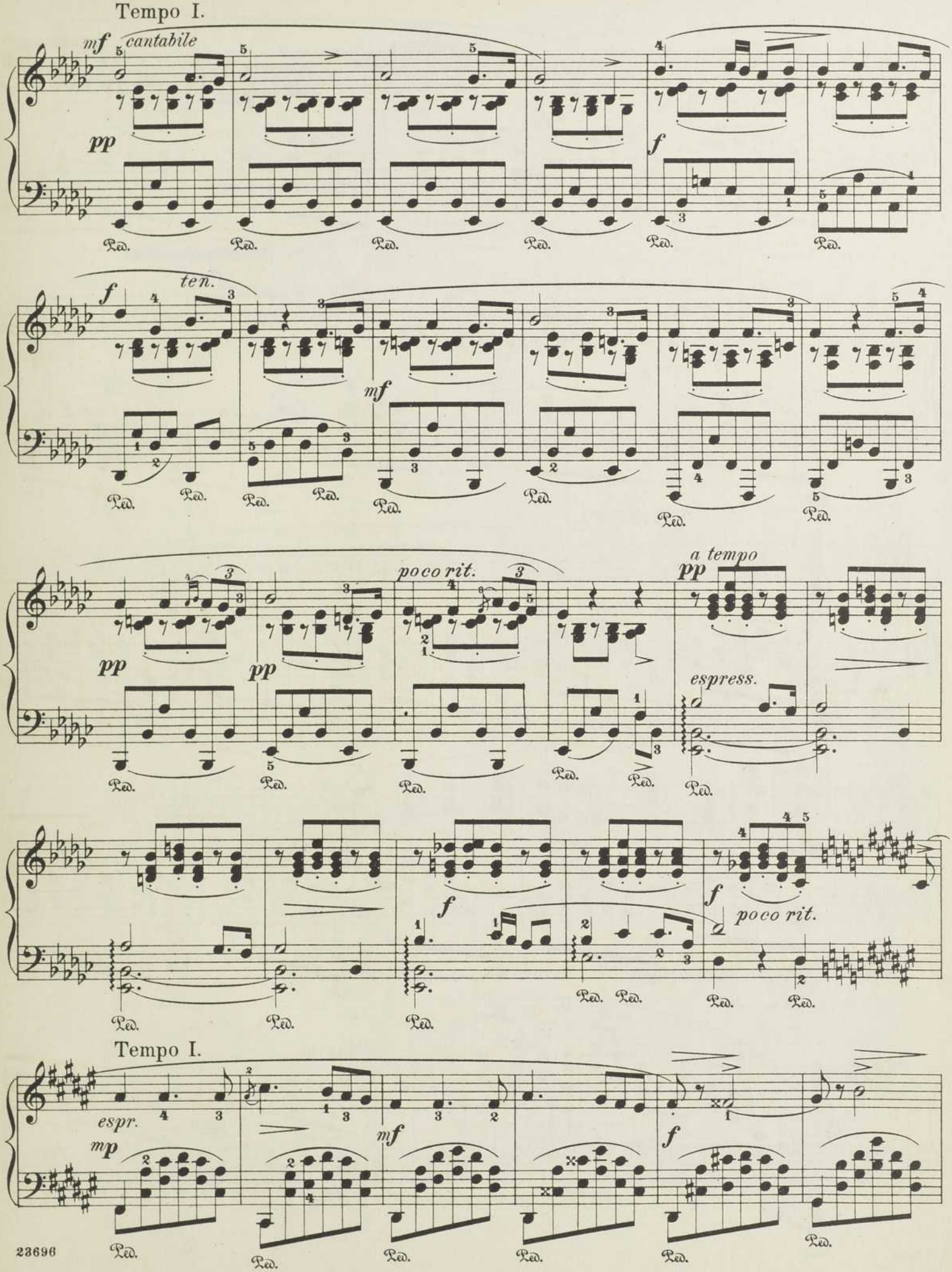
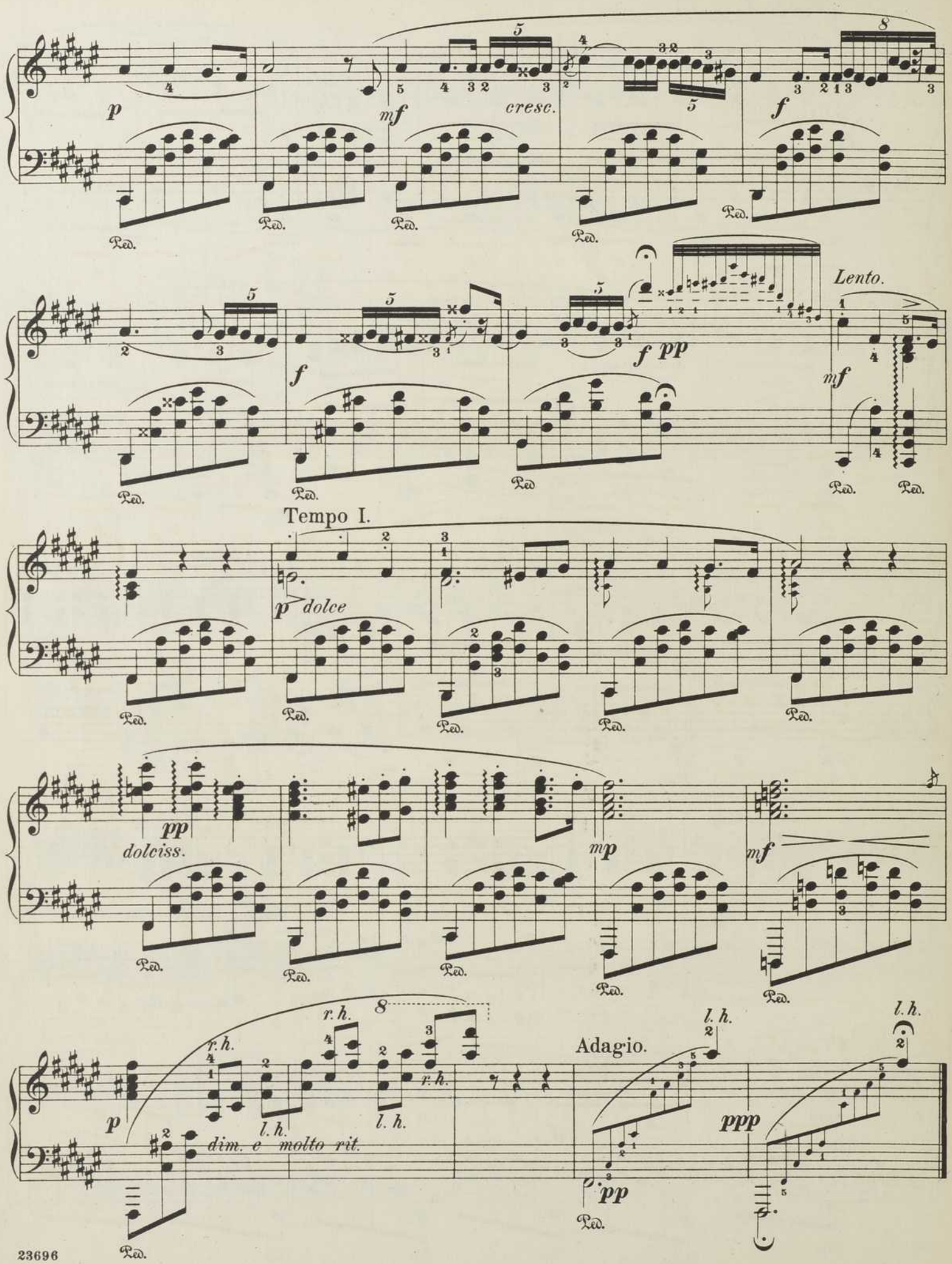

ff
f
poco
stringendo
cresc.
Tempo I.
ff
dim. e rit.
p ritenuto
p
mf
f
p
pp
ten.
p dimin.
Poco più lento.
ten.
ten.
ten.
p e ritard.
pp
pp
espressivo
marc. la melodia
poco rit.
Ped.


Tempo I.
mf cantabile
pp
f
Ped.
f ten.
mf
poco rit.
a tempo
pp
espress.
Tempo I.
espr.
mp
mf
f

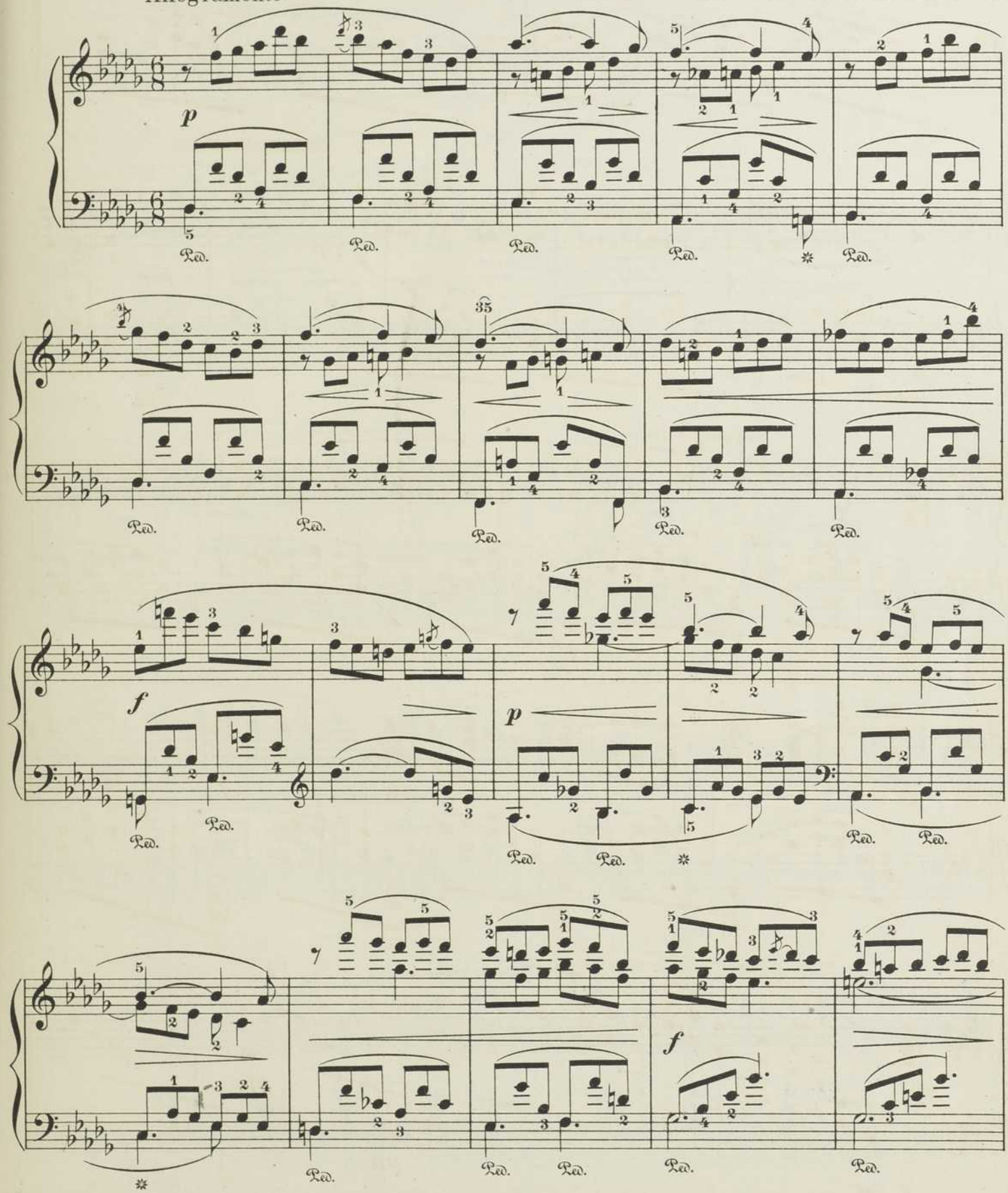

p
mf
cresc.
f
Lento.
f pp
mf
Tempo I.
p dolce
pp
dolciss.
mp
mf
p
r.h.
l.h.
dim. e molto rit.
Adagio.
ppp
pp

