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Feb. 24<sup>th</sup> 1879.

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# BRITANNIA,

TRANSCRIPTION  
OF

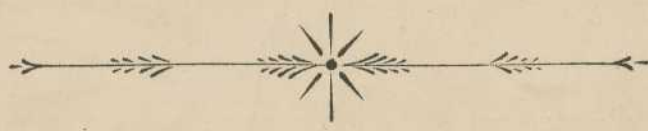
ROYAL BRITANNIA  
FOR  
PIANO.

BY

# JOHN HENRY BROTHERTON.

(BISHOP AUCKLAND.)

ENT. STA. HALL.



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MUS-ETA

# BRITANNIA.

JOHN HENRY BROTHERTON

Op: 4.

## Introduction.

ALLEGRO  
MODERATO

The musical score is written for piano in 2/4 time. It begins with a dynamic marking of *ff* and includes tempo markings *ALLEGRO MODERATO*. The score consists of five systems of music. The first system includes the tempo and dynamic markings. The second system features a slur over the right-hand part and a *Ped* marking in the left hand. The third system continues with similar notation. The fourth system includes multiple *Ped* markings and asterisks. The fifth system concludes with a *tr* marking, a *ff* dynamic, and a final chord marked *p*.

MODERATO

TEMA

The musical score is written for piano in 2/4 time with a moderate tempo. It begins with a forte (*f*) dynamic. The first system includes a triplet of eighth notes in the final measure, indicated by a '3' above the staff. The second system continues with a forte (*f*) dynamic. The third system features a fortissimo (*ff*) dynamic and includes accents (>) over several notes. The fourth system is marked piano (*p*) and fortissimo (*ff*), with 'Ped.' and '\*' markings below the bass staff. The fifth system is marked fortissimo (*ff*) and includes multiple 'Ped.' and '\*' markings. The piece concludes with a double bar line.

BRITANNIA.

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The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note chords, each marked with an accent (^). The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. The upper staff features a melodic line with eighth-note chords and accents. The lower staff continues the accompaniment with chords and moving lines.

The third system shows the continuation of the musical piece. The upper staff has a melodic line with eighth-note chords and accents. The lower staff provides the accompaniment.

The fourth system continues the musical notation. The upper staff features a melodic line with eighth-note chords and accents. The lower staff continues the accompaniment.

The fifth and final system on the page. The upper staff has a melodic line with eighth-note chords and accents. The lower staff includes a dynamic marking of *ff* (fortissimo) and features chords with accents.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a bass line with chords and slurs. A fermata is placed over the final note of the first measure in both staves.

The second system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a bass line with chords and slurs. A dynamic marking of *f* is present in the first measure of the lower staff. Pedal markings (*Ped*) and asterisks (\*) are used throughout the system.

The third system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a bass line with chords and slurs. Pedal markings (*Ped*) and asterisks (\*) are used throughout the system.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a bass line with chords and slurs. Pedal markings (*Ped*) and asterisks (\*) are used throughout the system.

The fifth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a bass line with chords and slurs. Pedal markings (*Ped*) and asterisks (\*) are used throughout the system.

First system of musical notation. Treble clef, bass clef. Dynamics include *ff*. Pedal markings and asterisks are present.

Second system of musical notation. Treble clef, bass clef. Dynamics include *gva*. Pedal markings and asterisks are present.

Third system of musical notation. Treble clef, bass clef. Dynamics include *gva*. Pedal markings and asterisks are present.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *loco*. Pedal markings and asterisks are present.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *ff* and *p*. Pedal markings and asterisks are present.

*Sempre legato.*

Musical notation for the first system, featuring a treble and bass staff. The bass staff includes a piano pedal (Ped.) and asterisks (\*) indicating specific points in the accompaniment.

Musical notation for the second system, including a piano pedal (Ped.), a crescendo (Cres:) with the word 'cena do', and asterisks (\*) indicating specific points in the accompaniment.

Musical notation for the third system, featuring a forte (sf) dynamic and fingerings (3, 2, 1, +, 3, 2, +, 2, 3, 4, 3, +).

*Tempo di Marcia.*

Musical notation for the fourth system, including 'Rall.', 'SILENT.', and 'f' dynamics.

Musical notation for the fifth system, featuring triplets (3) and a 'gva' marking.

8

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system begins with a treble clef and a bass clef, with a measure rest of 8 measures indicated above the treble staff. The score features several instances of fortissimo (*ff*) and fortissimo piano (*ff*) dynamics. There are also markings for *gva* (ritardando) and *Ped* (pedal). The piece concludes with a double bar line and a repeat sign.

BRITANNIA.

*gva* *loco* *gva* 9

*sf* *sf* *ped \** *fff*

*gva* *p* *loco*

*p*

*ff* *Accel al fine* *ped \**

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