



ST LOUIS GATE.



QUEBEC



PRESCOTT GATE



# ILLUSTRATED QUEBEC



CHAMPLAIN.



ST JOHN'S GATE.



VOYAGE OF JACQUES CARTIER IN CANADA



KENT GATE

A SOUVENIR

1535-1608 : 1763-1892

ILLUSTRATED



# QUEBEC,

(THE GIBRALTAR AND TOURISTS' MECCA OF AMERICA)

UNDER FRENCH AND ENGLISH OCCUPANCY :

THE STORY OF ITS FAMOUS ANNALS ;

WITH PEN PICTURES DESCRIPTIVE OF THE MATCHLESS BEAUTY AND QUAIN'T MEDLEVAL CHARACTERISTICS OF THE

 CANADIAN GIBRALTAR 

::: WITH A GLANCE AT ITS PICTURESQUE ENVIRONS. :::

By G. MERCER ADAM

QUEBEC :  
SOLD BY ALL BOOKSELLERS.

PUBLISHED BY

JOHN McCONNIFF,

UNION TICKET AGENT,

OFFICE : ROTUNDA, WINDSOR HOTEL,

MONTREAL.

DESBARATS & CO.,  
ENGRAVERS, PRINTERS AND PUBLISHERS,  
MONTREAL.

ENTERED ACCORDING TO ACT OF THE PARLIAMENT OF CANADA, IN THE YEAR 1891, BY JOHN McCONNIFF, AT THE DEPARTMENT OF AGRICULTURE, OTTAWA.



OLD INDIAN MAKING SNOW-SHOES.

FROM "THE CENTURY."

## INTRODUCTORY.

By ARTHUR DOUGHTY.

To all old Friends ; to those who dwell  
Secure in yonder Citadel.  
To old Quebec, whose glorious fame  
Few cities of to-day can claim.  
QUEBEC! Past, Present and to Be,  
GREETING : Our pen shall tell of Thee.



CHAMPLAIN.

If we would only read it aright, we would find that every city, village or hamlet, no matter how insignificantly it may generally be regarded, has a simple history of its own, full of deep interest.

Other cities, again, are so situated by nature that their very site is sufficient to command immediate attention. Perhaps no stronger exemplification of this is to be found on the whole continent of America than that of the Ancient Capital, the city of Quebec.

Standing out upon a natural eminence, whose shores are washed by the majestic swell of the mighty St. Lawrence, it forms at once a fitting memorial, as well as the fortress and keystone of a glorious empire that has past—past only so far as the pristine grandeur hovering around those heroes of a bygone age is concerned, but present in twofold strength to every student of history, and lover of art, inasmuch as within its precincts, with the aid of very little imagination, the beauty of the old is revived amid the new, defying the ravage which the

mark of time has left upon our ancient landmarks. To visit the city of Quebec is to receive an object lesson in ancient and modern history, for in no other place is such a wealth of information to be found and in no other place are there such hallowed spots where every born or adopted son of Canada can consecrate his energy to the service and usefulness of his country.

The onward march of progress and invention has done much to despoil the beauties of the past. Where once the gentle rivulet flowed on with its musical ripple, the engine now tears on its mad career with discordant whistle, where once a peaceful peasant dwelt in rural silence, the noise and excitement of the factory may be heard.

This state of things is not local, it is rapidly becoming universal. Even our ancient landmarks, some whose mention is sufficient to conjure up deeds of heroism, are constantly giving place to the needs created by the exaggerated spirit by which everything now moves. We are beginning to realise this so much, indeed, that there is a sort of halo hovering round the history of the past; and in those places where the annals of a departed age can be traced out to us, standing in the present as in the days when their history was being made, there at once is interest centered, appealing with a force almost commanding reverence. There are a few cities even in our own midst which, either by their peculiar situation or the decree of fate, still stand out almost intact amid the surrounding transformation as monuments of a



ST. LOUIS GATE.

bygone age. In our own country no city that has played such an important part in history can be found so rich in traces of all that has helped to make it noble as the city of Quebec. Here is the cradle of Canada. Here her noble heroes have lived and died.

The same river flows beneath the giddy heights as when it first bore on its bosom those warriors who were to contend for the supremacy.

The object of this little work is to set before the tourist and the student, those natural and artificial beauties which are seldom found in greater profusion than in the city of Quebec and its immediate vicinity, and to present him with a volume that may prove valuable as a guide or acceptable as a souvenir.

Quebec, with all its ennobling associations, its religious importance, its past grandeur, its present glory, its ancient régime, its romantic history, its beautiful scenery, its seventeenth century aspects, in the words of the opening quotation :

