

M-4/11/511

PIANOFORTE



LA Floreina

VALSE

POUR

PIANO

PAR

A. DESJARDINS



MONTREAL.

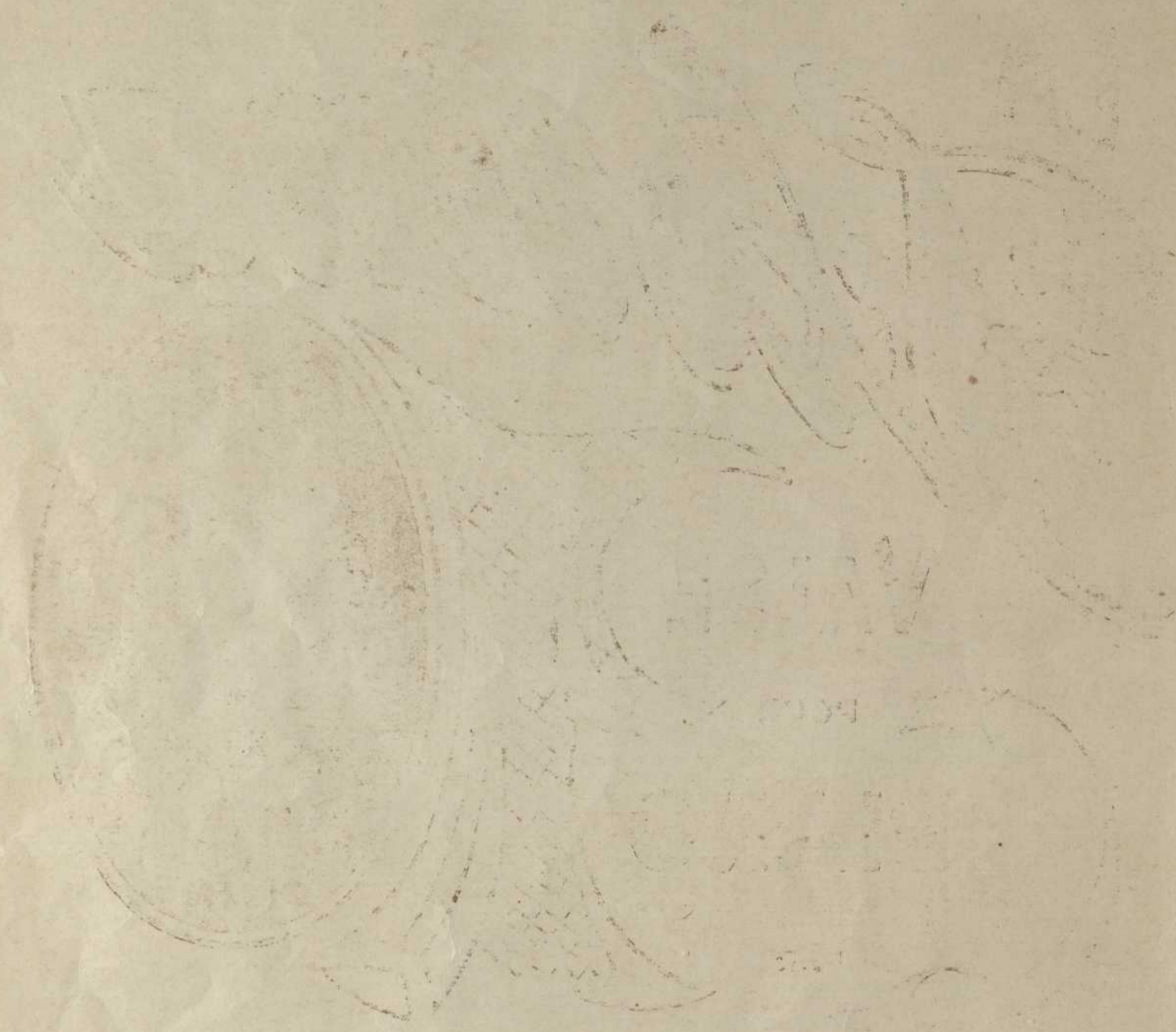
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*Une des Compliments
A Desjardins*

MANUSCRIPT



MANUSCRIPT



256632 CON.

LA FLORINA

VALE

A. DESJARDINS

PIANO

ANDANTINO CON MOTO

p

solo

rit.

a tempo

The first system of musical notation for 'LA FLORINA' is written for piano. It consists of two staves, treble and bass. The tempo is marked 'ANDANTINO CON MOTO'. The music begins with a piano (*p*) dynamic and a 'solo' instruction in the bass line. The first staff features a series of chords, while the second staff has a more melodic line. The tempo changes to 'rit.' (ritardando) and then back to 'a tempo'.

rit.

a tempo

mf

f

mf

f

The second system of musical notation continues the piece. It features dynamic markings of *mf* (mezzo-forte) and *f* (forte). The tempo is marked 'a tempo'. The music is written in two staves, showing a mix of chords and melodic lines.

p/pp

p

T^o DI VALE

The third system of musical notation includes the section 'T^o DI VALE'. It starts with a piano (*p*) or pianissimo (*pp*) dynamic. The music is written in two staves, with a change in time signature to 3/4. The dynamics are marked *p* and *f*.

p

mf

p

rit.

f

p

a tempo

The fourth system of musical notation continues the piece. It features dynamic markings of *p* (piano), *mf* (mezzo-forte), and *f* (forte). The tempo is marked 'a tempo'. The music is written in two staves, showing a mix of chords and melodic lines.

mf

p

f

p

mf

rit.

a tempo.

