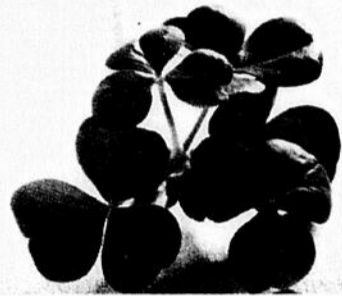


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COMMUNITY LIFE
Everyone's Irish
this weekend!
Page 3

This week on the
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Health Series returns
to Westmount Library

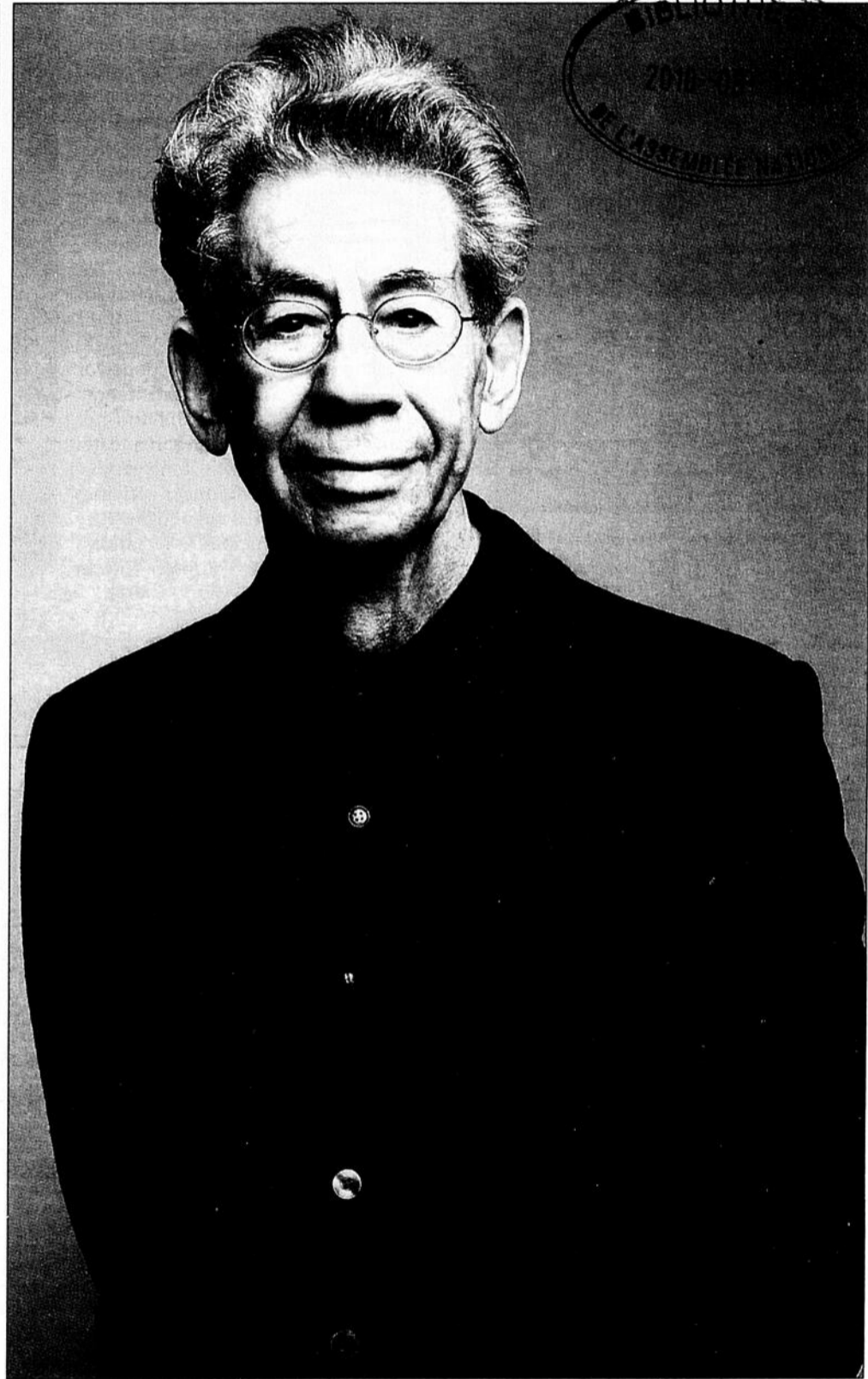
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Westmount photographer Gabor Szilasi. Photo: Martin Lipman, Canada Council for the Arts.

Photographer Szilasi wins GG Award

Wayne Larsen

Westmount photographer Gabor Szilasi has a long list of accomplishments to his name — including a recent one-man show at the National Gallery of Canada — and this week that list got even longer.

The long-time Grosvenor Avenue resident has been named one of this year's recipients of the prestigious Governor General Award for Visual and Media Arts. The announcement was made Tuesday morning by the Canada Council for the Arts at Montreal's Cinéma-thèque québécoise.

"I feel proud because it's recognition by my peers," Szilasi told The Examiner. "I was very surprised and moved when I first found about it."

This honour has encouraged the 82-year-old documentary photographer to continue working, he says, but perhaps at a slower pace.

"Photography is Gabor's whole life — it's how he sees the world," said Szilasi's wife, photographer Doreen Lindsay. "Now people are really appreciating what he's been doing all these years."

Szilasi, whose collection of photographs was widely shown last year in the acclaimed exhibition *The Eloquence of the Everyday*, will be presented a Governor General Award for artistic achievement. Also honoured in that category this year are Haida sculptor Robert Davidson, filmmaker André Forcier, painter Rita Letendre, video artist Tom Sherman, and painter Claude Tousignant. Glass sculptor Ione Thorkelsson won the Saldye Bronfman Award for excellence in fine crafts, while Terry Ryan received the Outstanding Contribution Award as long-time general manager of West Baffin Eskimo cooperative in Cape Dorset, Nunavut.