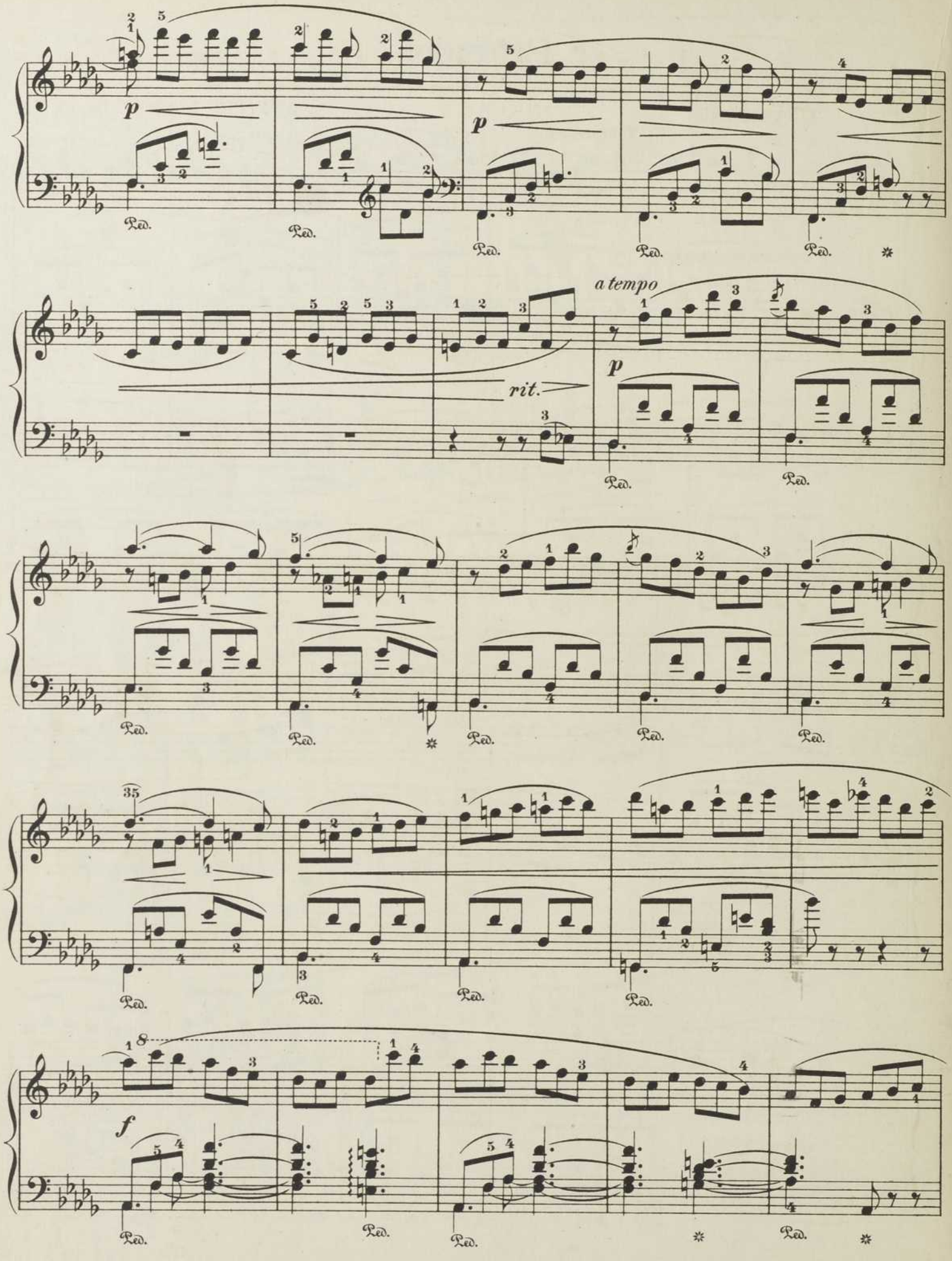
773

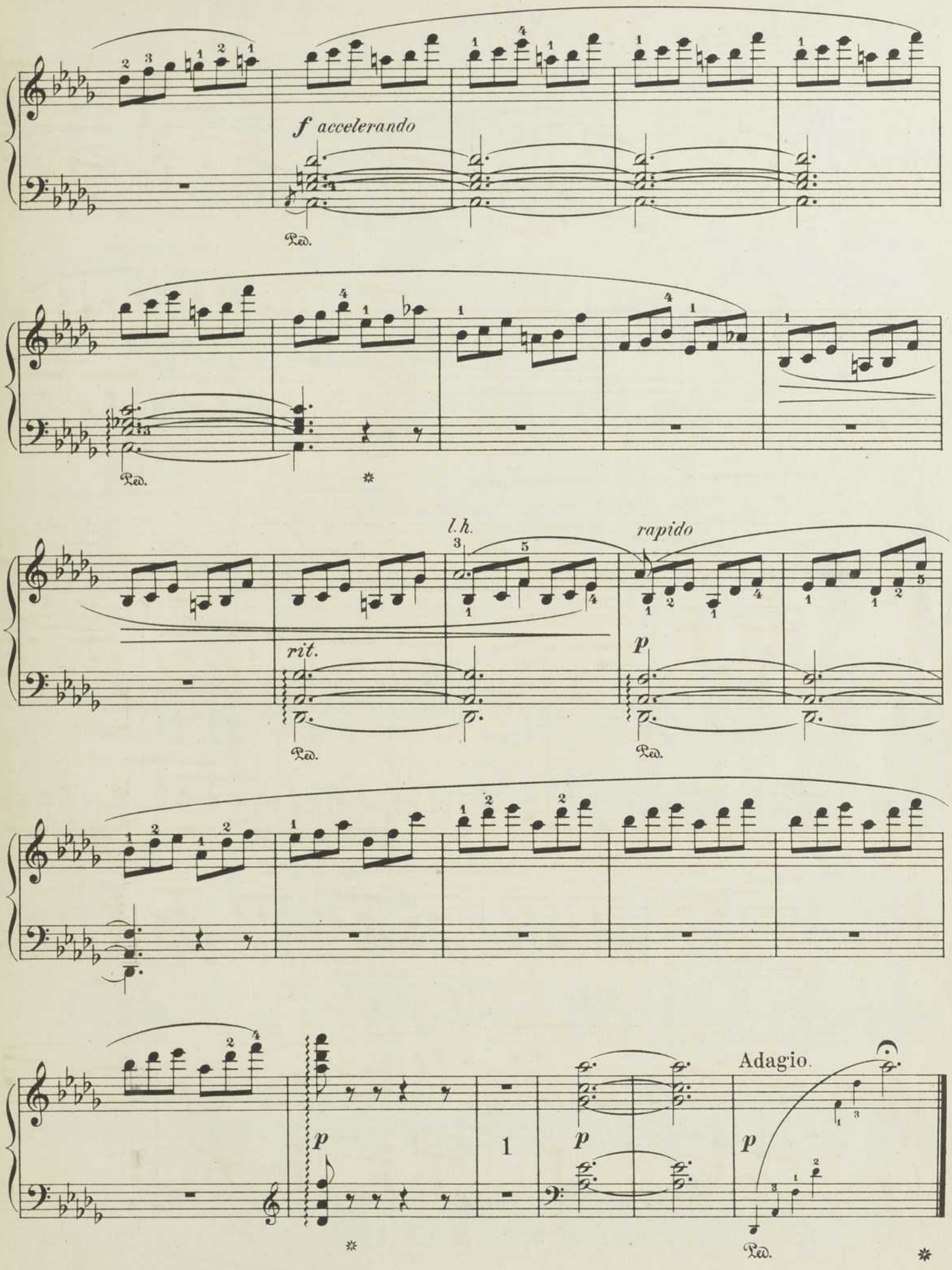
Prelude.

Allegramente.

ANATOLE LIADOW. Op. 10, №1.




p
Ped.
a tempo
rit.
f

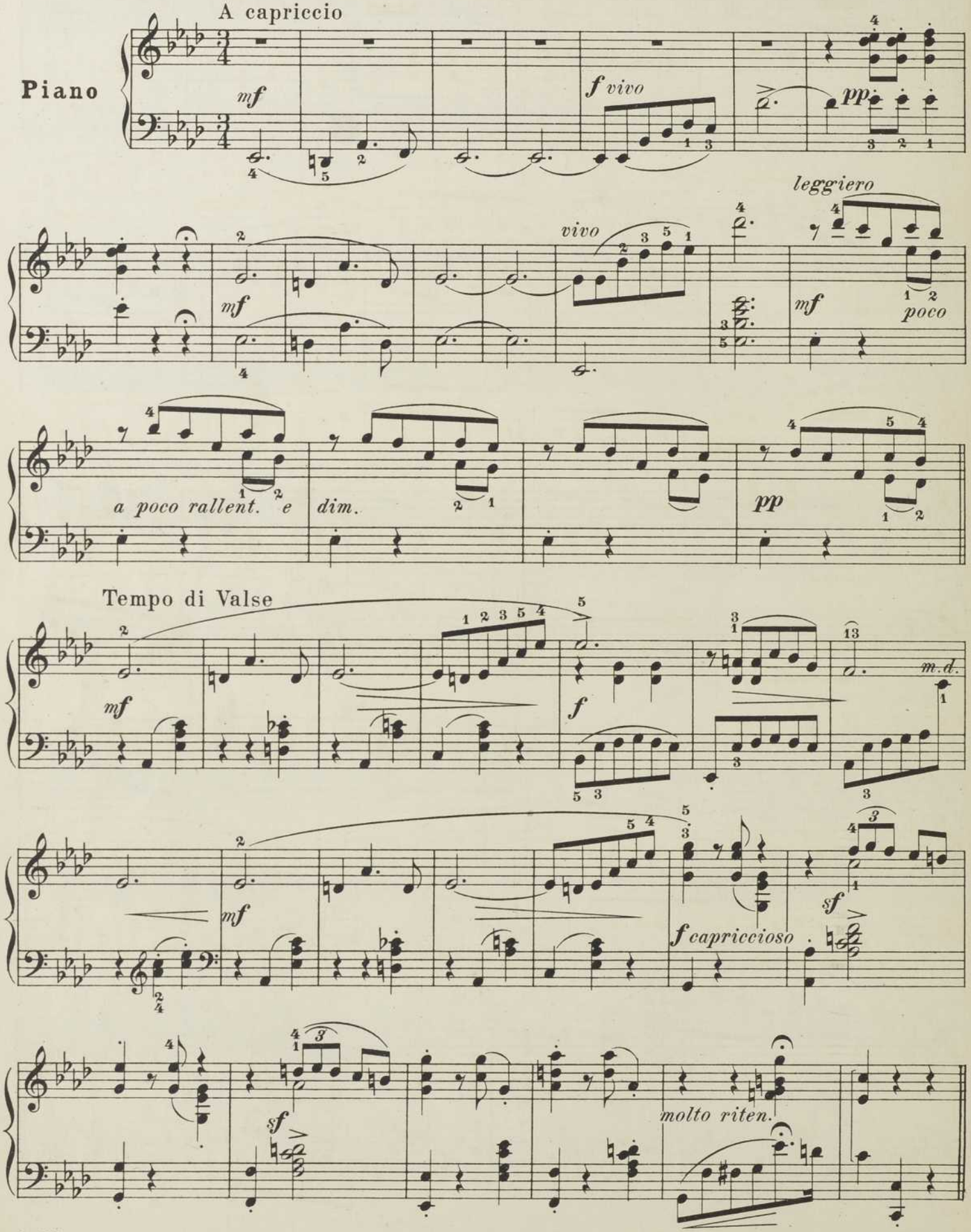

f accelerando
Ped.
Ped.
l.h.
rapido
rit.
p
Ped.
Ped.
p
1
p
p
Adagio.
Ped.

