

to Miss Sarah van Valkenburgh
of Cincinnati

Comin' thro' the Rye

4th

TRANSCRIPTION

FOR PIANO BY

ALFRED JAEGER

Op. 31

E. J. Goring



Philadelphia F. A. NORTH & Co 1208 Chestnut St.

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COMIN' THRO' THE RYE.

4th TRANSCRIPTION.

ALFRED JAEHL.

OP. 31.

MODERATO.

f. pesante.
Ped: ten. *

p

f
Ped: f ten. *

p

f
Ped: *

p

p
Ped: *

rall: *

rall: *

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F. A. N.

453.

marcata la melodia.

First system of musical notation. Treble and bass staves. Treble staff has a melody starting on G4, moving up stepwise. Bass staff has a supporting accompaniment. Dynamics include *p* and *f*. Pedal points are marked with 'Ped:' and asterisks.

Second system of musical notation. Treble staff has a melody starting on A4, moving up stepwise. Bass staff has a supporting accompaniment. Dynamics include *f* and *p*. Pedal points are marked with 'Ped:' and asterisks.

Third system of musical notation. Treble staff has a melody starting on B4, moving up stepwise. Bass staff has a supporting accompaniment. Dynamics include *f* and *p*. Pedal points are marked with 'Ped:' and asterisks.

Fourth system of musical notation. Treble staff has a melody starting on C5, moving up stepwise. Bass staff has a supporting accompaniment. Dynamics include *f* and *p*. Pedal points are marked with 'Ped:' and asterisks.

Fifth system of musical notation. Treble staff has a melody starting on D5, moving up stepwise. Bass staff has a supporting accompaniment. Dynamics include *p* and *pp*. Pedal points are marked with 'Ped:' and asterisks.

8a.....

8a.....

pp 2 pedali ma ben marcato il canto.

Ped:

*

8a.....

8a.....

1 3 2 + +

2 *Ped:*

* 2 *Ped:*

*

8a.....

8a.....

2 *Ped*

* 2 *Ped*

*

8a.....

8a.....

8a.....

3

p elegante.

Ped

*

p

Ped

*

8a.

2 Ped. + *

8a.

2 Ped. * 2 Ped. *

8a.

8a.

8a.

p *Ped.* * *mf* *Ped.* *

8a.

8a.

Ped. *cres:*

F.A.N 153.



First system of musical notation. The treble staff features a melodic line with a dotted line labeled "8a." above it. The bass staff has a single note. Dynamics include *f* and *p*. A *ped.* marking is present in the bass staff.



Second system of musical notation. The treble staff has a melodic line with a dotted line labeled "8a." above it. The bass staff has a single note. Dynamics include *pp* and *2 ped.*. A *ped.* marking is present in the bass staff.



Third system of musical notation. The treble staff has a melodic line with a dotted line labeled "8a." above it. The bass staff has a single note. Dynamics include *legg:* and *2 ped.*. A *ped.* marking is present in the bass staff.



Fourth system of musical notation. The treble staff has a melodic line with a dotted line labeled "8a." above it. The bass staff has a single note. Dynamics include *pp una corda.* and *2 ped.*. A *ped.* marking is present in the bass staff.

8a.....

2^{da}:

*

2^{da}:

*

8a.....

2^{da}:

8a.....

morendo.

pp

*

8a.....

2^{da}:

ten.

*

LIST

BY

W. E. L. R. E. R.

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