"I salute these artists who, through their unique vision and immense talent, open our

Continued on page 10

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Moore praised by council

The many years of work and accomplishments of well-known community activist Barbara Moore were praised by city councillor Theodora Samiotis at last week's council meeting, following the recent announcement that Moore had stepped down from her long-held position on the Healthy City Project.

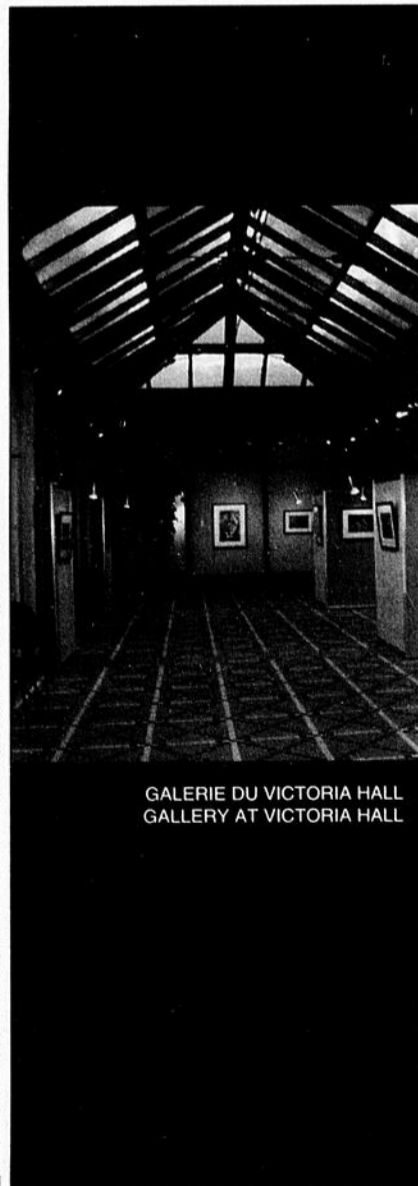
Moore, who resigned from the Community Life committee of the HCP on Jan 20, was the driving force behind many community initiatives, including the annual Smart Living Day, which featured a wide variety of displays and activities geared toward health and well-being.

She also served as a city councillor in Peter Trent's former administration, elected in 1999 — but she and her fellow councillors had their mandates cut short by the municipal mergers.

Moore's many volunteer activities in the community earned her the Westmount Municipal Association's 2008 Derek Walker Volunteer Citizen of the Year Award.



Barbara Moore



GALERIE DU VICTORIA HALL
GALLERY AT VICTORIA HALL



Appel aux artistes

Les artistes de Westmount sont invités à soumettre leurs dossiers pour la 11^e saison d'exposition de la galerie du Victoria Hall qui se tiendra de septembre 2010 à août 2011.

Ce concours s'adresse aux artistes émergents et professionnels résidant à Westmount. Les candidatures sont acceptées pour des expositions solo ou partagées.

PÉRIODE D'INSCRIPTION ANNUELLE
du 15 février au 15 avril

Invitation to Artists

The Gallery at Victoria Hall welcomes proposals from Westmount artists for its eleventh exhibition season, which will take place from September 2010 to August 2011.

This competition is open to emerging and professional artists residing in Westmount. Applications are considered for solo and group exhibitions.

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Projet de réfection
Rencontre d'échange
d'information pour les citoyens

Refurbishing Project
Exchange of Information
Meeting

La Ville de Westmount procèdera à la réfection de l'avenue Greene entre les rues Sherbrooke et Ste-Catherine en 2010. Ce projet portera sur la chaussée, les trottoirs, le mobilier urbain et les éléments de verdure.

Vos commentaires et suggestions sont essentiels à l'amélioration de cette artère patrimoniale. Une rencontre publique aura lieu :

le mardi 16 mars 2010 à 19 h
Centre Greene,
1090, av. Greene

The City of Westmount will undertake a major refurbishing of Greene Avenue between Sherbrooke and Ste-Catherine streets in 2010 encompassing the roadway, sidewalks, street furniture and greenery.

Your comments and advice are essential to the enhancement of this historic artery. A public meeting will take place on:

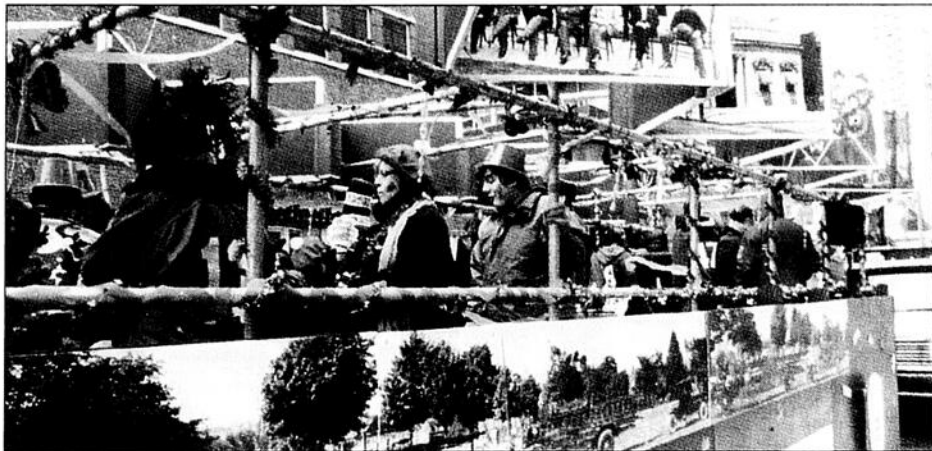
Tuesday, March 16, 2010 at 7 p.m.
Greene Avenue Centre,
1090 Greene Ave.