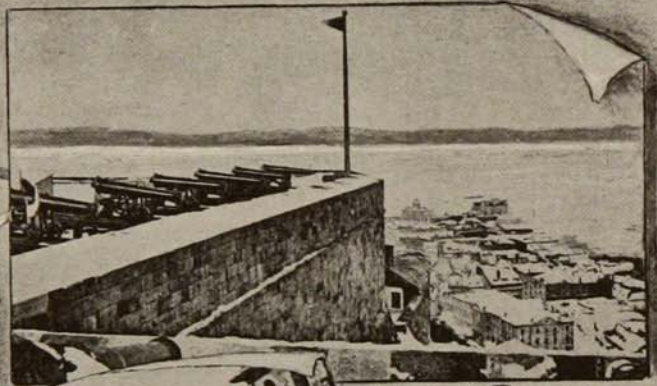
*GREETING: Our pen shall tell of thee.*

A. G. DOUGHTY, M.A.

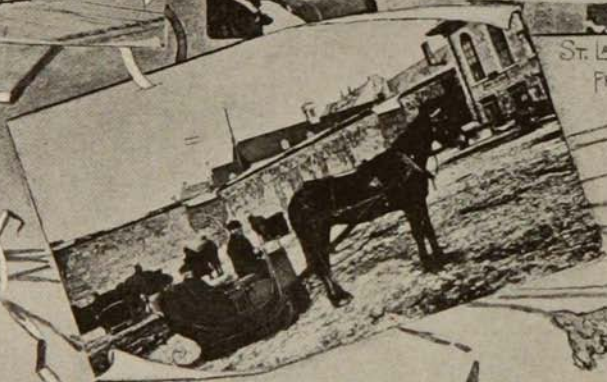




MONTGOMERY  
HOUSE



ST. LAWRENCE RIVER  
FROM THE CITADEL

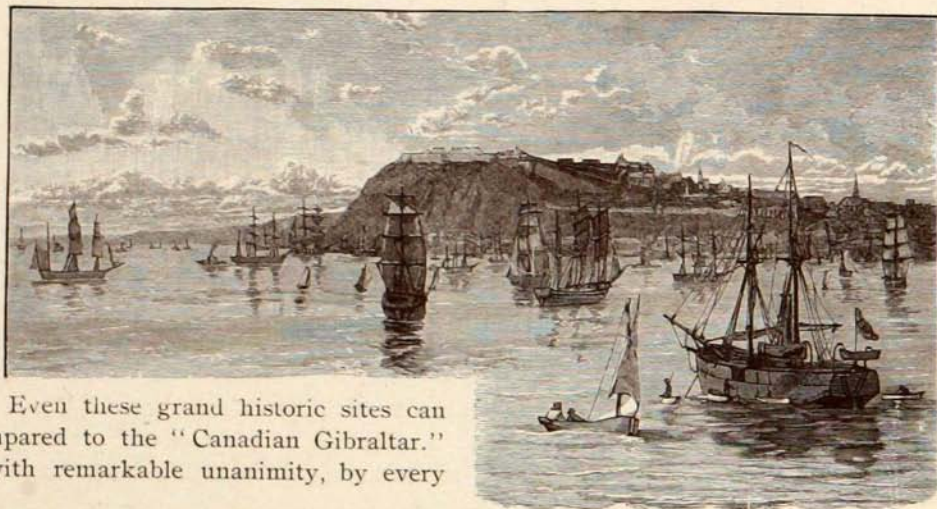


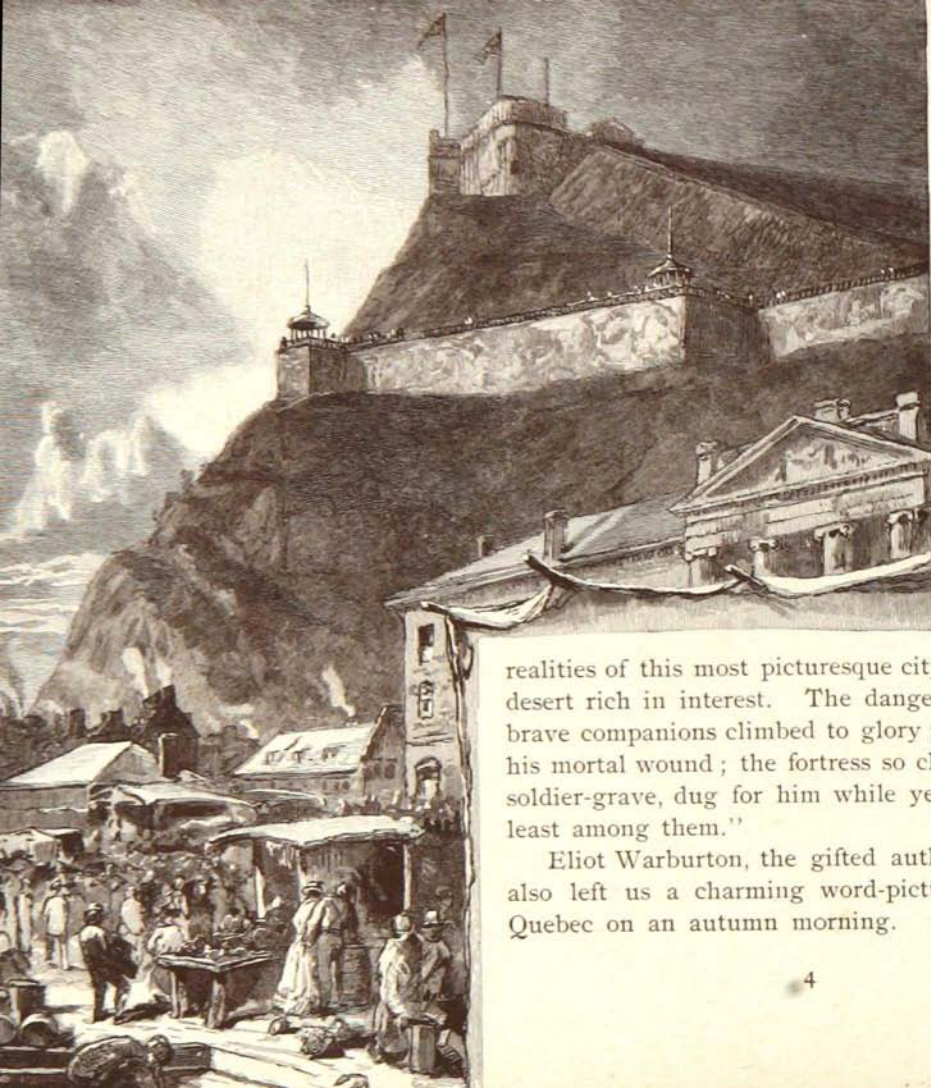
CARROUSEL

# ILLUSTRATED QUEBEC.

## GENERAL ASPECTS OF THE CITY.

**N**OWHERE in the continent of the New World has Nature done more for any city than she has done for Quebec. Its majestic situation commands for it universal admiration. Well may Jacques Cartier's pilot have exclaimed "Quel bec!" (what a beak) as he first looked upon its frowning forest-covered height, though we must be careful not to receive the Norman sailor's phrase as the accredited explanation of the origin of the term "Quebec." Only Heidelberg in Germany, Stirling and Edinburgh in Scotland, and Ehrenbreitstein on the Rhine, observes a writer, can contend with Quebec for grandeur of situation and the noblest beauty. Even these grand historic sites can hardly with justice be compared to the "Canadian Gibraltar." This, indeed, is affirmed, with remarkable unanimity, by every





visitor to the time-hallowed shrine. The novelist, Charles Dickens, thus speaks of the picturesque beauty and historic interest of Quebec:—"The impression left upon the visitor," he says, "by this Gibraltar of America,—its giddy height, its Citadel, suspended as it were in mid air, its picturesque steep streets and frowning gateways, and the splendid view which burst upon the eye at every turn, is at once unique and lasting. It is a place not to be forgotten or mixed up in the mind with other places, or altered for a moment in the crowd of scenes which a traveller can recall. Apart from the

realities of this most picturesque city, there are associations that would make a desert rich in interest. The dangerous precipices along which Wolfe and his brave companions climbed to glory; the Plains of Abraham, where he received his mortal wound; the fortress so chivalrously defended by Montcalm, and his soldier-grave, dug for him while yet alive by the bursting of a shell, are not least among them."

Eliot Warburton, the gifted author of "The Crescent and the Cross," has also left us a charming word-picture descriptive of the general features of Quebec on an autumn morning. "Take," he writes, "mountain and plain,



— VIEW OF TERRACE AND LOWER TOWN  
TAKEN FROM GLACIS. —

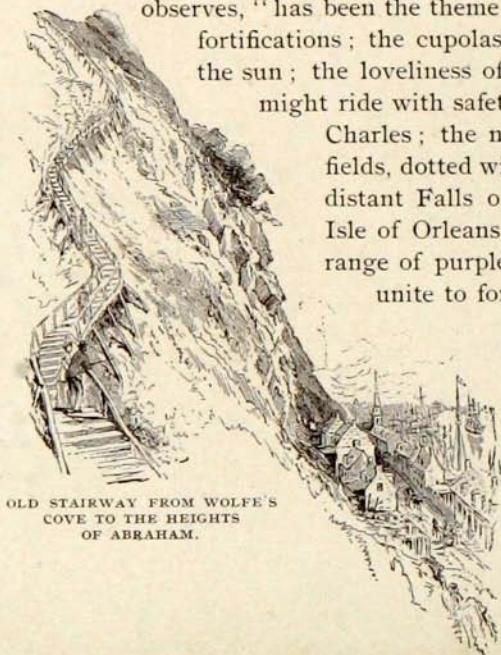


— BREAKNECK STEPS. —

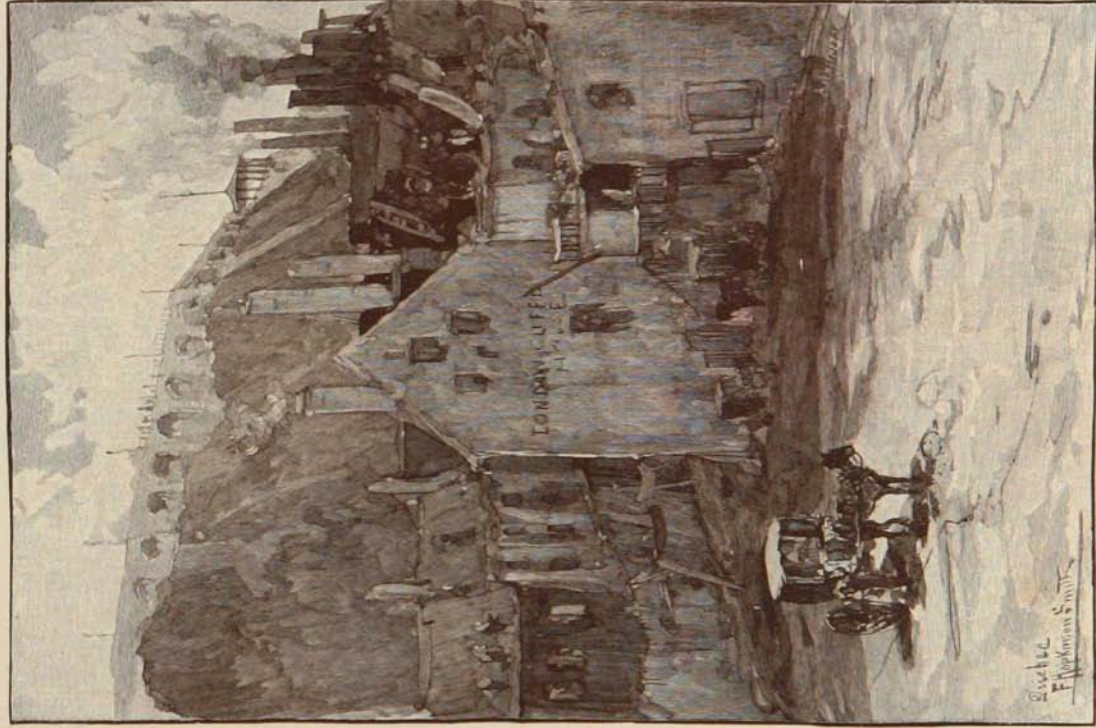
sinuous river and broad, tranquil waters, stately ship and tiny boat, gentle hill and shady valley, bold headland and rich, fruitful fields, frowning battlement and cheerful villa, glittering dome and rural spire, flowery garden and sombre forest,—group them all into the choicest picture of ideal beauty your fancy can create, arch it over with a cloudless sky, light it up with a radiant sun, and, lest the sheen be too dazzling, hang a veil of lighted haze over all, to soften the lines and perfect the repose,—you will then have seen Quebec on this September morning.” Not less delightful is the picture limned for us by Mr. Hawkins, the early historian of the fair city, and in his day one of its most impassioned admirers. The sketch, like that of Mr. Warburton, comprehends the whole beautiful panorama. “The scenic beauty of Quebec,” Mr. Hawkins

observes, “has been the theme of general eulogy. The majestic appearance of Cape Diamond and the fortifications; the cupolas and minarets, like those of an Eastern city, blazing and sparkling in the sun; the loveliness of the panorama; the noble basin, like a sheet of pure silver, in which might ride with safety a hundred sail of the line; the graceful meandering of the River St. Charles; the numerous village spires on either side of the St. Lawrence; the fertile fields, dotted with innumerable cottages, the abodes of a rich and moral peasantry; the distant Falls of Montmorenci; the park-like scenery of Point Levis; the beautiful Isle of Orleans; and, more distant still, the frowning Cape Tourmente, and the lofty range of purple mountains of the most picturesque forms which bound the prospect, unite to form a *coup d’œil*, which, without exaggeration, is scarcely to be surpassed in any part of the world.”

