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no 31

The rose peeping in at the window

BALLAD

Composed by

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J.C. Pearson, N.Y.



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"THE ROSE PEEPING IN AT THE WINDOW,"

BALLAD.

BIANCHIA TAYLOR.

Scherzando e con Tenerezza.

Piano introduction in 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. Dynamics range from piano (p) to forte (f).

Leggiero.

Piano accompaniment for the first vocal line. The right hand has a flowing, arched melodic line, and the left hand continues with eighth-note accompaniment. The marking *Grazia* is present.

The

Vocal line and piano accompaniment for the lyrics: "Rose look'd in at the win-dow, On a bleak No-ven-ber morn, Where no". The piano accompaniment consists of chords in the right hand and eighth notes in the left hand.

lin - ger - ing ray of the Sum - mer, Was left the pale year to a - dorn, Was

left the pale year to a - dorn. The beau - ty and grace of the blos - som, Spread

glad - ness and light thro' the room And sick - ness has lost its

p Più Lento.

f *p* Colla Voce.

an - - guish, And No - vem - ber its cheer - less gloom; There's a

Leggiero e *P*.

Rose look - ing in at the win - dow, For ev' - ry con - di - tion of

p Stacc.

Espress e Lento.

life, In days of con - tent and en - joy - ment, In hours with bit - ter - ness

Colla Voce.

p Grazia.

rife; The voice of a friend in af - flic - tion, His

p

con Anima.

kind - ness in trou - ble's dull day, 'Tis the Rose look - ing in at the win - dow, That

p *f*

chas - es dark thoughts a - way, That chases dark thoughts a - way.

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are "chas - es dark thoughts a - way, That chases dark thoughts a - way." There are handwritten annotations above the vocal line, including a circled 'f' and some scribbles. The piano accompaniment consists of chords and moving lines in both hands.

This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clefs). It features a series of chords and melodic lines, with some slurs and dynamic markings like 'f'.

2nd Verse.
Leggiero.

There's a Rose looking in at the window, And beauteous it is to

The second system of music includes a vocal line and piano accompaniment. The lyrics are "There's a Rose looking in at the window, And beauteous it is to". The tempo marking "Leggiero." is present. The piano accompaniment features a rhythmic pattern of chords in the right hand and a more active bass line.

see, In the pal - lace of pomp and plea - sure, In the

The third system of music continues the vocal line and piano accompaniment. The lyrics are "see, In the pal - lace of pomp and plea - sure, In the". The piano accompaniment maintains the rhythmic pattern established in the previous system.

cot - tage of low de - gree, In the cot-tage of low de - gree, Where

e'er there's the smile of a dear one, As bright as a beam from a - bove There's a

Rose look - ing in at the win - dow And fill - ing the dwell - ing with

P *Leggiero.*
love There's a Rose look - ing in at the window, On Age, in his Autumn of

Slentando.

years, When the day of his tra - vel is dark - en'd, And the

Colla Voce.

Grazia.

star of its set - ting ap - pears: The first is en-dear'd to re - mem-brance By

p

Con Anima.

mer-cies, by er-rors for - giv'n, And the Rose which looks in at the window, Is

f

Ad Lib.

hope, that looks up to Heav'n, Is hope, that looks up to Heav'n.

f
Colla Voce.

Handwritten musical score on aged paper, featuring multiple staves of notation and decorative flourishes. The text is mirrored, appearing to be bleed-through from the reverse side of the page. The notation includes various musical symbols such as notes, rests, and clefs, along with decorative elements like flourishes and a large, ornate initial letter 'L'.