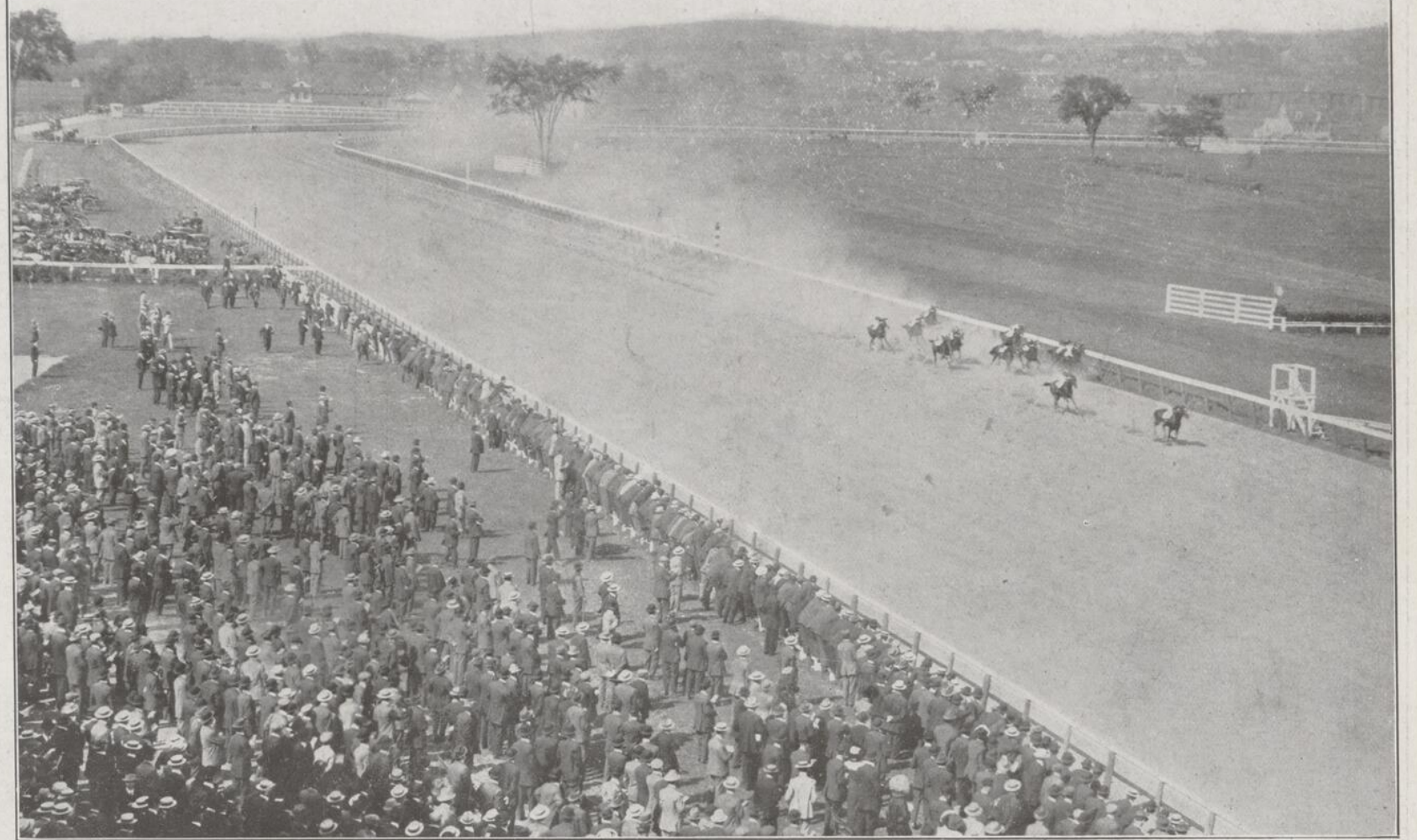


Canadian Racing Scenes Associated With the Most Memorable Racing Week in the History of the British Turf