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www.westmount.org

Westmount prepares for St. Patrick's Day Parade



Westmount's award-winning Then & Now float will be back in this year's parade.

Marilynn Vanderstaay

There is still time to make plans to participate in the 186th St. Patrick's Day parade that will take place this Sunday at noon, as a walker or a viewer along the parade route or as a pre-parade volunteer making the float happen.

The City of Westmount will once again participate with the award-winning 'Then and Now' float, as well as a contingent from Public Security.

Mayor Peter Trent and Councillor Nicole Forbes, Commissioner of Cultural and Community Services, along with other members of council will be waving and smiling from the float as it makes its way east along Ste. Catherine Street from Fort Street to Phillips Square.

Preparations are currently underway, as employees from Westmount Public Works and volunteers are building the float that will sit on a flatbed donated by Canbec Trucking. The work started with mounting panels on the flatbed. This Saturday, volunteer Westmounters 10 years and older are invited to decorate the float at the Public Works Yards on Bethune Street from 10 a.m. until about noon. Volunteers are also

needed to dismantle the float after the parade.

There is always limited space on the float for riders, so Westmount residents who would like to ride in the parade must have a pass. They can be picked up at the Community Events office at Victoria Hall, on a first come, first served basis. Westmounters are also invited to walk the parade route to provide security by the wheels, to raise and lower the banners as the float goes around corners, to carry group banners and to distribute candies to the crowd.

Since the March weather is fickle it is recommended that warm clothing, preferably green, be worn. Hot chocolate and other refreshments will be available during the three hour walk.

On Sunday morning, the Westmount float will be lined up on René Lévesque Boulevard between de la Montagne and Crescent. Traffic will be open eastbound for drop off directly at the float. A bus will leave from Victoria Hall, 4626 Sherbrooke St. W. at 11:30 a.m. sharp and will return after the parade.

Continued on page 10

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OPINION

How far have women really come?

examiner@transcontinental.ca

When women working in clothing and textile factories in New York City, in the United States, staged a protest on March 8, 1857, they were fighting against inhumane working conditions and low wages. In 1908, women marched for shorter work hours, better pay, voting rights and an end to child labour. In 1910, International Women's Day became reality.

This past Monday, marked the 100th anniversary of that very first International Women's Day and for the women of the world, the day was an occasion to review how far they have come in their struggle for equality, peace and development.

In recent decades, much progress has been made. On a worldwide level, women's access to education and proper health care has increased; their participation in the paid labour force has grown; and legislation that promises equal opportunities for women and respect for their human rights has been adopted in many countries. The world now has an ever-growing number of women participating in society as policy-makers and right here in Canada the House of Commons has 67 women in its cabinet.

However, because so much progress has been made in so many countries, we sometimes run the risk of forgetting that so much still needs to be done. The overwhelming majority (70 per cent) of the world's 1.3 billion absolute poor are women. Women do 66 per cent of the world's work, produce 50 per cent of its food, but only earn 10 per cent of global wealth and own only 1 per cent of property. On average, women receive between 30 and 40 per cent less pay than men earn for the same work. Women are still expected to juggle family life with a career.

In the undeveloped world, honour killings, genital mutilation, infanticide, bride killings, and sex trafficking are a harsh reality. And everywhere around the world, women continue to be victims of violence, with rape and domestic violence listed as significant causes of disability and death among women of reproductive age worldwide.

While it's important to celebrate how far we've come, it's also just as important to remember how much further we need to go, to teach younger generations about the struggles that have been fought and keep on striving to make women equal around the world. There are still battles left to be fought.

Here's to women everywhere and the men who support them!



LETTERS TO THE EDITOR

City council shouldn't pander to the naysayers

Unlike Mavis Young I doubt that any arena/pool design will "engender city-wide support." There appear to be two strongly defined camps, one for the two rink surface solution and one against.

There has been little opposition to the idea of building a year round swimming facility even from those who are concerned about traffic and parking. I would be most impressed if the city could manage a plan that includes an aquatics centre with the two ice surfaces but I am under the impression that the year round aquatics centre was not part of the initial funding request.

With respect to the city study, it should be able to quantify traffic and parking issues. I am not sure how the user needs can be accurately determined. Are we considering only our current programs or are we

taking a broader view? After watching the Vancouver Olympics I can see the potential for many skating activities that would attract the youth of Westmount. For example, short-track skating, a women's hockey league and more access to a large ice surface for figure skaters. Family recreational needs should also be addressed. With the change in the weather, the outside rinks are less and less usable. We should be giving families and individuals more than four hours per week access to the large rink.

Let us hope that the council approach is a positive and optimistic one demonstrating leadership and vision and that it does not pander to the naysayers and the negative vote.

Peter Naylor
Abbott Ave.

Send us your letters

The Examiner welcomes letters from readers on issues of local interest. Letters should be sent to examiner@transcontinental.ca (preferable), by fax to 514-484-6028 or by mail to Letters to the Editor, The Westmount Examiner, 345 Victoria Ave. suite 508, Westmount, Qc. H3Z 2N2. Only letters bearing the writer's full name, address, and a daytime contact phone number will be considered for publication. Handwritten letters will not be accepted. Letters may be edited for length and/or clarity.

