



"MONEY NO OBJECT!"

VULCAN—THIS 'LL RUN INTO MONEY, MA'AM!
BRITANNIA—NEVER MIND ABOUT THAT AS LONG AS I CONTINUE TO RULE THE WAVES!!—(Punch.

Rose de Perronne

Advertisement.

THE great aim of every Performer should be, to express the sense of his Author. It is with this feeling that the following Work has been fingered; should, therefore, some dispositions of the hands appear unusual, the end proposed must be remembered.

Very free use of the thumb, on the black keys, is often made. It will, therefore, be necessary that the thumb should be held well over them, and not at the *end* of the white keys, which produces awkward action of the arms, and often renders the execution difficult and uncertain.

Some passages will be found marked in different ways. When such is the case, the Performer will choose that way which best suits the conformation of his hand, and his former habits.

When two figures appear on the same note—joined by a slur, thus $\widehat{+4}$ —the fingers are to be changed on that note: such change can always be made with ease, when the key is pressed firmly down.

When the same finger is marked over two different notes, it must slide, *closely*, from the first to the second.

JULES BENEDICT.

2, *Manchester Square.*

à Mademoiselle
Anais Hourcau.

Fantaisie,
brillante
SUR LA
ROSE DE PÉRONNE,

d' Ad. Adam.
POUR
PIANO
Par
HENRI ROSELLEN.

OP. 34.

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1

LA ROSE DE PERONNE.

OP. 34.

Henri Rosellen.

MAESTOSO. (♩ = 80.)

INTRODUCTION:

ff *ff* *mf*

ritenuto. *in Tempo.* *Ped: f* *ritard*

gva *Ped:* *f* *p*

gva *cre - scen - do* *ritenuto* *f* *p*

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MODERATO. (♩. = 88.)

T.E.M.A.

The musical score is written for piano in B-flat major (three flats) and 6/8 time. The tempo is marked "MODERATO. (♩. = 88.)". The piece is labeled "T.E.M.A." in the first system. The notation includes a variety of note values, rests, and accidentals. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cres.* (crescendo). Pedal markings are indicated by "Ped:". Performance instructions include "espres." (espressivo), "rallent" (rallentando), and "ova" (overbowed). Fingerings are indicated by numbers 1-4. A measure number "10" is shown above a measure in the sixth system. The score concludes with a final chord marked *f*.

UN POCO MENO VIVO.

3

VAR: 1.

(♩. = 80.)

The musical score consists of six systems, each with a piano (p) and vocal (v) staff. The key signature is B-flat major (two flats). The time signature is 6/8.

- System 1:** Piano part features a series of ascending and descending eighth-note runs, often beamed in groups of 9. The vocal part has a melody with various ornaments and slurs. Dynamics include *p* and *f*. Pedal points are marked with asterisks.
- System 2:** Continues the piano runs and vocal melody. Includes a *legato.* instruction for the piano part.
- System 3:** Features a *rallent* (rallentando) instruction followed by *in Tempo.* The piano part has a *cres* (crescendo) marking. The vocal part has lyrics: "cen - do".
- System 4:** Continues the piano runs and vocal melody. Includes a *gva* (glissando) marking for the piano part.
- System 5:** Continues the piano runs and vocal melody. Includes a *cres:* (crescendo) marking for the piano part.
- System 6:** Continues the piano runs and vocal melody. Includes a *f* (forte) marking for the piano part.

Slower

PIÙ MODERATO. (♩. = 72.)

V. IR: 2.

The musical score consists of six systems of staves. The first system is a grand staff with a treble and bass clef, marked with a piano (p) dynamic. The second system continues the piece with a crescendo (cres) marking. The third system includes a forte (f) dynamic marking and a pedal (Ped:) instruction. The fourth system features a crescendo (cres) and a forte (f) dynamic marking. The fifth system includes a piano (p) dynamic marking. The sixth system includes a forte (f) dynamic marking and a pedal (Ped:) instruction. The score is written in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. Various musical notations are used, including notes, rests, and dynamic markings.

Ben legato.

ISTESSO
TEMPO.
(♩. = 80.)

rallent. - - -

in Tempo. *Il canto sostenuto.*

p

Ped: * Ped: *

Ped: * Ped: *

Ped: * Ped: *

Ped: * *ritenuto. - - -*

7

in Tempo.

p

Ped:

Ped:

Ped:

dolce.

Ped:

agitato.

cres

rallent

f

Ped:

p *Vivace.*

cres - - - cen - - - do.

f

pp Ped: * Ped: * *cres* Ped: * *cen - do.* * *a Tempo.* *ritard.* *p* Ped: * Ped: * Ped: * *f* Ped: *espres.* * *rallent* - - - *dolce.* *SEMPRE PIÙ LENTO.* Ped: * *pp*

VIVACE. (♩. = 76.)

IN. ALLE.

mf *p* *p*

1 3 1 +

Ped: *

4 3 2 3 2 1

Ped: *

f *f* *p*

9

This page contains six systems of musical notation for a piano piece. The notation is in G major (one sharp) and 3/4 time. The first system includes fingerings (1, 2, 3, 4) and a dynamic marking of *p*. The second system features a *Ped:* instruction and a fermata. The third system includes *tr* (trill) markings. The fourth system begins with a *f* dynamic, a *Ped:* instruction, and the tempo change *Vivo.*. The fifth system starts with *in Tempo.* and a *p* dynamic. The sixth system concludes with a *Ped:* instruction. The score is characterized by flowing melodic lines in the right hand and dense, often block-chord-based accompaniment in the left hand.

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of six systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system starts with a treble clef and a bass clef, with a key signature of two flats. The second system continues the piece, with a treble clef and a bass clef. The third system features a treble clef and a bass clef, with a key signature of two flats. The fourth system continues the piece, with a treble clef and a bass clef. The fifth system features a treble clef and a bass clef, with a key signature of two flats. The sixth system concludes the piece, with a treble clef and a bass clef, and a key signature of two flats. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system starts with a treble clef and a bass clef, with a key signature of two flats. The second system continues the piece, with a treble clef and a bass clef. The third system features a treble clef and a bass clef, with a key signature of two flats. The fourth system continues the piece, with a treble clef and a bass clef. The fifth system features a treble clef and a bass clef, with a key signature of two flats. The sixth system concludes the piece, with a treble clef and a bass clef, and a key signature of two flats.

Handwritten musical score for piano, VIVACISSIMO, 12 measures. The score is written in G major (one sharp) and 2/4 time. The tempo is marked VIVACISSIMO with a metronome indication of 126 beats per minute. The piece begins with a piano (p) dynamic and a marking of *leggieramente*. The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Pedal points are indicated with 'Ped:' and asterisks. The piece concludes with a 'Fine' marking.

leggieramente.

crescen

Ped:

Ped:

Ped:

Ped:

ancor più presto.

Ped:

Fine.



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