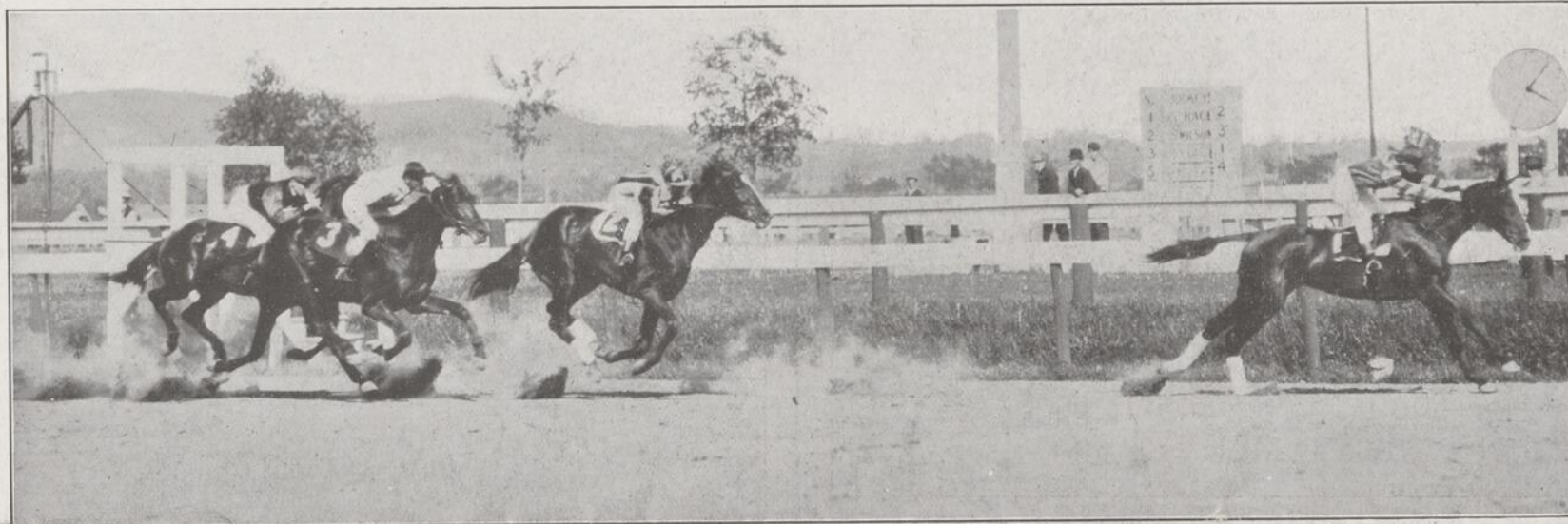
AN EXCITING MOMENT IN BLUE BONNETS—In this picture the crowd in the public stands and lawns and the members' enclosure are witnessing the finish of the Second Race on Thursday of last week. This race was won by Ta Nun Da; (2) Cliff Spring; (3) The Rump.



A SPLENDID PICTURE OF BLUE BONNETS AND ITS ENVIRONMENTS—View from the roof of the club-house, showing the finish of the Third Race on Thursday of last week (winner Flex) and the spectators feverishly watching their favorites. (Photo by Gleason)

RACE SCENES AT BLUE BONNETS AND BOIS FRANC LODGE.

