

COLLECTION CHOISIE

# AU PRINTEMPS

(AM DEN FRÜHLING)

PIÈCE POUR LE PIANO

EDUARD GRIEG

Op. 43, No. 6



Prix 0.40 B.

EDMOND ARCHAMBAULT

DÉPOSITAIRE GÉNÉRAL

312-EST, RUE STE. CATHERINE

MONTREAL

# 6. AN DEN FRÜHLING.

AU PRINTEMPS.

TO SPRING.

*Allegro appassionato.* (M.M. ♩ = 84.)

Edvard Grieg, Op.43

*pp*

*cantabile e molto tenuta la melodia*

*fz rit. molto* *p a tempo* *cresc.*

*poco rit.* *f*

*p a tempo*

stretto p.a p. cresc

m. d. f agitato f m. d. m. s.

più f ritard. ff

Tempo I.

p e dolce. m. d. p

The musical score is organized into four systems, each containing three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The piece begins with a *Ped.* marking in the bass staff of the first system. The second system includes an *animato.* marking in the treble staff. The third system features *poco rit.* and *a tempo* markings. The fourth system contains *cresc.* and *dim.* markings. Pedal points are indicated by *Ped.* and asterisks in the bass staff of every system. Fingerings are indicated by numbers 1-5 in the bass staff of the third and fourth systems. The notation includes various note values, slurs, and dynamic hairpins.

System 1: Treble and Bass clefs. Treble clef notes: *cresc. molto*, *f*, *sosten.*. Bass clef notes: *cresc. molto*, *f*, *sosten.*. Includes dynamic markings and articulation symbols.

System 2: Treble and Bass clefs. Treble clef notes: *ritard.*, *ff*, *p a tempo*, *dim. e rit. poco a poco*. Bass clef notes: *ritard.*, *ff*, *p a tempo una corda*, *dim. e rit. poco a poco*. Includes fingerings (e.g., 4, 3 2 1 4, 2 1, 3 2 1 4) and dynamic markings.

System 3: Treble and Bass clefs. Treble clef notes: *pp a tempo*. Bass clef notes: *pp a tempo*. Includes fingerings (e.g., 2 1 4 2, 1, 3 2 1 4, 1 3, 5 1 4) and dynamic markings.

System 4: Treble and Bass clefs. Treble clef notes: *ritard*, *m.s.*, *Lento.*. Bass clef notes: *ritard*, *piu rit.*, *ppp*. Includes fingerings (e.g., 4, 2 1 2 3 4, 5) and dynamic markings.

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