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ECHANTILLON

DÉDIÉ À
MR L. P. LAURENDEAU, COMPOSITEUR

Paroles du Coeur

VALESE POUR PIANO



J.E. BELAIR
GRAVEUR

PAR

L. G. HASENEIER

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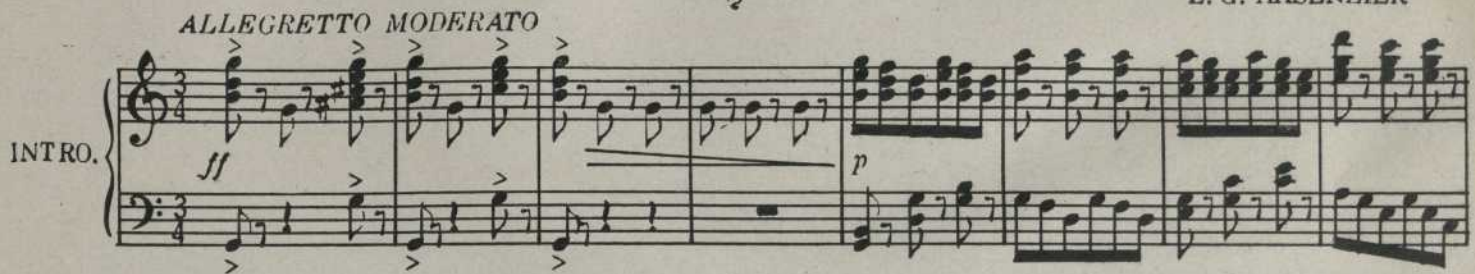
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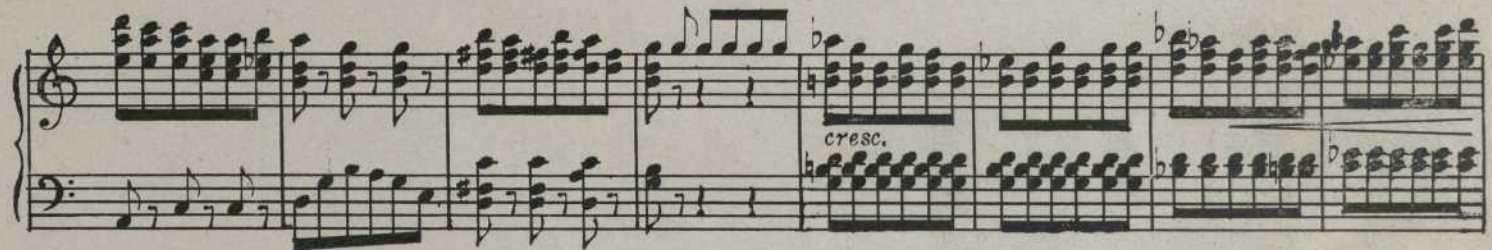
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ALLEGRETTO MODERATO

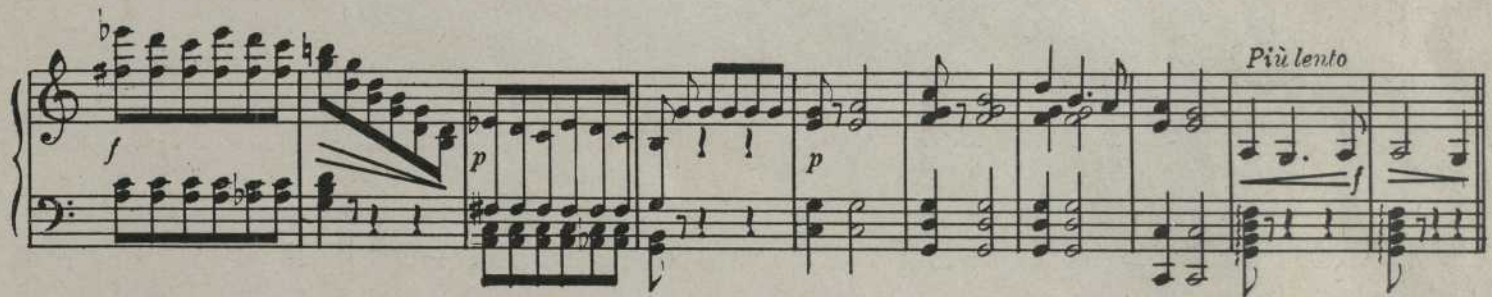
INTRO.



