



Merritt Clifton looks at a long forgotten trunk route on Page E3.

THE SHERBROOKE RECORD

Friday, July 27

Townships week

What's on

Among events previewed in this week's 'What's on' is Luc Durand's comic show at Magog's Theatre Le Vieux Clocher. Page E10.

Pretzel Enchaîne

Last time Nelly Young was in Montreal, she dropped in at The Pretzel Enchaîne, a club opened recently by entrepreneur Ben Apfelbaum. Page E5.

Restaurants

Three area restaurants were visited recently by Record critics. Page E2.

Kaleidoscope

Richard Loney reviews several books and albums on Page E6.

Television

Complete, detailed computerized listings of this week's television start on Page E12.



Dining in the Townships

the Landing



fine dining on lake memphremagog
newport, vermont

An appropriate setting for seafood

SHERBROOKE — It is late afternoon and a light wind is rippling small waves down the length of Lake Memphremagog. Sitting along the wide expanse of glass in the Quartermaster's Pub at The Landing - all unpainted wood, brass fittings and woven rope - we can see the top of Owl's Head in the distance and admire the pleasing outline of rolling hills along the west side of the lake ending just above Newport Bay.

Several people are sitting on the deck that stretches along the length of The Landing and separates it from the water. A few boats are moored along the dock that extends into the lake and often serves as a berth for people from as far away as Sargent's Bay and Georgeville.

After hearing glowing reports of a pleasantly-located new restaurant serving excellent sea food dishes just south of the border from friends who had been to The Landing several times since it opened in mid-February, I decided to make the 45-minute trip in order to taste and see for myself.

I asked a friend - another devotee of fine dining - to come along and we drove down Route 143 from Sherbrooke, continued across the border on Route 91 and took the first exit for Newport. A right turn at the second set of lights on the road into town - where the intersection forms a T - and a left turn under a railway bridge 100 yards later brought us to the entrance

of the private road leading to The Landing.

After drinks in the Pub we moved to the Captain's Dining Room - a large room with an unsupported ceiling, flanked on the lake side by a wall of glass and given a subdued and restful atmosphere through reliance on the natural grain of wood on walls, ceiling and in the elegant but simple shapes of the tables and chairs.

I chose shrimp cocktail as an appetizer and my friend ordered a seafood crepe. Both were excellent and the crepe was big enough to serve as half a meal, filled with scallops and pieces of different kinds of fish.

For my main course I opted for quail, which I had never eaten before, together with either shrimp or Tournedos (a fine steak); I chose the latter combination.

The Tournedos was very good indeed, delicately prepared and served with mushrooms, while I found the quail tasty but disappointingly small. Later, in conversation with the chef, I was told that the restaurant had discontinued ordering the birds because of the difficulty of finding ones they found acceptable.

The meat was accompanied by a selection of lightly-cooked vegetables - egg plant, onions, broccoli - which I also found extremely satisfactory.

My friend chose swordfish for her main dish and found it a great success. I tasted several mouthfuls and found myself in complete agreement. The chef informed me later that The Landing receives all of its seafood fresh from the fish markets in Boston, Portland and Portsmouth within three or four days of the time the various fish are caught. The swordfish we ordered had been swimming in the ocean only three days ago, he assured us.

We both had salads with the main course and found them notable for the fresh, sweet taste provided by different types of bean sprouts and home-made cheese dressing they contained.

A half bottle of an excellent white Bordeaux - perfectly chilled in a bucket of ice water - added immeasurably to the meal.

The bill for the meal for two, without dessert, but including coffee and wine, was under \$30.

The Landing changes its lunch and dinner menus every three months in order to stay in tune with the seasons. Lunch is served every day between 11:30 and 2:30 and dinner is served between 5:30 and 9. Happy hour in the Quartermaster's Pub runs from 4 to 6.

JASPER MEYERS

A lack of philosophical orthodoxy

Last Friday, we decided to take advantage of the lobster special at La Falaise St-Michel (noon - \$6.95; evening - \$7.95 as advertized). La Falaise is located on Meadow Street, that block-long alley just below Wellington and upstairs from Chez Rene, the patio-bar and restaurant.

One is immediately impressed by the pleasant ambiance of La Falaise - white and green table linens, natural brick walls, French windows on three sides, tiffany-style lamps, hanging plants, tastefully displayed antiques and comfortable wicker-back chairs. In one corner, there is a massive fieldstone fireplace and, in the entrance, a sparkling stooled bar. The electric fans on the ceiling have been antiquated by an unromantic but efficient air-conditioning system.

A less welcome modernism greets the ear. Although a piano promised live entertainment, music was supplied by local commercial radio. Investment in a reel-to-reel tape machine could supply many hours of classical music, easier on the digestive system.

The menu is very impressive and we were nearly persuaded to forego the lobster. Particularly tempting was the Carre d'Agneau for two with Bouquetiere du Potager (assorted cooked fresh vegetables) - \$18. Other specialties included Caneton a l'Orange Flambe Grand Marnier (\$9.00), Ris de Veau Braise Flambe au Sherry (\$10.00) and Escalope de Veau a la Creme (\$8.50).

As per usual, the wine prices were exploitative. We were unable to find a reasonably priced white wine (the lowest, a Bichot Chablis for \$18.00). It was either a sweet Mateus Rose or the house wine, a dry Burgundy called Sans Culottes (\$7.95). One can always break the rule in favour of a red and it turned out to be quite pleasant.

We began our meal with a Vichyssoise au Parfum de Ciboulette (\$1.50) and a Coquille St-Jacques (\$3.50). The Vichyssoise was bland, without a sufficient flavouring of chives. The Coquille was good but primitive. There are many ways to make Coquille St-Jacques but, when served au gratin, its surface should be crisped so that one breaks through to the creamy mixture in the shell, not smothered in gooey Gruyere. The scallops should be chopped, not left whole as these were.

We asked to have our salad served after the entree (a la francaise) but it came before anyway, American-style. The salad was, in fact, too substantial to be a palate cleanser. It had an excellent vinaigrette, two fresh tomato slices, cucumber and one radish each, but, served on that blotting paper of the vegetable kingdom, iceberg lettuce, was reduced to the mundane.

The lobsters were delicious. We ordered one broiled, the other boiled and discovered an interesting dif-

ference in texture. A definite French touch was added in the presentation of this simply prepared dish - parsleyed garlic butter, a delightful stimulation. There is no delicate way to eat a lobster and we dug in with an

See FALAISE, E4

Pre-theatre meal at Hovey Manor

The Eastern Townships in the summer is probably one of the nicest places in Canada. Not only do we have spectacular scenery, generally good weather and an abundance of outdoor activities to keep us amused, but we are the home of some of Canada's finest cultural events. The Orford music centre, Festival Lennoxville, Theatre Marjolaine, Ete Danse and the Piggery all offer fine entertainment at a reasonable price and these are but a few of the events available to us. Couple to this the list of inns, hotels and motels and the many good restaurants and what you have are the makings of a fascinating summer.

Last Saturday evening, my companion and I set out to celebrate her birthday by attending what proved to be a most enjoyable performance of the Piggery's latest production, *Wait until Dark*. To complete the evening we decided to have a late dinner at the Hovey Manor. Now for those of you who are not familiar with the Hovey, it is a lovely inn situated on what is now known as the "West Bank" of Lake Massawippi, in the town of North Hatley. A

more beautiful spot for a country inn is hardly imaginable. Unfortunately, the best part of the Hovey

See HOVEY, E4

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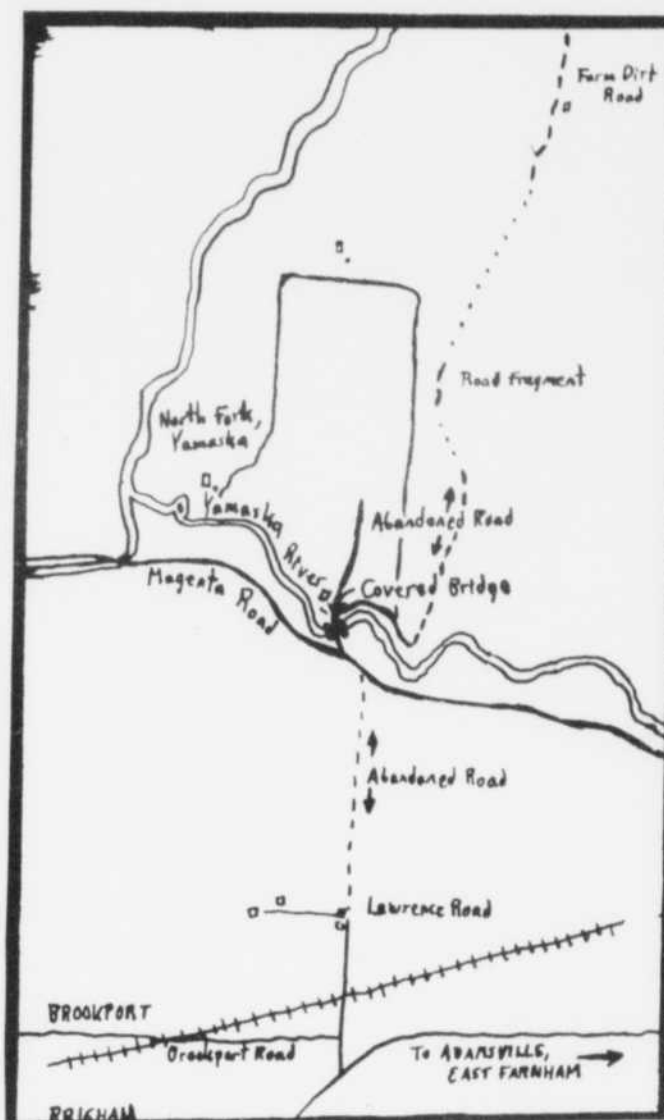
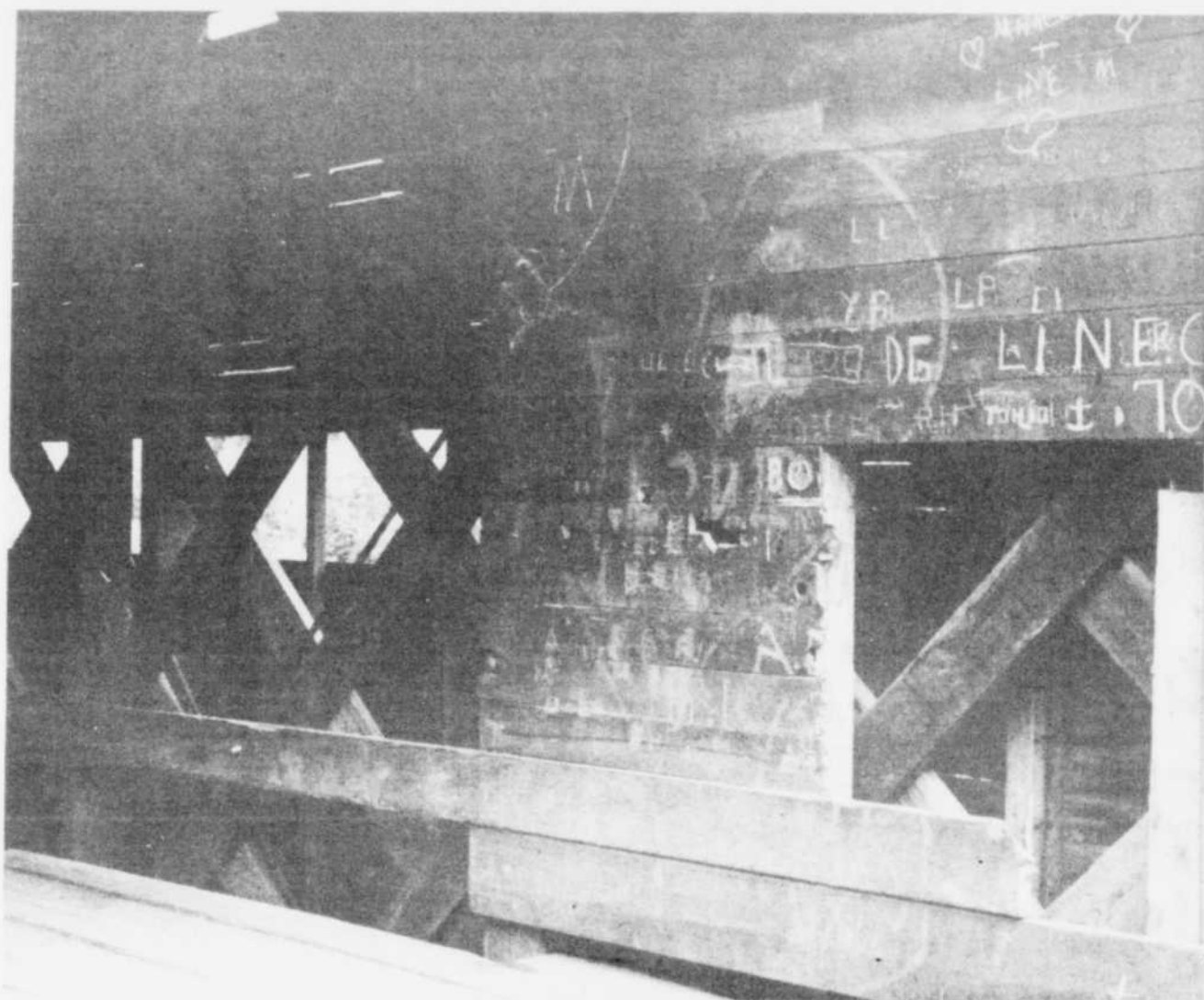
Story and photos by Merritt Clifton

A century or more ago, in pre-railroad days, this unnamed, forgotten, almost invisible dirt road was a common stage and wagon route between Farnham, via Brigham, and Granby. About a mile of it is still in daily use, as the Lawrence Road at the Brigham end, and as access road to several homes and cottages across the Yamaska River from the Magenta Road. A picturesque red-painted covered bridge keeps this latter stretch in service. Graffiti carved and written inside it serves as an informal history of the region.

Toward the Granby end, another stretch sees oc-

casional use as a hay-road and wood-cutting access. Between there and the covered bridge, only one small fragment is still clearly visible, but where the rest of it ran can be readily guessed.

According to neighbor Harvey Lawrence, the stretch connecting the Lawrence Road with the Magenta Road was still open and occasionally used as of 15 years ago, but when the Dion farm suspended sugaring operations at the Magenta end, that part quickly reverted to pasture. The rest is visited by hikers once in a while. Deep, hard-packed ruts worn by wooden wheels will not be quickly obliterated.



"The main-travelled road...is hot and dusty in summer, and desolate and drear with mud in fall and spring, and in winter the winds sweep the snow across it; but it does sometimes cross a rich meadow where the songs of the larks and bobolinks and blackbirds are tangled. Follow it far enough and it may lead past a bend in the river where the water laughs eternally over its shallows.

"Mainly it is long and wearyful, and has a dull little town at one end and a home of toil at the other..."

—HAMLIN GARLAND (1887)



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Country music

by Dave Mulholland

NASHVILLE — They got more than their money's worth, and that in itself is an accomplishment in this day and age. For \$30.00, the 14,000 people at this June's Fan Fair celebrations were entertained by top names, old and new, in country music.

The central point for the week-long festivities was at the downtown Municipal Auditorium. There was more than \$30.00 worth of entertainment on the MCA Records show alone. Bill Anderson, John Conlee, Loretta Lynn, Barbara Mandrell, John Wesley Ryles, Ronnie Sessions, Conway Twitty and Don Williams kept the crowd in the packed auditorium on the edge of its seat for three hours with enthusiastic performances.

While the entertainment took place in the main arena, the corridor was jammed with fans browsing through the numerous exhibits set up along the wall. Fans could buy or get free copies of magazines, records, T-shirts, buttons, brochures and bumper sticks. Would-be country music stars from all over North America came to Fan Fair, set up their booths to promote themselves - and hoped to be discovered.

In the lower level of the auditorium, under the main arena, more than 150 booths were set up, mostly by fan clubs. International country music superstars rubbed elbows with local hometown stars.

I happened to be standing near Ronnie Milsap's booth when it was announced over the p.a. system that Ronnie would be signing autographs at his booth in a few minutes. I turned just in time to avoid a tidal wave of polyester leisure suits about to stomp my blue jeans into the cement floor.

There were dozens of hopefuls with names such as Randy, Suzi, Rex, Hank, Dusty, Lori, Buck and Peggy Sue.

But the low point of the exhibitors was a video-tape recording of a redneck singing a song titled, Cheaper Crude Or No More Food. I suggested to the guy's fan club representative that he try to get the record released in Alberta. She wanted to know where Alberta was in the Middle East.

But neither the artists nor the fans were all mainliners. There was a three-hour bluegrass concert headlined by none other than Bill Monroe and The Blue Grass Boys, who gave this particular style of country its name. There was also a Cajun show, featuring Jimmy C. Newman.

The compatibility of traditional and contemporary artists was perhaps best exemplified at the Hickory Records show. Roy Acuff featured studio harmonica player Terry McMillan, who looks like a refugee from a Rolling Stones' concert. The crowd wouldn't quit cheering, and Roy brought Terry back for two encores. There was an obvious respect between the veteran Acuff and the young McMillan.

Country music attracts fans from across the social spectrum, and just about every lifestyle seemed to be represented at Fan Fair. Polyester-knit checkered slacks rubbed against blue jean overalls, topped by straw

cowboy hats with Texas rake peaks. There were numerous sleek, sophisticated young women, as well as men wearing smartly tailored, three-piece, pin-stripe business suits.

Not all Fan Fair activities took place at the Municipal Auditorium. At the Cedar Hill Park softball diamond, just east of the city, Helen Cornelius and Dotts, dressed in their Mary Reeves Revettes' uniforms, stood next to the hot dog stand signing autographs and posing for pictures

Dining in the Townships Hovey Manor

Continued from E2

was the view.

To approach the inn one takes a winding path down to the lakefront to a small parking lot. Since the inn itself faces the water, you enter through the back door into the lobby area of the hotel. We had reserved a table in the main dining room (there is another room called the Tap Room where you may eat from a limited menu) and were delighted to find our table ready, even though the restaurant seemed to be very busy.