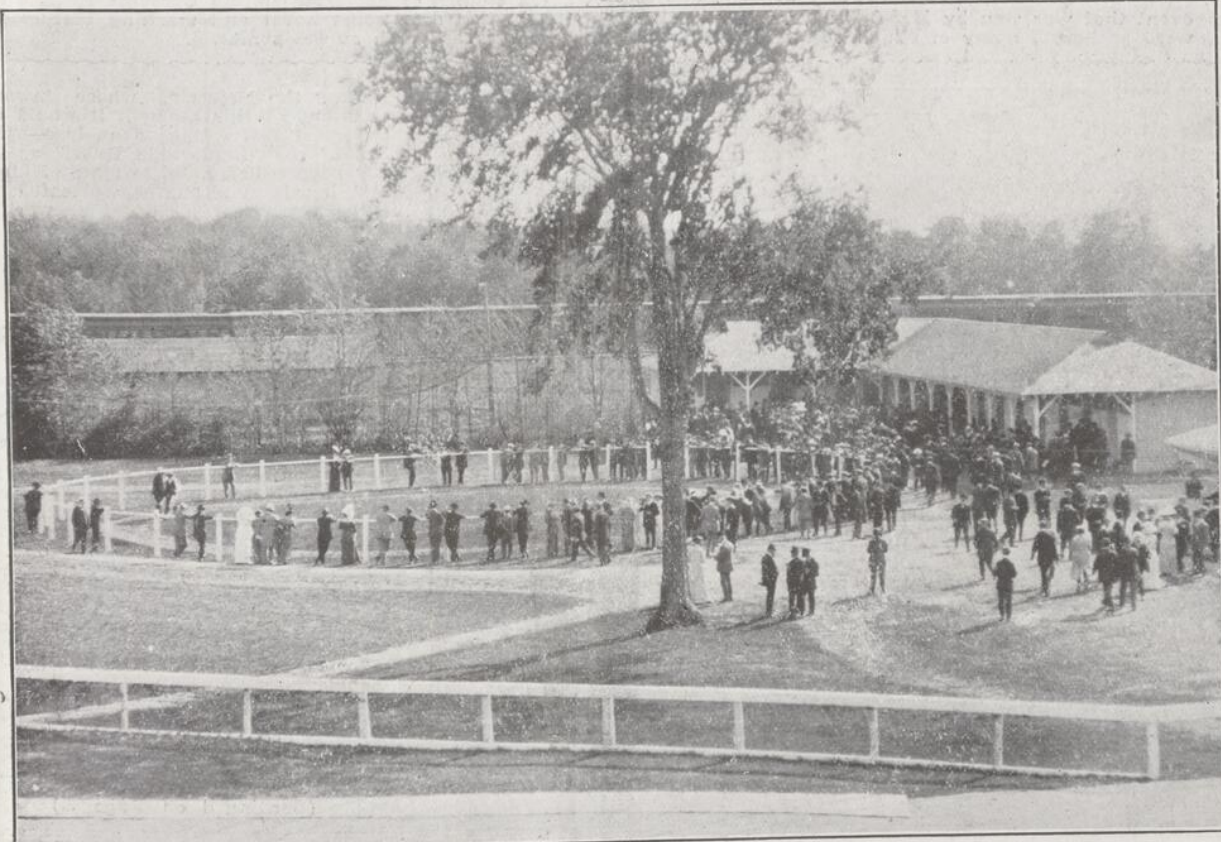
THE Spring Meeting of the Montreal Jockey Club for 1913 which came to a close at Blue Bonnets on Tuesday last was one of the most successful in the history of the Club. Attractive cards were presented each day, the attendance was larger than usual, the weather as a rule was fine, the track was fast, and some excellent races were run. Society, as usual, gave a generous patronage to the Meeting, and the members' enclosure and club-house were daily the scenes of many interesting social gatherings. The public stands and lawns, too, were well filled, and the Saturday and holiday crowds were larger than ever before. Some smart costumes were worn by



THE FINISH OF THE KINDERGARTEN STAKES AT BLUE BONNETS—This race was run on Thursday of last week when Cannock, the promising two-year-old owned by Capt. W. F. Presgrave, won out. Grazelle was second and Jezail was third. The above picture shows the finish. (Photo by Gleason)



THE RECENT GYMKHANA AT BOIS FRANC LODGE—Interested spectators of one of the races. On the middle left are Miss Frances Caverhill and Mrs. H. H. Learmont; on the right is Miss Phyllis Baker.