774

Valse

Edited and fingered by
MAX VOGRICH

G. Karganoff



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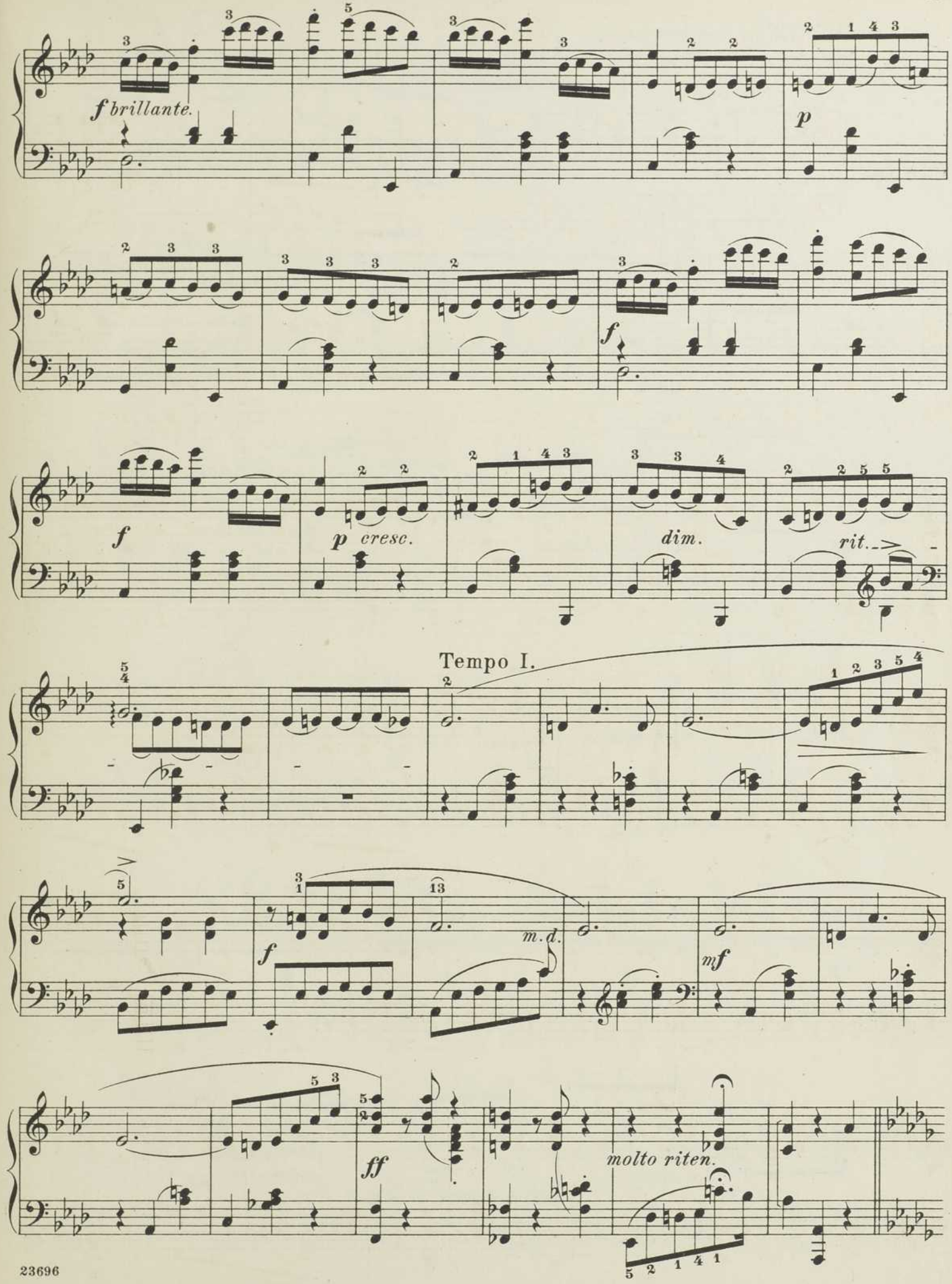
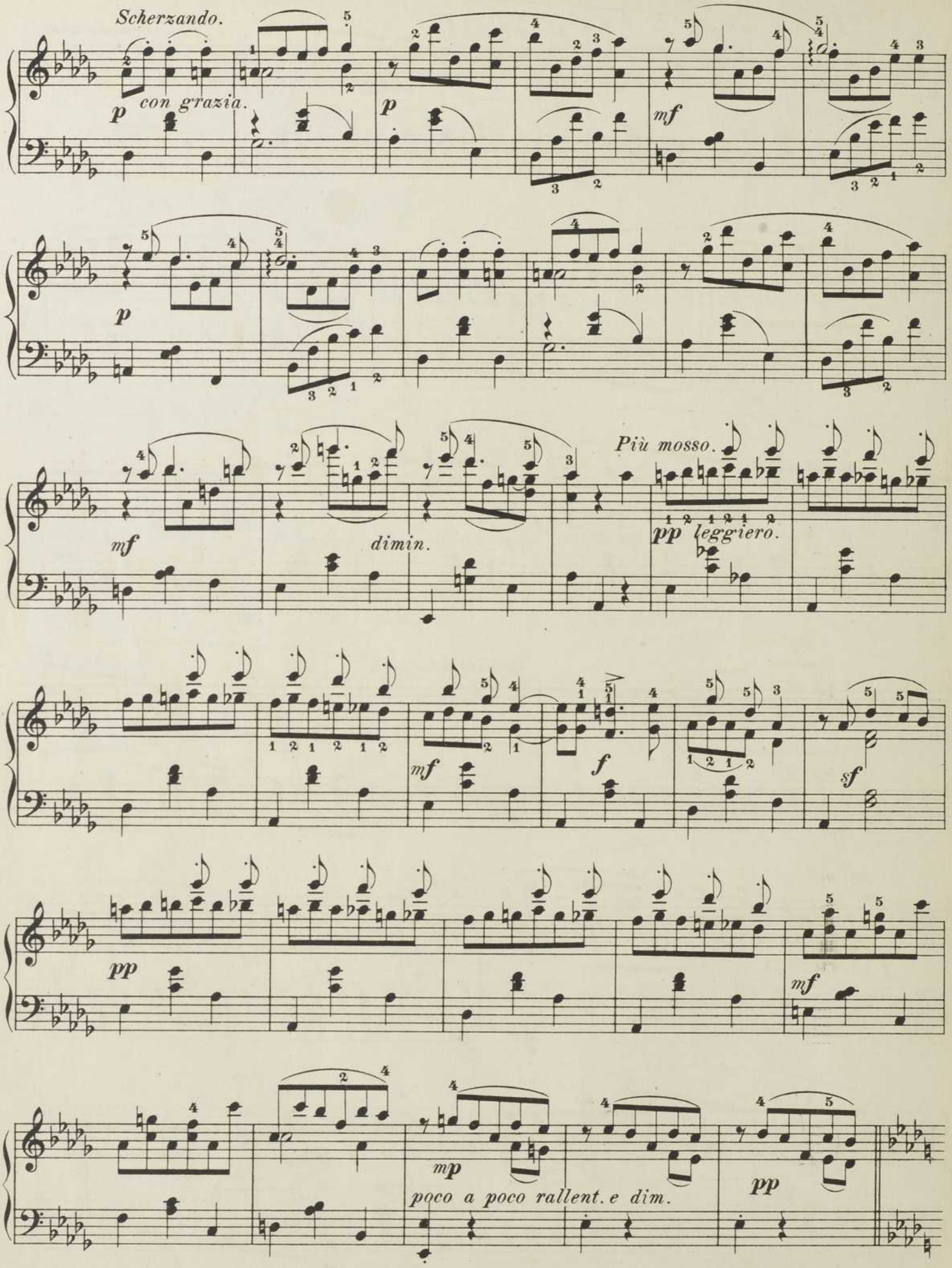
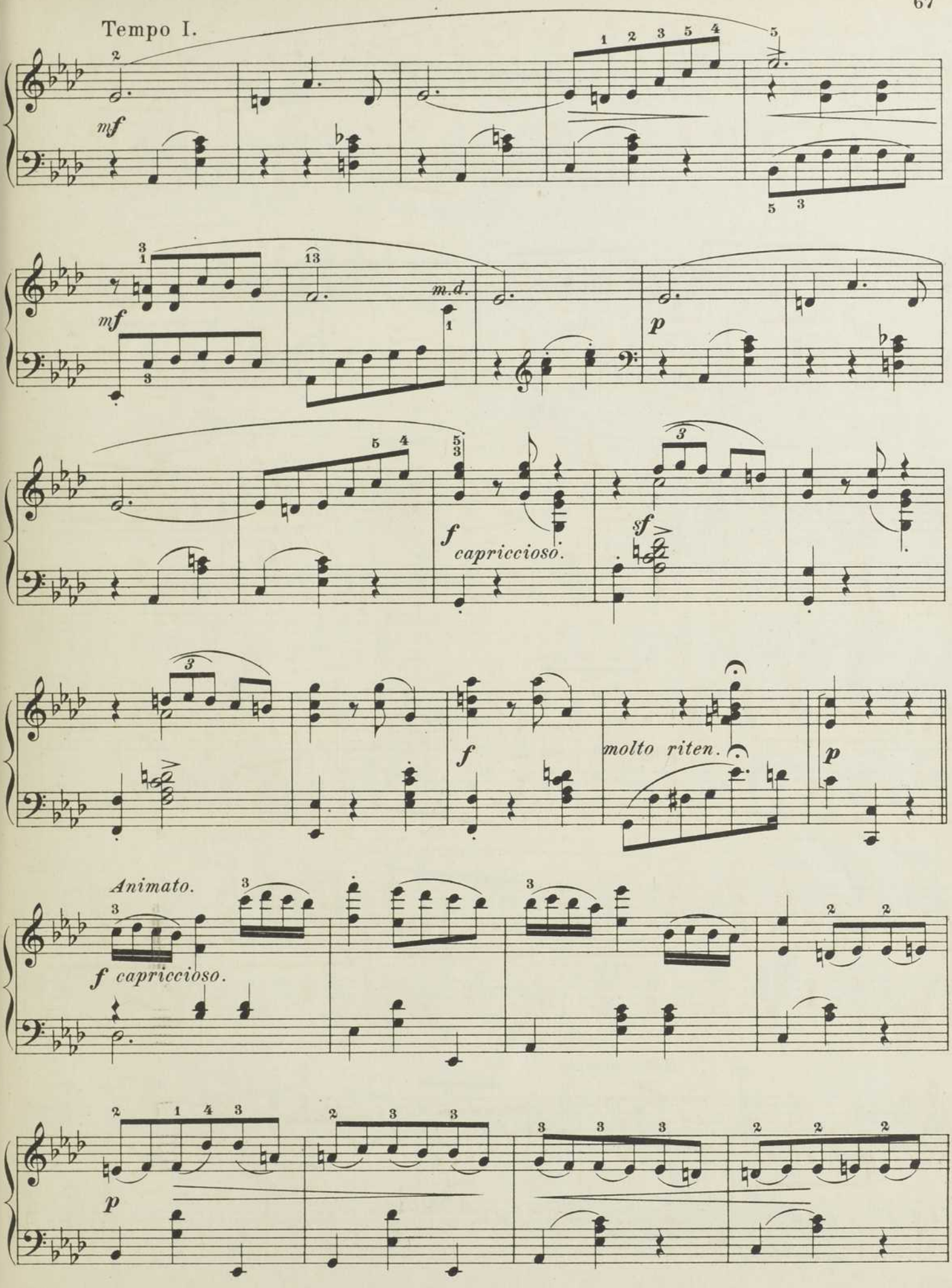
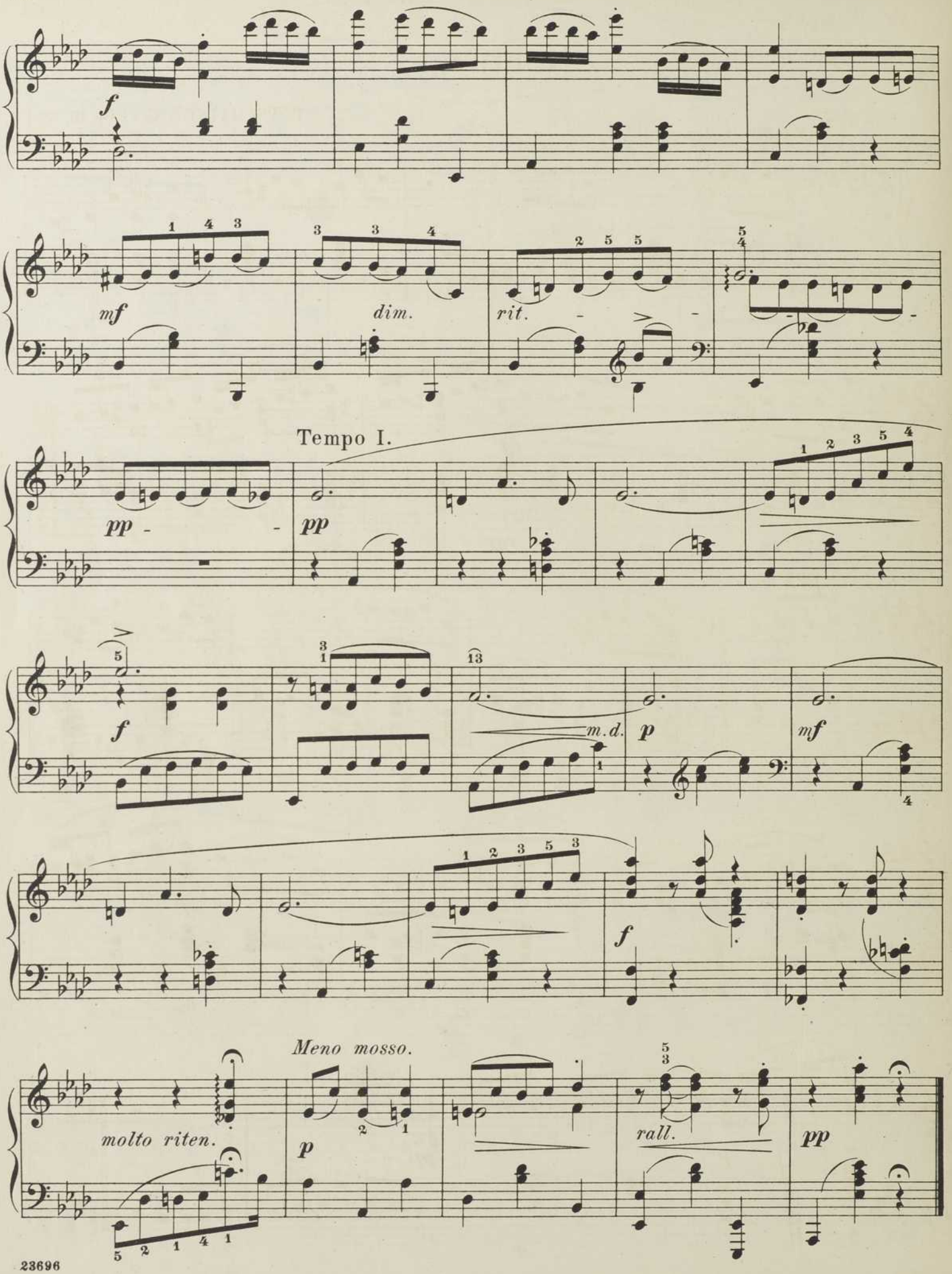

f brillante.
p
f
p cresc.
dim.
rit.
Tempo I.
f
m.d.
mf
ff
molto riten.