We were approached immediately by both a waiter, who left menus, and the bar tender who asked if we desired an aperitif. As a matter of fact, throughout the meal the service was both prompt and efficient. My partner ordered a Dubonnet, which was of an admirable size, and I had a glass of Amontillado sherry, which although slightly too warm, was nevertheless delicious. From there we proceeded to an appetizer of smoked Gaspe salmon which, although I can offer no proof, appeared to have been frozen. Regardless of how it was shipped, it did have a decidedly spongy texture and was not up to the standard that one would expect. Along with the salmon the waiter brought a basket of assorted bread, buns and melba toast, none of which were warm and none of which were particularly tasty.

The Hovey Manor offers both a la carte and table d'hôte menu and since nothing on the table d'hôte caught our fancy we ordered a la carte. For myself, I tried the Tornado Rossini while my companion chose the Filet Maitre d'hôte. Both were served with a boiled potato and a selection of rather insipid peas and carrots. Although the meat was indeed tender and tasty, the Tornado Rossini was overcooked and lost something in the process. Taken all together, the meal was rather unsatisfactory. As to the wine list, it seemed adequate

and further judgement would be unfair because of the problems caused by the recent liquor strike.

Total cost for the evening's dining, \$50.00 plus tip; in my own opinion far too much for what was presented.

N.B. To the interested reader who pointed out several glaring mistakes in my spelling and grammar, I apologize and am indeed ashamed. Unfortunately in my haste I sometimes fall prey to the Americanization of my own language. I'll try to do better.

TIM BELFORD

with fans. Many performers had showcases and receptions in the city's hotels.

There were luncheons, auctions of stars' personal belongings, tours of stars' homes, the Ryman Auditorium and the Country Music Hall of Fame. With so much going on, it was impossible to take in everything, but as far as I can determine the eighth international Country Music Fan Fair was a resounding success for both entertainers and their fans.

La Falaise

enthusiasm surpassed only by Tom Jones and Jenny. Unfortunately, no finger bowls were supplied to clean up our act of gourmandise.

Due to the liquor strike we were deprived of Crepes Suzettes au Grand Marnier and chose the freshly baked Black Forest Cake instead (\$2.50). The cake was moist, light and tasty but, as with the Coquille, not quite authentic.

The meal, complete with cappuccino (\$1.50), came to \$41.60 without tip. The service at La Falaise St-Michel is congenial and prompt but, like the cuisine, suffers from a lack of philosophic orthodoxy (either that or forgetfulness). But, despite these minor irritations, we had a most enjoyable meal and look forward to our next visit.

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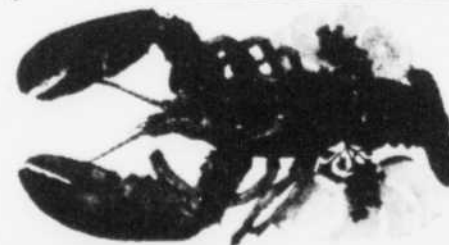
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Reflections; Gene Watson; Capitol Records; SW-11805.

I've always hated the chauvinism of Ray Griff's Where Love Begins, but whenever I hear the song, I find myself compelled to listen to Gene Watson's spellbinding delivery.

Watson does it again on this album. There are 10 good songs, and he doesn't throw away a line in any of them. His voice is the essence of good country: a blues-tinged tenor whose phrasing milks all the lonesome from a lyric.

Producer Russ Reeder doesn't bury the steel under strings, and background voices are used tastefully. Reeder knows that it's Watson's voice that will win the listener... and win he does.

This is a solid, mainline country album.

Chris Nielsen; same; Royalty records; R2000-39.

This album shows considerable development for Chris Nielsen over her first two albums, but she still needs more finesse to become a first-rate vocalist.

You Know I Want You and Everyone's Laughin' But Me, on her first and second albums respectively, are on this album, and Nielsen's deeper, more confident interpretation demonstrates her progress.

Nielsen's strength is the ballad, where she allows her light soprano to draw the meaning from the lyrics. But on the uptempo tunes, she consistently treats the lyrics as if they exist only for sound.

When the style calls for volume, Nielsen loses control, revealing an emotional innocence, or perhaps naivete, that belies the picture of the sophisticated woman on the album cover.

Still, the ballads are strong, with the highlight being Nielsen's fine interpretation of Russell Thornberry's Be With You.

From beer garden to punk

Do you ever find yourself in Montreal at night, wondering how to get in on the action? Everyone's racing around, revving their motors, intent on living it up. They know where they're going.

With a little bit of helpful information, you too can enjoy the tantalizing tidbits of big city life. On occasion, in these pages, we'll provide an introduction to some of the night spots worthy of a visit. Top of the list is Montreal's latest addition to the night club scene — The Pretzel Enchaîne. **NELLY YOUNG**

It was a sweltering Saturday night, the hottest night of the summer. Only maddogs and crazy English and French men and women would willingly have submitted themselves to the inevitable steam-bath of a windowless, non-air-conditioned music club. Sure enough, the Ramones, an American punk-rock group touring Canada and U.S. to promote their campy, Roger Corman-produced movie, "Rock 'n' Roll High School", pulled them out for this second of a two-night appearance at Montreal's newest showcase for hot rockers.

Sandwiched inconspicuously between Clark Street's three-storey walk-ups, a side street that is an undisputed part of Montreal's inner-city, within easy reach of its more illustrious neighbour, Place des Arts, the Pretzel Enchaîne exists on the fringes of the downtown core, drawing on enthusiasts from both sides of Montreal's socio-cultural boundaries.

Not even two months old, the club is the creation of Ben Apfelbaum, an ambitious, middle-aged diehard from the sixties who envisions his new baby as more than a rock club. Comedy, acrobatic and cabaret-style acts between sets and food (German pate, knockwurst, salads as well as the munchies which inspired the club's name) will attempt to attract a more diversified clientele. Once a German beer-garden, the night spot will retain its 1935 German music hall ambiance — the logo "Untereinander, Miteinander, Fureinander" still dominates the stage from above, urging all for one and one for all.

But none of the embellishments were to be appreciated in the sardine-packed room that night. There would have been nowhere to serve the food and the only act the crowd wanted was "duh Ramones".

Yes, they seem as dense as the reputation which preceded them suggests. All four members hale from the relatively affluent Forest Hills area in Queens, New York where, upon leaving high school, they began playing together about five years ago. They first gigged at the

now famed punk-wave Bowery club, the CBGB's, and have been making a name for themselves as a dumb band with equally dumb fans ever since.

There is certainly nothing sophisticated about their music or lyrics. Song titles like "Blitzkrieg Bop", "Now I Wanna Sniff Some Glue", "Loudmouth", and "Pinhead" give some indication of their preoccupations. The Ramones put out a solid, pounding sound that is obviously a throwback to the days of basic rock & roll — simple chords and throbbing beat, impossible to make out more than a catch phrase here and there. But, unlike early sixties rock bands (The Stones, The Who, The Kinks) whose image they seem to emulate, the Ramones have little musical inventiveness. As one song followed another, I was most struck by the repetitive nature of their repertoire. Few distinctive tunes emerge from the wall of sound they project onto an adoring crowd.

So why the adoration? Only the most devoted fans eager to indulge in hero-



BEN APFELBAUM
...ambitious diehard

worship would have suffered through the sauna-like atmosphere of the Pretzel that night. Yet surprisingly few left before Joey (Jeffrey Hyman) the band's vocalist and Patti Smith look-alike, stubbornly defying the heat of the night in his silver-buckled black leather jacket, bid us a final farewell. "It's been fantastic — get out!" he said after the second double-number encore



The Ramones — referred to by the crowd at The Pretzel Enchaîne as "duh Ramones" — were playing the new Montreal club when Nelly Young dropped in recently. The

group, who hail from affluent Forest Hills, N.Y., have been playing together five years.

closed in a fever pitch. What kept us there, fingers wrinkled with excessive moisture as if we had just spent two hours soaking in a tub, clothes deformed by rivulets of sweat trickling down our glistening skin, was the sheer, single-minded energy of the Ramones in performance.

They are committed to their act and to the fans who look to them for stimulation. Johnny Cummings, the guitarist, bares his teeth in a savage snarl as he wrenches the chords from his guitar. Dee Dee Colvin, the band's bassist, leads the crowd in a unified fist-jabbing-in-the-air punctuation of "Hey Ho! Let's Go!" Not as dramatic as the rest, drummer Marky Bell never let up on the steady beat. Even more steady are Joey Ramone's vocals.

All around me, both sexes were bopping up and down like pogo sticks. Not always keeping in time to the music, they were lost in a trance of their own. The age-old need to be caught up in something distinctly unorthodox, something that strikes a harmonious chord with one's own out-of-kilterness, attracted quite a mish-mash of types to the gig.

The eager beavers of punk were most noticeable, especially some guy dressed like a cop on his break, suspenders and peaked cap towering over everyone as he edged his way closer to the stage. Unlike The Ramones who sport the long hair and denim look of the Sixties,

See **PRETZEL, E6**



Festival Lennoxville

WESTMOUNT

BY RICHARD OUZOUNIAN
DIRECTED BY DAVID SCHURMANN
DESIGNED BY RICHARD WILCOX

A DELIGHTFUL FARCE ABOUT QUEBEC'S
VANISHING BREED: THE ANGLO ESTABLISHMENT

THE MURDER OF AUGUSTE DUPIN

BY J. BEN TARVER
DIRECTED BY RICHARD OUZOUNIAN
DESIGNED BY GUIDO TONDINO

AN INTRICATE WHO DUNIT WORTHY OF
AGATHA CHRISTIE AT HER FINEST

CLOUDS OF GLORY

BY BETTY LAMBERT
DIRECTED BY RICHARD OUZOUNIAN
DESIGNED BY RICHARD WILCOX

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Kaleidoscope

by Richard Loney

"Fielder's Choice". Edited by Jerome Holtzman (Longman): \$17.75, 395 pp.

With baseball on the minds of far more Canadians than at any time since Abner Doubleday conceived of his strange game, a collection of classic stories about the game is timely and welcome. Editor Jerome Holtzman points out in his introduction to this baseball story anthology that it has been thirty years since a similar project was published.

Nevertheless, Holtzman does not confine his choices of baseball nuggets to more recently written fiction, but brings back into print such gems as Ring Lardner's "Alibi Ike" and James Thurber's comical story "You Could Look It Up" — a story which coincidentally was written in 1935 long before the Casey Stengel era in Yankees history with which many readers will nostalgically relate the famous Stengalism of the story's title.

There are several excerpts from novels dealing with baseball such as Mordecai Richler's "St. Urbain's Horseman", Chaim Potok's "The Chosen", Mark Harris' "Bang The Drum Slowly", and the Robert Coover study of "The Universal Baseball Association, Inc." The novel selections and stories range over such diverse aspects of the baseball world as the rookie phenomenon; the manager-player confrontations; the colorful world of the Negro Leagues, before Jackie Robinson broke the race barrier; the exceptional seasons; and the bizarre characters who inhabit the diamond, the dugout, and the stands, such as Damon Runyon's Baseball Hattie.

"Baseball Hattie" is one of those priceless Runyon character studies, rendered in the Brooklynese that he made famous — fractured sentences, free substitution of verb tenses and tortured syntax, the result of which is a trip into the New York underworld as it relates to the lifeblood of Big Apple baseball — Da Giants and Da Dodgers.

The baseball story is as much dependent on the comedic devices of colorful, eccentric dialects, stereotyped personalities and fantastic resolutions as some of the plays of Shakespeare or Jonson. The world that is entered through "Fielder's Choice", like all created worlds in literature, tells us a great deal about human nature. Characters as different as Coover's J. Henry Waugh, and Potok's Reuven Malter share the experience of coming to terms with the real drama of everyday existence, but that revelation is made universal through their love of the game of baseball.

Andre Dubus' 1979 story, "The Pitcher", reveals that the refinements of Astro-turf, domed stadiums, and the seventy-cent hot dog have not really changed the essence of the great national pastime. Frank Sullivan's short essay — really an interview — in which "The Cliche Expert Testifies On Baseball" has obviously been memorized by the Associated and United Press baseball reporters as they prepare for each new season: Q. Who plays baseball? A. Big league baseball is customarily played by brilliant artists, towering first basemen, key moundsmen, fleet base runners, ace southpaws, scrappy little shortstops, etc.

The baseball enthusiast will note that in thirty years, not many of these cliches have been dropped from the scribes' lexicons, and that any that have been deleted are readily replaced with only slightly fresher cliches.

Anyone who cherished the priceless memories that flowed through Roger Kahn's "The Boys Of Summer" will be equally thrilled with the wealth of baseball tales and diamond dust that sparkles from Jerome Holtzman's "Fielder's Choice". "Sleepless Nights" by Elizabeth Hardwick (Random House): \$11.25, 151 pp.

If you are one of those discerning souls who worry about the thickness of the cucumber slice on your delicate sandwiches at High Tea, then this memoir by Elizabeth Hardwick may catch your fancy. Most readers, however, will be overcome by a nagging sense of nausea as this boring, pseudo-intellect goes about her deadly serious labour of love which is essentially a pastiche of vignettes that the author recalls from her stay in various North American and European cities.

Hardwick's reminiscences move along with all of the continuity of a Richard Needham column. Reflections on life and morals from luminaries of the literary establishment are interspersed with vague, vapid memories of a life in Kentucky, New York, Boston and assorted European watering holes. This life is remarkably like that satirized in Eliot's "Prufrock" — here, indeed, the evenings, mornings, and afternoons are measured out with coffee spoons.

Much of the narrative, if it could be called that, it is

so sporadic and disjointed, is composed of Hardwick's letters to "Dearest M" and to "Mama". The content of these is concerned with the hardships of moving from Boston to New York — "The passage from Boston was not easy"; and the exciting news about which plates were broken and where the bureaus will stand.

The recollections about various family domestics are absolutely amazing in their stench of the most hollow kind of upper middle class condescension toward the working classes. When the author moves to describe the natives of Maine, her distaste for these lowly beings becomes blatant and a good example of the attitude is her reaction to her "friend" Ida: "A few hours ago I made the journey to Ida's house, knocked on the latched screen door and felt something close to fright coming over me. Oh, God, there she is, homely, homely, scabby with a terrible skin rash, heavy in her cotton housedress, lame in her carpet slippers, pushing to the door with painful, heavy slowness."

There are several professors of Victorian literature at some of Academe's ivory towers, who delight in the knowledge that George Eliot breakfasted on tea and crumpets on a certain morning in 1857, and who measure out their dusty existence by arguing over the merits of a period or a comma (or a fly-dropping?) at the end of a line of Gerard Manly Hopkins' verse, who will be delighted with Elizabeth Hardwick's

See KALEIDOSCOPE, E7

Pretzel Enchaîne

Continued from E5

the new wave set flaunts deliberately torn togs, earrings flashing beneath their closely cropped hair, faces bruised with make-up or perhaps in some senseless brawl. They Village-People the club with a strange array of costumes, but I never did see any sign of safety pins through earlobes.

Relics of an earlier era, blue jeans and hip T-shirts (some, like the band itself, had "The Ramones" emblazoned on the front), vied for minority status with a more clean-cut suburban segment out for a night of sin-city slumming.

Despite its almost inimical diversity, the audience was quite easy-going, even friendly. This was a welcome surprise, given the lack of breathing and bouncing space for excitable fans. The leggy waitresses maintained low profile during the two-hour performance, but special mention must be made of the valiant, dedicated waiter who steered through bodies like a fish in water to deliver his shipments of beer. Business as usual.

The Pretzel itself is not in the least bit decadent. A rosy atmosphere pervades the premises both in the club and the adjacent barroom which provides a see-through glass wall with a view of the stage. The main room is a large square and has several graduated levels, with balcony effects at the rear, for comfortable viewing. A long bar skirts the far side. No pillars intrude to obscure the stage.

Acoustically, it boasts one of the best designs I've seen. Perhaps Michel Pagliaro's intimate con-

nections with the Pretzel account for the impressive set-up. He inaugurated the place in mid-June with an extended appearance and may, like Bill Tomeo, his partner in an Old Montreal recording studio, have financial interests in the Pretzel's success. In the coming weeks, Boule Noire, J.J. Walker and Cooper will be performing.

While they are an imposing visual presence, the Ramones did not impress musically. I still can't help thinking what a great spot the Pretzel would be for the Stones or Zappa's Mothers of Invention. The cultish popularity of the Ramones is an indication that the scene is ripe for the musical creativity, excitement and relevance that characterized the Sixties. With a club like the Pretzel Enchaîne in nearby Montreal attracting new and exhilarating rockers and rollers, we in the Townships can also look forward to some hot nights on the town.

"Sleepless Nights". The rest of us wish she'd just get on valium.

OFF THE RECORD

Atlanta Rhythm Section "Underdog" (POLYDOR)

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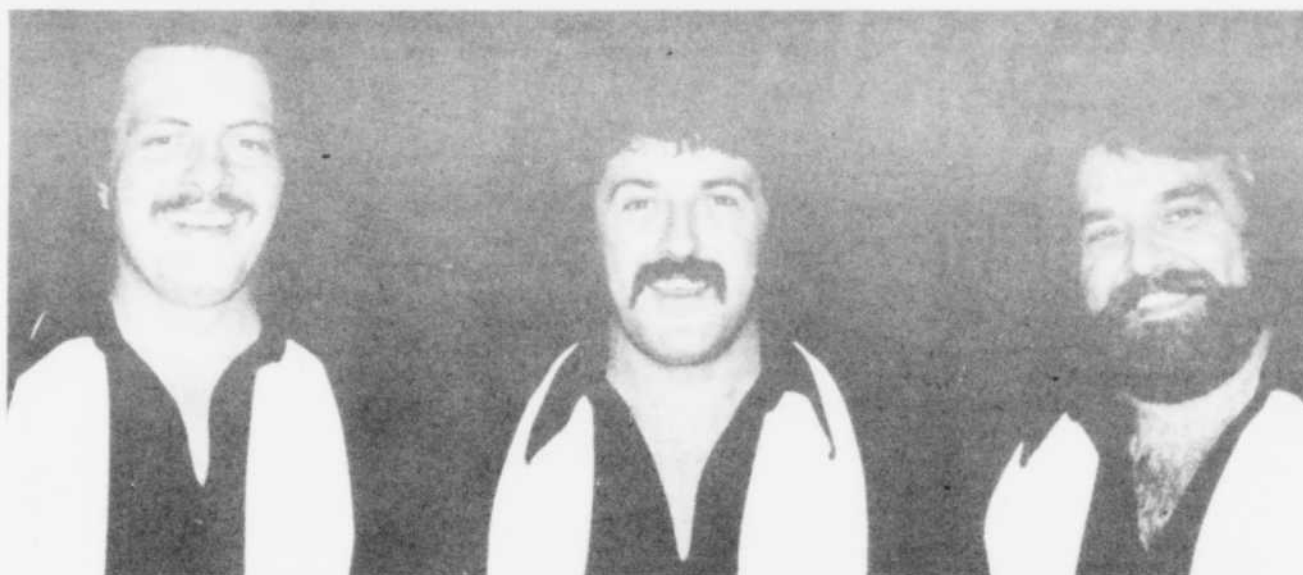




Jerry and Joanne at Country Jam

Jerry and Joanne performed at the Country Jam Festival in Ottawa a week ago. The show was broadcast on CKBY-FM, a local country music radio station. They performed with Les Chacals, a country band

from Val d'Or. Jerry and Joanne are cutting a new single ("That Easy Loving Song") in Nashville this week.