Many of the more notable descriptions of Quebec, naturally enough, deal with its historic aspects, and chiefly with those curious phases of the city that recall bye-gone age. Mr. Goldwin Smith refers to it as “a surviving offset of the France of the Bourbons, cut off by conquest from the mother country and her revolutions. Its

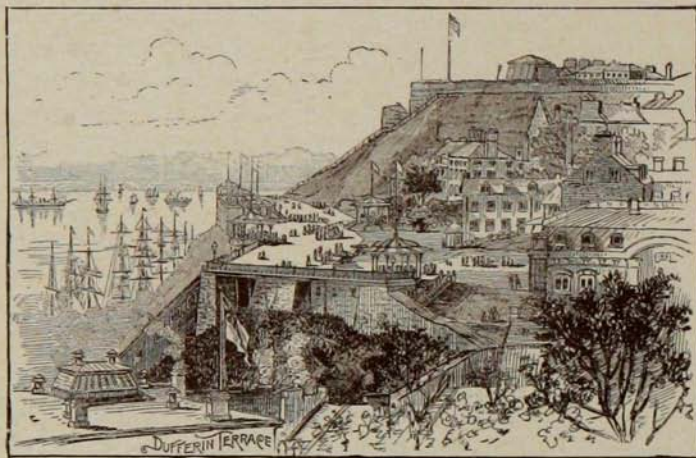


OLD STAIRWAY FROM WOLFE'S  
COVE TO THE HEIGHTS  
OF ABRAHAM.



IN CHAMPLAIN STREET, LOWER TOWN.

Printed  
by  
F. Chapman & Co.



CITADEL AND TERRACE, FROM THE GRAND BATTERY.

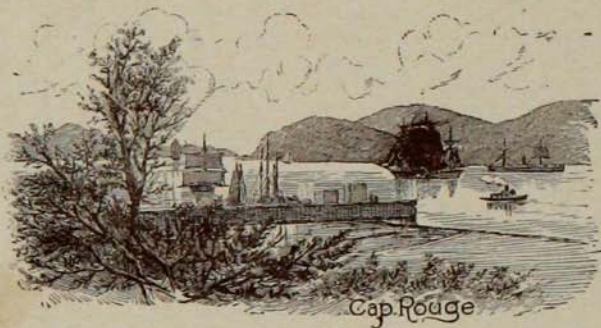
broad and straight streets spreading out freely in the security of industrial peace." The late Henry Ward Beecher has also written interestingly of the place, as a relic of the mediæval era, untouched by the eddying rush of modern progress. "Curious old Quebec!" he writes, "of all the cities of the continent of America the most quaint! It is a peak thickly populated! A gigantic rock, escarped, escheloned, and, at the same time, smoothed off to hold firmly on its summit the houses and castles, although, according to the ordinary laws of matter, they ought to fall off like a burden placed on a camel's back without a fastening. Yet the houses and castles hold there as if they were nailed down. At the foot of the rock some feet of land have been reclaimed from the river, and that is for the streets of the Lower Town. Quebec

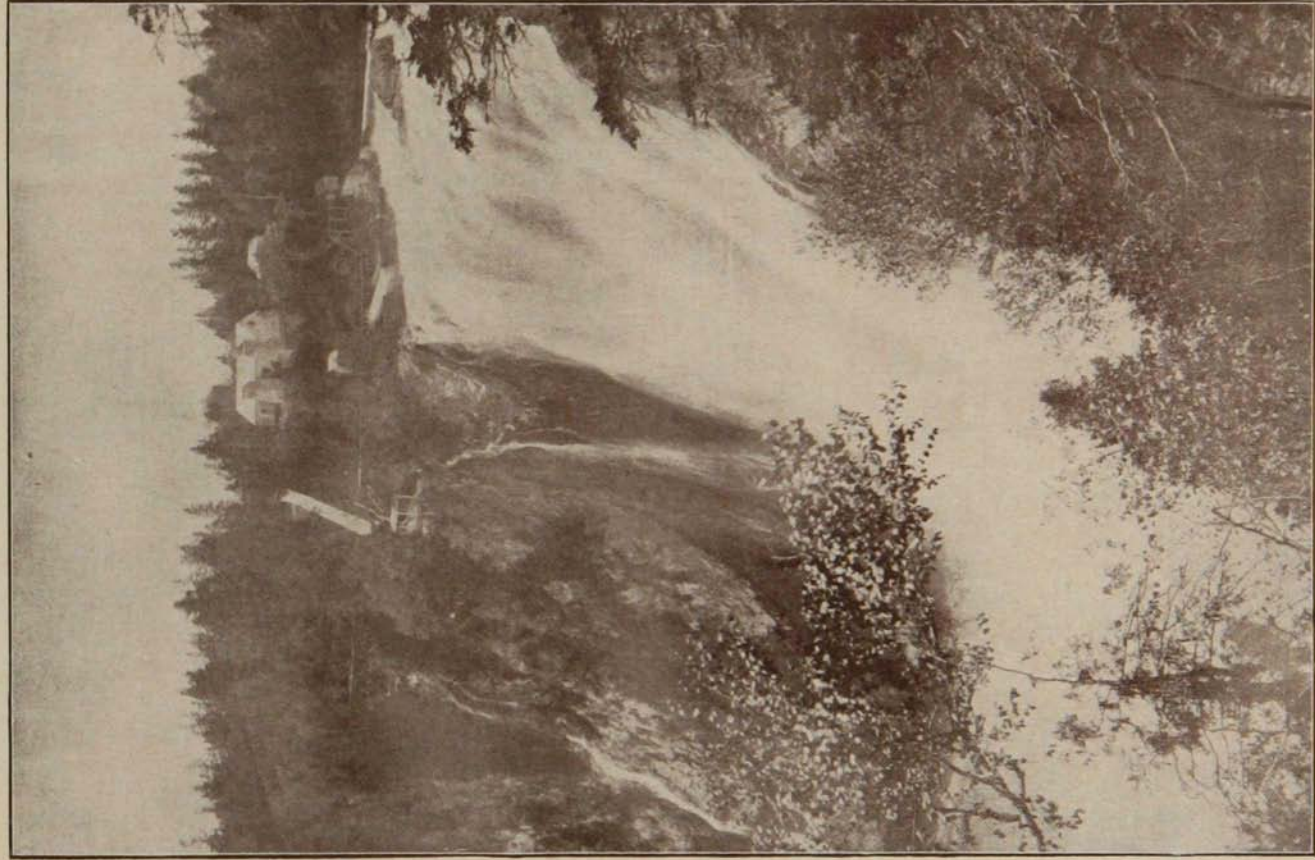


PROVINCIAL PARLIAMENT BUILDINGS.

is a dried shred of the Middle Ages, hung high up near the North Pole, far from the beaten tracks of the European tourists—a curiosity without parallel on this side of the ocean. We traversed each street as we would have turned the leaves of a book of engravings, containing a new painting on each page. \* \* \* The locality ought to be scrupulously preserved antique. Let modern progress be carried elsewhere! When Quebec has taken the pains to go and perch herself away up near Hudson's Bay, it would be cruel and unfitting to dare to harass her with new ideas, and to speak of doing away with the narrow and tortuous streets that charm all travellers, in order to seek conformity with the fantastic ideas of comfort in vogue in the nineteenth century."

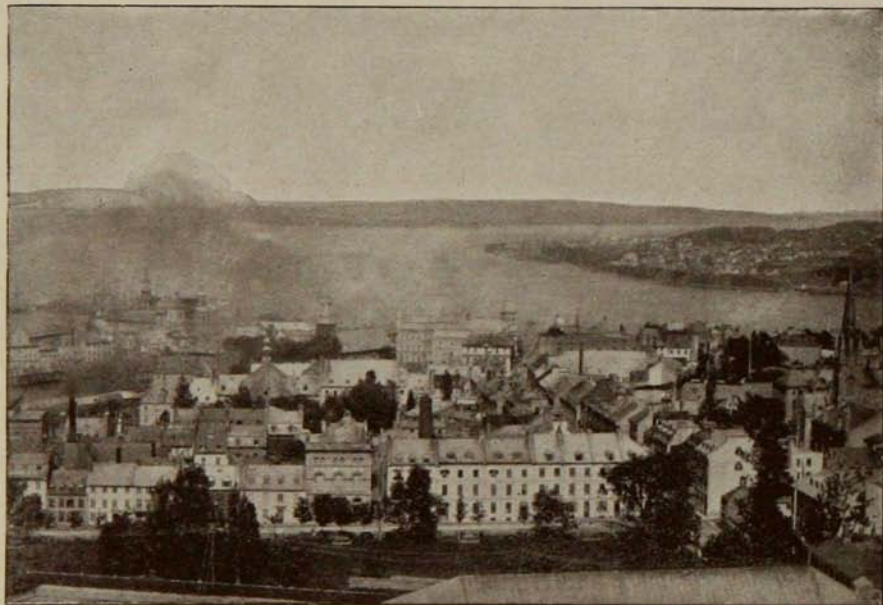
Nor have Canadian writers failed to pay at this seat of ancient dominion the homage which it extorts from visitors from other lands. Very eloquent have been the tributes paid by many of them, for few have approached the grand old storied rock without emotion, or been insensible to the stirring influences incited by its position and history. Here is an apostrophe from the graceful pen of the lady who writes under the familiar *nom de plume* of "Fidelis." "Quebec—the spot where the most refined civilization of the Old World first touched the barbaric wildness of the New—is also the spot where the largest share of the picturesque and romantic element has gathered round the outlines of a grand though rugged nature. It would seem as if those early heroes, the flower of France's chivalry, who conquered a new country from a savage climate and a savage race, had impressed the features of their nationality on this rock fortress forever. May Quebec always retain its French idiosyncrasy! The shades of its brave founders claim this as their right. From Champlain and Laval down to De Lévis and Montcalm, they deserve this monument to their efforts to build up and preserve a New France in this Western world ;





