

M. M. G.

no 6

21



Pendletons Lith Boston.

THE MOON IS UP!

A Serenade

IN ANSWER TO "RISE GENTLE MOON?"

Written by

M^{rs} Cornwell Baron Wilson,

The Music by
T. B. Phipps.

New York. Published by J. L. Hewitt, No. 137 Broadway.

"THE MOON IS UP,"

Inscribed by the
Author to

MR. JOHN BARNETT.

The Poetry

Written by

MRS C. B. WILSON.

Lo! the beauteous Moon,
Like a fair Shepherdess, now come abroad.
With her full flock of Stars that roam around
The azure fields of Heaven.

(Robert Montgomery.)

The Music

Composed by

T. B. PHIPPS.

PIANO

ANDANTINO.

FORTE.

The musical score is written for piano and consists of three systems of two staves each. The first system is marked "PIANO" and "ANDANTINO." The second system is marked "FORTE." and "rf". The third system is marked "ff". The music is in 3/4 time and features a variety of chords and melodic lines.

The Moon is up! her silv'ry beam, Shines bow'r and grove, and mountain

mf *dimi:* *p*

over, A flood of ra - diance, Heav'n doth seem, To light thee mai - - den to thy

mf *dimi:* *p*

Lover, To light thee mai - - den to thy Lover, To light thee mai - - den to thy

cres:

Lover. If o'er her Orb a cloud should rest, 'Tis but thy

piu lento: *con molto:*
p *p* *smoz:*

espressione: *lr* a tempo: primo: dolce:

mf

cheek's soft blush to co - ver, He waits to clasp, thee to his breast; The Moon is

sf sf dolce:

up! Go meet thy Lover, The Moon is up! Go meet thy Lover, The Moon is

cres: accelerando:

pe

lr

up! Go meet, Go meet thy Lover.

rf *cres:*

rf sf

2d VERSE.

The Moon is up! round Beau-ty's shrine, Love's Pilgrims bend at ves-per

mf *dimi:* *p*

hour, Earth breathes of Heav'n, and looks divine, And Lovers' hearts con-fess her

mf *dimi:* *p*

pow'r, And Lovers' hearts confess her pow'r, And Lovers' hearts confess her

p *cres:*

pow'r. *piu lento:* *con molto:*
If o'er her Orb, a cloud should rest, 'Tis but thy

p *smorz:*

6

lr

cheek's soft blush to co-ver, He waits to clasp thee to his breast, The Moon is

Espressione; *a tempo primo;* *sf* *sf* *dolce:*

up! Go meet thy lo-ver, The Moon is up! Go meet thy lover, The Moon is

sf *cres: accelerando:* *p*

lr

up! Go meet, Go meet THY LOVER.

rf *sf*