The fifth system of musical notation continues the piece. It features dynamic markings of *mf* (mezzo-forte), *p* (piano), and *f* (forte). The tempo is marked 'a tempo.'. The music is written in two staves, showing a mix of chords and melodic lines.

p

f

rit.

a tempo.

rit.

The sixth system of musical notation continues the piece. It features dynamic markings of *p* (piano) and *f* (forte). The tempo is marked 'a tempo.'. The music is written in two staves, showing a mix of chords and melodic lines.

10 110

10 110

rit. tempo rit. tempo

rit. ff

rit. tempo

rit. tempo ff

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. It includes dynamic markings such as *rit.* and *p*, and a tempo marking *rall.* at the end of the system.

Second system of musical notation, continuing the piece with various rhythmic patterns and dynamics.

2me fois à l'8va

Third system of musical notation, marked with *p-f* dynamics.

Fourth system of musical notation, featuring a *rit.* marking followed by a *tempo* marking, and dynamic markings *crasc.*, *f*, and *p*.

Fifth system of musical notation, ending with a *ff* dynamic marking.

Sixth system of musical notation, including a *rit.* marking and a section marked *Dal Segno al* with a *ff* dynamic.

Seventh system of musical notation, starting with a *CODA* symbol and a *Presto* tempo marking, followed by dynamics *f*, *ff*, and *fff*.

Musique en Feuilles

EDITÉE PAR *Le Passe-Temps* MONTREAL

CHANT

Adieu, ma mie, j' t'aime encore !.....	Henri Miro	25
Ave Maria — pour ténors et basse avec acc. d'orgue.....	B. Verdict	25
A Jeanne d'Arc.....	O. Taibot	25
Au ciel ! au revoir !.....	S. Provost	25
Canadien, toujours ! — chant patriotique.....	Ch. Tanguy	25
Ce qu'il me faut à moi — romance.....	Ch. Tanguy	25
Canada, terre bénie — chanson patriotique.....	Henri Miro	25
Chanson du Passant (la).....	G. O. Milo	25
Chant National Canadien.....	D. A. Fontaine	25
Chanson cruelle.....	Gustave Comte	25
Comète (la) — chanson valse.....	Aug. Charbonnier	25
Cher Amour — mélodie.....	Georges Milo	25
Drapeau français (le).....	G. Milo	35
Dieu protège le Roi — chœur.....	H. Lefebvre	25
Donne-moi tes beaux yeux bleus — valse chantée.....	Léon Loëzer	25
Fortune et la Muse (la).....	Charles Tanguy	25
Griserie Printanière.....	Alexis Coëtant	35
Marche des Canadiens-Français.....	Henri Miro	25
Pâques fleuries.....	Ch. Tanguy	25
Petit Crucifié (le).....	A. Sauvé, père	25
Restons Français.....	Cléa Levalle	35
Rosée — valse chantée.....	Mme Ed. Lord	25
Sol canadien.....	T. E. Molt	25
Si j'avais su ! — romance.....	Ch. Tanguy	25
Si tu veux — gavotte chantée.....	L. G. Hasencier	25
Soupe aux pois (la) — hymne national comique.....	Fournier	25
Trois Couleurs (les) — chant patriotique.....	Charles Tanguy	25
Tu es si jolie — romance.....	Ch. Tanguy	25
Vieille maison (la) — ballade.....	Henri Miro	25
Vingt-quatre juin — chœur.....	P. E. Prévost	25
Vive la France — chœur.....	Ernest Lavigne	25

PIANO

Espérons — marche.....	Anna Boisclair	40
Joyeux Cavaliers — valse-lanciers.....	Léon Loëzer	40
Love's Serenade (Sérénade d'amour) — valse.....	J. H. Metcalf	35
Lydia — valse lente.....	Henri Miro	25
Marche des Avocats.....	L. G. Hasencier	25
Marche des Unionistes.....	Ch. Tanguy	25
Marche des Mages.....	Léon Loëzer	25
Marche Pontificale — pour piano ou orgue.....	Henri Miro	35
Nouvelle Matichie — marche espagnole.....	Henri Miro	35
Victo — mazurka.....	J. B. Lafrenière	40
Valse-Lanciers.....	J. B. Lafrenière	50