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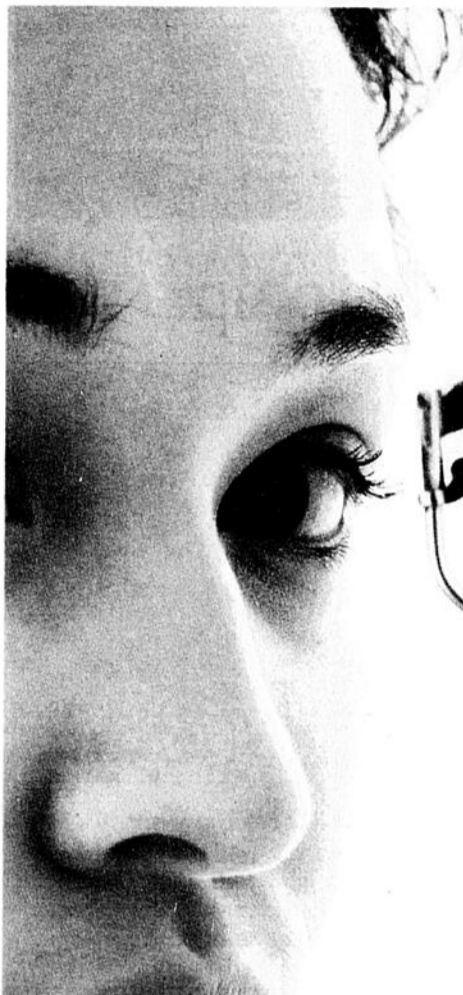
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What price beauty?

and exclaimed, "What are you doing? It looks like it hurts!"

To a guy whose limit of eye maintenance is removing crud - it DOES look more like an implement of torture than a grooming tool. It looks like an eye-extractor; or a retina squeezer, at the very least.

"It's an eyelash curler," I said, holding out the little metal tool for his inspection.

"Why do you need to do that?"

"So I can curl my eyelashes."

"But WHY?"

Why? Good question, when you think about it. I guess all that girly face stuff is just habit for me. I suppose somewhere along the way I made the decision (or rather, it was made for me) that long

eyelashes are pretty and feminine. And I should strive to be pretty and feminine. Here's a disturbing science fact that'll kick the crap out of that notion: Did you know your eyelashes have mites on them? Swear to God. Yours do RIGHT NOW, as you read this. Maybe your mite is reading this too. (Hi, Mite.) And the more mascara and eyeliner you use—the more mites you have because they loooove the bacteria. Not so feminine and pretty now is it?

Make-up, like physical beauty has an expiry date. Apparently, the average woman's cosmetics bag is outdated by FOUR YEARS. That's the LAST Winter Olympics in Italy. And you wonder why you still get zits.

But back to the eyelash curler. No, using it doesn't hurt (unless your foot happens to be in a leg hold trap at the time). But women definitely know what it means to suffer for beauty. Here's some stuff we readily inflict on ourselves to measure up: We wear stilettos, Spanx and thongs. We haul around giant, heavy purses. We tweeze, wax and laser. We flat iron and dye and chemically straighten. We inject our faces with stuff; we cram our girls into push-up bras. We even cut our bodies open to change what we don't like.

For the record, I always wondered why getting bigger boobs was an 'enhancement'. I can't imagine spending THAT much money and still having - just boobs! At least replace them with something useful, like sandwich presses.

Society's definition of beauty changes through the decades and it seems that women just keep struggling to catch up. We will never ever catch up. Either we make the conscious choice to stop running or wait 'til our Louboutin catches in a sewer grate and trips us up. Either way, it's a race we were never meant to win. Might as well give it a rest for a while. Catch our breath, let our faces breathe and our muffin tops hang out. I'm cool with letting someone else do the running for a while. My feet are sore.



n.lauzon@virginradio.ca

The first time Scott saw me using my eyelash curler, he freaked. He clawed at the air around his eyes

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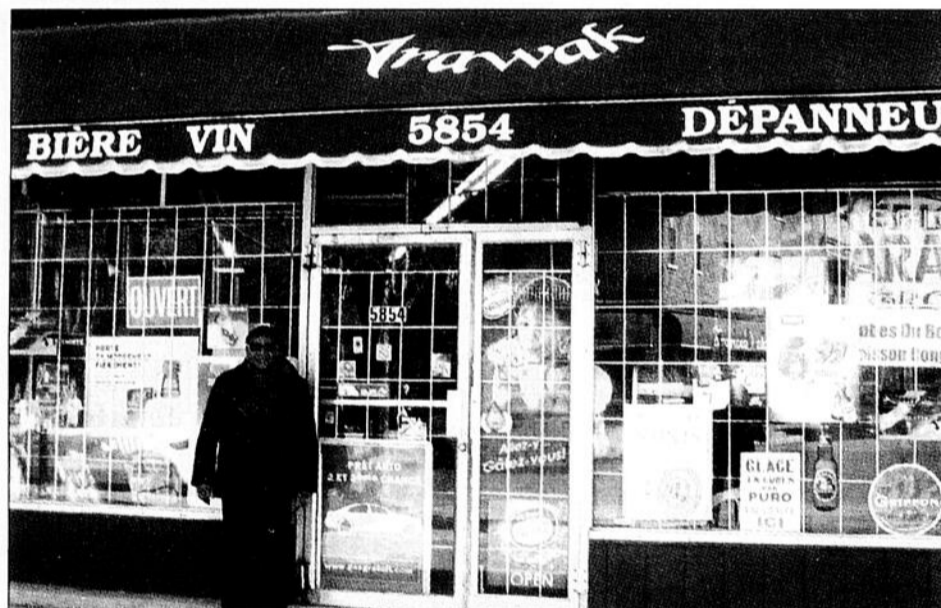
Too week ago we were so enthusiastic to tell you about Rick Esber, President of Williams & Esber Inc., who has been serving the community since 1962 that we printed his phone number incorrectly! If you are looking for great rates for auto, home, condos, tenants insurance, mortgage and travel, you must call Rick and his dynamic team. But call the right number! 514-481-0181.

Rhythm and Stomp



A large and happy group of kids recently visited Victoria Hall only to embark on a magical journey through percussion history with stops along the way in the Middle East, Europe and the Americas. Pictured here are the percussionists performers Bruno Roy and Thierry Arsenault. The concert was presented by Jeunesses Musicales Canada, thanks to financial support from Laurentian Bank. www.jeunessesmusicales.com

Arawak



This week the Westmount Examiner was lucky enough to meet Ocia (in photo) and Cyril Walker, owners of Arawak Import/Export. Stop in and see them next time you walk or drive by and ask them about their special Jamaica jerk seasoning and many other specialty spices. 5854 Sherbrooke St. W. 514-488-6918.