MONTMORENCI FALLS; SUMMER VIEW.

and Wolfe for one would not have grudged that the memory of his gallant foe should here be closely entwined with his own. All who know the value of the mingling of diverse elements in enriching national life, will rejoice in the preservation among us of a distinctly French element, blending harmoniously in our Canadian nationality. 'Saxon and Celt and Norman are we;' and we may well be proud



VIEW FROM THE FORTIFICATIONS, NEAR ST. LOUIS GATE.

of having within our borders a 'New France' as well as a 'Greater Britain.' "

"Imagination," *Fidelis* continues, "could hardly have devised a nobler portal to the Dominion than the mile-wide strait, on one side of which rise the green heights of Lévis, and on the other the bold, abrupt outlines of Cape Diamond. To the traveller from the Old World who first drops anchor under those dark rocks and frowning ramparts, the *coup d'œil* must present an impressive frontispiece to the unread volume. \* \* Looking at Quebec first from the opposite heights of Lévis, and

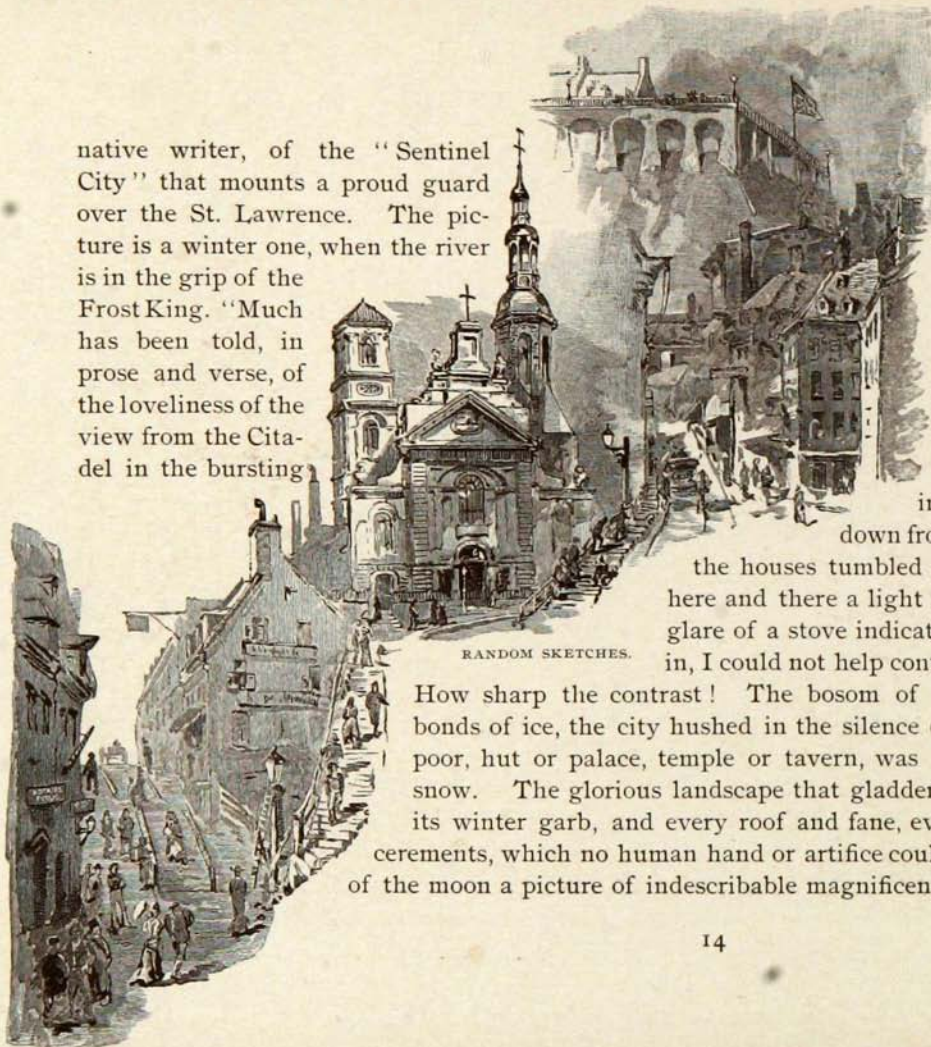
then passing slowly across from shore to shore, the striking features of the city and its surroundings come gradually into view, in a manner doubly enchanting if it happens to be a soft, misty summer morning. At first, the dim, huge mass of the rock and Citadel—seemingly one grand fortification—absorbs the attention. Then the details come out, one after another. The firm lines of rampart and bastion, the shelving outlines of the rock, Dufferin Terrace with its light pavilions, the slope of Mountain-Hill, the Grand Battery, the conspicuous pile of Laval University, the dark serried mass of houses clustering along the foot of the rock, and rising gradually up the gentler incline into which these fall away, the busy quays, the large passenger boats steaming in and out from their wharves, all impress the stranger with the most distinctive aspects of Quebec before he lands."

Not less appreciative also is this sketch, by another



GRANDE ALLÉE AND ST. LOUIS GATE.

native writer, of the "Sentinel City" that mounts a proud guard over the St. Lawrence. The picture is a winter one, when the river is in the grip of the Frost King. "Much has been told, in prose and verse, of the loveliness of the view from the Citadel in the bursting

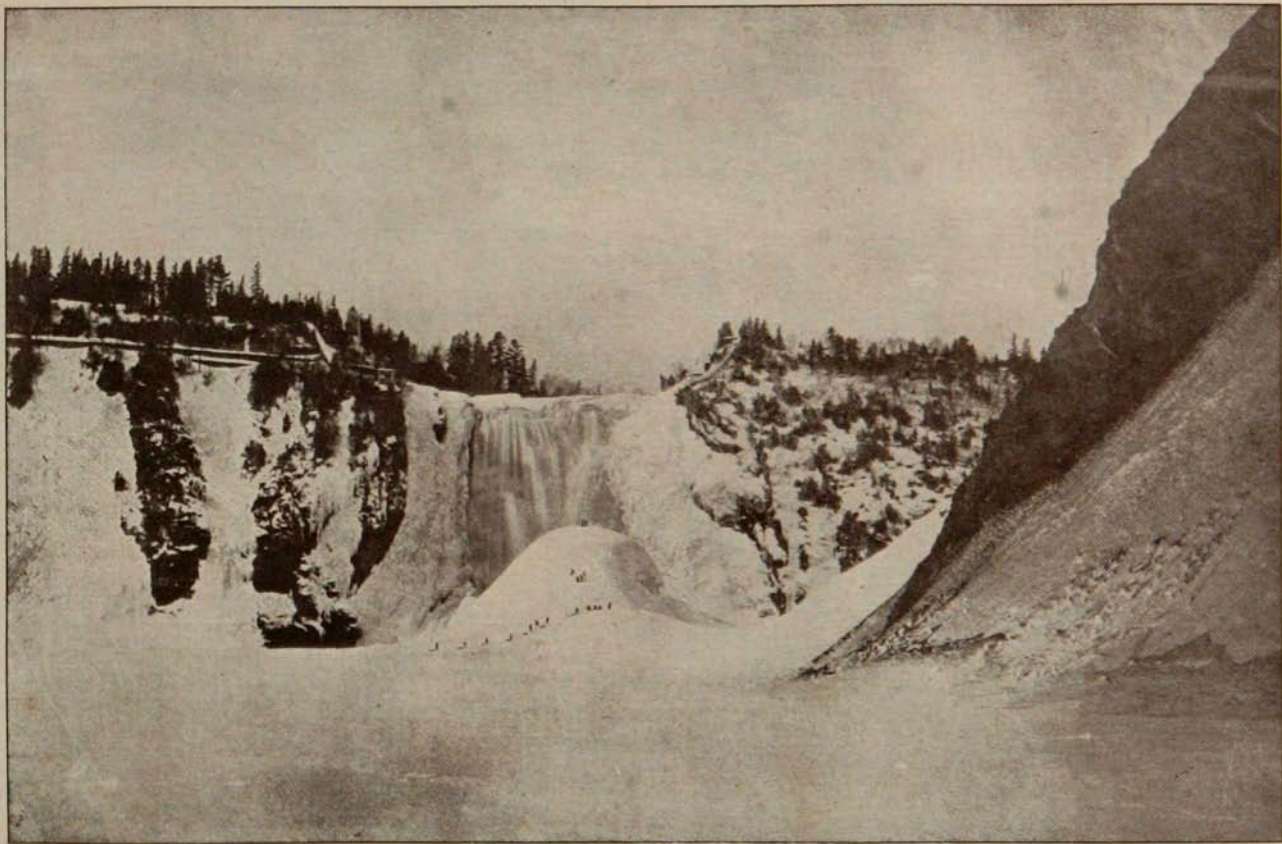


RANDOM SKETCHES.