THE NEW PADDOCK AT BLUE BONNETS—This enclosure was visited by hundreds during the meeting that came to a close on Tuesday last. (Photo by Gleason)

the ladies and these showed up to good advantage on the days when the skies were bluest and the sunshine was brightest. The beautiful scenic environment of the race-track and the splendid vista to be had from the galleries of the club-house and grand stand were much admired during the intervals between the races by those who love the beautiful in nature. A prettier landscape would be hard to find on any other race-track in Canada. Several of the pictures on this page are illustrative of the recent Meeting, while others depict scenes and incidents associated with the annual S. P. C. A. Gymkhana at Bois Franc Lodge, near Cartierville. At this society function an interesting programme of mixed events was carried out, but the afternoon's pleasure was somewhat marred by the threatening weather and a couple of mishaps. In the mile flat race for half-bred hunters there were two nasty spills, which resulted in the death of one of the horses. The riders of the two horses luckily escaped injury. Out of the four starters, Cherry, ridden by Mr. Guy Knight, stepped in a hole, coming to grief soon after the start while the second accident occurred just at the finish, when Fenwick, owned by Mr. J. Davis, and ridden by his brother, pecked at a spot close to where the first accident had happened, fell on his head and executed a complete somersault. Mr. Davis was

thrown clear and was unhurt, but the horse broke its neck. In the costume race some startling garments were produced, some of which appeared to confound the wearers as much as the ponies. The musical chairs and the Victoria Cross race provided a good deal of amusement.



THE RECENT GYMKHANA AT BOIS FRANC LODGE—Vendors of "My Lady Nicotine" discussing sales during a lull in the afternoon's business. From left to right they are: Miss Frances Caverhill, Miss Helen Robertson, Miss S. Thomas.



THE RECENT GYMKHANA AT BOIS FRANC LODGE—Watching one of the events. From left to right the ladies are Miss Strathy, Miss G. Crathern, Mrs. A. C. McArthur, and Miss McArthur.