Yes Art Expo

Last Thursday, March 4th our 'Advertising Consultant About Town', Lindsay Robb, visited the Yes Art Expo hosted by YES Montreal (Youth Employment Services). Pictured here with Lindsay is Nadine Jeffries, the young and talented fashion designer of Dfly design. To see what this ambitious Montreal resident is producing for Spring, visit her website www.dflystyle.com



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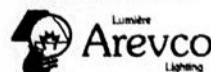
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BIKRAMYoga

Bercovici receives McDonough Humanitarian Award



Marilynn Vanderstaay
**Around
Westmount**

The United Irish Societies of Montreal has chosen Adrian Bercovici, founder of Generations Foundation, to receive its 2010 Simon McDonough Humanitarian Award for his broad practical experience and tireless work as an anti-poverty advocate.



Adrian Bercovici

Bercovici is a recognized leader in charitable campaign planning and management with proven results while working at Canadian National Railways, the Old Brewery Mission and presently with the Generations Foundation.

During his 38 years at the CNR he developed extensive experience in directing administrative and financial functions and was given the Merit Award for organization and achievement and the Maurice Auzat Memorial Award for dedication and exceptional service to the employees' and pensioners' community fund. He has also been presented with an outstanding Canadian

Citizenship Award, the Rotary Leavitt award and awards from police and learning institutions.

He and his wife Nathalie founded Generations Foundation in 1999 because the couple and their supporters refused to say no to hungry children.

The United Irish Societies will present the award at its banquet on March 27. Meanwhile, the Bercovicis have been active in Irish events including the raising of the St. Patrick's Day Parade flag, signing the city of Verdun's Golden Book at its celebration of the Queen and her court, and the Erin sport celebrity breakfast.

This weekend, the Bercovicis will attend the St. Patrick Society Ball and will walk in the St. Patrick's Day parade.

Celebrate St. Patrick's Day at the Atwater Library

Next Wednesday, March 17 at 12:30 p.m. the Atwater Library Lunchtime Series will celebrate St. Patrick's Day with a presentation of Irish music. The group Craic-Atac will perform traditional Irish music with joie de vivre. Musicians include Claude Bertrand on guitar and bouzouki, Janet Laskey on fiddle, small harp and low whistle, Jocelyne Patenaude on button accordion and hurdy gurdy, and singer Donna-Marie Sullivan Marosi on the bodhrán or Celtic drum. As always there is no charge for admission and light refreshments will be served.

Book Club discusses Earth and High Heaven.

The novel Earth and High Heaven by Gwethalyn Graham will be the focus of attention at the Atwater Library Book club on Wednesday, March 17 at 7:30 p.m.

Led by author Mary Soderstrom, the group will discuss the book that was first published in 1944. It was the first Canadian novel to reach number one on The New York Times bestseller list, and stayed on the list for 37 weeks, selling 125,000 copies in the United States that year.

Earth and High Heaven was republished in 2003, but this time received some

cultural controversy. Set in Montreal, during World War II, the novel tells the story of a romance between Erica Drake, a young woman from a wealthy Protestant family in Westmount, and Marc Reiser, a Jewish lawyer and soldier from Northern Ontario, who are forced to confront and overcome the anti-Semitism of their society.

Reviews of the new edition noted that while the book was advanced for its day, some modern readers have found some parts of the book offensive because of its Jewish stereotyping.

For more information phone 514-935-7344. The library is located at 1200 Atwater Ave.

Chaki exhibits at Bellefeuille

The works of artist Yehouda Chaki will be featured at the Bellefeuille Gallery, 1367 Greene Avenue, from March 13 to 24.

The international artist who was born in Athens, lived in Tel Aviv, was educated at the École des Beaux Arts, Paris, began exhibiting in group exhibitions in 1959, and solo exhibitions in 1962. Chaki, who immigrated to Montreal the same year, has an important history in the Montreal art scene. From 1967 until 1989 Chaki was head of the Painting and Drawing, Department of Fine Arts, at the Saidye

Bronfman Centre. Today he still acts as an artistic advisor for the centre.

Chaki's work has been described as a collision of the outside world with his artist's innermost perceptions. His most recent work of landscapes and still-life's were created by selecting and assembling familiar elements of nature, its shapes defined by forceful lines, clashes of colour and telling brushwork, to present the viewer with a new and believable vision of the world.

For more information and times phone the gallery at 514-933-4406 or go to www.debellefeuille.com

Westmount knitters present Cables Untwisted

On Thursday, March 18 from 1 to 3 p.m., Westmount knitters Arlene Lund and Barbara Covington will present an intermediate workshop on how to knit cables in all shapes and sizes at the Atwater Library. This workshop is designed for knitters who already know how to knit and purl.

There is a 20-person limit and advance registration is required. The fee is \$5 with all proceeds going to library improvements. To register and get the list of supplies needed phone Nisa Malli at 514-935-7344.

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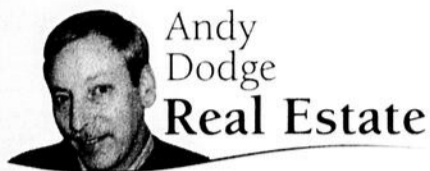
3312321



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www.westmount.org

February Sales: Spring starts with a bang



Andy Dodge
Real Estate

Westmount's spring real estate market blossomed in February with 15 sales posted including four at more than \$2 million each, reaching as high as \$5 million and more. The 15 sales is a big improvement over nine recorded in February last year, but still slightly below the month's average of 18.