ff *p*

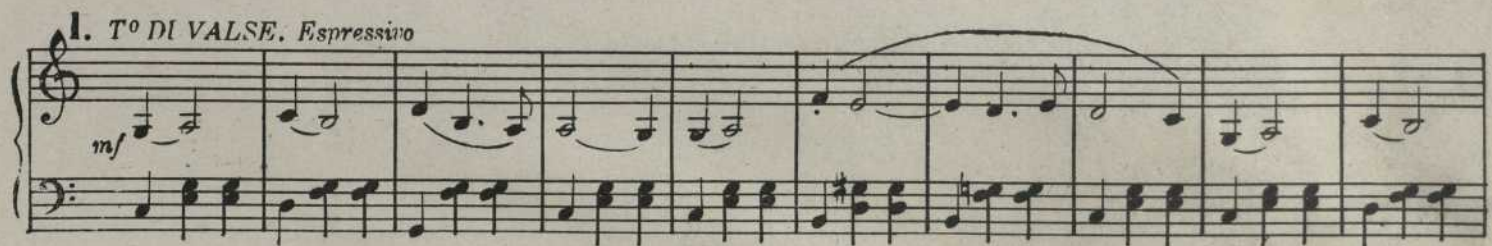


cresc.

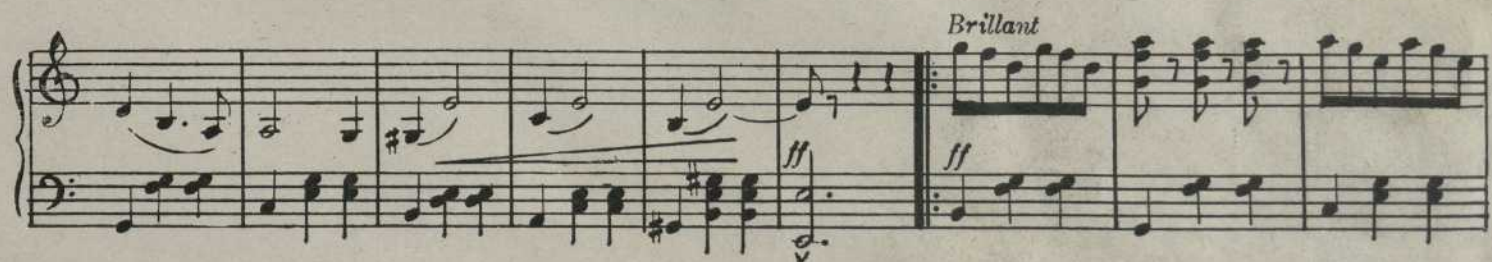


f *p* *Più lento*

I. T^o DI VALSE. *Espressivo*



mf



Brilliant *ff*

First system of musical notation, featuring a treble staff with chords and a bass staff with a steady accompaniment.

Second system of musical notation, including the instruction *1o Tempo. Espressivo* and a dynamic marking *mf*.

Third system of musical notation, showing a melodic line in the treble staff and accompaniment in the bass staff.

Fourth system of musical notation, starting with the instruction *Delicato* and a dynamic marking *p*.

Fifth system of musical notation, featuring a treble staff with melodic lines and a bass staff with accompaniment.

Sixth system of musical notation, including dynamic markings *mf* and *ff*.

Seventh system of musical notation, including dynamic markings *ff* and *mf*.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a rhythmic accompaniment with chords and eighth notes.

Second system of musical notation, starting with a measure number '3.'. It features dynamic markings *ff* and *p*. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment with chords and eighth notes.

Third system of musical notation, featuring dynamic markings *f* and *p*. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment with chords and eighth notes.

Fourth system of musical notation, featuring the marking *Grandioso* and *fff*. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment with chords and eighth notes.

Fifth system of musical notation, featuring dynamic markings *ff* and *p*. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment with chords and eighth notes.

Sixth system of musical notation, featuring dynamic markings *ff*, *p*, and *f*. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment with chords and eighth notes.

Seventh system of musical notation, ending with the marking *FINALE*. It features dynamic markings *ff* and *p*. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment with chords and eighth notes.

rall. *1º Tempo. Espressivo*

ff mf

Brillante

ff ff

cresc.

cresc.

Energico

rall. *tempo* *fff* *ff*

ff

ff

ff

ff

4

First system of musical notation, featuring a treble and bass clef. The music includes various note values, rests, and dynamic markings such as *f* and *p*.

Second system of musical notation, continuing the piece with dynamic markings *f* and *p*.

Third system of musical notation, featuring dynamic markings *f*, *ff*, and *pp subito*.

Fourth system of musical notation, featuring dynamic markings *ff subito* and *fff*.

Grandioso

Fifth system of musical notation, featuring the tempo marking *Grandioso* and dynamic marking *fff*.

Sixth system of musical notation, featuring the tempo marking *poco a poco animato*.

Seventh system of musical notation, featuring dynamic marking *fff* and ending with a double bar line. The publisher's name "DELAIR, 2001" is visible at the bottom right.

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