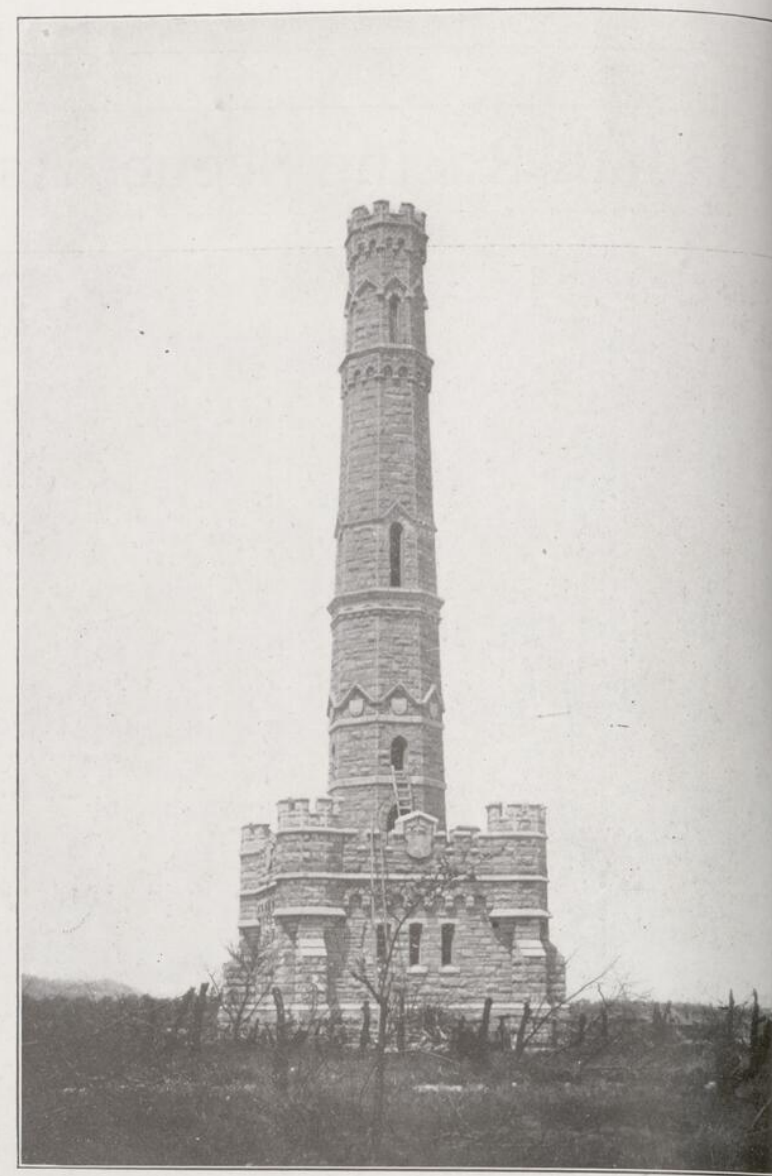


THE RECENT GYMKHANA AT BOIS FRANC LODGE—This interesting society event was marred this year by a couple of mishaps. In the mile flat race for half-bred hunters, Cherry, ridden by Mr. Guy Knight, stepped in a hole, and Fenwick, owned by Mr. J. Davis, pecked at a spot close to where this accident occurred, fell on his head and broke his neck. Luckily both riders escaped unhurt. The Gymkhana as usual attracted a big gathering of society folk, many of whom are seen in the above picture.



COMING UP THE STRETCH AT BLUE BONNETS—The race featured in the above illustration was run on Thursday of last week for a purse of \$500. Jacqueline was first, Hasson was second and Ralph Lloyd was third. The above picture shows the competitors coming up the stretch. (Photo by Gleason)

Historic Battlefield of Stoney Creek Where 800 Canadians Defeated 1400 Americans One Hundred Years Ago



THE MARRIAGE OF "THE SUNSHINE PRINCESS"—Their Imperial Majesties the Queen and the German Emperor driving through the streets of Berlin from the Lehrter station to the royal palace at Potsdam, where on Victoria Day the Kaiser's only daughter was married to Prince Ernest of Cumberland. (Copyright Central News)

THE 100th ANNIVERSARY OF THE BATTLE OF STONEY CREEK—The above monument commemorates the valor and heroism of the British and Canadian troops who took part in the Battle of Stoney Creek on June 6, 1813. It was unveiled on Friday of last week by Her Majesty the Queen, a direct wire communication having been established between Buckingham Palace and the Monument.



straight, lithe, and manly figure beside her. The bridal couple pass softly and slowly to the altar, where the attendant clergy in black gowns await them. They are immediately followed by the Kaiser, who leads in the Duchess of Cumberland by the hand. He has the air of one who is contented with his day's work, though the pain of the impending separation from his daughter may be traced in his somewhat careworn features. It is the man who comes after him,

THE 100th ANNIVERSARY OF THE BATTLE OF STONEY CREEK—The Cairn which marks the resting place of those killed in battle on June 6, 1813. The British flag just beneath the lion is made of colored stones and is strikingly beautiful. The tablet beneath the flag bears the following inscription: "In loyal memory of 23 good and true King's men who, fighting in defence of their country, died and were buried in this knoll, the Battlefield of Stoney Creek, 6th of June, 1813." The cairn was erected by the Wentworth Loyalist Society. (Photo by John Boyd, Toronto)



THE RECENT GYMKHANA AT BOIS FRANC LODGE—A quick change of costumes in the Costume Race, an event that was won by Mr. A. Lucas and Miss Braithwaite. In this race some novel and startling costumes were produced, many of which seemed to confound their wearers as much as the ponies.

moves, ripples from side to side, chatting volubly, while a stream of bejewelled guests keeps flowing in. Only in a small semicircle round the altar are they kept back from encroachment by red-coated pages and its space reserved for the royal and imperial personages who will, with a few exceptions, stand during the short and simple Lutheran marriage service. Suddenly there are short, peremptory taps on the floor given by the Court Marshal. Silence falls. The sound of trumpets and the deep, reiterated throb of a drum are heard outside. It is the signal that the bridal procession has started from the room where the civil ceremony has already been completed and the marriage contract signed.