LES CHACALS are from left: Yvon Julien, Jack Moore and Claude Kenny.

Kaleidoscope Continued from E6

tune "Do It Or Die". Ronnie Hammond's throaty baritone on this song, which leads off the nine varied numbers, also punches out a spirited lead on the medley "I Hate The Blues"/"Let's Go Get Stoned". A.R.S. continues to do the type of material which brought the Dobbie Brothers into prominence, but which they have abandoned due to continuing personnel shuffles.

America "Silent Letter" (CAPITOL)

Dan Peek's gone, but Gerry Beckley and Dewey Bunnell keep the America thing going under the aging tutelage of Beatles' mentor George Martin. Martin has again utilized the familiar confines of Air Studios, London, for this album, which had additional recording done in L.A. and the West Indies. As is usual, Beckley's piano-dominated pieces are of the meditative sort, with Bunnell tending toward the rockier stuff.

"1960" is an autobiographical slice of Beckley's past, dealing with the mood of the final days of 1959 when his reputation was on the line. One verse notes that it is now 1979, and once again there is an anticipation of what the future holds. If this album fails to sell, will America be another cultural artifact of the seventies that fails to make it into the next decade?

Jerry Lee Lewis (ELECTRA-WEA)

Somebody finally got the Killer into a Hollywood studio and got him to lay down some rock and roll tracks that pay tribute to his potential. Not since the Sun sessions in which he cut "High School Confidential" and "Breathless" has Jerry Lee sounded like the rockabilly cat that murders the piano — think about it! as he says. Bones Howe, who was instrumental in Elvis' return to TV in 1968, is the producer, and he gathered in two of Presley's session men, James Burton on guitar and Hal Blaine on drums and percussion.

Many of the songs on the blond rocker's return are rock chesnuts — Lloyd Price's "You've Got Personality", "Rocking Little Angel", "Rocking My Life Away", and "I Like It Like That". The exceptional aspect of the record is that the sound boys do a few tricks with J.L.'s piano to make it pop right out of the speakers. Now the next step is to get Lewis to attempt to wade into new rock material the way he has in the country field for the past twenty years. His voice, and the piano trills remain two of the distinctive, recognizable traits of the rock history as it established itself in the Fabulous Fifties.

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Game 3	August 3	LOSERS DIVIS
Game 4	August 4	WINNERS DIV
Game 5	August 5	WINNER 3 vs
Game 6	August 6	LOSER 4 vs W
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WINNER 3 vs 4	5:45
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FINALS (if necessary)	5:45

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What's on

by Nelly Young



Music

Discotheque La Poupee keeps bringing in top-notch entertainment. This Sunday and Monday, July 29 and 30, **JOHN LEE HOOKER**, legendary bluesman, will perform following his appearance at Festijazz (Place des Arts). There are three sets each night starting at 9 p.m. and tickets are pretty reasonable at \$6.50. It's not very often we get some one like Hooker in this area. Don't miss him.

HIGHSTREET, a local rock and roll band making it good, will give a free concert tomorrow night at Victoria Park. It's a promotional event for their recently released album on the CBS label, "She Won't Be Waiting". Show starts at 9 p.m. and you can't beat the price.

Beginning this evening, **FESTIVAL DE BROMONT** presents its **JAZZ WEEKEND** at the Centre Sportif et Culturel de Bromont (8:30 p.m.). The **PRESERVATION HALL JAZZ BAND OF NEW ORLEANS** will live things up with their turn-of-the-century soul music - music that was played in the streets of New Orleans by working people. The Jazz Band is known to provide a spontaneous, exuberant programme. The musicians decide what they will play as they size up each individual audience. Because no two audiences are alike, each concert of original New Orleans jazz is different. The seven musicians who plan to have you clapping and dancing in the aisles are: Percy Humphrey (trumpet), Willie Humphrey (clarinet), Josiah "Cie" Frazier (drums), James Edward "Sing" Miller (piano), Narvin Kimball (banjo), Frank Demond (trombone) and Allan Jaffee (tuba).

Tomorrow night at 8:30 p.m., the well-known **BALLET JAZZ DE MONTREAL** will perform at the same location. This six-year old company combines classical ballet techniques with the freer forms of jazz. Original Canadian creations are choreographed to jazz, folk, rock or traditional tunes. Les Ballets Jazz appeared at the International Dance Festival in Venice at the invitation of the famous Maurice Bejart and have since toured widely in North and South America, Mexico, the Caribbean and France. Saturday's programme includes the music of Quincy Jones, Don Ellis, Judith Lander, the Preservation Hall Jazz Band, Oscar Peterson and Count Basie.

Friday's concert is \$7.50; admission for Saturday's ballet is \$6.00. Tickets can be purchased at Boutique Corinne (Carrefour de l'Estrie), Le Chateau (in Au Bon Marche on King St.) or at the door. Festival de Bromont can be reached by taking Exit 78 on the Eastern Townships Autoroute.

Also at Bromont tomorrow night is the fifth concert of the **ETE SHOW** series. Two of Quebec's best-known bands, **MANEIGE** and **OCTOBRE** should provide some fine entertainment. Pierre Flynn is Octobre's lyricist and keyboard player (though he has also tried his hand on guitar at the El Casino); Jean Dorais plays guitar; Mario Legare is on bass; Gerard Leduc does double time on keyboard and saxophone; and the group's new drummer is Richard Perrotte.

Maneige recently finished an extensive tour of Western Canada which followed the release of their latest LP "Libre Service". The band still has its original members: Alain Bergeron (flute and piano), Paul Picard (percussion), Gilles Schetagne (percussion and drums), Yves Leonard (bass), Denis Lapierre (piano and guitar) and Vincent Langlois (piano and guitar).

This is the first time in some years that these two bands will be appearing together on stage. The concert begins at 8:00 p.m. at the Centre Olympique Bromont (Exit 74 or 78, Eastern Townships Autoroute). Tickets (\$6.99) can be purchased at Wilson Musique on Wellington St. or at the gate.

This week **FESTIVAL D'ORFORD** has the following line-up: tonight at 8:30, the Faculty Concert features the Tokyo Youth Orchestra (\$5.00); tomorrow afternoon's Bach at the Abbey (4 p.m.) will have Jacques Boucher on organ (\$3.00); the International Series (\$7.00) which is the Festival's weekly highlight, celebrates "Une Fete de musique baroque" tomorrow at 8:30 p.m. with Emma Kirkby (soprano), Lucy van Dael (baroque violin), Sarah Cunningham (viola da gamba), Ricardo Kanji (baroque flute), Christopher Jackson (organ) and Rejean Poirier (harpsicord); Tuesday's public course (\$2.00) is "The Violoncellist's Art" with Walter Joachim; Wednesday's Young Artists Concert (this week it's a Belgian chorale group, Les Colibris) and Thursday's Student Concert are free and both start at 8:30 p.m.



LUC DURAND... at Le Vieux Clocher.

Reservations are accepted for Friday and Saturday nights only. Call 843-3981. Centre d'Art d'Orford is off Exit 118 on the ETA.

At the Haskell Opera House (Derbyline, Vermont/Rock Island, P.Q.) on Sunday, **THE GREEN MOUNTAIN GUILD** will perform Gilbert and Sullivan's **THE PIRATES OF PENZANCE**. The Green Mountain Guild is best known for its summer series of musicals and plays but it is active year round with children's theatre and musical revues as well as workshops in creative dramatics. This is its fifth appearance at the North Country Concert Series. Tickets are \$4.00 and may be purchased at the Opera House.

WILD BILL DIER continues to provide music on Saturday nights at le Cafe du Moulin in North Hatley. Admission is \$1.00.

La Vieille Cloche bar in Magog will have **PRISCILLA** and an accompanying musician next Wednesday and Thursday, August 1 and 2. Shows start at 9 p.m. and admission is \$1.50.

JACQUES MICHEL begins a four-night stand upstairs at Theatre le Vieux Clocher next Thursday, August 2 at 9 p.m. Tickets are \$6.00.

Theatre

The last offering of Festival Lennoxville, **EIGHT TO THE BAR**, is no Broadway hit, but a musical comedy well-suited to provincial theatre. It will provide an enjoyable though not memorable outing. All four Festival plays (the others are **WESTMOUNT**, **CLOUDS OF GLORY** and **THE MURDER OF AU-**

GUSTE DUPIN) continue with performances from Tuesday through Sunday. Matinees take place at 2 p.m.; evening shows begin at 8:30 p.m. with the exception of Sundays (7 p.m.). Tickets are \$6 and \$7 Tuesday through Thursday and \$1.00 more Friday through Sunday. Check with the Centennial Theatre (563-4966) for dates of individual performances.

WAIT UNTIL DARK, an ambitious production for the Piggery in North Hatley, at times over-taxes its technical capabilities. But with an excellent script and skilled acting, it produces drama and suspense on a midsummer evening. The play goes into its final week with shows beginning at 8:30 p.m. Tuesday through Friday (\$5.00). On Saturdays, there are two performances, 6 p.m. and 9:30 p.m. with admission \$1.00 extra.

At Theatre le Vieux Clocher, **LUC DURAND** does his comic show of mime and monologues, "Le Mode d'Emploi", tonight (\$5.00) and tomorrow (\$6.00) at 9 p.m. His two-week appearance at Place des Arts was so popular, two additional performances were scheduled to satisfy the demand.

Theatre de l'Atelier is presenting a police comedy, **LA PERRUCHE ET LE POULET**, Tuesdays through Saturdays for the duration of the summer with performances at 8:30 p.m. Tickets are \$4.50 weekdays and \$5.50 on Saturday night.

Eight to the bar Exhibitions

Going into its final week at the Brome County Historical Museum (Archives Building) is **DRUMMOND-VILLE 1890**, a travelling exhibition of historical photographs from the impressive collection of Notman Photographic Archives. This exhibit is the work of one man, Charles Howard Millar, the son of one of Drummondville's founders. Photography was his hobby, but he had no pretensions to "art". His family "snapshots" are today a visual testimony of the life of the leisure class and the Eastern Townships town in which they lived at the turn of the century. The museum is open daily Monday through Saturday from

See WHAT'S ON, E11



One of Quebec's best-known bands, Octobre, plays Bromont tomorrow night.

Speaking of soap

by Mary Ann Cooper

RYAN'S HOPE — Delia makes Roger angry when she tries to enlist his aid in her scheme to break up Pat and Nancy. Jill and Seneca battle about his scheming with Rae. Frank is just beginning to realize that Rae is a manipulator but is not aware of half of her machinations.

THIS WEEK: The pres-

ures on Pat and Nancy build. Frank and Jill cross paths again.

ONE LIFE TO LIVE — Dorian calls another board meeting to oust Larry. Karen goes to bat for Larry. The budding love affair of Carla and Jack reaches an impasse. Now that Brad has done Adam's dirty work, Brad blackmails Adam into

lying to Jenny.

THIS WEEK: Brad's lies become more complicated. Carla is filled with misgivings.

EDGE OF NIGHT — A bullet meant for Paige winds up crippling Calvin. Nola and Owen find it difficult to share the same house again. Raven and Elliott start meeting in dark places now

that Sarah has been fired.

THIS WEEK: The Madison family is in deep trouble. April and Draper are at odds.

ALL MY CHILDREN — Claudette returns and there will be no more blissful peace for Kelly and Linc. Nina's father is still making it rough for Nina and Cliff to get together. Erica finally

blows the ad campaign for good and almost destroys her marriage too. Ellen and Paul realize their love for one another.

THIS WEEK: Paul is castigated. Claudette retaliates.

GENERAL HOSPITAL — Jeff discovers that it was Heather all along that was trying to drive Diana crazy. Heather tries to slip Diana LSD but baby PJ switches the glasses and Heather gets it instead. She is hospitalized. Larry Joe skips town, and a taped conversation incriminates them both.

THIS WEEK: The shock waves of Heather's schemes settle. Monica's secret is hard to keep.

AS THE WORLD TURNS

— The Stewarts are very concerned about Annie's involvement with Jeff. Melinda tries to undo her past mistakes by confessing her guilt to Carol. Mary can't make up her mind whether to break off with Ralph or not. Lisa thinks the world of Bennett but Grant sees through him. Dan's silence is hurtful to Kim.

GUIDING LIGHT — Diane has Ben on her mind and would like to break up his marriage to Eve. Rita and Ed continue to experience problems in their marriage and Alan is not helping matters. Laine and Chuck break up.

LOVE OF LIFE — Bambi continues to stall Tony. The news of Betsy's rape is finally out and Elliott is publicly reprimanded. Andrew is taken with Liane. Ray is becoming a mother hen when it comes to his sister Gina, so she is becoming more secretive about her personal life.

SEARCH FOR TOMORROW — Gary is treading on thin ice now that David knows that Laine is carrying Gary's child. He is in danger of losing Carolyn forever. The Travis plotline is rapidly coming to a dramatic conclusion.

THE YOUNG AND THE RESTLESS — Liz has become Kay's unwilling spy. Lucas and Leslie are experiencing some marital problems due to his jealousy of Lance. Lucas refuses Vanessa's suggestion of an unholy alliance.

DAYS OF OUR LIVES — Byron gets an attorney and tries to establish ties with Doug. Greg tells Amanda he will not agree to a divorce unless she tries to save their marriage by trying a one year reconciliation. Julie gets her own apartment.

THIS WEEK: Marlena tries to talk some sense into Mary. Phyllis has second thoughts.

ANOTHER WORLD — Sally's "apology" to Eileen is designed to make things worse for Eileen and Joey. Karen is confronted by Michael with news of Ben's involvement with organized crime and with Ted. Cecile is crushed when she learns that Dennis and Elena were lovers.

THIS WEEK: Mac still has Rachel on his mind. The underworld terrorizes some Bay City residents.

DOCTORS — Greta begins to plan her future and investigates the possibility of attending college. Nola has found a way to delay her departure. Kim is out to snare Luke.

THIS WEEK: Things get uncomfortable for Colin. Nola goes into action.

What's on

Continued from E10

10 a.m. to 5 p.m. and this show continues until August 4.

The **HAY BARN ART GALLERY's** 12th annual Exhibition and Sale for the North Hatley Library begins tonight, July 27 and continues until August 5. The Vernissage tonight from 5 to 9 p.m. will be \$1.00; tomorrow from 12 to 6 p.m. admission is 50 cents.

Until August 4 at the Piggery, you can see the paintings of **COLLEEN SERVANT** of Waterville and a series of paintings and prints by **LINDA SINGER** of North Hatley. Pottery by **DOUCET-SATO** of Way's Mills and **ALLAN GERRISH** of North Hatley can be viewed through the summer.

Mont Orford Arts Centre has just begun an exhibition of recent works by **MARCEL JEAN** in the Foyer of Salle Gilles Lefebvre. Continuing at the Pavillon de l'Homme et la Musique until August 18 is a variety of works by Pierre Blanchet, Suzanne Dubuc, Suzelle Levasseur and Marcelle Thomas.

At the Centre Culturel, the Grand Hall continues its extensive collection of **QUEBEC PRINTS AND DRAWINGS**, weekdays from 8:30 a.m. to 4:30 p.m. Deborah Frederick's knitted creations, **RAINBOW NETS**, adorn the adjacent Galerie d'Art weekdays from 12:30 to 4:30 p.m.

The Musee Beaulne in Coaticook has announced that it is adding to its permanent collection miniatures of the various religious habits worn by different orders of nuns in Quebec through history. In case you're interested. Continuing through the summer, Orson Wheeler's models of the world's most famous buildings - from the pyramids to comparatively recent structures - and the photographs of Pierre Bruhmüller. Museum hours are 11 a.m. to 4 p.m. daily.

Movies

If you've never seen the Stones live or are still depressed about missing their concerts in Oshawa a few months ago, **LADIES AND GENTLEMEN, THE ROLLING STONES** is an excellent consolation. Jagger prances around like a rooster, the music's great and you won't have to worry about live concert throngs. This excellent rock and roll film will be playing at Festival Lennoxville's Monday at the Movies this week. There are two shows, 6:30 and 8:30 p.m. Admission is \$2.50 for adults and \$1.50 for those under 12.

At the Centre Culturel, tomorrow (7:30) is the final

screening of **DERNIER AMOUR**, the French version of the touching Italian film, **PRIMO AMORE**, which was a hit at European film festivals last year. Next Thursday, August 2, (7:30) and Saturday, the 4th (9:30), the 1977 French flick, **DITES-LUI QUE JE L'AIME**, is described as a psychological drama involving a triangular relationship. On the same nights with hours reversed, **POURQUOI PAS?** (also France 1977) is a "comedy of manners" with Sami Frey. Each screening is \$1.75.

The best movie bargains is still the Derbyport Drive-In across the U.S. border with admission only \$1.50. Tonight and tomorrow, **EARTHQUAKE**, a blockbuster in sensurround starring Charlton Heston, Ava Gardner, George Kennedy, Genevieve Bujold and Lorne Greene. On Sunday, the film version of Robert Louis Stevenson's classic, **KIDNAPPED**, is something both children and adults should enjoy. Heading an impressive cast is Michael Caine, Trevor Howard, Jack Hawkins and Donald Pleasance. Monday through Thursday, July 30 to August 2, **BORN AGAIN** melodramatizes Charles Colson's involvement in the Watergate scandal. It doesn't look nearly as accurate as the four-part television special, **BLIND AMBITION**, which was John Dean's version of the story.