Scherzando.
p con grazia.
p
mf
p
mf
dimin.
Più mosso.
pp leggiero.
mf
f
sf
pp
mf
mp
poco a poco rallent. e dim.
pp


Tempo I.
mf
m.d.
p
f
capriccioso.
sf
molto riten.
Animato.
f capriccioso.
p

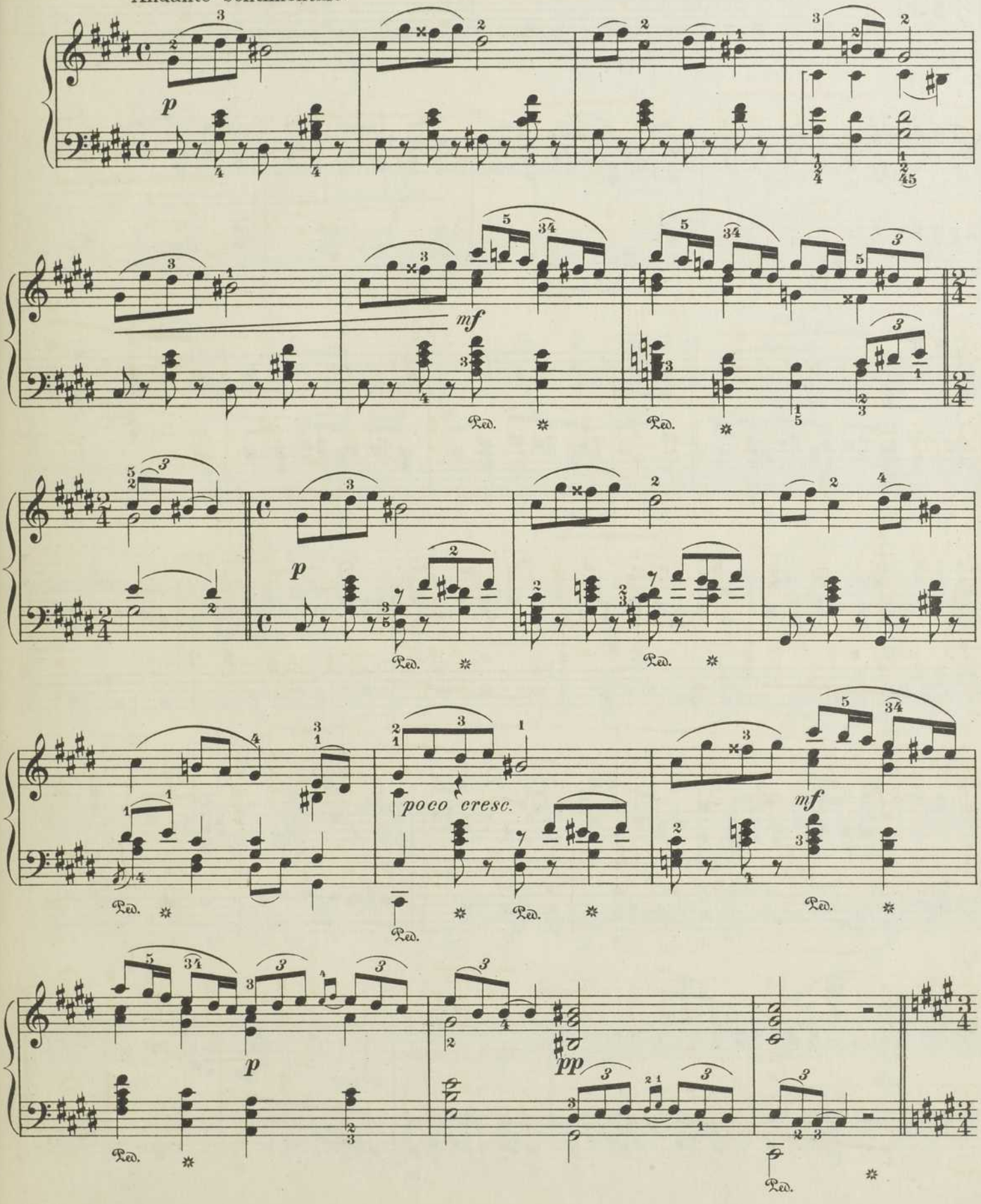

f
mf
dim.
rit.
Tempo I.
pp
pp
f
m.d.
p
mf
f
Meno mosso.
molto riten.
p
rall.
pp

775

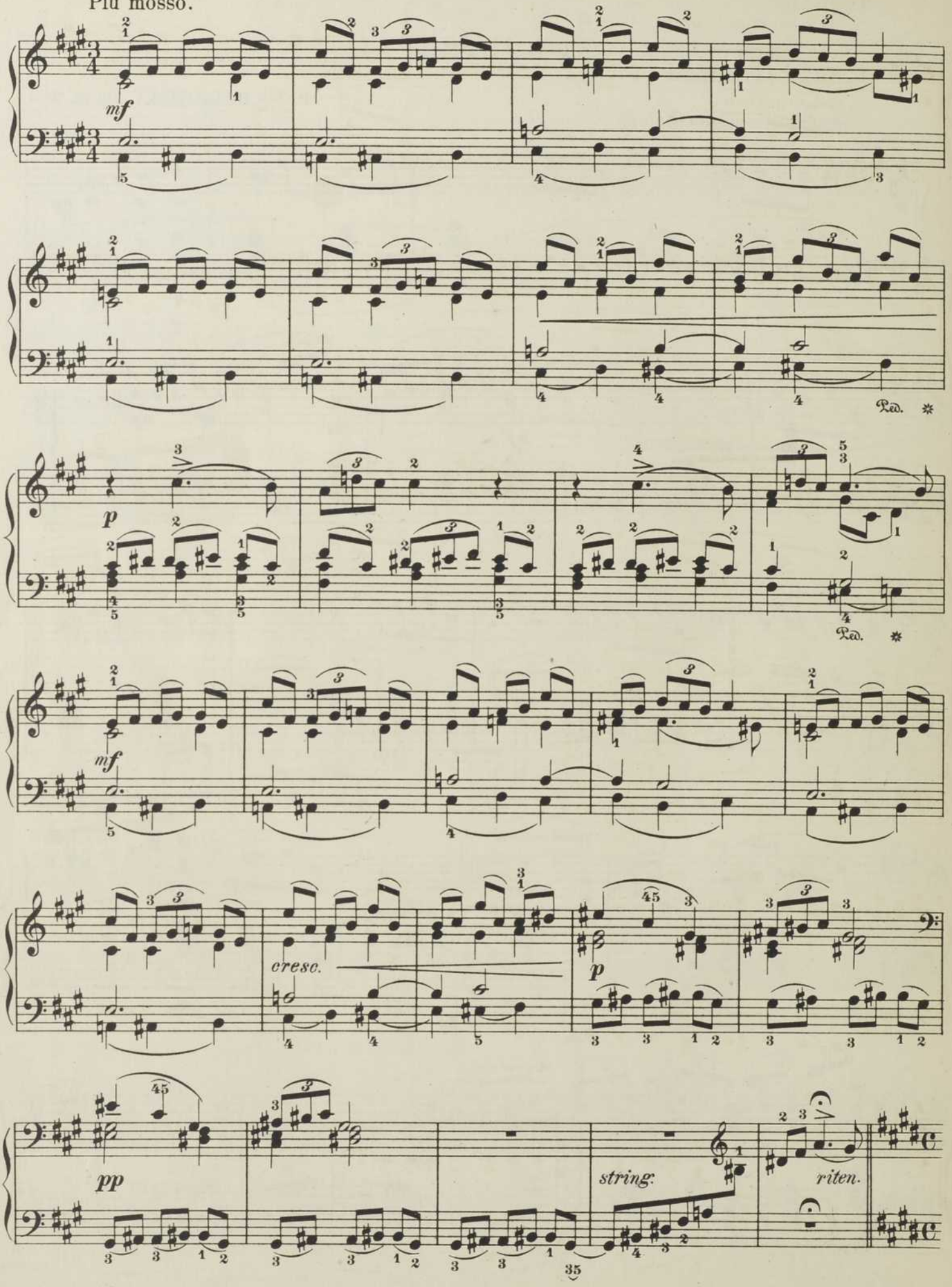
Nocturne.

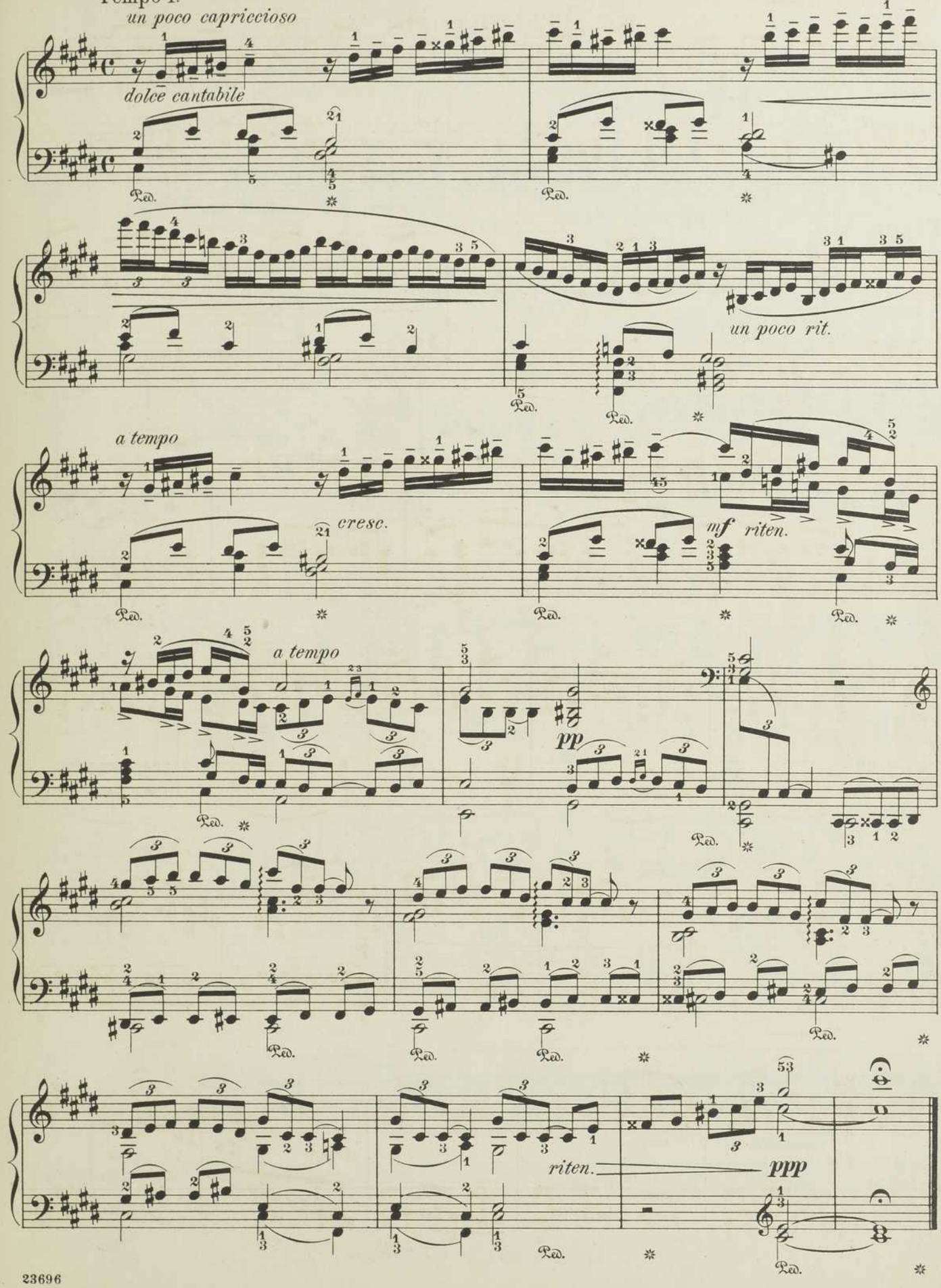
P. TSCHAIKOWSKY. Op. 19, № 4.