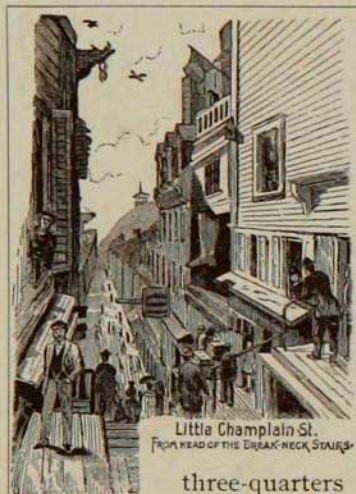
How sharp the contrast! The bosom of the mighty river held fast in the bonds of ice, the city hushed in the silence of the night, and, over all, rich and poor, hut or palace, temple or tavern, was cast the immaculate mantle of the snow. The glorious landscape that gladdened our eyes at harvest had donned its winter garb, and every roof and fane, every tree and shrub shrouded in icy cerements, which no human hand or artifice could imitate, formed in the silver light of the moon a picture of indescribable magnificence."

of the springtide sun; of the glorious spectacle shining in the noonday heat; of the multi-coloured hues of autumnal tints; but little of interest appears to have been said of Quebec when arrayed in its winter garb. To my mind, the glorious views of summer have never eclipsed the picture presented to my vision one bright, clear moonlight night in the middle of January. Looking

down from the giddy heights on to the tops of the houses tumbled together in wild incongruity, with here and there a light flashing from a window, or the red glare of a stove indicating that all was life and cheer within, I could not help contrasting it with the summer picture.

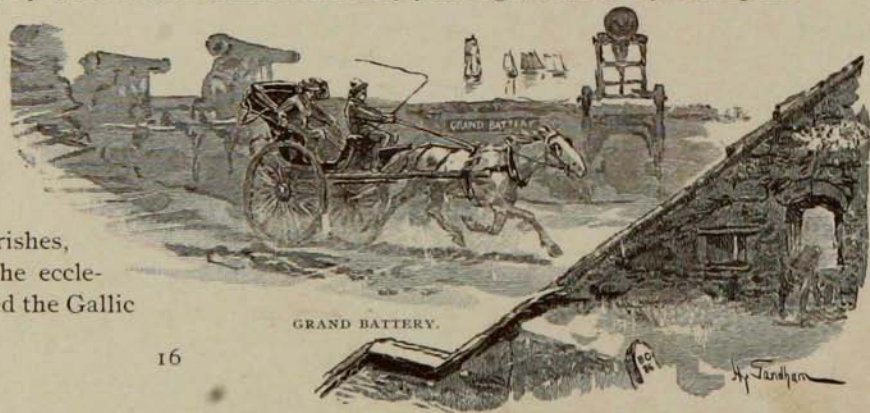


MONTMORENCI FALLS : WINTER VIEW.



three-quarters of a century later, the place still preserves the traditions and maintains much of the civil and religious character of an early time. The fur trade, it is true, has disappeared, and with it the Indian trapper and woodsman; but the French race remains and flourishes, and with it the Mother Church and the ecclesiastical system which founded and reared the Gallic

But we must conclude these extracts from writers who treat chiefly of scenic Quebec. What has been left unsaid will, no doubt, be readily supplied—perhaps even what has been said will be not less delightfully substituted—by the impressions of the individual visitor. Yet, however fervent may be the enthusiasm of those who come to pay homage at the shrine of the matchless city, how short of the glory of the reality must be the conception formed in the mind of even the most ardent onlooker. But besides the picturesque beauty, how full of memories is the quaint old place! It is curious to think of it, here swept aside, as has been noted, in the calm eddies of the onward current of modern civilisation and dominant democracy which has surged over the continent—it alone preserving in the New World, as the present writer has elsewhere observed, the manners, customs, laws and institutions, with much of the speech and dress, of an Old World people in a feudal age. Discovered by Cartier three hundred and fifty years ago, founded by Champlain

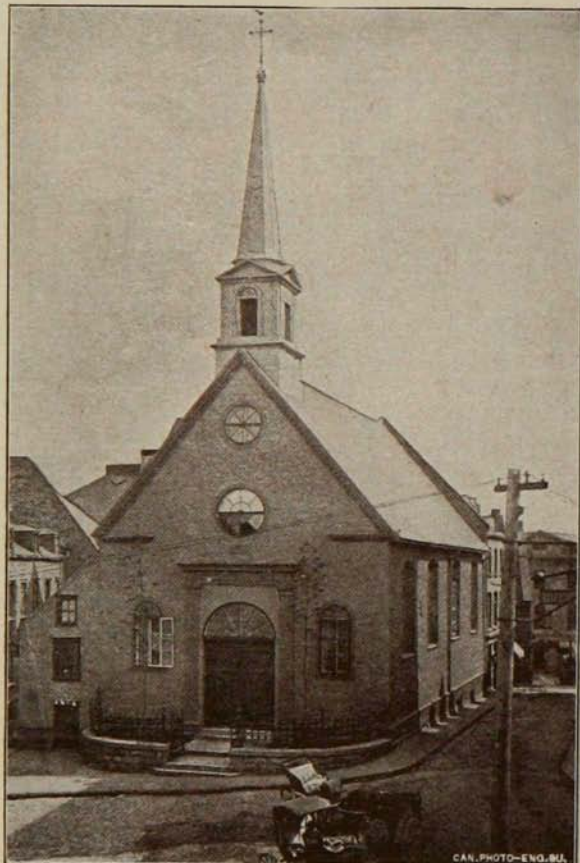




SPECIALLY ENGRAVED FOR "ILLUSTRATED QUEBEC."

DRAWN ON THE SPOT BY CAPT. HERVEY SMYTH, 1759.

A VIEW OF MIRAMICHI, A FRENCH SETTLEMENT IN THE GULF OF ST. LAWRENCE.  
DESTROYED BY BRIGADIER MURRAY, DETACHED BY GENERAL WOLFE FOR THAT PURPOSE FROM THE BAY OF GASPE.

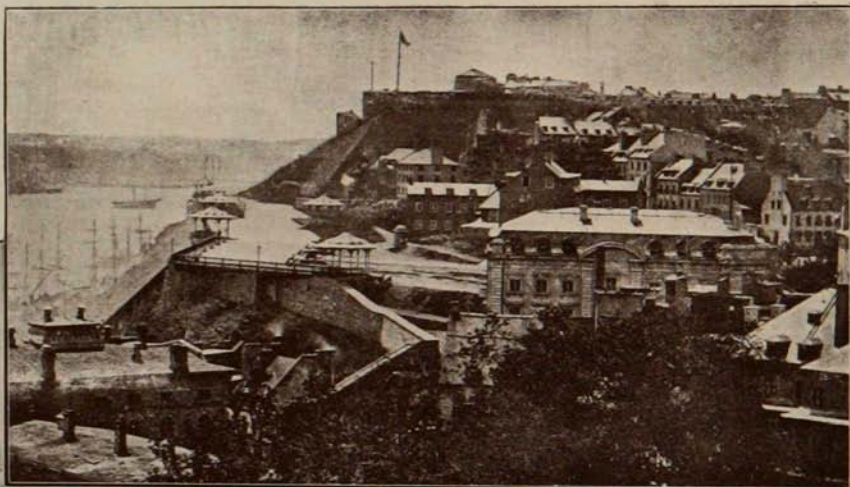
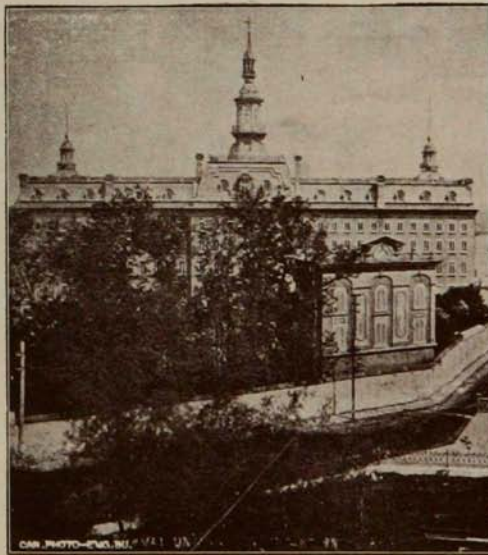


CAN. PHOTO-ENG. BU.

NOTRE-DAME DES VICTOIRES.

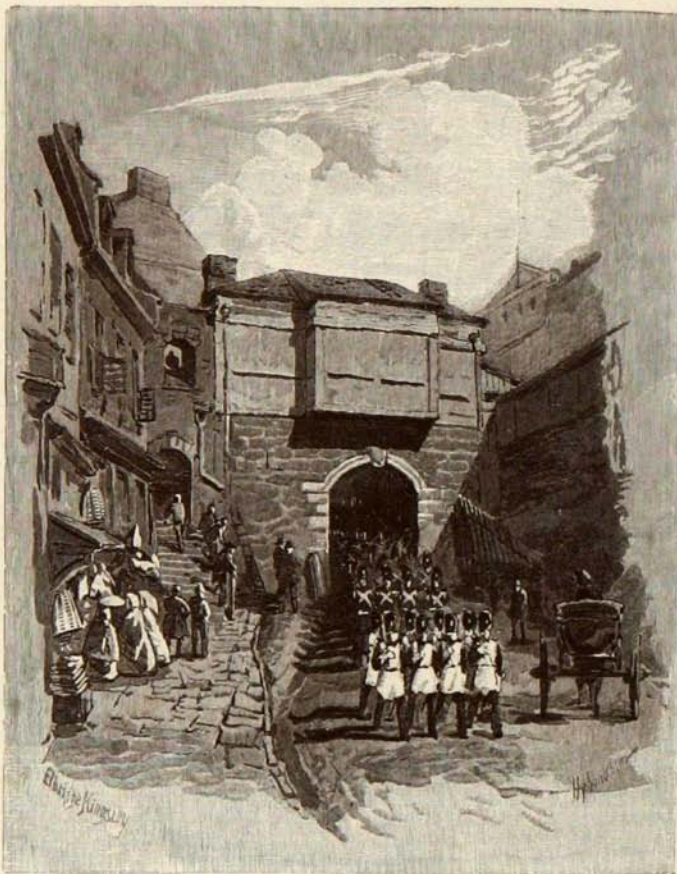
colony. Nor has the 'great red rock,' though shorn of its trees and their many-tinted foliage, lost much of its old-time character. Since the days of Cartier and Donnacona, it has taken on a military aspect, and from its frowning fortifications Frontenac defied and Montcalm succumbed to an enemy ; but its scenic aspects are still grandly the same. The same noble river flows by it, and the same old Laurentian ranges encircle it. Enduring also is much of the zealous ecclesiastical life for which the theocratic city has been noted. Though time and the elements have wrought their ravages in the monuments of the *Ancien Régime*, in which Quebec abounds, not a few of the old landmarks remain which are associated with the adventurous years of the seventeenth century. Those that have passed away have left their romantic history, while the buildings by which they have been replaced speak ever impressively of their early associations. The local antiquary has here a peculiarly rich field for his research. Those at all familiar with the history of the place will turn with special interest to these relics of a bye-gone time. One, and, perhaps, the chief of these, is the church called *Notre-Dame des Victoires*, built on the site of Champlain's *Abitation de Quebec*, which stands on the market-place of the Lower Town. Another is the Basilica, formerly known as the Cathedral of Notre-