If you've been wondering about the fuss made over **THE WARRIORS**, check it out for yourself at the Norton Drive-In tonight and tomorrow. On Sunday, **THE BIG SLEEP** stars the indefatigable Robert Mitchum as Philip Marlowe, private eye.

Television

Tomorrow night at 9 p.m., Channel 3 will televise **THE WILBY CONSPIRACY**, an action drama set against the background of apartheid South Africa. Sidney Poitier, Michael Caine and Nicol Williamson star.

An innovative programme premieres on Channel 6 Monday, July 30th. To be televised weekdays from 3 p.m. to 4 p.m., **AFTERNOON DELIGHT** promises to take a fresh approach to interrelationships between the sexes. The show's producer, Cynthia Crech, says "It's a show about men for women -- but not for women only." Might be worth a look.



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SAT. WEEK 7:00-9:00

CINEMA 1

This week's TV

Listings for this week's television programs as supplied by Compulog Corp. While we make every effort to ensure their accuracy, they are subject to change without notice. Check the Record daily for any changes.

STATIONS LISTED

- | | |
|---------------------------------|----------------------------------|
| CBFT - Montreal (Radio Canada) | CKSH - Sherbrooke (Radio Canada) |
| WCAX - Burlington, Vt. (CBS) | CFTM - Montreal (TVA) |
| Quebec City (Radio Canada) | Trois-Rivieres (Radio Canada) |
| WPTZ - Plattsburgh, N.Y. (NBC) | CFCE - Montreal (CTV) |
| CBMT - Montreal (CBC) | CIVM - Montreal (Radio Quebec) |
| CHLT - Sherbrooke (TVA) | WETK - Burlington, Vt. (PBS) |
| WMTW - Poland Spring, Me. (ABC) | WCFE - Plattsburgh, N.Y. |
| CJOH - Cornwall (CTV) | |

SATURDAY

MORNING

- 6:00 **NEW YOU**
UNIVERSITY OF THE AIR
 7:00 **LOST IN SPACE**
ANIMALS, ANIMALS, ANIMALS
ALL IN A TUBE
MORNING EXERCISES
ADDAMS FAMILY
TREEHOUSE CLUB
CIRCLE SQUARE
 8:00 **POPEYE HOUR**
ALVIN AND THE CHIPMUNKS
FANGFACE
AUDUBON WILDLIFE THEATRE
BARBAPAPA
SESAME STREET
 8:15 **MIRE ET MUSIQUE**
 8:25 **SCHOOLHOUSE ROCK**
 8:30 **IN THE NEWS**
FANTASTIC FOUR
SCOOBY'S ALL-STARS
CARTOONS
CES MERVEILLEUX SURHOMMES
KUM KUM
 8:45 **MIRE ET MUSIQUE**
 8:54 **MUSIQUE MARC LEGRAND**
 8:55 **SCHOOLHOUSE ROCK**
 8:56 **IN THE NEWS**
 9:00 **LE PETIT CASTOR**
BUGS BUNNY AND ROAD RUNNER
DESSINS ANIMES
ROCKET ROBIN HOOD
MISTER ROGERS
 9:26 **IN THE NEWS**
 9:30 **AVENTURES DE OUI-OUI**
AGENT SANS SECRET
LET'S GO
LES AVENTURES DE OUI-OUI
MOVIE - (TITLE UNANNOUNCED)
ELECTRIC COMPANY
 9:55 **SCHOOLHOUSE ROCK**
 9:56 **IN THE NEWS**
 10:00 **HEROS DU SAMEDI**
BATMAN
CHALLENGE OF THE SUPER FRIENDS
GEORGE
HEROS DU SAMEDI
44 FUN STREET
MOVIE - Andy Hardy Meets A Debutante
 10:26 **IN THE NEWS**
 10:30 **TARZAN AND THE SUPER SEVEN**
GOLDORAK
DAFFY DUCK
SESAME STREET
CADETS DE LA FORET
KIDSTUFF
 11:00 **JOE LE FUGITIF**
DE TOUT DE TOUS
FRED AND BARNEY SHOW
VOYAGE AU FOND DES MERS
ZOOM
 11:25 **SCHOOLHOUSE ROCK**
 11:26 **IN THE NEWS**
 11:30 **RICHESSES DE LA MER**
JETSONS
REACH FOR THE TOP
BIGFOOT AND WILD BOY
WILLY AND FLOYD
GEORGE
BILL MOYERS' JOURNAL
THE LONG SEARCH West Meets East: The San Francisco Bay area, visited by host Ronald Eyre in this episode, is the seat of a new and growing counter-culture that is forsaking Christianity for Eastern religions. Ecology, health, communal living and working, are observed in cooperatives, biofeedback clinics and other places where inhabitants look east to Taoism and Hinduism for inspiration. (60 mins.)
 11:55 **HORAIRE DE CFTM**
 11:56 **IN THE NEWS**

AFTERNOON

- 12:00 **VIVRE ET SURVIVRE**
SPACE ACADEMY
SAMEDI-MIDI
BUFORD AND THE GALLOPING GHOST
BOY DOMINIC
CINE-SAMEDI 'Le Petit Matin' 1970 Catherine Jourdan, Mathieu Carriere. (2 h.)
PINK PANTHER SHOW

- LAUREL AND HARDY**
BUGS BUNNY AND ROAD RUNNER
 12:25 **SCHOOLHOUSE ROCK**
 12:26 **IN THE NEWS**
 12:30 **FAT ALBERT**
FABULOUS FUNNIES
MR. DRESSUP
AMERICAN BANDSTAND
RED FISHER SHOW
CROCKETT'S VICTORY GARDEN
 12:56 **IN THE NEWS**
 1:00 **POLY EN ESPAGNE**
ARK II
METRIC MARVELS
SKIPPER AND COMPANY
SUMMER SPORTS SERIES
MOVIE - (WESTERN) **** 'Ride the High Country' 1962 Randolph Scott, Joel McCrea. Two aging gunmen, down on their luck, team up to guard a gold shipment. (2 hrs.)
FARM DIGEST
MOVIE - (DRAMA) *½** 'Mildred Pierce' 1945 Joan Crawford, Ann Blyth. A housewife-turned-waitress finds business success, but loses control of her ungrateful daughter, amidst romantic competition for the same lover. (2 hrs.)
 1:26 **IN THE NEWS**
 1:30 **EMILE**
CHILDREN'S FILM FESTIVAL 'Soap Box Derby' A film from France which focuses humorously on the issue of women's equal rights.
SOAP FACTORY
WILD KINGDOM
MOVIE - (HISTORICAL) *** 'Fire Over England' 1939 Laurence Olivier, Vivien Leigh. The story of the British Empire, at war with Spain in the 16th century. (90 mins.)
LOWELL THOMAS REMEMBERS
 2:00 **D'Hier A Demain**
LAND OF THE GIANTS
CINE-SAMEDI 'Californie Terre Nouvelle' 1959 Pat Wayne, Yvonne Craig (85 mins.)
MAJOR LEAGUE BASEBALL (PRE-GAME)
WORLD OF PLANETS
CINE-JEUNESSE 'Quentin Durward' 1955 Robert Taylor, Kay Kendall. (2 h.)
MOVIE - (DRAMA) *½** 'Voice in the Mirror' 1958 Richard Egan, Julie London. A man recalls his past as an alcoholic and the difficulties encountered on the road back. (2 hrs.)
FILM
CINE-JEUNESSE 'Quentin Durward' 1955 Robert Taylor, Kay Kendall. (2 h.)
D'Hier A Demain
OPEN STUDIO
 2:15 **MAJOR LEAGUE BASEBALL GAME OF THE WEEK** Cincinnati Reds vs Atlanta Braves or Chicago Cubs vs New York Mets (Region will determine game to be televised in your area)
 2:30 **MR. CHIPS**
INDEPENDENT PRODUCERS SHOWCASE
 3:00 **BAGATELLE**
DANIEL BOONE
SPORTS WEEKEND 1) Peter Johnson Golf Classic from Montreal. 2) Manitoba Stampede from Winnipeg. 3) International Stakes Horse Race from Toronto. 4) Master Water Skiing. 5) Soccer highlights from Halifax. (3 hrs.)
RACERS
OCEANS ALIVE
MOVIE - (DRAMA) *** 'Nicholas Nickleby' 1947 Derek Bond, Cedric Hardwicke. A young boy attempts to shield his family from a cruel uncle. (2 hrs.)
LEONARD BERNSTEIN CONDUCTS
 3:25 **TIRAGE BONANZA**
 3:30 **SPORTS D'ICI**
WIDE WORLD OF SPORTS Today's show will feature live coverage of the AFC-NFC Hall of Fame Game between the Dallas Cowboys and the Oakland Raiders. (3 hrs.)

- YOU TELL US**
CLASSIQUE FEMININE
PETER JACKSON
FILL FILM
JUSTICE POUR TOUS
S-5
WIDE WORLD OF SPORTS 1) Holmes vs Weaver Heavyweight Boxing Match. 2) Acropolis Car Rally. (2 hrs.)
ONCE UPON A CLASSIC 'Glitterball' Two British youngsters help an alien visitor repair his damaged spacecraft and return to his home planet in this science-fiction fantasy.
 4:30 **SPORTS SPECTACULAR** 1) Men's Pro Bowling, Amarillo Open. 2) Daytona Supercross, Motorcycle races on a motorcross track. 3) U.S. Single Seat Unlimited Championship, off-road auto races, from Los Angeles. (90 mins.)
 5:00 **CETTE SEMAINE**
LE MEILLEUR DES TANNANTS
UNITED STATES MINIOlympics Exclusive coverage from Colorado of the national competitions for Olympic hopefuls in 31 sports. (60 mins.)
MEILLEUR DES TANNANTS
BAGATELLE
ALL-STAR SOCCER
SOCCER MADE IN GERMANY

EVENING

- 6:00 **TELEJOURNAL**
NEWS
SOIEREE CANADIENNE
PROGRAM
UNANNOUNCED
CBC NEWS
MISSION IMPOSSIBLE
FEEL LIKE DANCIN'
AGRONSKY AND COMPANY
NOVA (CAPTIONED) 'Einstein' Film portrait about the conflicts, ironies and historical forces that shaped the life and thought of Albert Einstein. (60 mins.)
 6:05 **ECHOS DE LA RIVIERE ROUGE**
 6:30 **CBS NEWS**
FOCUS '79
SUN PARLOUR COUNTRY
LAWRENCE WELK SHOW
SPORTS '79
UN PAYS, UN GOUT, UNE MANIERE
GRANDE AVENTURE DE PETITS ANIMAUX
PRISONER
 7:00 **UNIVERS INCONNU**
HEE HAW Guests: Ray Price, Bill Anderson, Roy Acuff. (60 mins.)
ET CA TOURNE
LAWRENCE WELK SHOW
THE PAPER CHASE
PROJECT UFO A brilliant doctor and three natives of a South Pacific island see a small UFO fly out of a huge mother ship, but the islanders later deny the sighting. (60 mins.)
UNIVERS INCONNU
SILENCE ON RIT
INSIDE ALBANY
 7:30 **LAVARNE AND SHIRLEY** Laverne and Shirley get the chance to strip the shelves bare in five minutes of free shopping at Slotnik's Supermarket after Laverne becomes the store's one millionth customer. (Repeat)
F5.6
HERE'S TO YOUR HEALTH This program discusses the value of health foods and fad diets.
HERE'S TO YOUR HEALTH
 8:00 **LES AMIS DE MES AMIS**
BAD NEWS BEARS Coach Buttermaker loses his cool when taunted into a bet by his arch-nemesis, Roy Turner, and exhorts his Bears to win at any cost. (Repeat)
LES GRANDS SPECTACLES 'Here's Louise' 1972 Jeanne Moreau, Julian Negulesco (2 hrs.)
CHIPS A wealthy man and his granddaughter are the targets

- of a phoney protection scheme which Jon and Ponch try to unravel. (Repeat; 60 mins.)
ALL CREATURES GREAT AND SMALL Some farmers like to do their own vetting, as James discovers, and sometimes the vet can cure the farmer. (60 mins.)
LES GRANDS SPECTACLES 'Cinq Hommes Armes' 1970 Peter Graves, Nino Castelnuovo. (2 h.)
BATTLESTAR GALACTICA A mysterious stranger grants the interplanetary immigrants three miraculous wishes in exchange for their blind allegiance. (Repeat; 60 mins.)
ACADEMY PERFORMANCE 'Goin' Down the Road' Stars: Doug McGrath, Paul Bradley. Two luckless high school dropouts from the Maritimes hit the road searching for fun and high life of the big city. (2 hrs.)
LES GRANDS SPECTACLES 'Cinq Hommes Armes' 1970 Peter Graves, Bud Spencer. (2 h.)
MOVIE - (DRAMA) 'Keep It in the Family' 1972 John Gavin, Adrienne La Russa. Two kids, fed up with the disorganized grim of student ghetto living, decide they are ready for their own apartment. (2 hrs.)
MUSIQUE D'ICI ET D'AILLEURS
MEETING OF MINDS
MASTERPIECE THEATRE 'Poldark' Sensing that something is wrong between Francis and Elizabeth, Ross asks Elizabeth to leave her husband and marry him. She is willing, but then Ross learns that Demeiza is pregnant with his child and seeking an abortion. (60 mins.)
 8:30 **CINEMA CANADIEN** 'Les Mensonges que mon pere me contait' (2 h.)
STOCKARD CHANNING IN JUST FRIENDS When Milt and Susan attend a health convention and a handsome spa owner takes a shine to Susan, Milt mistakenly assumes the wealthy entrepreneur has designs on adding the 'Fountain of Youth' to his chain. (Repeat)
A COMMUNIQUEUR
CINEMA CANADIEN 'Les Mensonges que Mon Pere Me Contait' (2 h.)
 9:00 **SATURDAY NIGHT MOVIE** 'The Wilby Conspiracy' 1975 Stars: Sidney Poitier, Michael Caine. Set against the background of Apartheid in South Africa, a black revolutionary jailed for his beliefs has been freed by his lawyer. Together with a mining engineer, they set off across the country to locate some diamonds that will finance their guerrilla warfare. (2 hrs.)
SWORD OF JUSTICE Jack designs a made-to-order plan to rescue Hector and his girlfriend, abducted by a crime czar who steals exclusive fashion line to copy and mass-produce. (Repeat; 60 mins.)
CBC FILM FESTIVAL 'J.A. Martin: Photographer' Story of two people at the turn of the century. He is a photographer and she spends years raising children and doing housework. After years of mutual indifference, they begin to try to recapture their love. (2 hrs.)
THE LOVE BOAT Three vignettes: 'Super Mom' Stars: Jerry Stiller, Anne Meara. 'I'll See You Again' Stars: Craig Stevens, Cyd Charisse. 'April's Return' Stars: Charo. (Repeat; 60 mins.)
JUSTICE POUR TOUS
MOVIE - (COMEDY) *** 'Waltz of the Toreadors' 1962 Peter Sellers, Margaret Leighton. A general, with a roving eye and a nagging wife, retires to his English castle to contemplate his past indiscretions and indulge in a few new ones. (105 mins.)
DANCE IN AMERICA 'Paul Taylor Dance Company' Paul Taylor's famed dance company

- performs two of his recent compositions: 'Esplanade,' set to the music of Bach; and the primeval-sounding 'Runes.'
 9:30 **GRANDEUR NATURE**
 10:00 **OPERATIONS S.Q.**
SUPERTRAIN A bizarre comedy of errors leads a likeable but weak-willed young man into using a gun to hold some Supertrain passengers hostage aboard the speeding train. (Repeat; 60 mins.)
FANTASY ISLAND Two escape artists seek the ultimate challenge; and two plain girls want to sample the jet set life. (Repeat; 60 mins.)
JO GAILLARD
MUSIQUE BEC
FANTAISIE
 10:30 **TELEJOURNAL**
LES NOUVELLES
EDITORS
DOSSIER AFRIQUE
 10:45 **NOUVELLES DU SPORT**
27th NATIONAL SQUARE DANCE CONVENTION
 10:46 **NOUVELLES DU SPORT**
 10:50 **NOUVELLES**
TELE-CAPITALE
 11:00 **CINEMA** 'Un Felic' 1972 Alain Delon, Catherine Deneuve. (110 m.)
NEWS
CBC NEWS
METEO
ABC NEWS
CTV NEWS
PROGRAMME DOUBLE
LA COULEUR DU TEMPS
CINEMA
 11:10 **LES INCORRUPTIBLES**
 11:15 **NEWS**
A COMMUNIQUEUR
JUKEBOX
 11:21 **NEWS**
 11:23 **SPORTSLINE**

- 11:30 **MOVIE - (CRIME) ***½** 'Kiss of Death' 1947 Victor Mature, Richard Widmark. A captured thief informs on his own gang. (105 mins.)
SATURDAY NIGHT LIVE Host: Richard Benjamin. (Repeat; 90 mins.)
SHOW BIZ
 11:32 **MOVIE - (COMEDY) ***½** 'The National Health' Lynn Redgrave, Colin Blakely. A look at six patients in a hospital ward in England, each of whom suffers from personal problems. (2 hrs.)
 11:45 **LOHMAN AND BARKLEY**
 12:00 **MOVIE - (HORROR-COMEDY) ***½** 'Theatre of Blood' 1973 Vincent Price, Diana Rigg. A Shakespearean actor vows revenge on the critics who've blasted him and murders them one by one. (2 hrs.)
MOVIE - (MUSICAL-COMEDY) *½** 'W.W. and the Dixie Dance Kings' 1974 Burt Reynolds, Art Carney. An easy-going con artist loves country music, robbing gas stations and a girl singer. (2 hrs.)
 12:10 **EN PANTOUFLES** 'La Revolté De Sparte' 1964 Tony Russell, Helga Line (90 mins.)
 12:30 **PROGRAMME DOUBLE**
 12:50 **CINE-NUIT** 'France, Societe Anonyme' 1974 Michel Bouquet, Michel Vitold. (3 h. 45 m.)
CINE-NUIT 'France, Societe Anonyme' 1974 Michel Bouquet, Michel Vitold. (3 h. 45 m.)
 1:40 **MUSIQUE MARC LEGRAND**
 2:00 **EMERGENCY**
 2:06 **FANTASY ISLAND**

