


BNC

FLEURS de MON PAYS

Mélodies
à une voix, avec accompagnement

- 
- Op. 1 N°1 Les Lilas
" 2 Conseils
" 3 Tristesse
" 4 Les choses ailées
" 5 Sur des roses sous la neige
" 6 L'heure exquise
" 7 Les larmes
" 8 Toute espérance

par

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MONTREAL

783,443
L236L
1914
MUS

LES LILAS

Valse legere

Poesie de Chapman

Musique de A. Lamoureux

Vif et gracieux

PIANO

The musical score is written for piano in 3/8 time with a key signature of one flat (B-flat). It consists of five systems of music. The first system shows the beginning of the piece with a treble and bass clef. The second and third systems continue the instrumental introduction. The fourth system begins the vocal line with the lyrics: "Sur les bords d'un sen - tier bor - de d'un frais buis -". The fifth system continues the vocal line with the lyrics: "son U - ne fleur de li - las". The piano accompaniment for the vocal parts consists of simple chords in the right hand and single notes in the left hand.

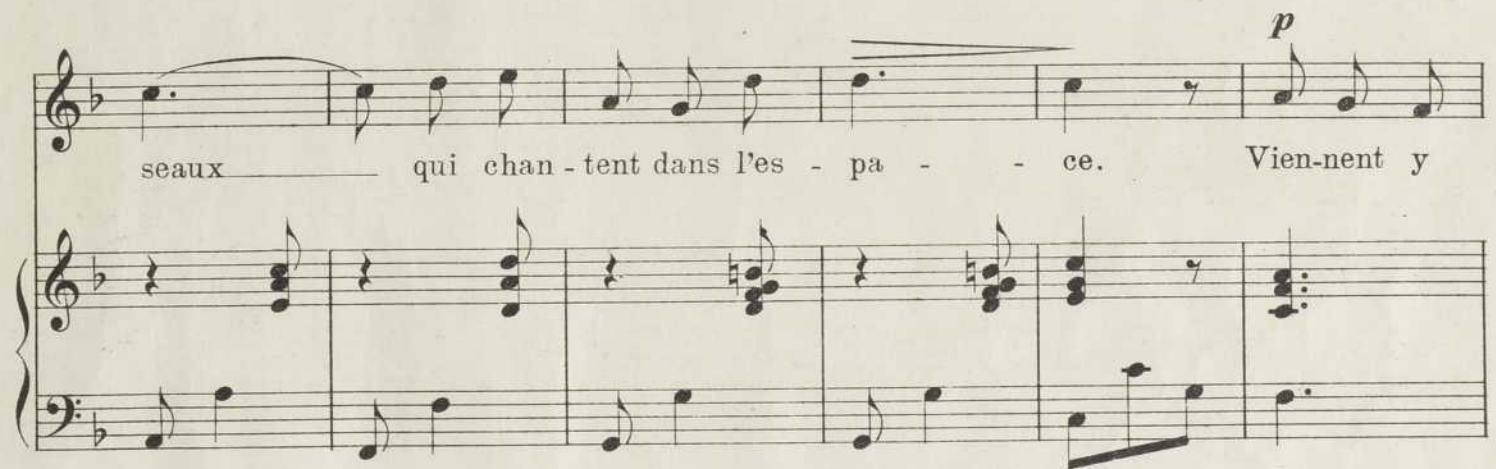
rit. - - - *a tempo*

pen-che sa tê - te bas - - se, La brise et les oi -



p

seaux qui chan - tent dans l'es - pa - - ce. Vien-nent y



par - fu - mer leurs ai - les, leur chan - son.



f

Sou -



dain che-veux au-vent

Un en-fant mu-tin pas - se

plus-vite Cou-rant et vol-ti-geant a - près des pa-pil-lons *rit.*

Agité Il voit la frai-che fleur, *calme et triste* s'en ap-proche et la

cas - se, Et la branche à per - du ses par -

fums, ses ray - ons.

Serieux
Le li - las c'est pour

nous Le prin - temps, la jeu - nes - se

A - vec tout son a - rô - - me et tou - te

son i - vres - - se Que Dieu dans sa bon -

té met sur no - tre che - min.

Mais un jour le sort pas - - se, au sen - tier de la

vi - - e Il voit la frai - che fleur dont notre

The first system of music features a vocal line in a treble clef with a key signature of three flats and a common time signature. The lyrics are "vi - - e Il voit la frai - che fleur dont notre". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a steady bass line.

ame est ra - vi - - e Et sourd a nos san -

Large

The second system continues the vocal line with the lyrics "ame est ra - vi - - e Et sourd a nos san -". A tempo marking of "Large" is placed above the vocal line. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

glots l'em-por-te dans sa -

sec.

The third system features the lyrics "glots l'em-por-te dans sa -". The piano accompaniment includes a complex, flowing arpeggiated figure in the right hand, marked with an "8" and a slur. The left hand plays sustained chords. The system concludes with a "sec." (secco) marking.

main.

The fourth system begins with the word "main." and shows the vocal line and piano accompaniment concluding the piece. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand.

