

THE
Mendelssohn Quintette Club.

(OF BOSTON)

WILL GIVE TWO

GRAND CONCERTS

AT

MECHANICS' HALL

ON

Thursday and Friday, May 28th and 29th,

COMPOSED OF THE FOLLOWING ARTISTS:

WILLIAM SCHULTZE, Violin. THOMAS RYAN, Viola and Clarinette.
CARL HAMM, Violin. EDWARD HEINDL, Viola and Flute.
RUDOLPH HENNIG, Violoncelle.

ASSISTED BY THE DISTINGUISHED VOCALIST,

ANNA GRANGER DOW.

Tickets, Reserved Seats, ~~75~~ 100 cents. Admission, 50 cents.
For Sale at the Music Store of C. C. DEZOUCHE, 211 St. James Street.

DOORS OPEN AT 7. CONCERT COMMENCES AT 8 O'CLOCK P.M.
Carriages at 10 o'clock.

Programme.

THURSDAY EVENING, MAY 28th, 1874.

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1. OVERTURE—"A Night in Grenada," *Kreutzer*
 2. SCENE AND AIR—with Obligato for two Flutes,
From "L'Etoile du Nord," *Meyerbeer*
Anna Granger Dow.
 3. "LA REMEMBRANCE"—Solo for Flute. *Tersback*
Edward Heindl.
 4. QUARTETTE in B flat, Op. 18. *Beethoven*
Allegro—Andante.
 5. "GNOMEN KLAENGE," (sounds from the underground spirits),
for Clarinette *Carl Baermann*
Thomas Ryan.

PART SECOND.

6. SCOTCH BALLAD—"The Maid of Dundee," *Gilbert*
Anna Granger Dow.
7. CONCERTO for Violoncello in A Minor *Goltermann*
Rudolph Hennig.
8. SCHERZO, from the "Midsummer Night's Dream."
Arranged for Quintette, by Carl Hamm *Mendelssohn*
Peck—How now, spirit! whither wander you?
FAIRY—Over hill, over dale,
Through bush, through briar,
Over park, over pale,
Through flood, through fire,
I do wander everywhere,
Swifter than the moon's sphere.
9. SOLO for Violin. *Paganini*
Carl Hamm.
10. "SING, SWEET BIRD," *Gaer*
Anna Granger Dow.
11. "REITER MARSCH," composed for Piano, op. 121.
Arranged for Quintette, by Carl Hamm. *Franz Schubert*

CONCERT WILL BEGIN AT EIGHT O'CLOCK.

Programme.

FRIDAY EVENING, MAY 29th, 1874.

1. OVERTURE, to "The Merry Wives of Windsor." *Nicola*
 2. AIR, from "Mignon"—"Connais tu le Pays." *Thomas*
Anna Granger Dow.
 3. FANTASIE for Flute, "The Wind." *Briccialdi*
Edward Heindl.
 4. QUARTETTE in E Flat, Op. 44. *Mendelssohn*
Allegro and Scherzo.
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PART SECOND.

5. BALLAD—"The Message." *Blumenthal*
Anna Granger Dow.
 6. SOLO for Violin—"Salterella." *Molique*
William Schultze.
 7. LARGHETTO AND TEMA CON VARIAZIONI, from the
Clarinet Quintette, Op. 108. *Mozart*
 8. FANTASIE for Violoncello on "Cara Memoria." *Servais*
Rudolph Hennig.
 9. GERMAN SONG—"Ye Merry Birds." *Gumbert*
Anna Granger Dow.
 10. OVERTURE to "Zanetta." *Auber*
(By request.)
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CONCERT WILL BEGIN AT EIGHT O'CLOCK.

P12.45

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