The golden doors, each of which had been closed, reopen. The bright May sunshine streams in, dimming the light of the wax candles. Music sounds softly from the chapel gallery, swelling and dying away. A faint rustling movement can be heard on the marble staircase. Preceded by heralds, pages, and marshals, the bridal pair enter hand in hand. The bride, a charming figure in silver and lace with her train borne by four maidens clad in soft rose color, has a new light in her merry blue eyes—for, like Shakespeare's Beatrice, she was "born in a merry hour"—and casts soft, shy glances of confidence at her Hussar bridegroom, who walks a

leading the Kaiserin, whose inner emotions at this moment it would be most interesting to analyse—"Duke," the "Implacable Duke," as has been called, who, in spite of his self, has been ultimately placated those two greatest of the world's forces, death and love. The Duke was a grave and enigmatic smile as the slightly amused and surprised to himself standing in the halls of quondam enemy. The everlasting smile has been wrought by the couple standing absorbed in each other on the altar steps.

Quickly the Czar leads in Queen Mary, while King George, who is so to the animated and fascinating personality the German Crown Prince takes his place with her in the rapidly increasing group of royales. Two tiny elder sons of the Crown Prince, clad in white sailor suits, in before their mother and the King with whom they are evidently on the best of terms. The Crown Prince in each hand a Grand Duchess—on the left the bridegroom's sister who is married to the Grand Duke Mecklenburg-Schwerin.

The last guest arrives and the chapel doors are shut. The music pauses for a moment and then changes to a short hymn, which begins the

THE RECENT GYMKHANA AT BOIS FRANC LODGE—A jolly tete-a-tete between the races. From left to right the ladies are: Mrs. H. Thomas, Miss Ethel Wilson, Miss Rosalind Stone, Miss May Wilson, Mrs. A. Al-

MARRIAGE OF "THE SUNSHINE PRINCESS."

THE following beautiful description of the wedding of the Kaiser's only daughter and Prince Ernest of Cumberland is from an English lady who was present at the ceremony as a guest:—

Of the four marriages in the family of the German Emperor which have taken place during the last decade in the old grey pile of the Berlin castle, it may be safely asserted that not even that of the Crown Prince approached in thrilling interest and universal popularity that which occurred recently when the only daughter of the Kaiser, the darling of the German people, married the man of her choice.

It was an ideal wedding. Unwonted light-heartedness not always characteristic of state functions pervaded the atmosphere of the castle in the sunny afternoon. In the long Picture Gallery and in the famous White Hall a happy throng patiently waited for some hours to see the bridal procession march to the chapel. This was not like the distinguished crowd waiting in the chapel itself. Among the faces were recognized many more humble—and in the eyes of the young Princess—much more interesting—friends and retainers of the bride.

Here, mingled with many ladies and gentlemen who have the inestimable privilege of writing "on" before their names, may be noticed grooms who assisted her in her first uncertain efforts in riding and driving, wives and daughters of the footmen who waited on her at table, and teachers who have had the slightest connection with the bride. Here they stand, an excitable, emotional crowd—for the stolidity of the so-called "stolid German" flies like dew before the sun on such occasions—divided between smiles and tears, smiles for their Princess's happiness and tears at the thought that the child who had grown up among them was going away into another life, into another sphere than theirs.