Dame. This church, which was consecrated by Bishop Laval in 1666, was destroyed by Wolfe's batteries at the Conquest, but rebuilt thereafter. Other relics there are that date from the period of the English occupation,



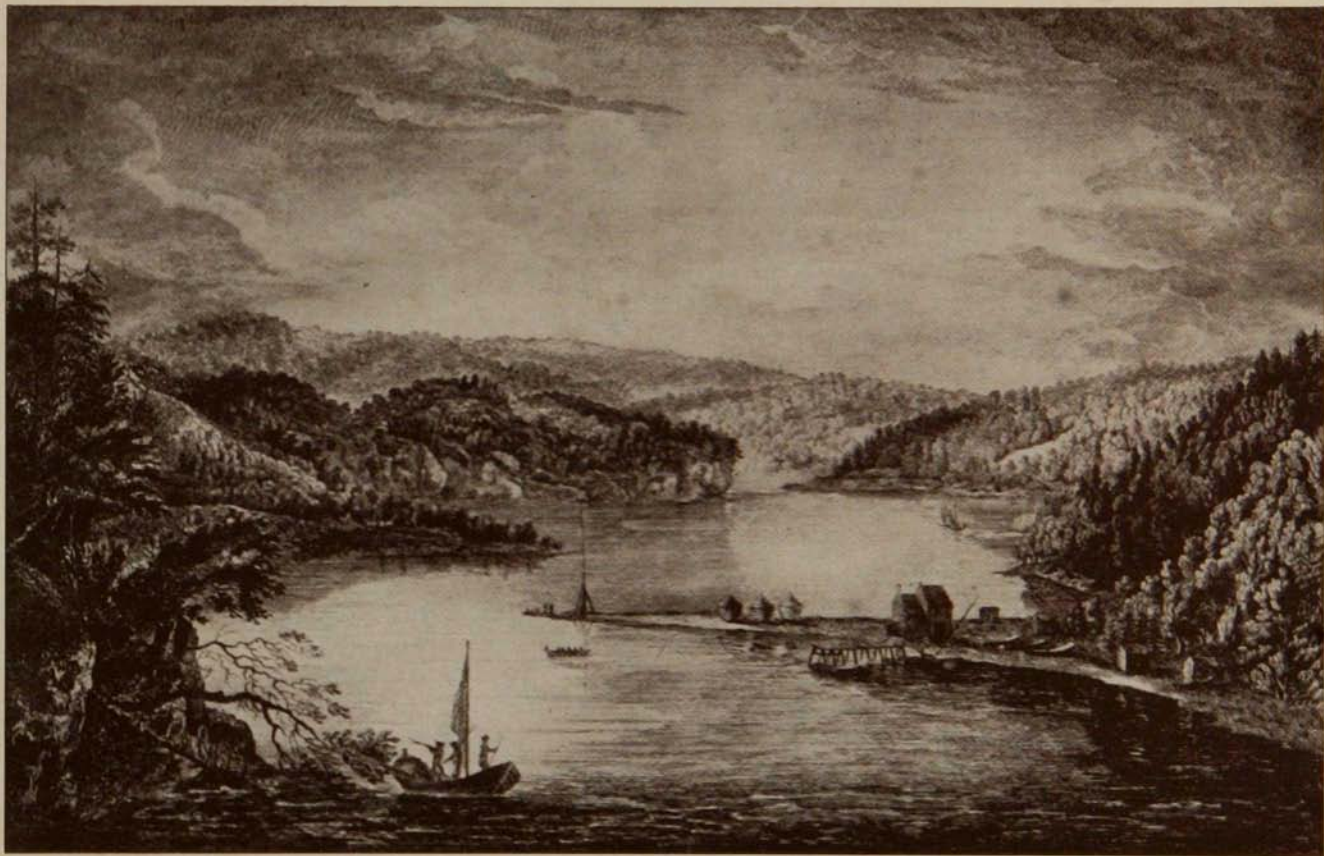
THE CITADEL AND DUFFERIN TERRACE.

which are full of the traditions of that stirring era. Not a few of these, such as the ancient gates of the city, have yielded to the necessities of a later civilization, and been replaced by modern structures, happily preserving, however, much of their unique



OLD PRESCOTT GATE.

military character. To these the eye of the modern visitor will be drawn as well as to other places of noteworthy interest, such as the Seminary of Quebec, Laval University, the Ursuline Convent, and the Hôtel-Dieu Convent and Hospital. These will recall to the historical student, not only the France of the Bourbons, but a Canada which was once her cherished military and clerical outpost. But perhaps the chief attraction, for at least the English-speaking tourist, will be the scenes famous in the annals of British prowess on this interesting field of action, the Plains of Abraham, Wolfe's Cove, the Citadel and ramparts, with the magnificent panorama spread out to view from the King's Bastion. There is hardly in the world a grander outlook than that from the King's Bastion, or from the terrace below, the favourite promenade of the citizens. From either point may be seen the wharves, the shipping and the gleaming river; the fortified bluffs of Point Lévis opposite; and, off in the distance, the Laurentian peaks, with, nearer at hand, the Isle of Orleans, the mouth of the St. Charles, and the Beauport shore.

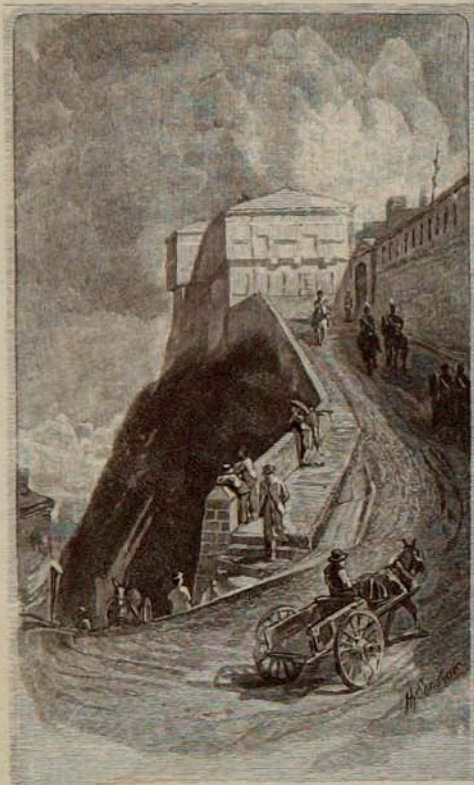


SPECIALLY ENGRAVED FOR "ILLUSTRATED QUEBEC."

A VIEW OF GASPÉ BAY IN THE GULF OF ST. LAWRENCE.

DRAWN ON THE SPOT BY CAPT. HERVEY SMYTH, 1759

THIS FRENCH SETTLEMENT USED TO SUPPLY QUEBEC WITH FISH TILL IT WAS DESTROYED BY GENERAL WOLFE AFTER THE SURRENDER OF LOUISBOURG IN 1758. DURING THE STAY OF THE BRITISH FLEET IN 1759, GENERAL WOLFE RESIDED AT THE HOUSE ON THE BEACH.



HOPÉ HILL.

Nor is the view less memorable from the nobler river that laves the feet of the fair city and sweeps onward to the sea. As seen from the deck of the outgoing ocean steamer, or from the Point Lévis ferry, the retrospect of the Citadel-rock and the high-perched city, is one of surpassing beauty. With so magnificent a theatre for action, what wonder that brave deeds were done within the walls of Quebec, deeds that have immortalized their actors and consecrated the stage on which they were wrought.

#### QUEBEC HISTORY TO THE CONQUEST.

Quebec owes its origin, as every one knows, not to the maritime enterprise of Jacques Cartier, its discoverer, but to the high-wrought religious zeal of Samuel de Champlain, its real founder and colonizer. The city dates, not from the era of Francis I., but from that of Henry IV. of France, who, in the brief respite from religious wars at the beginning of the seventeenth century, turned his attention to colonization and commerce. Before Henry IV.'s day, the chief aim of exploration in the New World was the search, if happily it might be found, of a western waterway to the Orient. Failing in this, the results of Cartier's visits to Stadacona and to the Indian village higher up the mighty river he christened the St. Lawrence, were disappointing to the court of France. Nor was Roberval's expedition practically more fruitful than that of his pilot-general. Both enterprises were failures,



SPECIALLY ENGRAVED FOR "ILLUSTRATED QUEBEC."