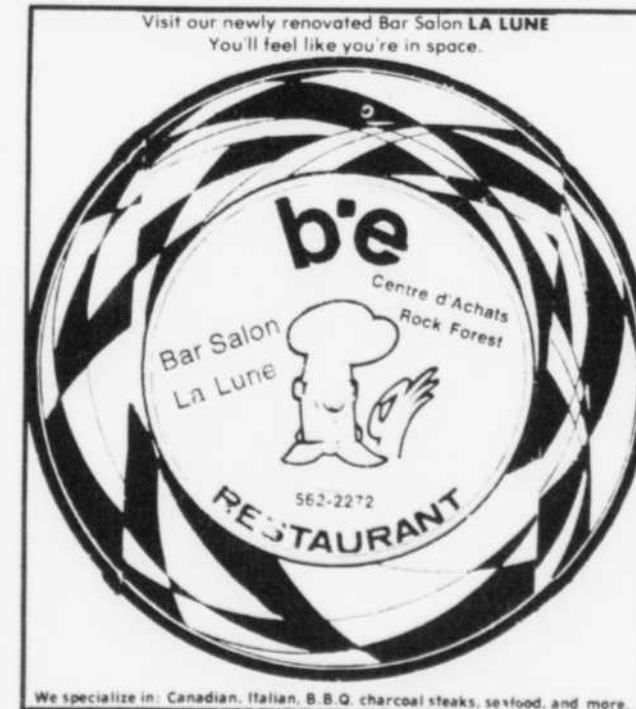
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SUNDAY

MORNING

- 6:00 **8** UNIVERSITY OF THE AIR
12 CROSSROADS
 6:15 **8** EXTRA EDITION
 6:30 **12** MAX SOLBREKKEN
 6:45 **8** ADDAMS FAMILY
 7:00 **8** CROSSROADS
 7:15 **12** RISE AND BE HEALED
9 SIGNS OF SILENCE
 7:30 **8** OLD TIME GOSPEL HOUR
12 CIRCLE SQUARE
12 DAY OF DISCOVERY
 7:45 **8** REV. CARL STEVENS
 8:00 **8** WHAT'S NEW MISTER MAGOO?
8 THE CHURCH
12 REX HUMBARD
57 SESAME STREET
 8:15 **8** REX HUMBARD
57 MIRE ET MUSIQUE
 8:26 **8** IN THE NEWS
 8:30 **8** CLUE CLUB
8 ORAL ROBERTS
8 JIMMY SWAGGART
9 LES PIERRAFEU
4 MIRE ET MUSIQUE
 8:54 **8** MUSIQUE MARC
8 LEGRAND
 8:56 **8** IN THE NEWS
 9:00 **8** MINI-FEE
8 SUNDAY MORNING
57 DESSINS ANIMÉS
8 REX HUMBARD
57 DAY OF DISCOVERY
8 MINIFEE
12 ORAL ROBERTS
57 MISTER ROGERS
 9:15 **8** CATHOLIC MASS
 9:30 **2** **9** **11** LA PIERRE BLANCHE
4 REX HUMBARD
8 ERNEST ANGLE
12 JIMMY SWAGGART
57 ELECTRIC COMPANY
 9:45 **8** SATURNIN
 10:00 **2** **9** **11** LE JOUR DU SEIGNEUR (60 m.)
8 DAY OF DISCOVERY
8 THIS IS THE LIFE
8 AGENT SANS SECRET
8 IT IS WRITTEN
8 HELLENIC PROGRAM
57 HODGEPOLDE LODGE
57 STUDIO SEE
 10:30 **8** DANIEL BOONE
8 CAFE CHRETIEN
8 IT IS WRITTEN
8 MUSIC AND THE SPOKEN WORD
8 AU BOIS DE FLORENCE
8 OLD TIME GOSPEL HOUR
8 REX HUMBARD
12 TELEDOMINICA
57 ZOOM
 10:55 **10** HORAIRE DE CFTM
 11:00 **2** **9** **11** GRANDES BATAILLES DU PASSE 'Cholet 1793'
 Documentaire. Reconstitution de la guerre de Vendée provoquée, en 1793, par la Constitution civile du clergé. Cette guerre, dont le point de départ eut lieu dans les marais vendéens, opposait les paysans à l'armée républicaine commandée par le général Kleber.
4 CHEMIN DU ROI
5 ROBERT SCHULLER
5 STAR TREK
7 ECHOS DU WESTERN
10 REX HUMBARD
57 STUDIO SEE
57 LETTER PEOPLE
 11:15 **57** WEATHER MATRIX
 11:30 **8** FACE THE NATION
8 INSIGHT
8 EXTRA EDITION
8 PEOPLE'S CHURCH
57 TURNABOUT

AFTERNOON

- 12:00 **2** **9** **11** LA SEMAINE VERTE
 Dossier: la régénération forestière au Québec. Commentaires sur l'actualité agricole: rencontre des ministres de l'Agriculture et St-André. Court sujet: la production des oeufs de pyrale de maïs.
8 YOU CAN QUOTE ME
8 BON DIMANCHE
8 FOCUS 79
8 MEETING PLACE
7 **10** C'ETAIT LE BON TEMPS
8 ISSUES AND ANSWERS
57 NOVA (CAPTIONED) 'Key To Paradise' This program focuses on the most amazing drugs of the twentieth century, those that are manufactured in the brain. (60 mins.)
57 PRIME TIME 'Inner Strengths' Series host Don McNeil maintains that there is no universal formula for survival into an excellent old age.
 12:30 **8** MOD SQUAD
8 MEET THE PRESS
8 WILD KINGDOM
8 QUEST
12 TELEDOMINICA CONTINUES
57 ANOTHER VOICE
 1:00 **2** **9** **11** LE FRANCOPHONISME
8 TEN WHO DARED
8 SUMMER COUNTRY CANADA
8 MOVIE 'Where the Lions Rule' 1970. 2) 'The Magic Box' 1951. Sir Laurence Olivier, Robert Donat. (3 hrs. 30 mins.)
8 BILL PRANKARD
8 VIE SECRETE DES ANIMAUX

- 12** IT'S YOUR MOVE
57 WASHINGTON WEEK IN REVIEW
57 FARM DIGEST
 1:30 **2** **9** **11** UNIVERSITE TELEVISUELLE INTERNATIONALE
 'La Vie et l'histoire des Vikings' (2e de 6). 'Vers la Russie' Les migrations des Vikings du nord vers l'est. Novgorod, l'immense Russie dans les décors tels qu'ils existent aujourd'hui.
8 MOVIE
 -(MUSICAL-FANTASY) * 1/2
 "Dr. Dolittle" 1967 Rex Harrison, Samantha Eggar. An unorthodox veterinarian has a way to talk to the animals. (2 hrs., 30 mins.)
8 HYMN SING
7 **10** 2000 ANS APRES JESUS-CHRIST
8 SHOWCASE CANADA
9 PROPOS ET CONFIDENCES 'Georges-Emile Lapalme' (2e)
8 ROCKET ROBIN HOOD
57 WALL STREET WEEK
57 FREESTYLE
 2:00 **2** **9** **11** LES CHRETIENS 'La Reforme' (60 m.)
8 LE MAGAZINE
8 FILL FILM
8 CBC ACCESS
7 **10** UN MONDE A SAVOIR
8 FLOWER SPOT
8 IN VIEW
57 CROCKETT'S VICTORY GARDEN
57 MOVIE -(MYSTERY) ****
 "Double Indemnity" 1944 Barbara Stanwyck, Fred MacMurray. An insurance agent is enticed by a beautiful woman to murder her husband. (2 hrs.)
 2:30 **8** PLEINE NATURE
8 UNITED STATES MINI-OLYMPICS From Colorado Springs, Colorado, exclusive coverage of the national competition for Olympic hopefuls in 31 sports. (2 hrs.)
8 GALLERY Two visual portraits: Ralph Fasanelia, who pumps gas in New York by day, and paints by night. And, Madja, who lives and paints in the tranquil environment of Toronto Island. (Repeat)
8 HORST KOEHLER SHOW
12 WRESTLING
57 BOOK BEAT
 3:00 **2** **9** **11** LES HERITIERS 'Les Mosaïques de Jafar' Film illustrant la vie de jeunes artisans, à travers le monde, ayant hérité ou reçu leur apprentissage de leurs parents.
4 D'AVENTURES EN AVENTURES
8 MUSIC TO SEE
7 **10** L'ORE ET L'ARGENT
8 MOVIE
 -(MUSICAL-COMEDY) ***
 "Tom Sawyer" 1973 Johnny Whitaker, Celeste Holm. The story of Tom Sawyer, the boy wonder of Hannibal Mo., and his friends Huckleberry Finn and Becky Thatcher. (2 hrs.)
57 TIMBROMANIA
 3:30 **2** **9** **11** LA VIE QUI NOUS ENTOURE 'Les océans devraient-ils se rencontrer?'
4 BOIS DE COULONGE
8 WHERE THE SKY BEGINS
8 AIR DE VOLER
8 AU COEUR DES EVENEMENTS
10 L'AIR DE VOLER
12 SUMMER SPORTS SERIES
57 WEST
 4:00 **2** **9** **11** CLASSIQUE FEMINE PETER JACKSON
8 CBS SPORTS SPECIAL
4 **7** ADMINISTRATION PROVINCIALE
8 SPORTSWEEKEND Final round of 1979 Peter Jackson Classic. (2 hrs.)
10 L'ADMINISTRATION PROVINCIALE
11 CLASSIQUE FEMINE PETER JACKSON
57 WE'RE NOT BAD BOYS This response by the New York City Board of Education to the documentary 'Bad Boys' attempts to balance the image of the William Cullen Bryant High School as the first step in a chain from truancy to hard core crime. The production crews duplicated the first effort by making unannounced visits to the school and interviewing faculty, parents, and students.
57 AMERICA AFTER VIETNAM 'America And Its Political Institutions' This program examines the power of relationships between the government and politicians in creating a post-Vietnam foreign and domestic policy, and it looks at the military's ability to plan a reasonable post-Vietnam military strategy for America.
 4:30 **4** LE JARDINAGE
5 SPORTSWORLD
7 PASSEPORT
8 WIDE WORLD OF SPORTS
10 INFORMATION-VOYAGES
12 STREET TALK
57 MANDOLINIST: FRANK WAKEFIELD

- 57** FLUOROCARBONS: THE UNFINISHED AGENDA This documentary takes a serious look at how fluorocarbon emissions from air conditioners, industrial processes and refrigerators affect the earth's ozone layer. Also examined is the current suspicion that such emissions are contributing to a rise in the incidence of skin cancer.
 5:00 **4** **10** LE MEILLEUR DES TANNANTS
7 MEILLEUR DES TANNANTS
8 **12** UNTAMED WORLD Set in the vanishing plains of East Africa, this program is the story of the animals' fight to survive after being driven into drier regions by the invasion of man and machines. (Repeat; 60 mins.)
57 FIRING LINE Host: William F. Buckley, Jr. 'The Television Machine' Electronic media journalist Dorothy Fuldheim and author Ben Stein join Bill for a debate on the merits and impact of television programming today. (60 mins.)
 5:30 **8** PLEASE STAND BY
8 **12** QUESTION PERIOD

EVENING

- 6:00 **2** **9** **11** HEBDO-DIMANCHE
 Laurier LaPierre s'entretient avec les premiers ministres provinciaux. (60 m.)
8 CBS NEWS
4 **7** **10** AU ROYAUME DES ANIMAUX
8 POP GOES THE COUNTRY
8 THE WONDERFUL WORLD OF DISNEY 'My Dog, The Thief' A traffic helicopter reporter and his girlfriend get involved with jewel thieves when his St. Bernard carries off a million dollar necklace. (Conclusion; 60 mins.)
8 ABC NEWS
8 NEWS
12 TRAVEL '79
57 ADVOCATES 'Should We Stop Construction of Nuclear Power Plants?' (60 mins.)
 6:30 **8** DIMENSION
4 LES JOYEUX NAUFRAGES
5 BONKERS
7 **10** NOS LAUREATS
8 SPORTS FLASHBACK
12 FLIM FLAM
17 PASSIBETE
 7:00 **2** **9** **11** MOI ET L'AUTRE
 Comédie satiriques de Gilles Richer.
8 60 MINUTES
8 LE SAINT
8 THE WONDERFUL WORLD OF DISNEY 'My Dog, The Thief' A traffic helicopter reporter and his girlfriend get involved with jewel thieves when his St. Bernard carries off a million dollar necklace. (Conclusion; 60 mins.)
8 BEACHCOMBERS It's a sea serpent and the old Colonel Spranklin is out to record its existence for science. Relic and Mcloskey are also in hot pursuit of the monster for profit. (Repeat)
7 **10** LES MONROES
8 **12** THE HARDY BOYS
 Joe and Frank Hardy's Caribbean search for a beautiful girl leads to the discovery of millions in lost pirates' treasure and an encounter with dangerous yacht thieves. (Repeat; 60 mins.)
17 PAUL ET VIRGINIE
57 OPEN STUDIO
57 ALL-STAR SOCCER
 7:30 **2** **9** **11** LES BEAUX DIMANCHES Le Songe des cles: Pascal Auberson. (60 m.)
8 HAPPY DAYS Joanie believes she must smoke cigarettes to join a cool girl's club, ignoring pleas from her family to stop smoking until the Fonzy points out what 'cool' really means. (Repeat)
17 GRANDS EXPLORATEURS
57 INDEPENDENT PRODUCERS SHOWCASE
 8:00 **8** ALL IN THE FAMILY Edith's eagerness to perform with Stephanie at a school concert leaves her without a voice and Stephanie alone in the spotlight. (Repeat)

- light. (Repeat)
4 ENTREE LIBRE 'Don Juan Malgre Lui' 1974. Paul Sorvino, Michael Learned
8 THE BIG EVENT 'A Fire in The Sky' 1978 Stars: Richard Crenna, Elizabeth Ashley. An astronomer desperately tries to convince city officials that a devastating comet hurtling through space will crash on Phoenix, Arizona. (3 hrs.)
8 BARNEY MILLER With police community relations in mind, Barney and his detectives hold an 'open house' at the 12th precinct, but the hospitality disappears as quickly as the food when the detectives find themselves playing host to a hungry horde of New York panhandlers. (Repeat)
7 **10** ENTREE LIBRE 'Des Larmes De Crocodile' 1974 Richard Boone, Barbara Bain (90 m.)
8 SALVAGE-1 Harry and his salvage team try to save their FBI friend Klinger from death before a firing squad when he is kidnapped by commandos while vacationing in Africa. (Repeat; 60 mins.)
8 **12** BATTLESTAR GALACTICA Starbuck, after crash-landing on the planet of Trillion, is rescued by a band of children who later decide to ransom him to the Cylons in exchange for their imprisoned father. (60 mins.)
57 EVENING AT POPS Classical guitarist Angel Romero joins Arthur Fiedler and the Boston Pops for a romantic Latin flavored evening. Romero performs Vivaldi's 'Concerto in D Major for Guitar and Orchestra', and Rodrigo's 'Concierto de Aranjuez'. (60 mins.)
 8:30 **2** **9** **11** LES BEAUX DIMANCHES L'Histoire de l'aviation. 'Les Routes du ciel' Episode IV. Après plusieurs morts sacrifiées à la technique, les pionniers de l'aviation réussissent à tracer les routes du ciel, malgré l'ambiance troublée des années 1929-38. (60 m.)
8 ONE DAY AT A TIME Grandmas Cooper and Romano each have big plans for Barbara's graduation night, but neither is anywhere near what Barbara had in mind. (Repeat)
8 THREE'S COMPANY
17 L'ENVERS DU DECOR
 9:00 **8** ALICE Vera's heart is broken when Brian breaks off with her, but the cures for the blues offered by Alice and Flo don't seem to help much. (Repeat)
8 A GIFT TO LAST Mother Sturgess is horrified when she discovers that a romantic interest has entered Clara's life, and Edgar finds himself between the two strong-willed women. (Part III, 60 mins.)
8 SUNDAY NIGHT MOVIE 'Serpico' 1973 Stars: Al Pacino, Cornelia Sharpe. True story of an honest cop who sacrificed his career and almost his life to expose top-level corruption in the New York Police Department. (2 hrs., 30 mins.)
8 VEGAS Dan becomes involved with a female daredevil planning a spectacular motorcycle jump before retiring, unaware that her death would mean a million dollars in partnership insurance money to her promoter. (60 mins.)
12 THE LOVE BOAT
17 CONTRE-JOUR
57 MASTERPIECE THEATRE 'I, Claudius' Reign of Terror 'Tiberius' palace guard has the emperor totally cut off from the outside world - at Sejanus' order. So how can Antonia possibly warn Tiberius that his throne is in danger? (60 mins.)
 9:30 **2** **9** **11** LES BEAUX DIMANCHES L'Aventure de l'art moderne. (dern.) 'L'Abstraction' (60 m.)
8 THE JEFFERSONS George's Christmas is merrier after Louise's intervention helps him find a father he never knew.
4 **7** **10** SUPER EN FETE
17 HISTOIRE DES CIVILISATIONS

- 10:00 **8** KAZ Kaz and his friend Alfie, also an ex-con, are arrested and charged with grand auto theft and conspiracy. (Repeat; 60 mins.)
8 GERRY AND ZIZ Guest: John Hammond
8 **12** W-S-A revisits Africville, the most notorious slum in Canadian history; reports on fashioning Pierre Cardin; and a discussion on a new way to teach arithmetic, finger math. (60 mins.)
8 LES BEAUX DIMANCHES L'Aventure de l'art moderne. (dern.) 'L'Abstraction' (60 m.)
17 VISAGE
57 MURDER MOST ENGLISH
57 MOVIE -(ADVENTURE) ***
 "Passage to Marseille" 1944 Humphrey Bogart, Claude Rains. Five Frenchmen escape from prison on Devil's Island and make the supreme effort of endurance to join the free French forces fighting an active resistance to Nazi-occupied France. (2 hrs.)
 10:30 **2** **9** **11** TELEJOURNAL
4 LES NOUVELLES T.V.A.
8 THE BEST OF MAN ALIVE Each week millions of Canadian viewers tune into programs featuring American evangelists. People donate several million dollars a year to keep these shows on the air. This show investigates what needs these programs fill.
7 **10** LES NOUVELLES TVA
 10:45 **2** **9** **11** SPORT-DIMANCHE
 10:46 **8** SPORT-DIMANCHE
 10:50 **8** NOUVELLES
8 TELE-CAPITALE
 11:00 **2** **9** **11** CINE-CLUB 'La Source' Brigitta Petersson, Max Von Sydow. Revetue de ses plus beaux atours, la fille unique d'un riche fermier part à cheval avec une servante, bruler des cierges à l'église. En chemin, elles rencontrent trois bergers, un enfant et deux adultes. (90 m.)
8 CBS NEWS
8 NEWS
8 CBC NEWS
8 METEO
8 ABC NEWS
8 CTV NEWS
10 LA COULEUR DU TEMPS
 11:10 **4** QUEBEC REGIONAL
 11:15 **8** UPSTAIRS, DOWNSTAIRS
8 NEWS
7 A COMMUNIQUEUR
8 PTL CLUB-TALK AND VARIETY
 11:21 **12** NEWS
 11:23 **8** SPORTSLINE
 11:30 **8** ROCK CONCERT
8 JAPAN, PACIFIC NEIGHBOUR
 11:35 **8** MOVIE -(COMEDY) ***
 "Forty Carats" 1973 Liv Ullmann, Edward Albert. A 40ish New York divorcee is pursued by a man in his twenties. (2 hrs.)
 11:40 **4** EN PANTOUFLES 'Les Hommes' 1972 Michael Constantin, Marce Rozzulli
 12:00 **8** MOVIE -(DRAMA) ***
 "Darling Dobermans" 1973 Tim Considine, Joan Caulfield. Three young men are the new masters of pack of dogs, which they see as their fortune. (2 hrs.)
12 MOVIE
 -(ADVENTURE-ROMANCE) ***
 "Adventurers" 1970 Candice Bergen, Ernest Borgnine. Based on Harold Robbins' novel of a poor boy who grows up to be a woman-chaser incapable of fulfilling a relationship, but with a passionate love for life and his country. (3 hrs., 30 mins.)
 12:15 **8** MOD SQUAD
 1:20 **8** MUSIQUE MARC LEGRAND



Elegant dining overlooking Little Lake Magog. Enjoy cool delicious salads, scrumptious sea food, a choice of fine wines from our well stocked cellar. Sip your cocktail or enjoy our café Maître d'Hôtel on the terrace. A perfect setting for an intimate dinner for two... or three... or more.