Andante sentimentale.



Più mosso.




Tempo I.
un poco capriccioso
dolce cantabile
un poco rit.
a tempo
cresc.
mf
riten.
a tempo
pp
riten.
ppp

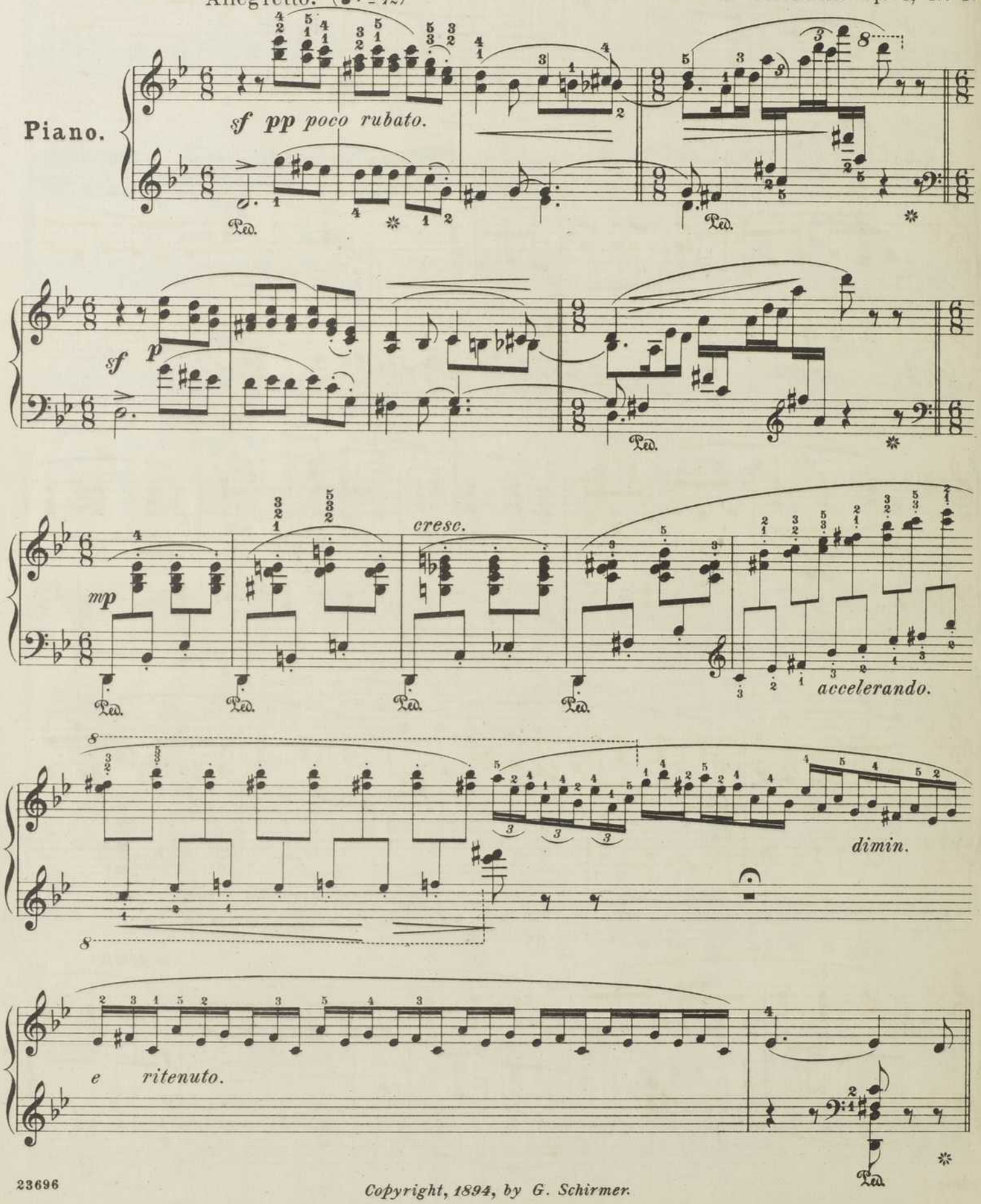
776

Barcarolle.

Edited and fingered by
MAX VOGRICH.

Allegretto. (♩. = 72)

B. GRODZKI. Op. 1, № 3.



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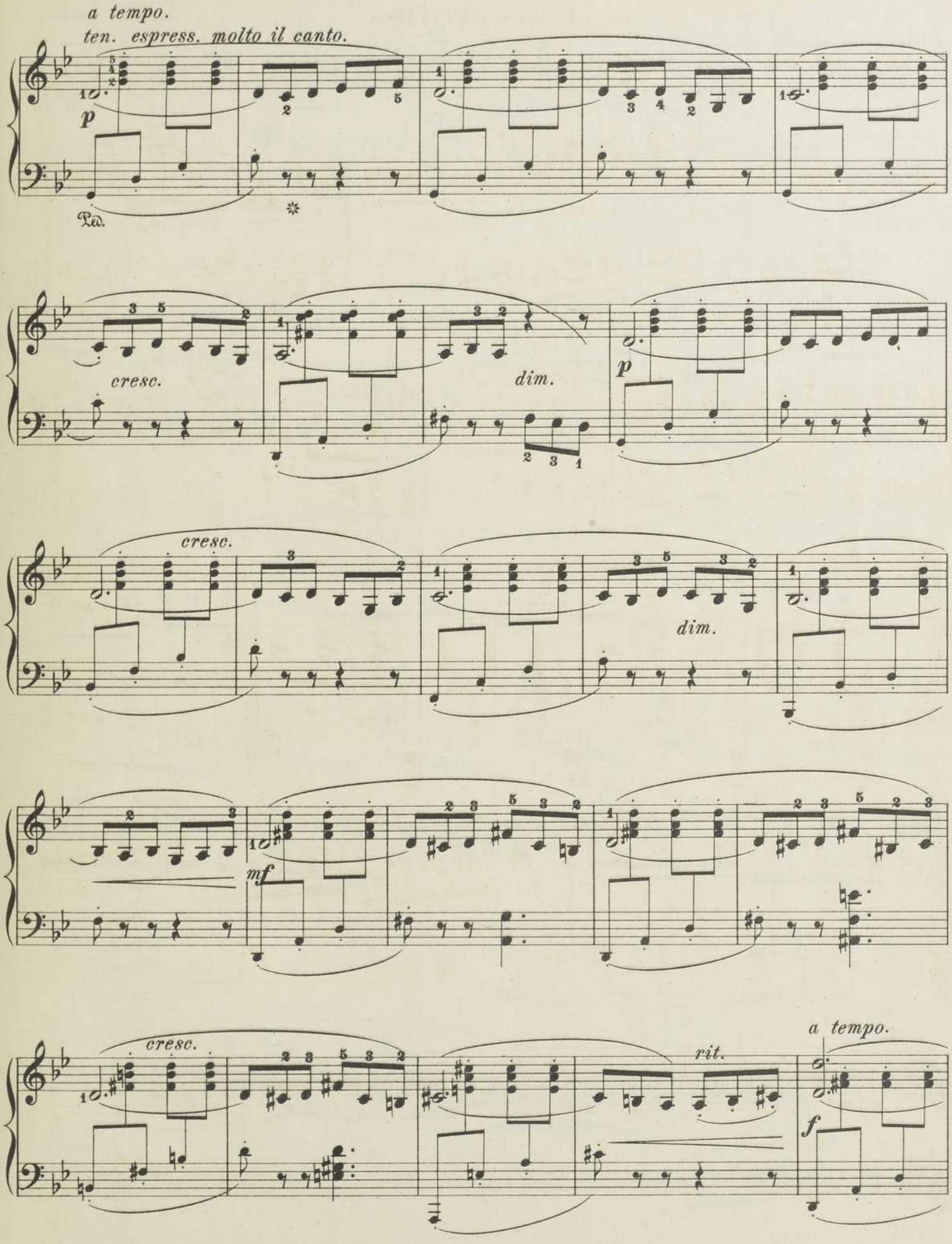
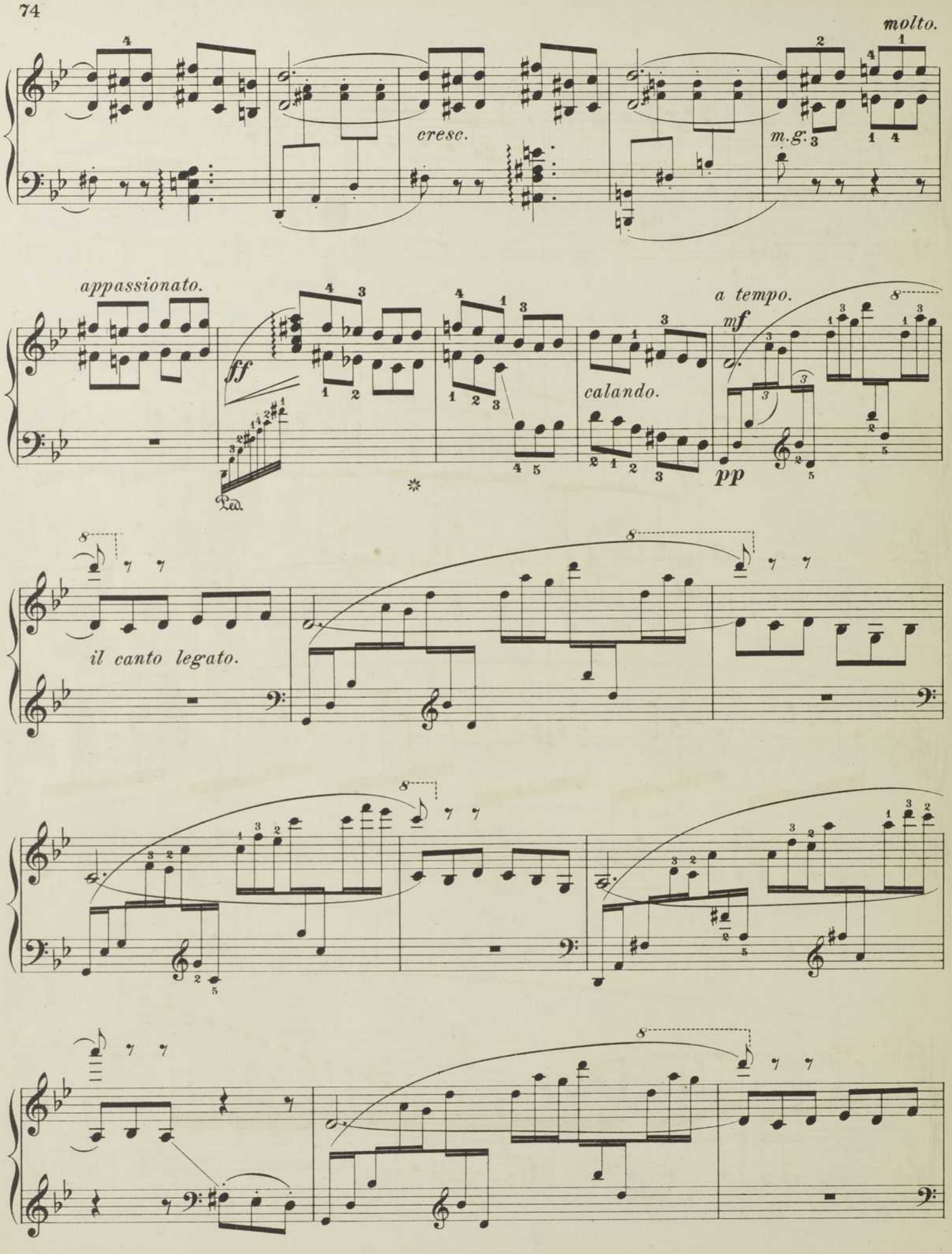
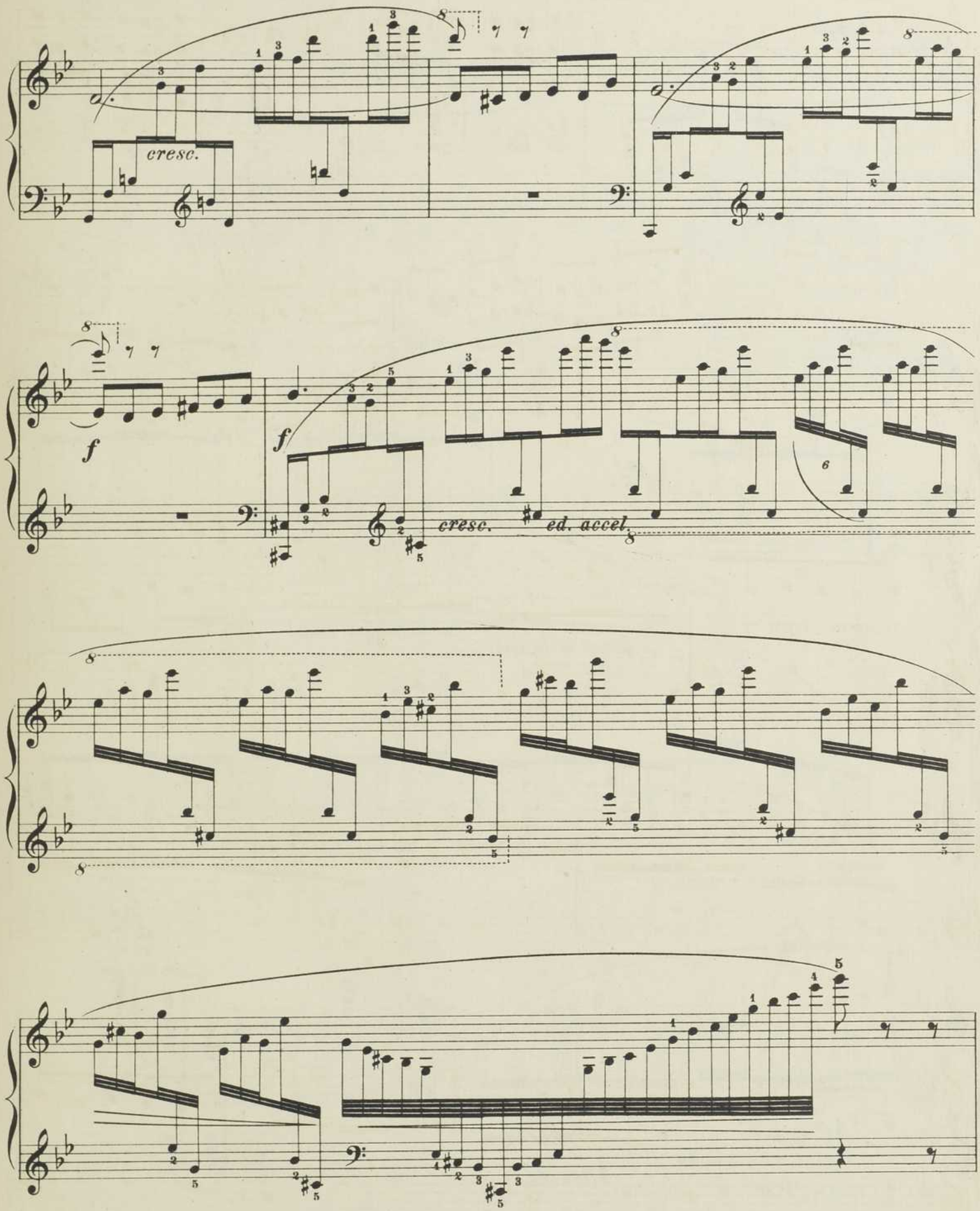
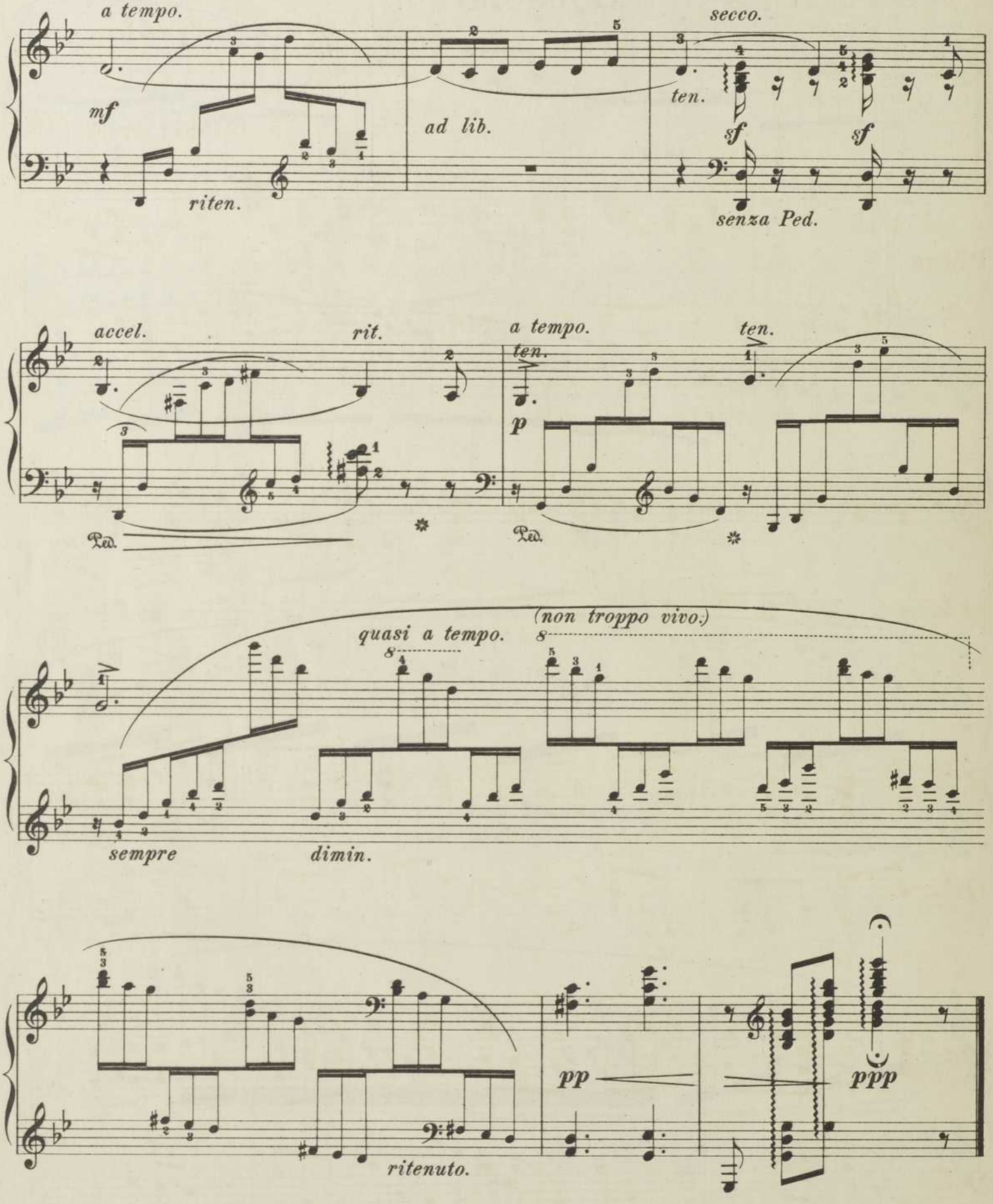