DRAWN ON THE SPOT BY CAPT. HERVEY SMYTH, 1759.

A VIEW OF THE FALL OF MONTMORENCI AND THE ATTACK MADE BY GENERAL WOLFE  
ON THE FRENCH INTRENCHMENTS NEAR BEAUFORT WITH THE GRENADIERS OF THE ARMY, ON THE 31ST OF JULY, 1759.

and, being failures, French adventure cooled its exploratory ardour and ceased for a time to contend in New France against a savage people and an arctic winter. From the period of Cartier's and Roberval's expeditions, full fifty years elapsed before France renewed her efforts to colonize the New World. Her success in this, measured by that of her British rival, has not at any period been great. The first Frenchman to engage his countrymen in the mortal struggle with the Iroquois was Champlain, who, for the space of a generation, was to administer the affairs of the infant colony. After laying at Quebec

the foundation of French dominion in the New World, Champlain set forth to explore the country. In this he was unfortunately brought into collision with the Iroquois, the inveterate enemies of the Algonquins and Hurons. The hostility of the Iroquois was increased some years later (A.D. 1615), when Champlain thoughtlessly consented to ally himself with the Hurons and to assist them in repelling the raids of the



CUSTOM HOUSE.

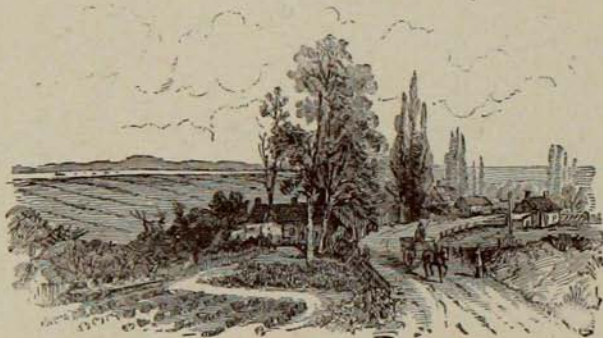
dread confederacy. This heedlessness subjected the French colony to harassing Indian attacks for over a hundred years, and led to the final extirpation of its Huron allies, and to the doom of the Jesuit missions among the dusky braves. Despite many and serious drawbacks, the little colony grew apace and Quebec bade fair to become an important outpost of the Gallic Crown in the American continent. Unfortunately for the colony, its seemingly bright prospects were marred by the outbreak of a war between France and Britain, and the despatch of an



FABRIQUE STREET, LOOKING TOWARD BEAUPORT.

English expedition, under Sir David Kirke, to capture Quebec and hold the country. Kirke appeared twice before Quebec, and, on the second occasion (A.D. 1629), compelled Champlain to surrender that stronghold, and with it the whole territory of New France. The English held the country for three

years, when, to the joy of Champlain, it was restored to France by the Treaty of Saint-Germain-en-Laye. Becoming master again of the colony, Champlain redoubled his efforts to establish French dominion in the New World on a stable basis, to pacify the dreaded Iroquois, and to extend among the friendly Indian tribes the religion of the Cross. But, on Christmas Day, 1635, this great work was interrupted by the death of Champlain; and the colony long mourned its founder and noblest administrator. The Hundred Associates had made no serious effort to people the colony; nor was much accomplished until



FRENCH FARMS.

the company's charter was cancelled, and the rule of the fur-traders gave place to an administration by the Crown. The deplorable condition of the colony having at last won sympathy in France, its affairs were now placed in the hands of a Supreme Council, appointed by the king, with a number of officers who were sent out to look after its temporal and spiritual welfare. Under this "royal government" the colony revived and Quebec entered upon a proud period of heroic action. With the coming of Frontenac, French adventure again plumed its wing, and, led by La Salle, extended the domain of France westward to the Mississippi and southward to the Gulf of Mexico, But brief was the respite from war

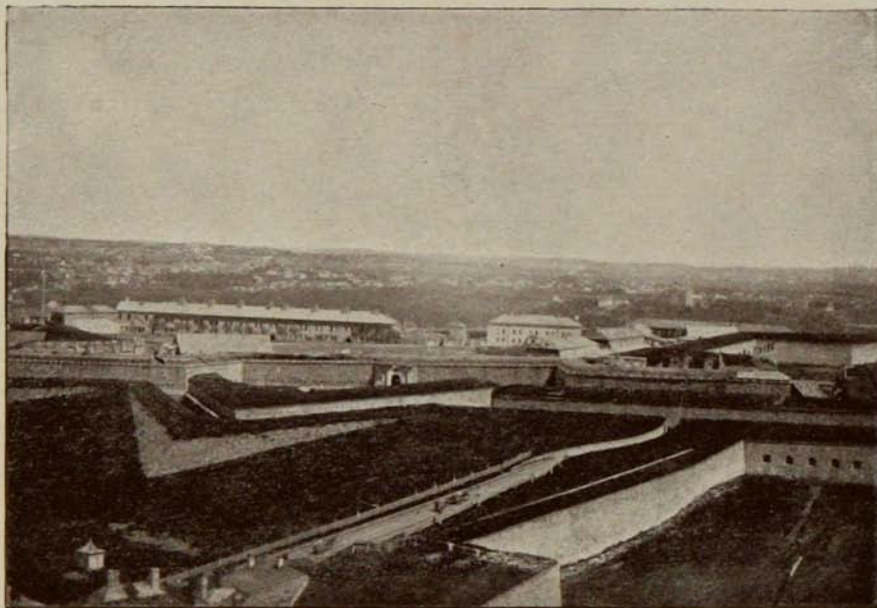
and Indian turbulence. While Frontenac was at the head of the administration, the Indian enemies of France were kept in subjection and had a wholesome fear of his name. But dissension broke out in the colony, caused by a conflict of authority, and Frontenac was for a time recalled to France. He was succeeded in the governorship first by M. de la Barre, and afterwards by the Marquis Denonville, the latter of whom, by an act of perfidy, coupled with the invasion of the Seneca country, roused the



SPECIALLY ENGRAVED FOR "ILLUSTRATED QUEBEC."

DRAWN ON THE SPOT BY CAPT. HERVEY SMYTH, 1759.

A VIEW OF CAPE ROUGE OR CAROUGE, NINE MILES ABOVE THE CITY OF QUEBEC,  
ON THE NORTH SHORE OF THE RIVER ST. LAWRENCE. FROM THIS PLACE 1,500 CHOSEN TROOPS AT THE BREAK OF DAY FELL DOWN THE RIVER  
ON THE EBB OF TIDE TO THE PLACE OF LANDING, 13TH SEPTEMBER, 1759.



THE CITADEL AND GLACIS.

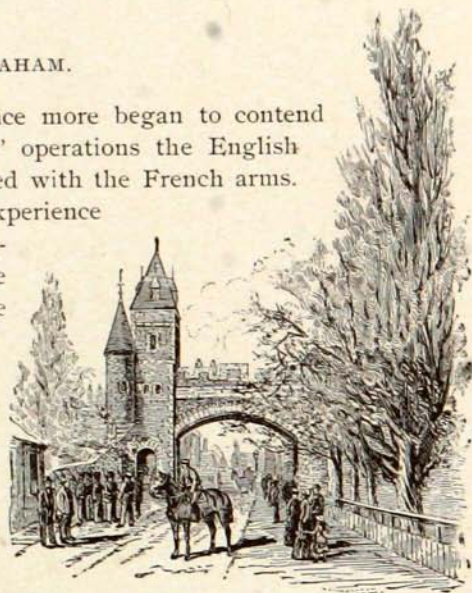
in New York, Maine and New Hampshire. The assault on the English settlements brought its sad tale of reprisal, for the governments of New York and Massachusetts organized a combined military and naval expedition for the invasion of Canada. Owing to the failure of the colonists' Indian allies

Iroquois once more to invade the colony. The whole colony was now in the greatest jeopardy, and, news of this reaching France, Count Frontenac was forthwith despatched to Quebec and reinstated in the governorship. With Frontenac's return, New France once more took heart, for his active mind and imperious will infused new life and vigor into the administration. Unhappily for the country, his first act was to punish the English on the seaboard for inciting the Iroquois to make their fiendish attack on the colony. This he did by fitting out three separate expeditions to harry the border settlements

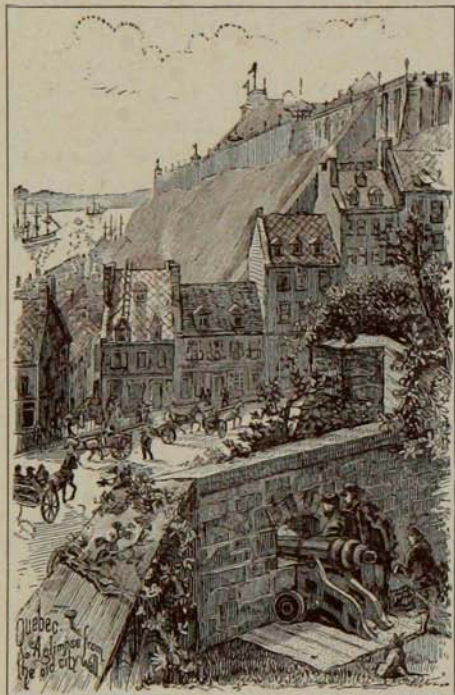
to join the expedition, the military section of the invading force accomplished nothing ; but the naval contingent, under Sir William Phips, wrested Port Royal from the French, and then, sailing up the St. Lawrence, demanded the surrender of Quebec. The fleet appeared before that stronghold in October, 1690, but the haughty Frontenac was prepared for his coming. Phips, elated at his success at Port Royal, with no little bravado called upon the Governor to surrender. Frontenac's answer was to open fire on the invader's ships and to drive off the city's assailants.