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July 28th
NUTBROWN'S ORCHESTRA

Members & Guests
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MONDAY

- EVENING**
- 6:00 **CE SOIR**
ABC NEWS
STUDIO SEE
- 6:15 **CE SOIR REGIONAL**
- 6:25 **NOUVELLES DU SPORT**
- 6:30 **PROPOS ET CONFIDENCES** Georges-Emile Lapalme (2e)
AUJOURD'HUI
ABC NEWS
COPAINS DU WESTERN
MARY TYLER MOORE SHOW
LE DIX VOUS INFORME
DRAME DE LA SURVIE
CROCKETT'S VICTORY GARDEN
CONSUMER SURVIVAL KIT Homesteading, Tires, Estate Planning
- 6:45 **LE 13 VOUS INFORME**
- 6:58 **03 EDITION ESTIVALE**
- 7:00 **COSMOS 1999** Le Retour du voyageur: Le personnel de la base reçoit des signaux de l'engin spatial "Voyageur". Depuis 15 ans, cet appareil se promène à travers les galaxies et devrait contenir une foule de renseignements précieux. Cependant son retour à la terre comporte de graves dangers. (60 m.)
- CBS NEWS**
PETITE MAISON DANS LA PRAIRIE
CAROL BURNETT AND FRIENDS
MARY TYLER MOORE SHOW
TIC TAC DOUGH
WHAT'S MY LINE?
JUSTICE POUR TOUS
MACNEIL-LEHRER REPORT
- 7:30 **CROSS WITS**
GONG SHOW
THE GOODIES
JOKER'S WILD
HEADLINE HUNTERS
GRANDEUR NATURE
DICK CAVETT SHOW Guest: Comedian Robin Williams, Part I.
DICK CAVETT SHOW
- 8:00 **BRIGADES DU TIGRE** "Ce siècle avait sept ans" 1907 - Avec la motorisation, un nouveau type de criminels se manifeste contre lesquels la police n'est pas adéquatement équipée. Le gang des Charbonniers est particulièrement actif. Devant cette menace sociale, Clémenceau constitue une Brigade mobile qu'on nommera la

Brigade du Tigre en l'honneur de l'homme d'Etat. (60 m.)

THE WHITE SHADOW Coach Reeves spots a teenage basketball hustler at a playground and can't wait to get him on his team. (Repeat, 60 mins.)

L'HOMME DE SIX MILLION DOLLARS
LITTLE HOUSE ON THE PRAIRIE The trouble-making Mrs. Oleson writes a newspaper gossip column that manages to anger and slander nearly everyone in town. (Repeat, 60 mins.)

MONDAY NIGHT BASEBALL
STARLOST
CHARLIE'S ANGELS
LA PUCE A L'ORIELLE
BILL MOYERS' JOURNAL "Looking for India" (60 mins.)

9:00 **LES JORDACHE** (60 m.)

M.A.S.H. The impossible happens for the snobbish Winchester when he shares an emotional experience with Klinger. (Repeat)

DROLE DE MONDE
MONDAY NIGHT AT THE MOVIES "The Rain People" 1969 Stars: Shirley Knight, James Caan. A young woman's misgivings about her marriage cause her to abandon her husband and take off on a lonely journey of self-discovery. (2 hrs.)

CINE-LUNDI
VERMONT REPORT SPECIAL
NOVA "Key To Paradise" This program focuses on the most amazing drugs of the twentieth century, those that are manufactured in the brain. (60 mins.)

9:30 **WKRP IN CINCINNATI** WKRP's rock 'n' roll music format and young audience notwithstanding, undertaking tycoon Randy Fryman is determined to advertise his funeral packages on the station. (Repeat)

INDISCRETION D'UNE CAMERA
WKRP IN CINCINNATI WKRP's rock 'n' roll music format and young audience notwithstanding, undertaking tycoon Randy Fryman is determined to advertise his funeral packages on the station. (Repeat)

10:00 **ENTRE NOUS**

SUNDAY

(NBC) **THE BIG EVENT**: 8:00 PM E.D.T., P.D.T. - 7:00 PM C.D.T., M.D.T.

"A Fire in the Sky" 1978 Richard Crenna, Elizabeth Ashley. An astronomer predicts that a comet hurtling toward earth will cause the cataclysmic destruction of the city of Phoenix, Ariz., and the owner of a local TV station tries to decide how to alert the people. (R)

(ABC) **SUNDAY NIGHT MOVIE**: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

"Serpico" 1973 Al Pacino. True story of the honest cop who sacrificed his career and almost his life to expose top-level corruption in the New York Police Department. (R)

MONDAY

(NBC) **MONDAY NIGHT AT THE MOVIES**: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

"The Rain People" 1969 Shirley Knight, James Caan. A young suburban housewife's misgivings about her marriage cause her to abandon her husband and take off on a lonely journey of self-discovery. (R)

TUESDAY

(CBS) **TUESDAY NIGHT MOVIES**: 8:30 PM E.D.T., P.D.T. - 7:30 PM C.D.T., M.D.T.

"Rollerball" 1975 James Caan, John Houseman. The year is 2018. The earth is no longer divided among nations, but managed by six worldwide corporate cartels. Hunger, over-population, pollution, crime—and free will—have been

eliminated. And there is no more war. There is only Rollerball. (R)

(NBC) **THE BIG EVENT**: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

"Final Crash" 1973 Jane Fonda, Donald Sutherland. A madcap comedy about a group of eccentrics living in an automobile junkyard and their scheme to restore an amphibious World War II plane and fly it around the world. (R)

FRIDAY

(CBS) **MOVIE SPECIAL**: 8:00 PM E.D.T., P.D.T. - 7:00 PM C.D.T., M.D.T.

"Challenge To Be Free" 1975 Mike Mazurki, Jimmy Kane. After accidentally killing a ranger, a lone-wolf trapper flees across the Arctic wilderness pursued by a team of expert trackers and riflemen.

(ABC) **FRIDAY NIGHT MOVIE**: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

"Night Cries" 1978 William Conrad, Susan St. James. A doctor is convinced that the secret to a woman's problems lies buried in her terrifying nightmares. (R)

(CBS) **MOVIE SPECIAL**: 9:30 PM E.D.T., P.D.T. - 8:30 PM C.D.T., M.D.T.

"Ebony, Ivory and Jade" 1979 Bert Convy, Debbie Allen. The drama revolves around Nick Jade, a former Ivy League tennis bum, race-car driver, song-and-dance man and Vietnam hero who now manages a two-girl nightclub act and doubles as a private detective with important friends in high places and desperate enemies in low places.

LOU GRANT Looking for a place to invest a \$5,000 windfall, Lou gets a shocking look at white collar crime when he uncovers a clever financial scheme run by a sharp con man. (Repeat, 60 mins.)

TIC TAC TOC
NEWSMAGAZINE
MASTERPIECE THEATRE "Poldark" Part 5. Demelza, now married to Ross, gives birth to a daughter, but the christening party where the two families meet is a disaster. Mark Daniel, a young miner, falls in love with Karen, an actress with a travelling troupe. Demelza arranges for Verity and Captain Blamey to meet again. (60 mins.)

FOUR FRESHMEN IN CONCERT

10:30 **TELEJOURNAL**

LES NOUVELLES T.V.A.
THIS LAND A film portrait of artist Glen Loates. (Repeat)

LES NOUVELLES TVA
TELEJOURNAL

REGIONAL
TELEJOURNAL

REGIONAL
NOUVELLES DU SPORT

NOUVELLES DU SPORT
NOUVELLES DU SPORT

COMMENT YUKONG DEPLACA LES MONTAGNES Debut. "Impressions d'une ville: Shanghai" Promenade dans la métropole chinoise. "Une caserne" Un mois de séjour dans une caserne militaire près de Nankin. (60 m.)

NEWS
SPORT ET METEO
CBC NEWS

SPORTS
CTV NEWS
MACNEIL-LEHRER REPORT

SPORT PLUS
LA COULEUR DU TEMPS

LES COMEDIENS
CINE-SOIR "A La Française"

NEWS
NEWS

CBS LATE MOVIE "THE ROCKFORD FILES: The Mayor's Committee From Deer Lick Falls" The citizens of Deer Lick Falls hire Rockford to find the cause of a fire that has killed a young woman who revealed their tax-dodge game to the IRS. (Repeat) "TO PLEASE A LADY" 1950 Stars: Clark Gable, Barbara Stanwyck.

THE TONIGHT SHOW Guest host: Bill Cosby. (90 mins.)

CONTES DE CAMPAGNE "Marche en main" Un peintre donne des leçons aux égarés du village. (60 m.)

MOVIE-(DRAMA) "Foxfire" 1957 Jeff Chandler, Jane Russell. A married couple almost divorce because of her husband's obsessive working habits as a mining engineer. (2 hrs.)

THE ROCKFORD FILES
MUSIQUE MARC LEGRAND

TELEJOURNAL

WEEKDAY PROGRAMS

- MORNING**
- 5:45 **PTL CLUB-TALK AND VARIETY**
- 6:00 **700 CLUB**
UNIVERSITY OF THE AIR
- 6:30 **HE KNOWS, SHE KNOWS**
MORNING EXERCISES
- 6:45 **NEWS**
MORNING
- 7:00 **TODAY**
GOOD MORNING AMERICA
CANADA AM
A.M. WEATHER
- 7:45 **CAPTAIN KANGAROO**
MACNEIL-LEHRER REPORT
- 8:30 **VEGETABLE SOUP**
A.M. WEATHER
MIKE DOUGLAS
PHIL DONAHUE SHOW
GOOD DAY
IT'S YOUR MOVE
ROMPER ROOM
DICK CAVETT SHOW
SESAME STREET
- 9:30 **MORNING SHOW**
WHAT'S COOKING
LILIAS YOGA AND YOU
MIRE ET MUSIQUE
SUR SOL
MUSIQUE MARC LEGRAND
- 10:00 **AUGUST MAGAZINE** (THUR.)
FAN FAN DEDE
CARD SHARKS
THOUGHT FOR TODAY
MONSIEUR TRANQUILLE
F.B.I.
ED ALLEN SHOW
MISTER ROGERS
VARIOUS
PROGRAMMING
BONNE JOURNEE
GOOD MORNING
LE 13 VOUS INFORME
EN MOUVEMENT
FRIENDLY GIANT
EMISSIONS
DIVERS
WHEW! (EXC. THUR.)
CINE-MATIN
ALL STAR SECRETS
MR. DRESSUP
LES SATELLIPOPETTES
DEFINITION
ELECTRIC COMPANY

- 10:55 **CBS NEWS**
- 11:00 **MAGAZINE-EXPRESS**
PRICE IS RIGHT
HIGH ROLLERS
SESAME STREET
SATURNIN LE PETIT CANARD
LAVERNE AND SHIRLEY
WHAT'S COOKING
MONTREAL SUMMER
VARIOUS
PROGRAMMING
PRIME OF MISS JEAN BRODIE (MON.) Marie Curie (EXC. MON.)
- 11:15 **BONJOUR L'ETE**
- 11:30 **EMISSIONS**
DIVERS
WHEEL OF FORTUNE
FAMILY FEUD
ROMPER ROOM
ROCKET ROBIN HOOD
INFORMA 7
HORAIRE DE CFTM
PREMIERE EDITION
WEATHER REPORT

- AFTERNOON**
- 12:00 **LES PIERRAFEU**
NEWS
DESSINS ANIMES
PASSWORD PLUS
VARIOUS
PROGRAMMING
Y'A DU SOLEIL
\$20,000 PYRAMID
SPIDERMAN (EXC. TUE., THUR.) Rocket Robin Hood (TUE., THUR.)
LE 13 VOUS INFORME
FANFAN DEDE
FLINTSTONES
OVER EASY
MISTER ROGERS (EXC. THUR.) Developmental Activities (THUR.)
- 12:10 **ACROSS THE FENCE**
PETITES ANNONCES
- 12:15 **NOUVELLES ET METEO**
- 12:30 **SUR DES ROULETTES**
SEARCH FOR TOMORROW
DE TOUT DE TOUS
HOLLYWOOD SQUARES
RYAN'S HOPE
MAD DASH
Y'A DU SOLEIL

- STREET TALK**
VARIOUS
PROGRAMMING
TROUVAILLES DE CLEMENCE
YOUNG AND THE RESTLESS
CARREFOUR QUEBEC
DAYS OF OUR LIVES
ON THE EVIDENCE
ALL MY CHILDREN
IT'S YOUR MOVE
MOVIE "Encore" (MON.), "Kind Hearts and Coronets" (TUE.), "Man On a Hot Tin Roof" (WED.), "Black Orpheus" (THUR.), "October Man" (FRI.)
- 1:30 **TELEJOURNAL**
AS THE WORLD TURNS
ALAN HAMEL SHOW
LES SATELLIPOPETTES
REFLETS D'UN PAYS
- 2:00 **BONJOUR MADAME**
DOCTORS
EDGE OF NIGHT
ONE LIFE TO LIVE
CINEMA (SAUF MER., VEN.) "Histoire d'un amour" (LUN.), "L'Or de la Nouvelle-Guinée" (MAR.), "Le Temps De Vivre" (MER.), "Les Cingles de la Guillotine" (JEU.), "Les Ateliers" (VEN.)
- 2:30 **GUIDING LIGHT**
ANOTHER WORLD
TAKE 30 FROM
CINEMA (SAUF. MER., VEN.) "Histoire D'Un Amour" (LUN.), "L'Or De La Nouvelle-Guinée" (MAR.), "Les Cingles De La Guillotine" (JEU.), "Le Temps De Vivre" (MER.), "Les Ateliers" (VEN.)
- VARIOUS**
PROGRAMMING
ENGLISHTOWN MUSIC HALL (MON.)
- 2:45 **BONJOUR MESSIEUR SET MESDAMES**
CINE-QUIZ "Le Plus Grand Des Hold-Up" (LUN.), "Lola" (MAR.), "Deurs Solitaires" (MER.), "La Reine Des Pirates" (JEU.), "La Rivière D'Or" (VEN.)
- CINE-QUIZ** "Le Plus Grand Des Hold-Up" (LUN.), "Lola" (MAR.), "Coeurs Solitaires"

- LES SATELLIPOPETTES**
AFTERNOON DELIGHT
GENERAL HOSPITAL
LILIAS YOGA AND YOU
DICK CAVETT SHOW
JARDIN DES ETOILES (VEN.)
M.A.S.H.
LE MONDE DE MONSIEUR TRANQUILLE
LE JARDIN DES ETOILES (VEN.)
HODGEPODGE LODGE
OVER EASY
ANIMAGERIE
I DREAM OF JEANNIE
EMISSIONS DIVERS
LITTLE RASCALS
THIS IS THE LAW
KROFFTS SUPERSTARS
GET SMART
MAD DASH
SESAME STREET
EMISSIONS DIVERS
SIX MILLION DOLLAR MAN
I LOVE LUCY
VARIOUS
PROGRAMMING
GOMER PYLE
SIX MILLION DOLLAR MAN (EXC. TUE., THUR.) Bionic Woman (TUE., THUR.)
FAMILY FEUD
ODD COUPLE
PARTRIDGE FAMILY
GET SMART
CINEMA DE 5 HEURES "La Ruee Sanglante" (LUN.), "La Dernier des Corsaires" (MAR.), "Le Grand Départ" (MER.), "Le Cingles de la Guillotine" (JEU.), "Le Trois Mousquetaires" (2e) (VEN.)
- 5:00 **PRICE IS RIGHT**
MISTER ROGERS
MY THREE SONS
PARLE PARLE, JASE JASE...
HOGAN'S HEROES
ALL IN THE FAMILY
NEWS
CAROL BURNETT AND FRIENDS
ELECTRIC COMPANY

FESTIVAL LENNOXVILLE'S
 "MONDAY NIGHT AT THE MOVIES"

MON. 30 JULY — LUNDI 30 JUILLET

A ROCK CONCERT

LADIES & GENTLEMEN

the Rolling Stones

Jagger Delivers the Fifteen Hits that Shook the World of Music!