a tempo.
ten. espress. molto il canto.
p
Ped.
cresc.
dim.
p
cresc.
dim.
mf
cresc.
rit.
a tempo.
f


molto.
cresc.
m.g.
appassionato.
ff
calando.
a tempo.
mf
pp
Ped.
il canto legato.


cresc.
f
f
cresc.
ed. accel.

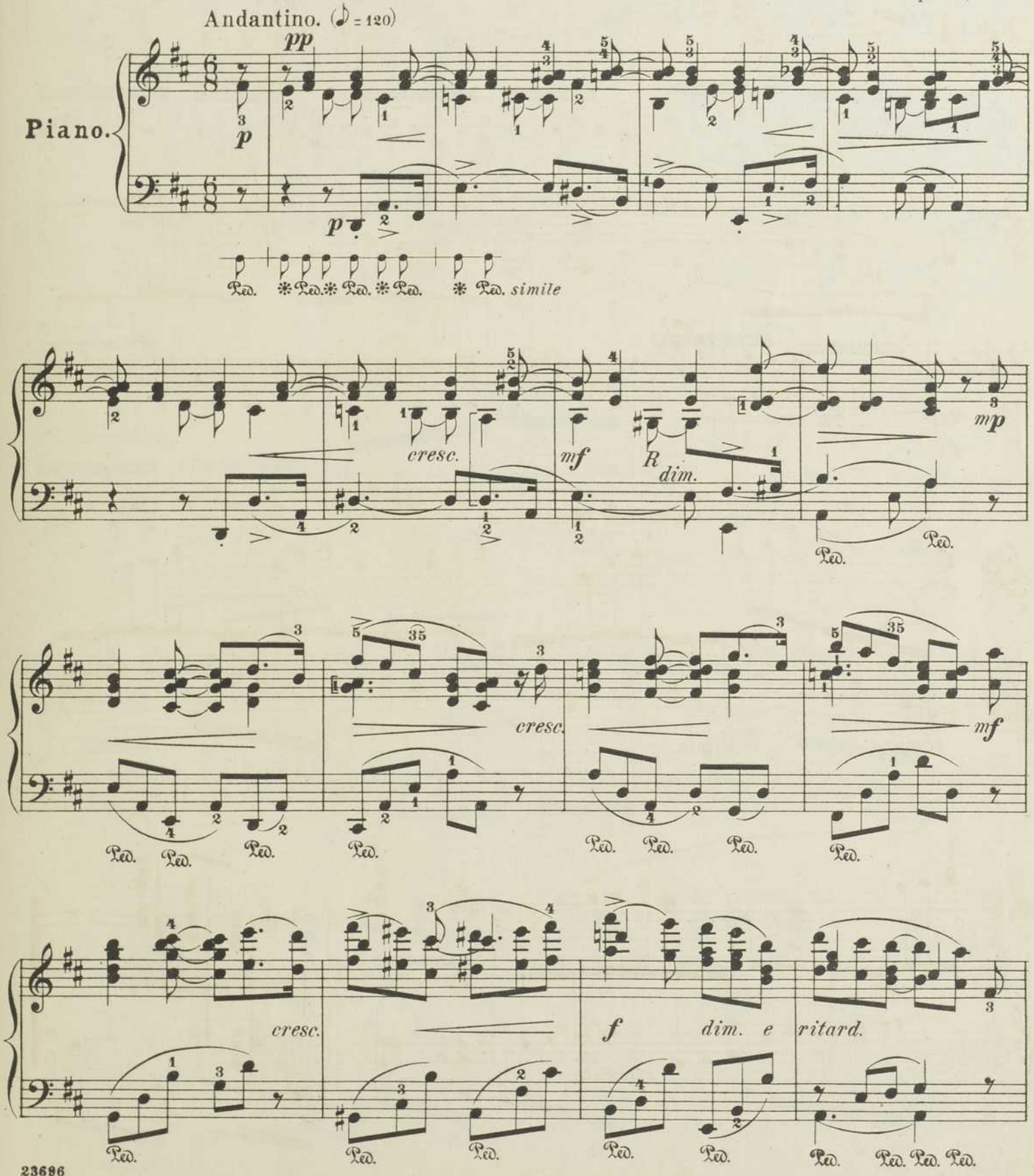

a tempo.
mf
riten.
ad lib.
secco.
ten.
sf
sf
senza Ped.
accel.
rit.
Ped.
a tempo.
ten.
p
ten.
Ped.
quasi a tempo.
(non troppo vivo.)
sempre
dimin.
pp
ppp
ritenuto.

Consolation.

Morceau caractéristique.

Edited and fingered by
Louis Oesterle.