In the chapel, where a brilliant assemblage of uniformed Ambassadors, diplomats, and officers of high degree, accompanied by a crowd of ladies in court dresses and veils, await the supreme moment of the day, the same atmosphere of happy anticipation prevails. The room, in its coldly correct Byzantine severity of marble and gilded panels, magnificent in style but somewhat formal in features, lends itself admirably to spectacular effect. Every seat has been removed, leaving the red-carpeted floor entirely free. Since there are no seats the courtship crowd must all force stand. It



THE 100th ANNIVERSARY OF THE BATTLE OF STONEY CREEK—on Friday of last week the centenary of one of the most decisive battles of the War of 1812-14 was observed in many parts of Ontario. After the capture of Fort George at Niagara on May 27, 1813, the American troops invaded Canada and began their march in the direction of Hamilton. At Stoney Creek, however, on the night of June 5, their advance guard of 1,400 officers and men, under Generals Chandler and Winder, were surprised by 800 British and Canadian troops, who, advancing with the bayonet, broke up the camp and captured both the generals and half the artillery. Many of the American soldiers were bayoneted as they slept. (Photo by John Boyd, Toronto.)

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FARM-MAKING BY FORMER MONTREALERS IN BRITISH COLUMBIA—Clearing the farm of Mr. C. C. (Lyle) Davidson, at Sorrento, B.C. The trees are burned down and then the stumps are removed.



RESIDENCES OF FORMER MONTREALERS IN BRITISH COLUMBIA—Sushwapp Lake and a young orchard at Sorrento belonging to Mr. C. C. Davidson. Sorrento is situated in the midst of a beautiful fruit country, and its climate is especially delightful.

fully laid in front of her. She descends from the throne and gives her hand to the bridegroom, and they make a stately walk round the hall, bowing as they go to the Kaiser, the Kaiserin, and the guests. Preceded by candle-bearing pages and followed by maids of honor, the bridal couple arrive at their former places once more. Now the Princess bows to the Kaiser. He descends from the dais and takes her by the left hand. She bows again, this time to the Duke of Cumberland, to whom she gives her right hand.



RESIDENCES OF FORMER MONTREALERS IN BRITISH COLUMBIA—"Spis Bona," the residence of Mr. J. R. Kinghorn, Esq., at Sorrento. This is one of the most beautiful homes in the far Canadian West.

one hand and the Kaiserin by the other and follows the Princess round the hall. A procession of ladies of the Court, their trains carried, excepting that of the bride, by red-coated pages, gives an impression of great dignity and statelyness to the ceremony. Before the King returns to his place he presses a kiss on his daughter's hand. The Duke of Cumberland repeats the gracious salutation.

As the Princes are numerically preponderant four of them now descend, and, with two on either side, the bride again makes a circuit of the hall, followed by the bridegroom. So it continues till all the royalties have participated in the ancient rite. The Czar performs his share in company with King George, who appears on the friendliest terms with the youthful bride, while Queen Mary and the Crown Princess trail their trains of pink and golden tissue together in amicable company.

When the last royalty has reascended the dais and the last train has been rearranged the music ceases in the middle of a phrase at the Kaiser's sign. Preceded by torchbearers, the bridal party disappears from view. It is nine o'clock. The festivities are over and the guests may go home. In an hour or so those listening can hear the cheers of the patient crowd waiting outside in the balmy summer night, where lamps twinkle among limes in "The Linden."

A faint "tuff-tuff" of a motor-car can be heard. It is the happy lovers slipping away in the darkness to the enchanted island of their dreams.



THE TOWN RESIDENCE OF THE FOUNDER OF MCGILL UNIVERSITY—The demolition of the old convent of the Sisters of the Congregation of Notre Dame, Montreal, now going on, and the opening of St. Lawrence street to the river, are tangible evidences of the great changes that are continuously going on in an historic section of the commercial metropolis of Canada. The above picture shows the former residence of the founder of McGill University. It is now a thing of the past, as it was razed to the ground a few years ago to make room for an enlargement to the Bonsecours market. It stood at the corner of Notre Dame street and Jacques Cartier Square. To the left of the picture may be seen the Chateau de Ramazay, the oldest gubernatorial residence on the American continent. It is still in a splendid state of preservation.