Jagger Sings!
 Jagger Dances!
 Jagger Explodes!

PRESENTED IN THE AIR-CONDITIONED COMFORT OF BISHOP'S UNIVERSITY'S CENTENNIAL THEATRE
 MONDAY, JULY 16th—6:30 AND 8:30
 ADULTS \$2.50—UNDER 12 \$1.50

TUESDAY

- EVENING**
- 6:00 **CE SOIR**
NEWS
ABC NEWS
PUBLICITE AU QUEBEC
STUDIO SEE
 6:15 **CE SOIR DE QUEBEC**
 6:25 **NOUVELLES DU SPORT**
 6:30 **PROPOS ET CONFIDENCES** Georges-Emile Lapalme (3e)
AUJOURD'HUI
NBC NEWS
CHEMIN D'UNE VIE MEILLEURE
MARY TYLER MOORE SHOW
LE DIX VOUS INFORME
DOSSIER AFRIQUE
OVER EASY Host: Hugh Downs. Guest: Comedian Harvey Korman.
DEVELOPMENTAL ACTIVITIES
 6:45 **AGENDA**
LE 13 VOUS INFORME
 6:58 **EDITION ESTIVALE**
 7:00 **LE MONDE MERVEILLEUX DE DISNEY** Le Secret de la mine abandonnée. Charlie Jackson est le seul habitant de Glory, Arizona. La raison de sa fidélité réside dans la vieille mine d'argent qui fut jadis le pôle d'attraction de la ville. Son bonheur est menacé par l'arrivée d'un jeune ingénieur. (60 m.)
CBS NEWS
MEDECIN D'AUJOURD'HUI
CAROL BURNETT AND FRIENDS

- MARY TYLER MOORE SHOW**
TIC TAC DOUGH
DOWNRIGHT DISCO
 Guests: The Trammps, Sharon Lee Williams, Marc Jordan, Denise McCann. (Repeat)
MUSIQUE D'ICI ET D'AILLEURS
MACNEIL-LEHRER REPORT
 7:30 **CROSS WITS**
CANDID CAMERA
MUPPETS SHOW
JOKER'S WILD
PATSY GALLANT SHOW Guests: Melissa Manchester, Gloria Gaynor. (Repeat)
DICK CAVETT SHOW Guest: Robin Williams. Part II.
DICK CAVETT SHOW
 8:00 **COMMISSARIAT SPECIAL K 1** L'Impasse. Un gang d'ingénieurs a une femme dévalise des bijoux et des papiers de système d'alarme. Un gardien qu'ils ont assommé succombe à une crise cardiaque. (60 m.)
THE DOOLEY BROTHERS
 George and Bill Dooley are a bumbling duo who ride through the Old West, dispensing justice to all its deserving inhabitants, even though they can't ride, shoot, rope or chew tobacco. (Repeat)
THE RUNAWAYS A young girl on the run after witnessing a liquor store holdup appeals to former runaway Mark Johnson for help. (60 mins.)

- CFL FOOTBALL** Ottawa Rough Riders vs Toronto Argonauts (3 hrs.)
HAPPY DAYS Joanie believes she must smoke cigarettes to join a cool girl's club, ignoring pleas from her family to stop smoking until the Fonzy points out what 'cool' really means. (Repeat)
CARTER COUNTRY Mayor Teddy is furious when Chief Roy is chosen 'Most Distinguished Alumnus' by Clinton High School seniors. (Repeat)
MCGOWAN AND COMPANY
PREVENIR OU GUERIR
DANCING DISCO
ONCE UPON A CLASSIC 'Glitterball' Two British youngsters help an alien visitor repair his spacecraft and return to his home planet in this science-fiction fantasy. (60 mins.)
 8:15 **C'EST BEAU DANS LE PAYSAGE**
 8:30 **TUESDAY NIGHT MOVIE** 'Rollerball' 1975 Stars: James Caan, John Houseman. The year is 2018. The earth is no longer divided among nations, but managed by six corporate cartels. Hunger, pollution, crime and free will have been eliminated. There is only Rollerball. (2 hrs., 30 mins.)
DETECTIVE SCHOOL
STOCKARD CHANNING IN JUST FRIENDS
LAVERNE AND SHIRLEY
CINE-MARDI
TWO RONNIES
 9:00 **PREMIERE PAGE**

- GRANDS REPORTAGES**
BIG EVENT MOVIE 'Final Crash' 1973 Stars: Jane Fonda, Peter Boyle. A group of eccentrics who make their home in an automobile junkyard join in a scheme to restore an amphibious World War II plane and fly around the world. (2 hrs.)
THREE'S COMPANY Jack becomes so angry with Janet and Chrissy that he storms out and accepts a position as a live-in cook with pal Larry's boss. (Repeat)
GRAND OLD COUNTRY Guests: Narvel Felts, Gloria Kaye, Oak Ridge Boys. (Repeat)
CINEMA SHOWCASE 'Harlan County U.S.A.' Barbara Kopple's 1976 Academy Award-winning documentary depicts the violence that erupted in Kentucky when 180 coal miners and their families sought recognition for their union. Parental discretion advised. This film contains violent scenes that may be disturbing to some viewers. (2 hrs.)
BAD BOYS An inside look at the day-to-day lives of young criminals—in a New York City high school, the Spofford Detention Center, and an upstate New York maximum security prison—makes its own statement about the juvenile justice system in the United States. (2 hrs.)
 9:30 **TAXI** Latka Gravas faces deportation unless he

- marries a U.S. citizen and the taxi gang comes to his rescue. (Repeat)
 10:00 **PULSION** Inv: Robert Maltais et Yves Cloutier.
SYMPHORIEN
BARBARA WALTERS SUMMER SPECIAL This show will feature interviews with Burt Reynolds, the Shah of Iran and the late John Wayne. (Repeat: 60 mins.)
QUINCY In the wake of one of the nation's worst airline disasters, Quincy's investigation leads him to suspect that an ingenious form of sabotage may have caused the crash. (Repeat: 60 mins.)
HORS SENTIER 'La Quaraniche'
DES ARTS ET DES HOMMES
 10:30 **TELEJOURNAL**
LES NOUVELLES T.V.A.
LES NOUVELLES TVA
ECHEC AU ROI
 10:45 **TELEJOURNAL**
REGIONAL
 10:47 **TELEJOURNAL**
REGIONAL
 10:50 **NOUVELLES DU SPORT**
 10:53 **NOUVELLES DU SPORT**
 10:55 **NOUVELLES DU SPORT**
 11:00 **AINSI VA LA VIE** (60 m.)
NEWS
SPORTS ET METEO
CBC NEWS
INFORMA 7
CTV NEWS
SPORTS
MACNEIL-LEHRER

- REPORT**
ABC CAPTIONED NEWS
SPORT PLUS
LA COULEUR DU TEMPS
 11:14 **PORTRAITS DE FEMMES** 'Le véritable amour selon des personnes représentant six générations' (60 m.)
 11:15 **MAINTENANT**
 11:21 **NEWS**
 11:23 **NEWS**
 11:25 **LE SAINT**
 11:27 **NEWS**
 11:30 **CBS LATE MOVIE**
THE TONIGHT SHOW Best Of Carson. Guests: Mel Tillis, Britt Ekland, Garson Kanin, Ed Lieberthal. (Repeat: 90 mins.)
TUESDAY MOVIE OF THE WEEK 'Cabaret'
 11:45 **LIFE AT STAKE** Dr. Tieda Herrema is kidnapped in Southern Ireland by Eddie Gallagher and Marion Coyle. The personality of Dr. Herrema gradually takes charge of the situation and he comes to dominate his two kidnappers. (Repeat: 60 mins.)
 12:00 **CINEMA** 'Laisse aller, c'est une valse'
MOVIE (COMEDY) ***
'Nutty Professor' 1963 Jerry Lewis, Stella Stevens. Unable to get the girl he truly loves, a meek professor downs a serum which transfers him into an egomaniacal swinger. (98 mins.)
MOVIE (COMEDY) ***
'The Guru' 1969 Michael York, Rita Tushingham. A rock star goes to India to learn meditation from a Guru. (2 hrs.)
 12:14 **CINE-SOIR** 'A L'est de Sumatra'
 12:15 **MUSIQUE** MARC LEGRAND

WEDNESDAY

- EVENING**
- 6:00 **CE SOIR**
NEWS
ABC NEWS
STUDIO SEE
 6:15 **CE SOIR DE QUEBEC**
 6:25 **NOUVELLES DU SPORT**
 6:30 **PROPOS ET CONFIDENCES** Georges-Emile Lapalme (4e)
AUJOURD'HUI
NBC NEWS
JUKE BOX
MARY TYLER MOORE SHOW
LE DIX VOUS INFORME
LA PUCE A L'OREILLE
OVER EASY
CROCKETT'S VICTORY GARDEN
 6:45 **LE 13 VOUS INFORME**
 6:58 **EDITION ESTIVALE**
 7:00 **TELEJEANS**
CBS NEWS
DOMINIQUE
CAROL BURNETT AND FRIENDS
MARY TYLER MOORE SHOW
TIC TAC DOUGH
YOU TELL US
EIGHT IS ENOUGH
MACNEIL-LEHRER REPORT
 7:30 **BASEBALL** Austade Olympique de Montreal, les Cubs de Chicago rencontrent les Expos. (2 h., 30 m.)
CROSS WITS
JEUNES EN LIBERTE
\$100,000 NAME THAT TUNE

- MAJOR LEAGUE BASEBALL** Chicago Cubs vs Montreal Expos (3 hrs.)
LES SAINTES CHERIES
JOKER'S WILD
FAMILY BROWN COUNTRY
JACQUOU LE CROQUANT
DICK CAVETT SHOW Guest: Bob Hope. Part I.
DICK CAVETT SHOW
 8:00 **FEATHERSTONE'S NEST** Ken Berry stars as Charlie Featherstone, a pediatrician, who puts in an order for a housekeeper and ends up with more than he can handle.
VENEZ DONC CHEZ MOI
REAL PEOPLE Car dealers who perform in their own TV commercials, female weightlifters, a stripper who disrobes for God, a 97-year-old Nevada editor's battle against gambling, and patrons of a health food store who eat dirt with their meals will be featured. (Repeat: 60 mins.)
EIGHT IS ENOUGH Abby finds her relationship with her son Tommy threatened when she returns to teaching and flunks a spoiled basketball star. (Repeat: 60 mins.)
CFL FOOTBALL Hamilton Tiger-Cats vs Montreal Alouettes (3 hrs.)
ALL CREATURES GREAT AND SMALL When the stock in which a man has sunk all his sav-

- ings is struck by a deadly disease, what can a vet do?
MEETING OF MINDS Steve Allen again welcomes Frederick Douglass, Tz'u-hsi, Cesare Beccaria, and the Marquis de Sade in a debate of revolution, justice and slavery.
 8:30 **GOOD TIMES** Good fortune shines on the Evans family and creates the happiest day of Florida's life.
CASINO MUSICAL
MONSIEUR POINTU
 9:00 **3rd ANNUAL PEOPLE'S COMMAND PERFORMANCE** Outstanding performers from all facets of the show business world demonstrate the talents that have made them so popular. Guest stars: Alan King, Bonnie Franklin, Anne Murray, Joan Rivers, Rod Stewart, Roy Clark and many others. (Repeat: 2 hrs.)
TOUT UN MONDE
THE FUNNY SIDE OF LOVE A block of four half-hour comedies. 'Butterflies' focuses on a bored housewife who meets a handsome stranger. 'Love And Learn' deals with the marriage of a showgirl and a conservative English professor. 'The Three Wives Of David Wheeler' a man has to cope daily with one current and two former wives. 'Boss And Secretary' a businessman finds that his new position carries with it a bungling secretary.
CHARLIE'S ANGELS Kelly and Kris join an all-female mar-

- athon run in which one of the contestants, a movie-struck Arab oil heiress, is targeted for kidnapping by a pair of shapely joggers. (Repeat: 60 mins.)
ABORTION: RIGHT TO LIFE VS RIGHT TO CHOOSE
WORD IS OUT Twenty-six men and women tell what it is like to be homosexual in America. A surprising variety of people—young, old, off-beat and ordinary—pour out their stories of growing up gay, 'coming out,' and what's ahead. (2 hrs.)
 9:30 **LA PAROLE EST A VOUS**
JARDIN DES ETOILES
CINEMA O.N.F.
 10:00 **JAZZ DE MONTREUX**
VEGAS Dangoes after a rare of men using extortion and violence on teenage girls to force them to illicit activities. (Repeat: 60 mins.)
 10:01 **JAZZ DE MONTREUX**
 10:30 **TELEJOURNAL**
LES NOUVELLES T.V.A.
THIS WEEK IN BASEBALL
LES NOUVELLES TVA
LE TELEJOURNAL
 10:45 **REGIONAL**
TELEJOURNAL
 10:47 **REGIONAL**
TELEJOURNAL
 10:50 **NOUVELLES DU SPORT**
NOUVELLES DU SPORT
 10:53 **NOUVELLES DU SPORT**
 10:55 **NOUVELLES DU SPORT**
 11:00 **PORTRAITS DE FEMMES** 'Le véritable amour selon des personnes représentant six générations' (60 m.)
NEWS
SPORTS ET METEO
CBC NEWS
INFORMA 7
CTV NEWS
SPORTS
MACNEIL-LEHRER REPORT
ABC CAPTIONED NEWS

- cop are almost destroyed by a beautiful photographer who uses him without his knowledge. (Repeat: 2 hrs., 15 mins.)
 11:45 **THE TWO RONNIES**
 12:00 **CINEMA** 'La Chienne' 1931 Michel Simon, Janie Maréze. Un employé mal marié et peintre amateur est l'amant d'une prostituée qu'il exploite. Il la tue et le souteur est condamné à sa place. (100 m.)
MOVIE (ADVENTURE) ***
'Yankee Buccaneer' 1952 Jeff Chandler, Scott Brady. A U.S. naval ship is rigged as a pirate vessel in order to dupe the thieves of the high seas. (110 mins.)
MOVIE (DRAMA) ***
'The Happy Ending' 1969 Jean Simmons, John Forsythe. A woman walks out on her husband and family trying to find herself. (2 hrs.)
 12:12 **CINE-SOIR** 'Deux Sur la balancoire'
 12:15 **CUCKOO WALTZ** Set in the Hawthorne's wedding anniversary. (Episode IV)
 1:40 **TELEJOURNAL**
 1:45 **MUSIQUE** MARC LEGRAND
 1:50 **THE NEW ADVENTURES OF WONDER WOMAN**

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PEOPLE'S COMMAND PERFORMANCE

Outstanding performers from all facets of the show-business world demonstrate the talents that have made them so popular, in a dazzling entertainment special, 'The 3rd Annual People's Command Performance,' to be rebroadcast Wednesday, Aug. 1 on CBS-TV.

Alan King, the popular comedian, actor and producer, is the host for the gala presentation, which was taped in Hollywood, Calif.; Las Vegas, Nev.; Fort Lauderdale, Fla.; and New York City.

Carroll O'Connor, star of 'All in the Family,' is special guest star on the entertainment special, which also stars: Susan Anton (pictured), Carl Ballantine, Chubby Checker, Roy Clark, Myron Cohen, Gary Collins, Billy Crystal, Bonnie Franklin, Marilyn Horne, Lainie Kazan, Jerry Lewis, Barbara Mandrell, Anne Murray, Vincent Price, Joan Rivers, Rod Stewart, and the original Broadway cast of the Tony Award-winning musical, 'Ain't Misbehavin'.

CONSULT OUR LISTINGS FOR LAST-MINUTE NETWORK CHANGES AND FOR EXACT AIR TIME

La bouffe
 presents
 its program for the coming week

July 29-30
JOHN LEE HOOKER
 The Legendary King of Rhythm & Blues
Adm.: \$6.50
Performances
9 p.m. - 11 p.m.

Tickets on sale & reservations at:
Le Culottier Andy Benny
 111 Wellington N. — Sherbrooke
Reservations: 843-4888
The discotheque that does it better!