A. ARENSKY. Op. 36, Nº 5.



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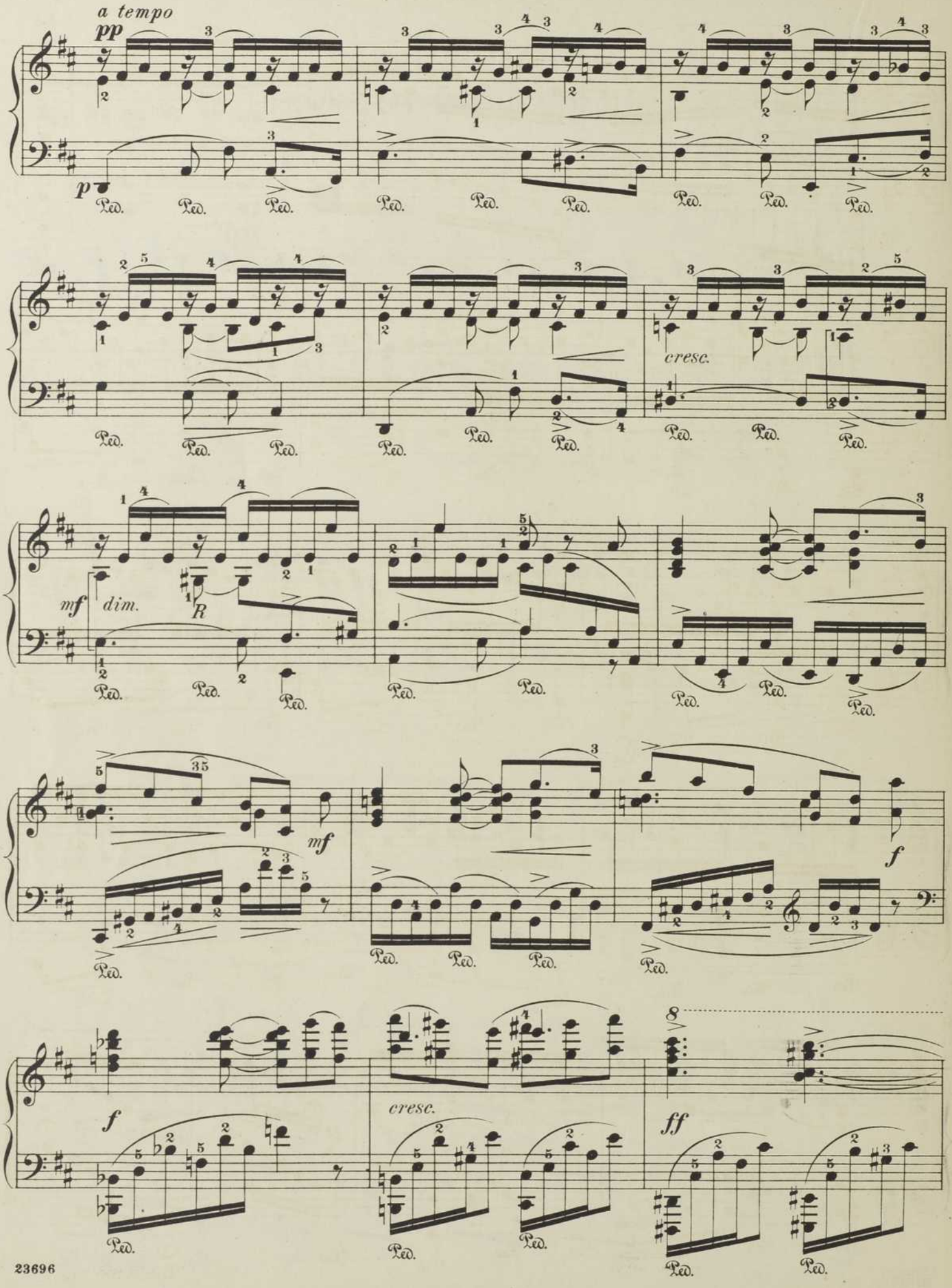
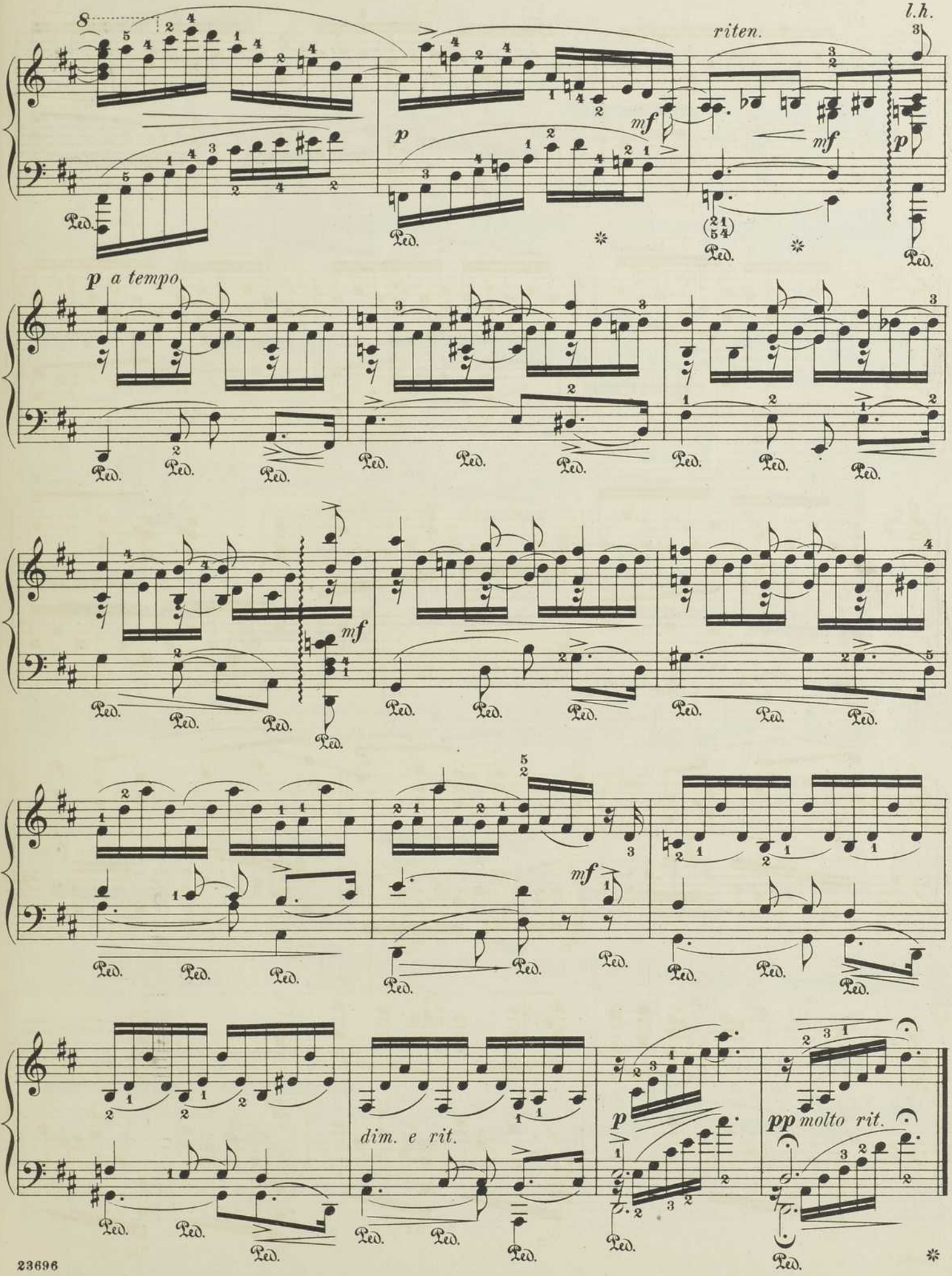

a tempo
pp
p
Ped.
cresc.
mf
dim.
R
f
ff
8

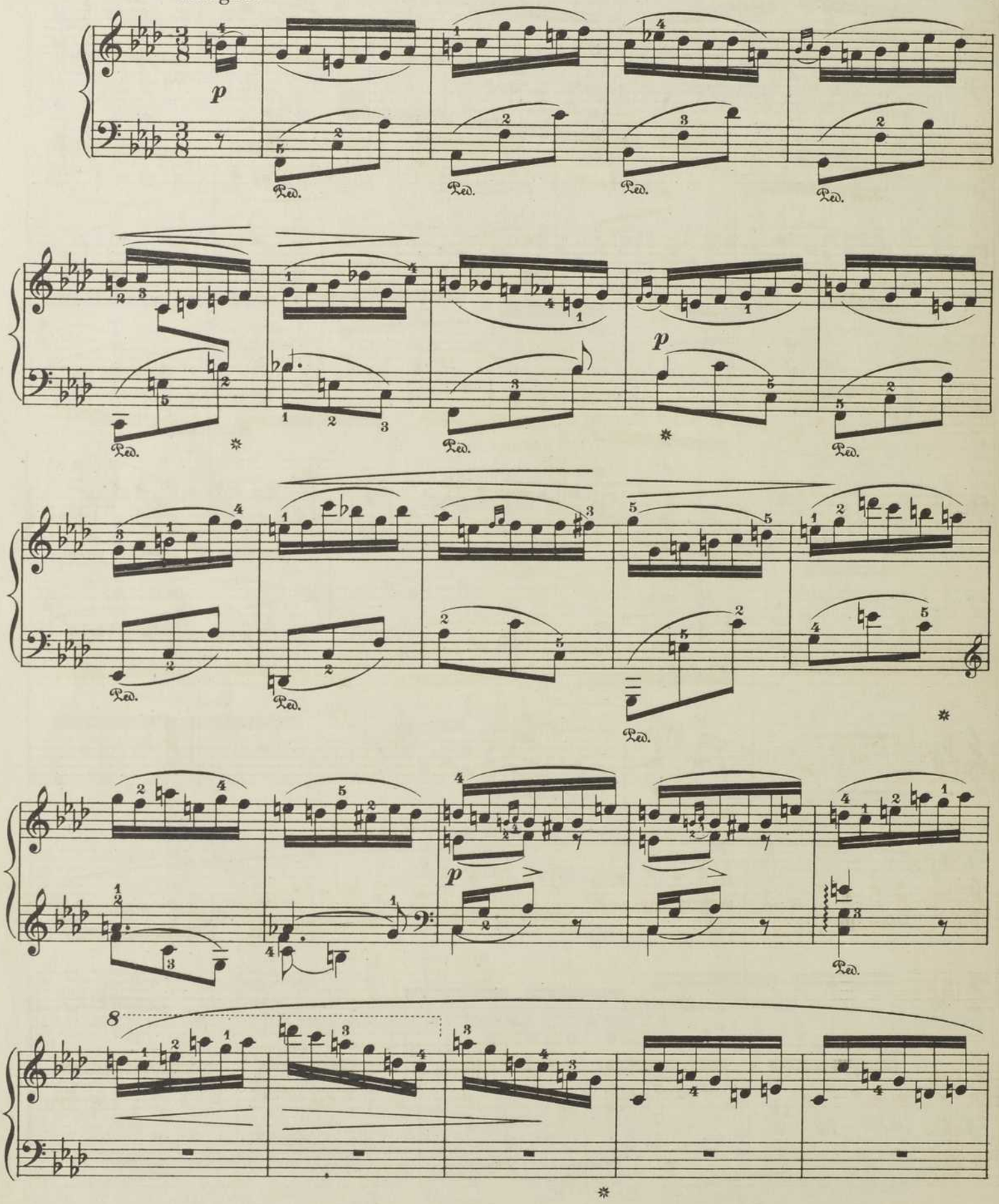

8
l.h.
riten.
p
mf
mf
p
Ped.
p a tempo
mf
dim. e rit.
p
pp molto rit.