(Continued from Page 2.)

riage service. Then the Court chaplain begins that address which is the chief feature of the Lutheran ritual. All the time the bride, wearing the diamond crown which every Hohenzollern Princess dons on her wedding day, stands as still as a statue with her heavy silver train spread carefully behind her. Four attendant maids—one her former lady-in-waiting and another her friend at the playmate of her childhood—group themselves like a rosy cloud round her.

The "Ja!" of both the bridegroom and the bride to the question of the officiating priest is clear and decided. They agree to cleave to each other "in joy and pain," as the German service has it. Then rings are exchanged, another short hymn is sung, and the service is over.

There is gentle resignation and sadness in the Kaiserin's eyes as her daughter comes up to kiss her mother. The Kaiser himself is visibly moved and embraces his child. It is an emotional moment. People who never suspected their capacity in that line find themselves shedding a furtive tear. They realize that the "Little Princess," as she is affectionately called throughout the German Empire, has turned her face towards another home than that in which she was born.

There is, however, no time for indulgence in depression of the spirits. Immediately after the wedding ceremony the guests pass before the bride and bridegroom in the White Hall, the dance begins. It is a dance in name only. It is really a stately promenade round the hall. The Prince of Furstenberg, the Colonial Marshal of the Court, in a magnificent red cuirassier uniform, advances with stately step at the head of a double row of twelve pages, each bearing a massive lighted candle. They pause before the bride and bridegroom and bow.



RESIDENCES OF FORMER MONTREALERS IN BRITISH COLUMBIA—Corner of the living-room at "Holme-haven," the residence of Mr. C. C. Davidson, at Sorrento.

And so, hand in hand, linked by his young daughter, the Kaiser walks round the hall with his former foe. It is a pretty bit of symbolism which appeals to all present. In the meantime the bridegroom, manfully doing his part, has taken his own mother by

strains of the band overhead, then they pause before the bride and bridegroom and bow.

And so, hand in hand, linked by his young daughter, the Kaiser walks round the hall with his former foe. It is a pretty bit of symbolism which appeals to all present. In the meantime the bridegroom, manfully doing his part, has taken his own mother by



WELL-KNOWN CANADIAN ARTILLERYMEN—Lieut.-Col. Morrison and staff of the 8th Brigade, Canadian Field Artillery. (Photograph by Smith and Harlow)

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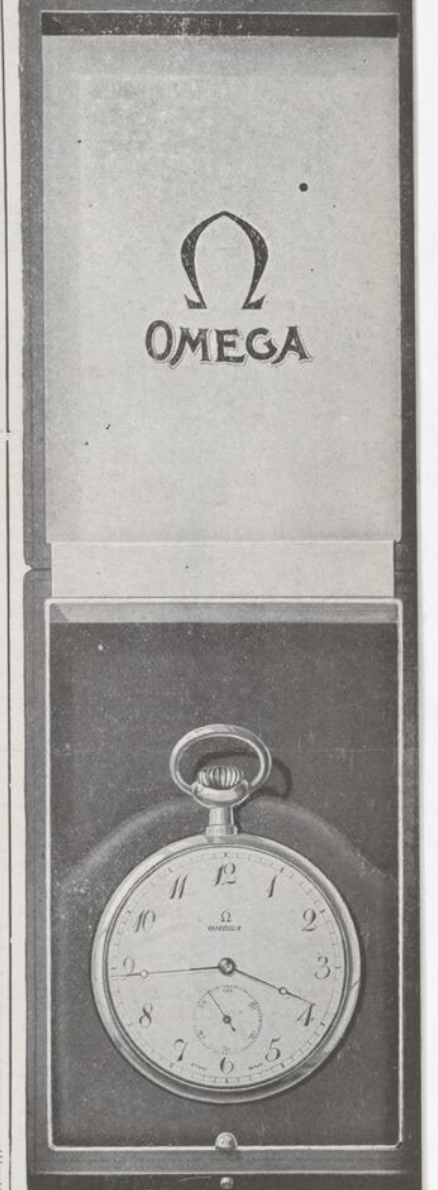
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