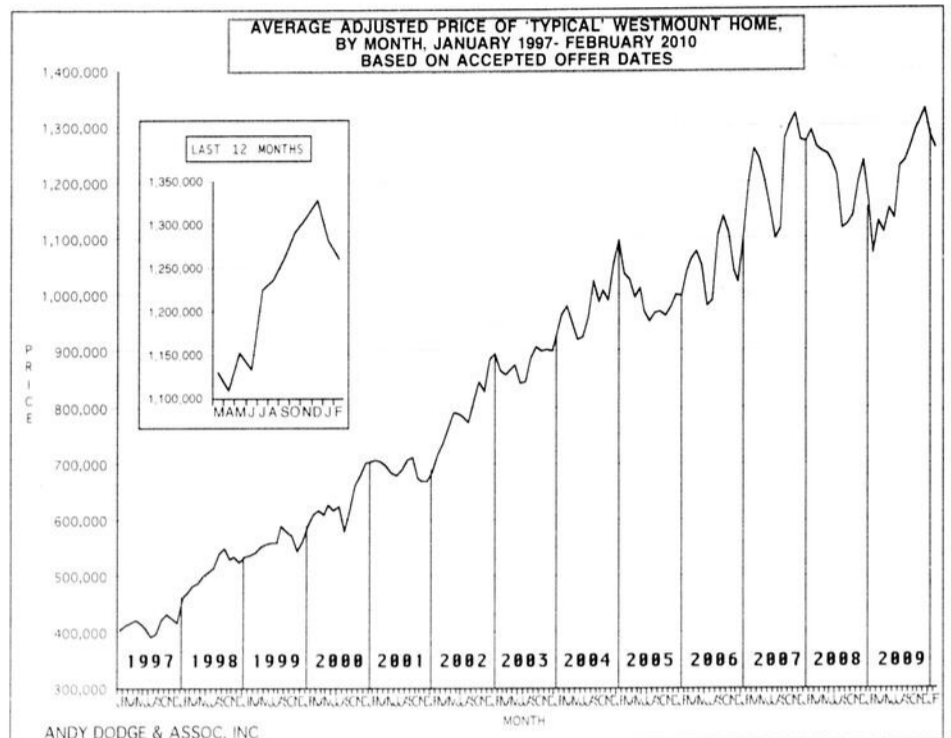
The sales averaged \$1,670,400 which is the highest raw average price in Westmount's history, and though the "adjusted" price declined somewhat, thanks to lower markups on some of the high-priced sales, it does not seem to spell a decline in interest in Westmount real estate. Below the four \$2 million-plus sales were another five between \$1 million and \$2 million, and the other six ranged from \$750,000 to \$895,000. All of the sales were over municipal evaluation, but several were only slightly higher, helping to pull down the average markup (once extreme sales are excluded) to 23.5 percent, its lowest point

since last September. Four of the 15 sold in less than 10 days, bringing down the average days-on-market to 98, only the second time in the past year that the number has been below 100 days.

Five condominium sales were reported in February, all but one in a range between \$410,000 and \$507,000, the only other one involved a bachelor apartment which went for \$168,000. The average markup so far this year is 22 percent, lower than for one- and two-family dwellings. None of the converted duplexes have sold so far this year, though one co-op apartment sold in February.

Agents were busy in adjacent-Westmount, as well, steering nine sales in February alone after six were logged in January. Most of the houses ranged in price from \$715,000 to \$875,000, with two over \$1 million, one on Redpath Crescent and one on Trafalgar Road. Markups are generally higher than they had been in 2009, though the "Golden Square Mile" sales are lower than last year.

NOTE: The article relates to offers to purchase Westmount residential dwellings which were reported by the local real estate agents as having been accepted in February,



2010. Because they are not final registered sales, the addresses and prices cannot be made public, but give a good idea of current

trends in local real estate activity. The graph above offers a picture of these trends over time.

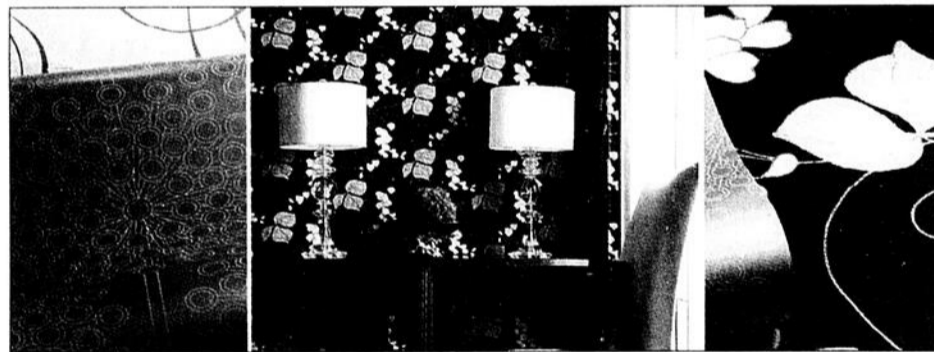
The latest in design!



At Home with
Eros Greatti

It's 6:30 a.m. My mobile rings; a lady asks if this is the Maison Eros Greatti; I answer yes. The lady wants to see a particular collection of wallpaper which I tell her will only be introduced to the market the following week. She then says... (but you suspect it already, don't you?)... I know! I looked out the window; it was sunny. You know spring is here when the sun is out early, prompting people to call at odd hours of the morning.

Nothing says spring has arrived more than the astounding number of phone calls and the invitations to endless design shows, whether interior or fashion related. The shows where you get to enjoy Benjamin Moore's predictions for 2011, all



beautiful I must say, or get to marvel at the the beautiful creations that parade the catwalk of the Marche Bonsecours stage during Fashion Week. Last year I was the first one to tell my readers about Micalla, how I predicted the influence of her beautifully crafted jewellery and her becoming the jewellery designer everyone will be talking about. My prediction about her was right on target. My only quibble and advice for her next show; drop the male

models! They are handsome, but do absolutely nothing for her stunning creations; on the contrary, they distract from them.