THURSDAY

EVENING

6:00 **CE SOIR**
NEWS
ABC NEWS
PUBLICITE AU QUEBEC
STUDIO SEE
6:15 **CE SOIR REGIONAL**
6:25 **NOUVELLES DU SPORT**
6:30 **PROPOS ET CONFIDENCES** Georges-Emile Lapalme (5e)
AUJOURD'HUI
NBC NEWS
JUSTICE POUR TOUS
MARY TYLER MOORE SHOW
LE DIX VOUS INFORME
L'ENVERS DU DECOR
OVER EASY
DEVELOPING IMAGE
6:45 **LE 13 VOUS INFORME**
6:55 **LOTTERY**
6:58 **03 EDITION ESTIVALE**
7:00 **UNE ARCHE IMMOBILE** Un orang-outang, ça mange énormément.
CBS NEWS
QUID IT VRAI?
CAROL BURNETT AND FRIENDS
MARY TYLER MOORE SHOW
QUID IT VRAI
TIC TAC DOUGH
ANGIE
PULSION Inv. Robert Maltais et Yves Cloutier.
LE MONDE DE CHEZ NONS
GRANDS EXPLOATEURS
MACNEIL-LEHRER REPORT
7:30 **QUI SONT-ILS?** Lucille Wheeler, ski.
CROSS WITS
CINE-JEUDI
MUPPETS SHOW

BONKERS
CINE-PLUS 'Toute Un Vie' 1974 Marthe Keller, Andre Dussolier (3h.)
JOKER'S WILD
OFF THE WALL Starring: Allen Couture, Helene Udy, Wendy Lands.
CINE-PLUS 'Toute Un Vie' 1974 Marthe Keller, Andre Dussolier (3h.)
DICK CAVETT SHOW Guest: Bob Hope, Part II.
DICK CAVETT SHOW
8:00 **LES GRANDS FILMS** 'Mado' 1976 Michel Piccoli, Otavia Piccolo. Un financier spécialisé dans l'immobilier est mis au bord de la faillite par l'imprudence d'un des collègues qui se suicide. (2 h., 30 m.)
THE WALTONS Jim-Bob wants to become a minister after a close call with an accident prompts him to re-evaluate his life. (Repeat; 60 mins.)
PROJECT U.F.O.
MORK AND MINDY Mindy's rival from high school days sets her sights on Mork in a spirit of revenge and succeeds in making Mindy green-eyed with jealousy. (Repeat)
8:30 **KING OF KENSINGTON** When, after a convoluted series of events, Larry ends up spending the night at Tina's apartment, their tranquility is interrupted by the unexpected arrival of Tina's parents. (Repeat)
FAMILY FEUD
9:00 **HAWAII FIVE-O** Steve McGarrett reluctantly goes after an ex-cop whom he knows, admires and suspects of being

the culprit in a string of murders of Honolulu pimps. (Repeat; 60 mins.)
QUINCY In the wake of one of the nation's worst airline disasters, Quincy's investigation leads him to suspect that an ingenious form of sabotage may have caused the crash. (Repeat; 60 mins.)
EDWARD VII 'The Royal Quadrille' Foreign Affairs, particularly those involving the family, occupy a great deal of Edward's time—but also an affair involving a very beautiful actress. (60 mins.)
BARNEY MILLER Barney and his detectives hold an 'open house' at the 12th precinct, but the hospitality disappears as quickly as the food when the detectives find themselves playing host to a hungry horde of New York panhandlers. (Repeat)
LIVE IT UP Items include: Discussions on professional wines, Skid schools and chicken soup. (Repeat)
MANGER COMME DU MONDE
CROWDOG This program tells the story of Leonard Crow Dog, a Sioux medicine man elected by over eighty tribes. The documentary provides a unique opportunity to grasp the Indians' feelings about the past, and on recent government oppression. (60 mins.)
9:30 **MANNIX**
CARTER COUNTRY Mayor Teddy is furious when Chief Roy is chosen 'Most Distinguished Alumnus' by Clinton High School's seniors.
SOAP Donohue comes between Jessica and Chester;

Corinne persuades Tim to leave his cave; Jody introduces Alice to the Campbells; Burt, while helping Danny hunt for Elaine's kidnappers, sees something which no one will believe. (Repeat)
GRANDS CONCERTS SYMPHONIQUES
10:00 **BARNABY JONES** Betty Jones turns actress with a small theater group to investigate a series of strange events that threaten the sanity of its leading lady. (Repeat; 60 mins.)
DAVID CASSIDY: MAN UNDERCOVER Officer Dan Shay infiltrates a gang of teenage speed-crazy bank robbers and suspects that a police lieutenant is using him to set them up for a lethal shootout. (Repeat; 60 mins.)
HAPPY DAYS When Joanie catches her 'super hunk' date for her sweet sixteen birthday running around with another girl, Fonzie offers to come to the rescue. (Repeat)
20-20
MIRRORS ON THE UNIVERSE
MASTERPIECE THEATRE 'I, Claudius' 'Reign of Terror' Tiberius' palace guard has the emperor totally cut off from the outside world - at Sejanus' order. So how can Antonia possibly warn Tiberius that his throne is in danger? (60 mins.)
10:30 **TELEJOURNAL**
LES NOUVELLES T.V.A.
BARNEY MILLER When reports of police corruption cause Barney Miller and his men to be investigated by the Internal Affairs division, all of Barney's detectives have to take a

new-fangled, lie-detecting voice analyzer test and all pass but one. (Repeat)
LES NOUVELLES TVA
LES NOUVELLES TVA
SNEAK PREVIEWS
10:47 **TELEJOURNAL REGIONAL**
10:50 **NOUVELLES DU SPORT**
10:55 **NOUVELLES DU SPORT**
11:00 **TELE-SELECTION**
'L'Enjeu' James Whitmore, Broderick Crawford. Un satellite militaire est l'enjeu d'une confrontation entre les Etats-Unis et un petit pays d'alignement communiste. Chaque pays envoie un représentant dans une île déserte. Le survivant assurera à son pays la possession du satellite. (95 m.)
NEWS
SPORTS ET METEO
CBC NEWS
INFORMA 7
CTV NEWS
SPORTS
MACNEIL-LEHRER REPORT
11:05 **ABC CAPTIONED NEWS**
TELEJOURNAL REGIONAL
11:10 **LA COULEUR DU TEMPS**
11:12 **NOUVELLES DU SPORT**
11:15 **LES PROTECTEURS**
L'HOMME DE FER
11:21 **NEWS**
11:22 **SPORTS PLUS**
11:23 **NEWS**
11:27 **NEWS**
11:30 **CBS LATE MOVIE** 'M.A.S.H.' A North Korean offensive sends a massive number of casualties to the 4077th. (Repeat) 'WILD ROVERS' 1971 Stars: William Holden, Karl Malden.

THE TONIGHT SHOW Host: Johnny Carson. Guest: Johnny Mathis. (90 mins.)
STARSKY AND HUTCH--BARETTA Starsky and Hutch set out in a race against time to find an international hit man who is the carrier of a deadly virus. Barettta--If You Can't Pay The Price Barettta pursues the almost impossible goal of nailing his city's top crime leader. (Repeat; 2 hrs., 15 mins.)
11:32 **CINE-SOIR** 'L'heritiere a Singapour'
11:45 **EN PANTOUFLES**
THRILLER
12:00 **MOVIE -(MYSTERY) **** 'Murder Once Removed' 1971 John Forsythe, Barbara Bain. A doctor commits a 'perfect homicide.' (2 hrs.)
MOVIE
-(SCIENCE-FICTION) *** 'Zardoz' 1974 Sean Connery, Charlotte Rampling. This story, set 300 years in the future deals with two cultures: one a technological commune in which there is no aging process and death has been conquered; the other populated with brutal inhabitants of a dying world. (2 hrs., 30 mins.)
12:25 **CINEMA** 'L'Homme au pistolet d'or' 1974 Roger Moore, Christopher Lee. James Bond se rend en Orient avec un double mandat: retracer un tueur a gages et retrouver une installation d'énergie solaire. (2 h., 5 m.)
1:14 **MUSIQUE MARC LEGRAND**
1:38 **THE NEW ADVENTURES OF WONDER WOMAN**
2:30 **TELEJOURNAL**

FRIDAY

AFTERNOON

5:00 **TELEJOURNAL**

EVENING

6:00 **CE SOIR**
NEWS
ABC NEWS
STUDIO SEE
6:15 **CE SOIR DE QUEBEC**
6:25 **NOUVELLES DU SPORT**
6:30 **PROPOS ET CONFIDENCES** Georges-Emile Lapalme (dern.)
AUJOURD'HUI
NBC NEWS
GOLDORAK
MARY TYLER MOORE SHOW
LE DIX VOUS INFORME
ENFANTS D'AILLEURS; AUTOUR DE MOI
OVER EASY Host: Hugh Downs. Guest: Vocalist Carmen McCrae.
DANCING DISCO
6:45 **LE 13 VOUS INFORME**
6:58 **03 EDITION ESTIVALE**
7:00 **NANNY**
CBS NEWS
FAUT LE FAIRE
CAROL BURNETT AND FRIENDS
MARY TYLER MOORE SHOW
TIC TAC DOUGH
OPERATION PETTICOAT
PREVENIR OU GUERIR
MACNEIL-LEHRER REPORT
7:15 **C'EST BEAU DANS LE PAYSAGE**
7:30 **HORS SENTIER** 'La Quananiche'
CROSS WITS
CINE-VENDREDI
DONNA FARGO
GETTING IT TOGETHER
OSCAR ET FELIX
JOKER'S WILD
CIRCUS Guests: Don Giovanni's comedy act, Aria's Bears, Frank and Estralita trapeze act. (Repeat)
MARCUS WELBY
CONTRE-JOUR
DICK CAVETT SHOW Guest: Jonathan Miller, Part I.
DICK CAVETT SHOW
8:00 **A CAVETPOIDS**
CHALLENGE TO BE FREE After accidentally killing a ranger, a lone-wolf trapper flees across the Arctic wilderness pursued by a team of expert trackers and riflemen. Stars: Mike Mazurki, Jimmy Kane. (90 mins.)
DIFF'RENT STROKES Willis throws the Drummond household into a state of shock when he announces the one and only present he wants for his upcoming birthday is to have a party in his old Harlem neighborhood. (Repeat)
ALL IN THE FAMILY Archie's recent good feelings for his estranged brother prove short-lived when brother Fred shows up with a new wife who is younger than daughter Gloria. (Repeat)

FESTIVAL CATHERINE DENEUVE 'La Sirene Du Mississippi' 1969 Catherine Deneuve, Jean-Paul Belmondo. (2 h.)
REVEREND CARL STEVENS
DIFF'RENT STROKES Willis throws the Drummond household into a state of shock when he announces the one and only present he wants for his upcoming birthday is to have a party in his old Harlem neighborhood. (Repeat)
FESTIVAL CATHERINE DENEUVE 'La Sirene Du Mississippi' 1969 Catherine Deneuve, Jean-Paul Belmondo (2 h.)
PAUL ET VIRGINIE
WASHINGTON WEEK IN REVIEW
8:30 **HORS SERIE** 'Jean-Christophe' (7e) La carrière de Jean-Christophe est au ralenti. Jacqueline héritée de son père et rêve pour Olivier d'une carrière d'écrivain. Olivier se consacre à l'enseignement des pauvres de Paris. (60 m.)
HELLO, LARRY When Larry injures his back, his daughters argue over who will stay home and play nurse while his friends offer bizarre remedies. (Repeat)
FRONT PAGE CHALLENGE
HELLO, LARRY While Larry is confined to bed with a pinched nerve in his back, Ruthie and Diane have different ideas as to how he should be treated.
LA MAISONNEE
WALL STREET WEEK Host: Louis Rukeyser. 'Oil: An American Dilemma'
9:00 **THE ROCKFORD FILES** When Rockford and the sister of his friend, John Cooper, are brutalized by a motorcycle gang, Cooper infiltrates the mob seeking revenge. Guest star: Bo Hopkins. (Repeat; 60 mins.)
JOHN ALLAN CAMERON Guests: Anna McGoldrick, Brian Heaney.
FRIDAY NIGHT MOVIE 'Night Cries' 1978 Stars: Susan Saint James, William Conrad. A young mother is tormented by terrifying dreams that suggest her dead child is alive and in danger. (2 hrs.)
SWORD OF JUSTICE Jack Cole, wounded by a policeman's bullet, relies on Hector to get the goods on a corrupt police commissioner. (Repeat; 60 mins.)
DRAME DE LA SURVIE
EVENING AT POPS Classical guitarist Angel Romero joins Arthur Fiedler and the Boston Pops for a romantic Latin flavored evening. Romero performs Vivaldi's 'Concerto in D Major for Guitar and Orchestra,' and Rodrigo's 'Concierto de Aranjuez.' (60 mins.)
LEONARD BERNSTEIN CONDUCTS

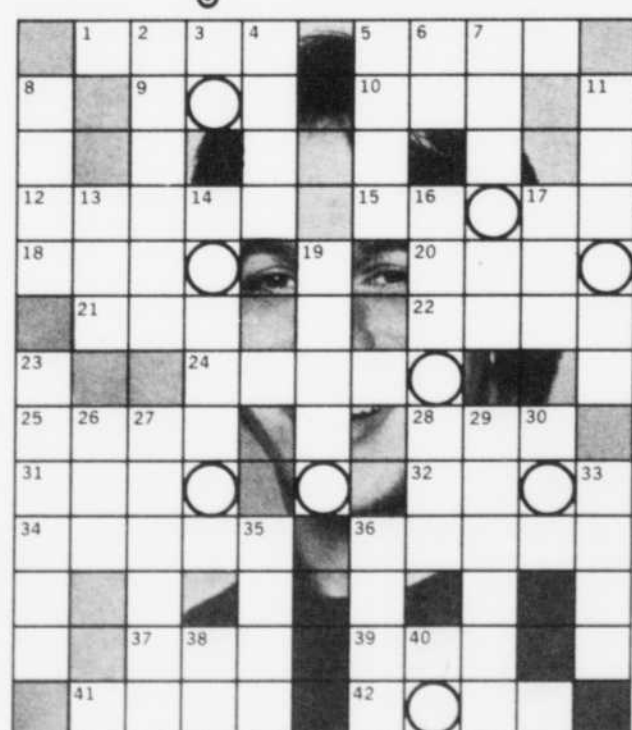
DOSSIER 'Une histoire de lamedecine' (1re) 'Les Societes devant l'epidemie: l'impuissance et la peur' (60 m.)
SPECIAL MOVIE PRESENTATION 'Ebony, Ivory And Jade' 1979 Stars: Bert Convy, Debbie Allen. The drama revolves around Nick Jade, a former Ivy League tennis bum, race-car driver, song-and-dance man and Vietnam hero who now manages a two-girl night club and dandles as a private detective with important friends in high places. (90 mins.)
ARTISTES ET ARTISANS
MIND YOUR LANGUAGE Jeremy's English language class is interrupted one evening when he receives a message that one of his students, an Indian girl called Jamila, has been arrested for shoplifting.
SILENCE ON RIT
LA VILL...A PIERRE
EDDIE CAPRA MYSTERIES When a fugitive embezzler stows away on an ocean liner and is murdered, vacationing Eddie Capra is dragged into the search to find the killer before the ship reaches its destination. (Repeat; 60 mins.)
ACROSS CANADA At home with Governor-General Ed Schreyer and his family. This program focuses on how the Schreyers are adjusting to their new lifestyle.
TOUTE LA VILLE EN PARLE
SALVAGE I
LA CORNE D'ABONDANCE
ONE DAY AT A TIME
LA SCIENCE EN QUESTION
MASTERPIECE THEATRE 'I, Claudius' 'Reign of Terror' Tiberius' palace guard has the emperor totally cut off from the outside world - at Sejanus' order. So how can Antonia possibly warn Tiberius that his throne is in danger? (60 mins.)
CINEMA SHOWCASE 'Harlan County U.S.A.' Barbara Kopple's 1976 Academy Award-winning documentary depicts the violence that erupted in Kentucky when 180 coal miners and their families sought recognition for their union. Parental discretion advised. This film contains violent scenes that may be disturbing to some viewers. (2 hrs.)
10:20 **LA CORNE D'ABONDANCE**
10:30 **TELEJOURNAL**
LES NOUVELLES TVA
THE GOODIES
STOCKARD CHANNING IN JUST FRIENDS
PAYS ET PEUPLES
10:47 **TELEJOURNAL REGIONAL**
10:50 **NOUVELLES DU SPORT**
10:55 **NOUVELLES DU SPORT**

LOTO QUEBEC
11:00 **CINEMA** 'Deux hommes dans l'Ouest' 1971 William Holden, Ryan O'Neal. Deux cow-boys sont un peu opposés à travers l'Ouest et s'installent à la ferme. Leur employeur charge ses deux fils de retrouver les fugitifs. (2 h.)
NEWS
CBC NEWS
INFORMA 7
CTV NEWS
SPORTS
MACNEIL-LEHRER REPORT
11:05 **TELEJOURNAL REGIONAL**
11:10 **LA COULEUR DU TEMPS**
11:12 **NOUVELLES DU SPORT**
11:15 **L'HOMME DE FER**
11:21 **NEWS**
11:22 **SPORTS PLUS**
11:23 **NEWS**
11:25 **FILM O-7** 'Titre A Communiquer' (2 h.)

NEWS
11:30 **CBS LATE MOVIE** 'HAWAII FIVE-O: The Two-Faced Corpse' Jessica Walter and Sam Elliott guest star as two people under suspicion for murder. (Repeat) 'J.W. COOP' 1972 Stars: Cliff Robertson, Geraldine Page.
THE TONIGHT SHOW Host: Johnny Carson. Guests: Ray Price, Dr. Carl Sagan. (90 mins.)
PGA CHAMPIONSHIP
PROGRAMME DOUBLE
11:32 **A HORSEMAN RIDING BY** The Great War comes to the valley. Its inhabitants are not prepared for it and fail to understand it. Everything is changing their calm, everyday life. (Part VIII; 60 mins.)
12:00 **CALIFORNIA JAM II** Highlights of the concert held at Ontario Motor Speedway in California featuring Bob Welch, Dave Mason, Santana, For-

eigner, Arrowsmith, Heart and Ted Nugent. (Repeat; 2 hrs.)
MOVIE -(SCIENCE FICTION-COMEDY) *** 'Sleeper' 1973 Woody Allen, Diane Keaton. A zany awakens after a 200 year sleep and discovers himself in a futuristic society controlled by a dictator. (114 mins.)
MOVIE -(WESTERN) ** 'The Undeclared' 1969 John Wayne, Rock Hudson. A Union Army Colonel leads his weary, straggly band of men to a bloody victory, only to find that a peace treaty had been signed three days before. (2 hrs., 30 mins.)
12:30 **PROGRAMME DOUBLE**
12:45 **CINE-NUIT** 'Le Cogneur' Bud Spencer, Al Lettieri. Un commissaire napolitain tente de démanteler un réseau international de trafiquants de drogue avec des méthodes d'investigation très particulières. (2 h.)

tv puzzle



ACROSS

- 1 Smell
- 5 To glut
- 9 Body acid
- 10 Article
- 12 Border
- 15 Passenger
- 18 Military
- 20 Blaze star
- 21 Compass direction
- 22 Snare
- 24 Correct
- 25 PR agents (abbr.)
- 28 Medical organization
- 31 Air prefix
- 32 Ms. Minelli
- 34 Walker of 'Cheyenne'
- 36 Let
- 37 Gender
- 39 Neither
- 41 Gudrun's husband
- 42 Back talk

DOWN

- 2 Imagines
- 3 Atop
- 4 Garden tool
- 5 Meteor
- 6 Sigh of relief
- 7 Muscle cord
- 8 Couch
- 11 Delusion
- 13 Trains (abbr.)
- 14 Bess
- 16 Put in
- 17 Ms. Gabor
- 19 Start
- 23 Footprints
- 26 Water snake
- 27 Minister
- 29 Type of runners
- 30 Bivalent nitrogen molecule
- 33 Amazes
- 35 Cab (clue to puzzle answer)
- 36 Belonging to Ms. Landers
- 38 Building extension
- 40 Two vowels