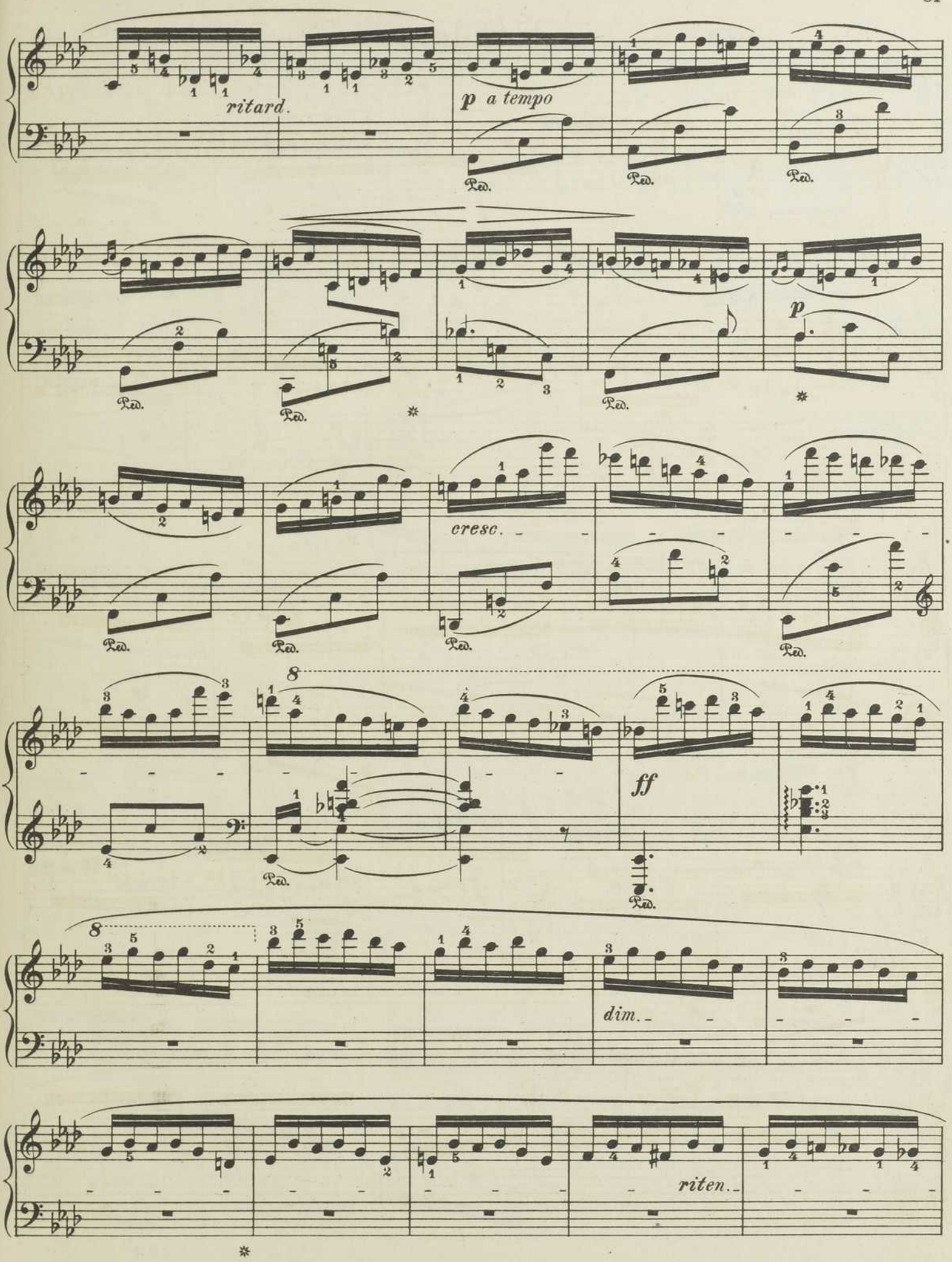
778

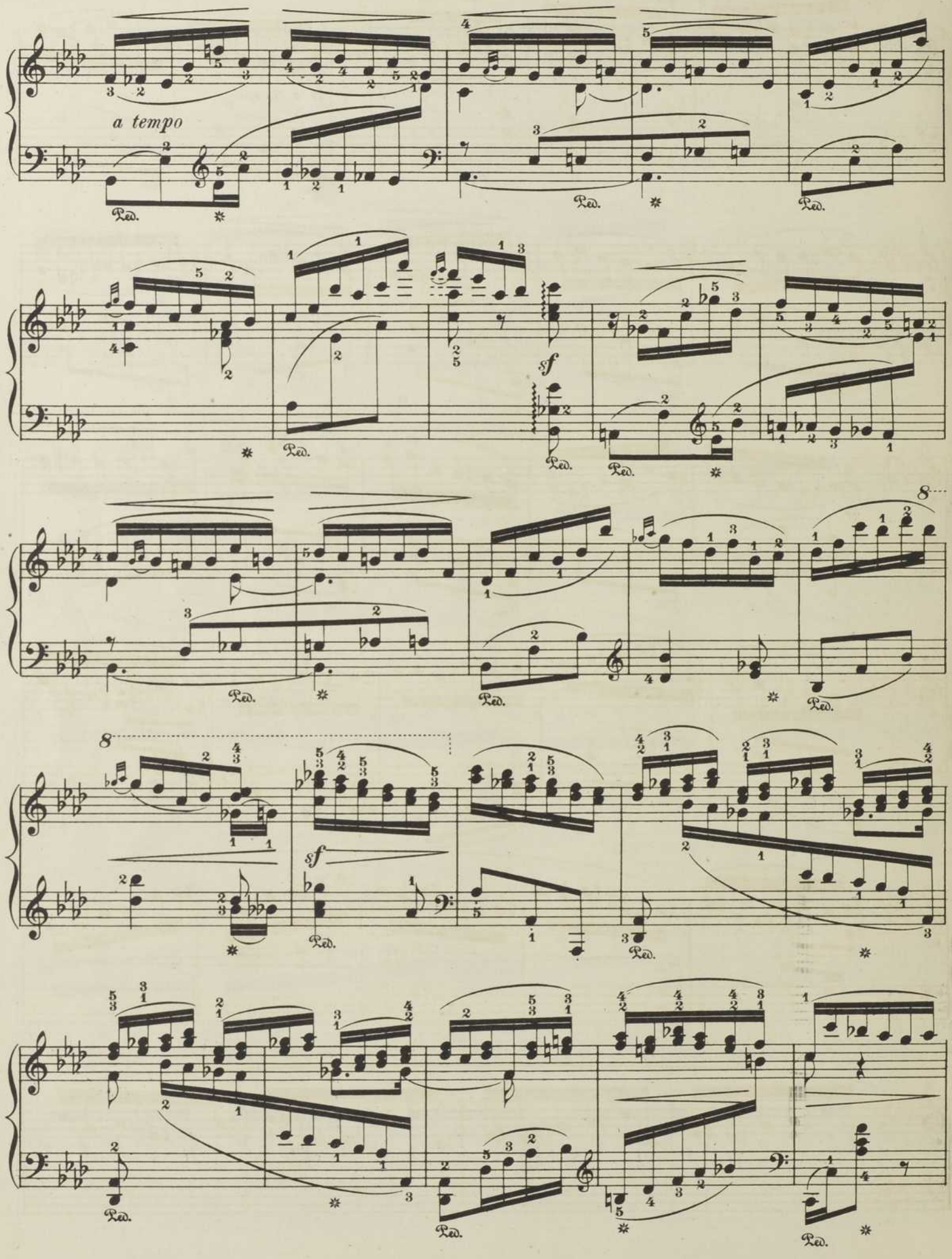
Étude.

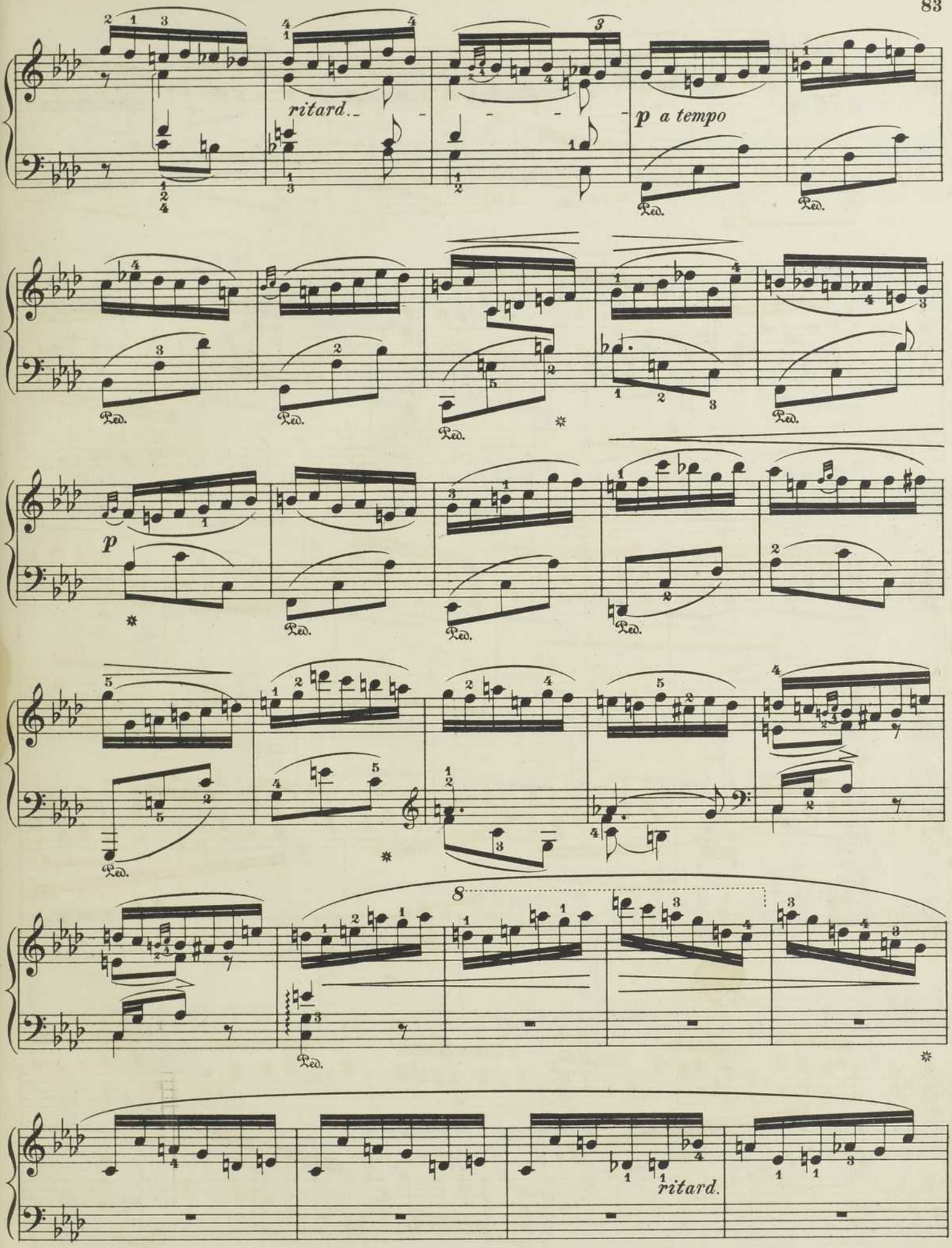
Allegro.

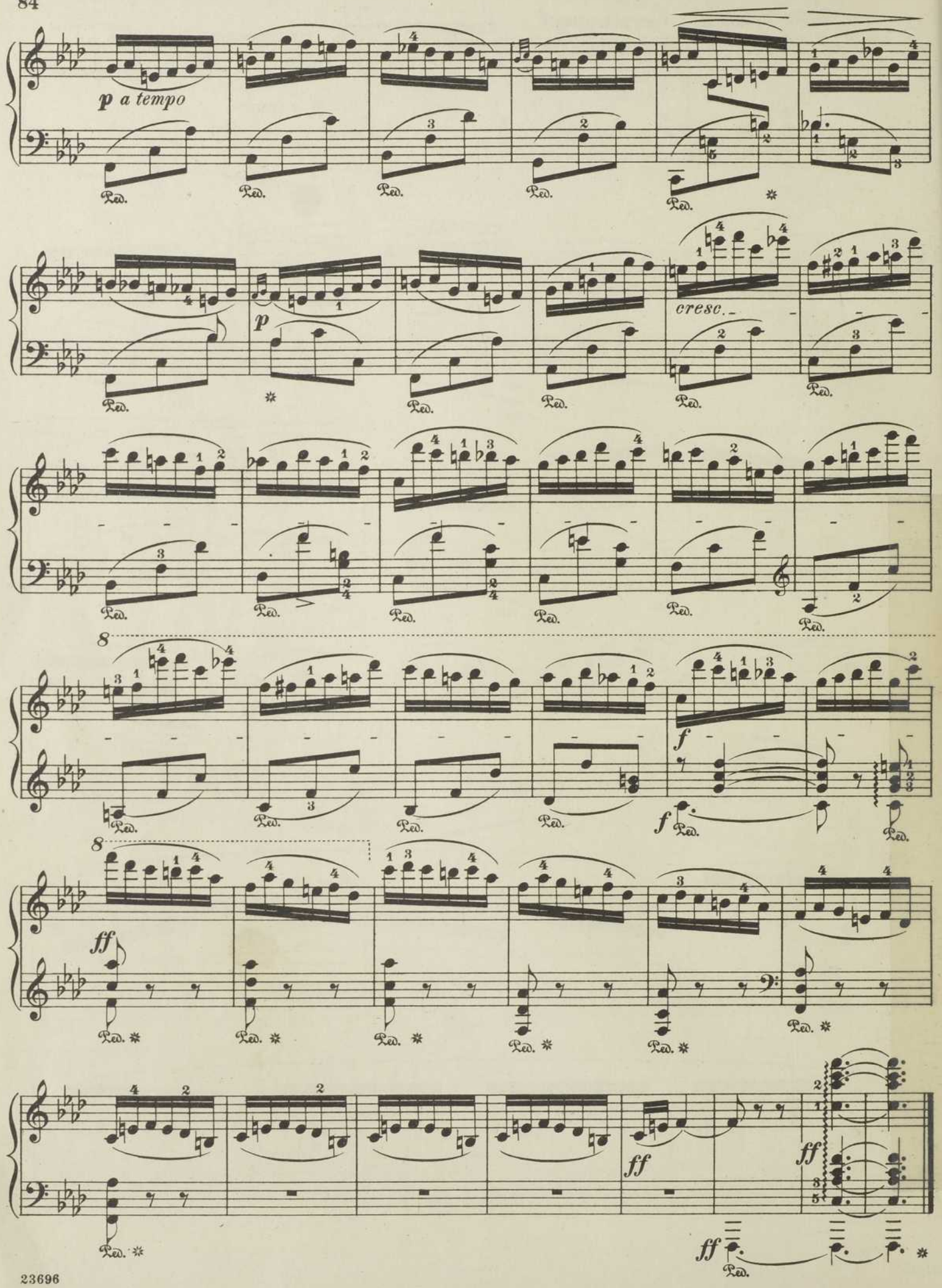
A. KOPYLOW.




ritard.
p a tempo
Ped.
p
cresc.
8
ff
dim.
riten.


a tempo
Ped.
sf
8


ritard.
p a tempo
Ped.
8
ritard.


p a tempo
Ped.
p
cresc.
8
f
ff

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