The Schumacher collection of interior design fabrics and trim that were just launched are to die for, as are the new collections of wallpapers with optical effects by Osborne & Little, Designers Guild and Manuel Canovas. Some wallpaper, like those from Carl Robinson, is even embroi-

dered. And, can you believe it; Disney is now in on the action with a collection of beautifully designed wallpapers by York wall coverings. They are not only imaginative, but also sensuous; I could not believe they are Disney.

To go back to the lady who called me, yes, she got to see the collection before anyone else did, but she didn't order any wallpaper. Instead she fell in love with and ordered a complete set for eight of my line of locally made fine white porcelain.

Here are some sites you may find of interest, www.micalla.com, www.benjaminmoore.com, www.carlrobinson.co.uk, www.yorkwall.com, www.osborneandlittle.com, www.manuelcanovas.com and www.fschumacher.com.

Eros Greatti is a Westmount designer. For more information or to suggest topics, he can be reached at The New Maison Eros Greatti & M Interior Design Studio & Atelier at 514-839-2565.

November transfers: back to scratch

Most houses in Westmount are now worth more than \$1 million, it appears, if the November sales registrations are any indication.

Nine of twelve one- and two-family dwellings sold for more than \$1 million. The top price was \$2,810,000 for a totally rebuilt house at 109 Upper Bellevue Avenue, and the lowest was \$421,000 for 50 Bruce Avenue, at the bottom of that street looking onto the CPR right-of-way, and in need of renovation. It was the only house to sell for less than its municipal evaluation.

The declared price for 70 Rosemount Crescent was 89 percent higher than tax value, the biggest markup of the month.

Volume picked up after a sluggish October, but still is slow compared to other years, and the average price of \$1,222,667 represents a markup of 32 percent over valuation, by far the highest average markup in 2009 which (so far) has averaged only 16 percent.

Interestingly, several of the deeds signed in November involve much later occupancy, for example allowing the previous owners to remain until April, May or even July

of 2010. We suspect some of this might involve securing very low interest rates, but usually the signing of deeds happens within days of the actual exchange of keys for a house.

Three condominiums, all in newer apartment buildings, sold in November, and in fact two of the three went for less than municipal evaluation, though it does not appear there is a significant downturn in prices over the past year. The only older unit was a share of 123- 25 Irvine Avenue which sold for \$380,000, only \$1,000 more than its purchase price in September, 2007.

Also sold was 4637 Sherbrooke Street, which has been dental and professional offices for many years, opposite Victoria Hall.

Deeds signed in November generally represent sales agreed to a month or two previous to the closing date, but at least two of the transactions were negotiated in June.

NOTE: This article relates to the registration of deeds of sale for Westmount property in November, 2009, provided by city officials. A list of sales can be found below.

HOME TRANSFERS IN NOVEMBER 2009

ADDRESS	FROM	TO	PRICE	VALUATION
109 Upper Bellevue	Roger Emile Miller & Heja Moon	Morris Murray Kertzer	\$2,810,000	\$1,800,000
612 Belmont	Laurie Miller	Moishe Liberman & Tali Kopel	\$1,460,000	\$1,173,100
771 Upper Belmont	David Rolph	Johanne Mainville & Robert Mainville	\$1,350,000	\$941,900
3217 The Boulevard	Antonella Stella Argento	Naim Otaky & Joanne Sitko	\$1,275,000	\$1,000,000
3664 The Boulevard	Richard Guay	Denis Soulières & Marilyn Dupuis	\$1,002,000	\$897,100
50 Bruce	L. Philip Phillips	Jacqueline Iny	\$421,000	\$450,400
3249 Cedar	David Nonnenman & Carole LeDez	Jean-Pascal Ouellet & Lucy Gilbert	\$1,250,000	\$1,105,000
395 Clarke	Denis Hadjopoulos & Maria Zannis	Dr. Jaswant Gudzer & The Gudzer Family Trust	\$699,000	\$498,500
4299 de Maisonneuve	Bernard Ragueneau	Mathieu Castonguay	\$750,000	\$691,200
70 Rosemount Crescent	Maxime Vandal	Danny Ritter	\$11	\$712,700
739 Upper Roslyn	Marie-Josée Bonneville	Sebastian Demyttenaere & Audrey Lovett	\$1,055,000	\$872,900
DUPLEXES				
377-81 Clarke	Cynthia Campbell & Geracimos Hionis	9212-7620 Québec Inc.	\$1,250,000	\$960,300
CONDOMINIUMS				
4855 de Maisonneuve, #402	Arthur Ronald McFarland	Milagros Amoros	\$350,000	\$312,400
4160 Sherbrooke, #501	Salim Hassan	Zepon Immobilier Inc.	\$580,000	\$649,600 ²
10 York, #201	Sergey Dulin	Maya Kenny & Brian Kenny	\$382,000	\$382,900 ³
COMMERCIAL PROPERTIES				
4637 Sherbrooke	Arlington Lane Corp.	Joseph Kolam & Abdolmajid Tandel	\$550,000	\$484,400
SHARE SALES				
123-25 Irvine, 50%	Lindsay Eberts	John Colin MacDonald & Mrie-Hélène Foucault	\$380,000	\$219,450 ⁴

¹Price is "\$1 and other good and valuable considerations;" the value of the consideration is declared as \$1,350,000.


²Valuation is combination of \$580,900 for apartment, \$3,900 for a locker space and \$64,800 for a garage space.

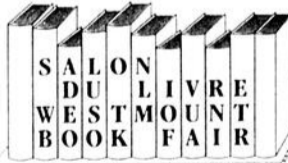
³Valuation is a combination of \$328,900 for apartment, \$27,000 for each of two garage spaces.

⁴Valuation is 50% of \$438,900. Exclusive use of 123 Irvine.

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Szilasi wins...

Continued from page 1

eyes wide to all those things, in us and around us, that we look at without really seeing," stated Governor General Michaëlle Jean.

"These prestigious career awards celebrate creativity and excellence," added Canada Council Chair Joseph Rotman. "The extraordinary talent, imagination and accomplishments of these eight individuals show us how the arts contribute to the vitality of Canadian society."

The Governor General will present the 2010 Awards at a ceremony at Rideau Hall on Wednesday, March 31 at 6 p.m.

St. Patrick's Day Parade

Continued from page 3

The Montreal St. Patrick's Day parade is a much anticipated mega event that hosts hundreds of floats and entries from Canadian and American municipalities. It is the oldest consecutively run St. Patrick's Day Parade in North America. The parade has been organized by the United Irish Societies of Montreal since 1928. Each year in March, the citizens of Montreal and municipalities from as far away as the United States are invited to enjoy the celebration of St. Patrick, the Irish community and the welcoming of spring.

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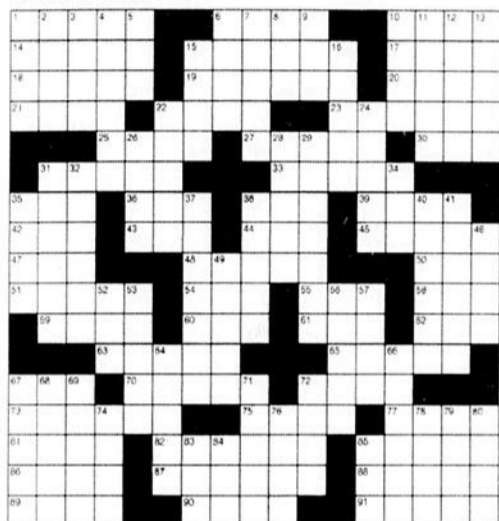
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X CROSSWORD

PUZZLE NO. 499



- 12. Eliminate completely
- 13. Dings
- 15. Aura
- 16. Japanese verse
- 22. Cram
- 24. Woodland deity
- 26. Timber wolf
- 28. Make amends
- 29. Hard cheese
- 31. Jerry Mathers role
- 32. Cause air to circulate through
- 34. Life story, for short
- 35. Treasure
- 37. More sharply inclined
- 38. Violin's kin
- 40. Empower
- 41. Evolve
- 46. Bigfoot's kin
- 49. Full of substance
- 52. Kind of room
- 53. Excuse
- 56. Turkish title
- 57. Spelling error
- 64. Snake's poison
- 66. List of people
- 67. Incompetent
- 68. Fife accompaniment
- 69. Mentioned
- 71. Pale purple
- 72. Stiff hair
- 74. Leg hinge
- 76. Pier
- 78. British nobleman
- 79. Mixture
- 80. One's equal
- 83. Tuna tin
- 84. Before, before
- 85. 'Beyond the _____'

ACROSS

- 1. Commence
- 6. Mound
- 10. Female student
- 14. Bicker
- 15. Cheer
- 17. Take on
- 18. Noise
- 19. Wellesley grad
- 20. Pizazz
- 21. Goulash, e.g.
- 22. Verbal jab
- 23. Overrun
- 25. Chorus voice
- 27. Tasteless
- 30. Thing, in law
- 31. 'Blue _____'
- 33. Forefinger's neighbor
- 35. Shelter
- 36. '_____ Daughter' (Stanwyck film)
- 38. Sturgeon's output
- 39. Hamelin piper
- 42. Galley blade
- 43. Frequently, in verse
- 44. Go off the deep _____
- 45. Apiary product
- 47. Gametes
- 48. Sink within
- 50. 'Roses _____ red ...'
- 51. Aquarium denizen
- 54. A foot wide?
- 55. Clever
- 58. Fragment
- 59. Film spool
- 60. Boot liner
- 61. Manta _____
- 62. 56. to Cicero
- 63. Catlike animal
- 65. Buying frenzy
- 67. That thing's
- 70. Green mineral
- 72. Drive away
- 73. Serviette
- 75. Imaginative thought
- 77. Splash
- 81. Black, in poems
- 82. Spotted cat
- 85. Embezzled
- 86. Elbow
- 87. Rattle
- 88. Chilling
- 89. Oak or pine
- 90. Stick one's _____ out
- 91. Gusto

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ANSWER TO PUZZLE NO. 499



DOWN

- 1. Talk rudely
- 2. Jogger's gait
- 3. Fever
- 4. Model's path
- 5. Bandleader
- 6. Polynesian dance
- 7. Gush lava
- 8. Prepare for battle
- 9. Negative review
- 10. Cook
- 11. Tanker

Sudoku

PUZZLE NO. 235

7		5		2				
2		1			6		5	
				5				2
		3			6	9		
				2	3		1	
1	7			5				9
8							6	7
		2	6	8				
							8	

ANSWER TO PUZZLE NO. 235

4	2	8	5	6	9	7	1	3
1	5	7	8	7	8	9	2	6
6	7	9	2	3	1	3	4	5
9	6	8	3	8	5	4	2	7
5	8	7	1	3	2	6	9	4
4	9	3	5	8	1	6	9	2
2	8	1	7	4	6	9	5	3
7	6	5	9	2	3	4	1	8

HOW TO PLAY:

Fill-in the grid so that every row, every column and every 3x3 box contains the numbers 1 through 9 only once.

Each 3x3 box is outlined with a darker line. You already have a few numbers to get you started. Remember: **you must not repeat the numbers 1 through 9 in the same line, column or 3x3 box.**



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www.westmountexaminer.com Thursday, March 11, 2010 11