#### THE FINAL STRUGGLE ON THE PLAINS OF ABRAHAM.

With the opening of the Seven Years' War, the two races once more began to contend for the prize of empire in the New World. Through two years' operations the English in North America being without competent leadership, success rested with the French arms. In the struggle the French were greatly aided by the genius and experience of Louis Joseph, Marquis de Montcalm, an officer who worthily represented the gallant race from which he sprang. Montcalm had the invincible spirit of a soldier, but, unfortunately for his country, he was ill-supported by Old France, and his difficulties were increased by the maladministration of affairs in the colony. Despite these drawbacks, he was for some years the means of protracting the gallant struggle in America, and of bringing many disasters on the English arms. But a turn came in the tide of fortune when Pitt, "the great English Commoner," assumed the direction of the war and planned the overthrow of French power in America. In 1758, the French met the first of its series of reverses, in the fall of

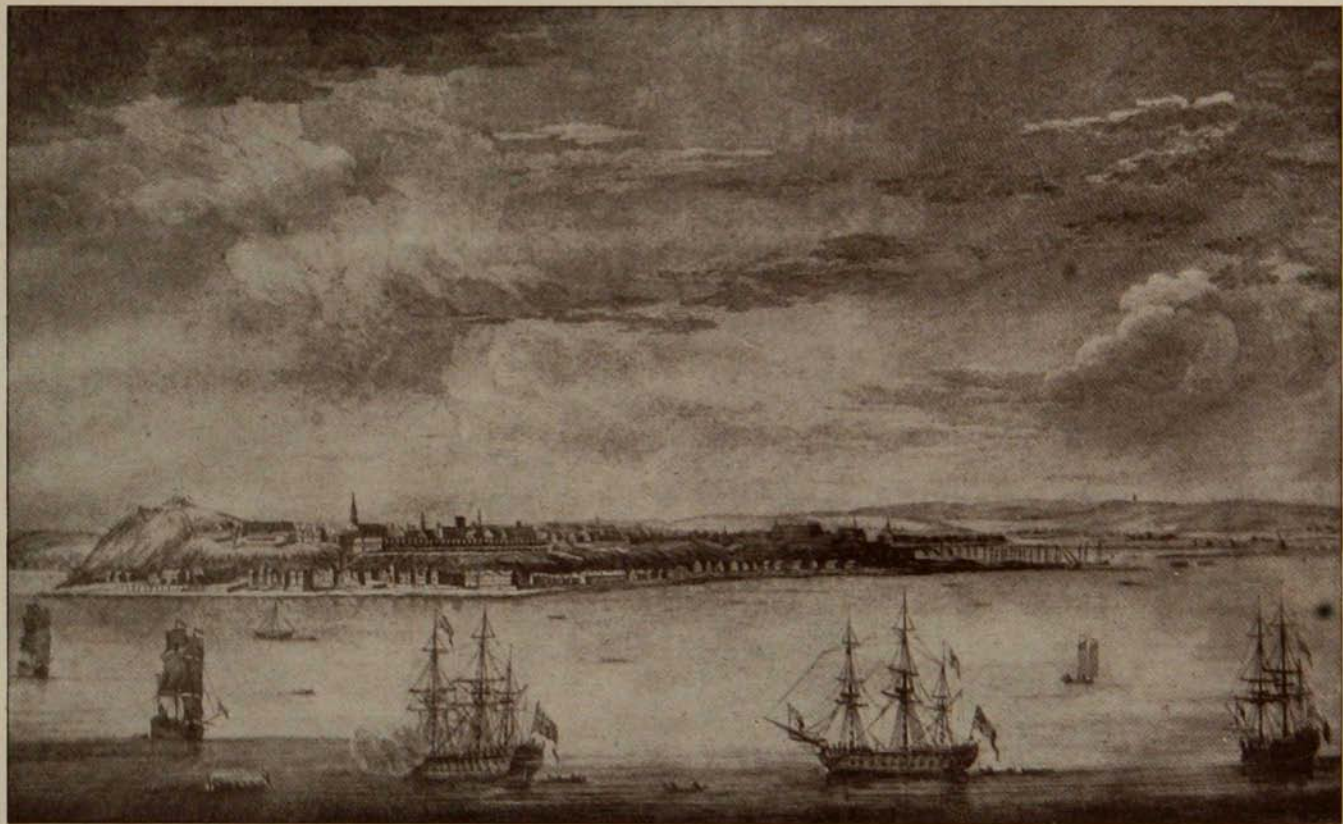


ST. LOUIS GATE.



Louisbourg, at which Wolfe, the most interesting figure in the military history of the time, greatly distinguished himself. Then followed, in succession, the surrender or abandonment of Fort du Quesne, in the Ohio Valley, Frontenac (Kingston) on Lake Ontario, Crown Point and Ticonderoga, on Lake Champlain, and finally Niagara. With these disasters the French were swept from the Lakes, and Destiny closed in upon Montcalm in the last act of the drama—the spirited siege of Quebec. Very menacing to the French must have been the combined land and sea force Wolfe brought with him to attempt the capture of the all-but-impregnable city. With Wolfe, now General of the Forces of the St. Lawrence, came his brigadiers—Monkton, Townshend and Murray; and in command of the fleet were Admirals Saunders and Holmes. They appeared before Quebec at the end of June, 1759. Disembarking his army of 7,000 or 8,000 men on the Isle of Orleans, but presently occupying also Pointe Lévis and the eastern bank of the Montmorenci River, Wolfe proceeded to view the bristling line of French defences along the Beauport shore, and the towering red-rock fortress, the possession of which was to change the destiny of the continent. The young General was appalled at the formidable task he had undertaken. To capture Quebec seemed to him hopeless, and the consciousness of this, after many long weeks passed in various assaults, which ended

only in discomfiture, helped to bring on a fever, which long prostrated him and weakened his already enfeebled frame. But Wolfe's heroic spirit remained undaunted. The French vigorously maintained

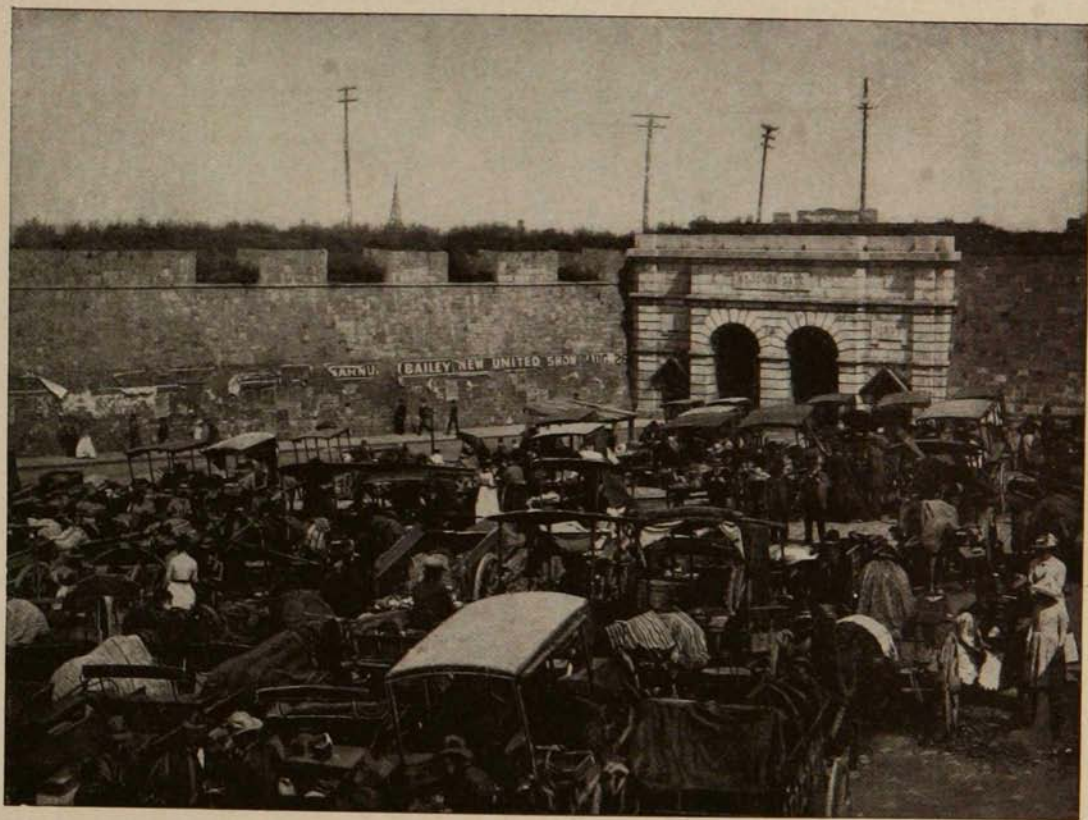


SPECIALLY ENGRAVED FOR "ILLUSTRATED QUEBEC."

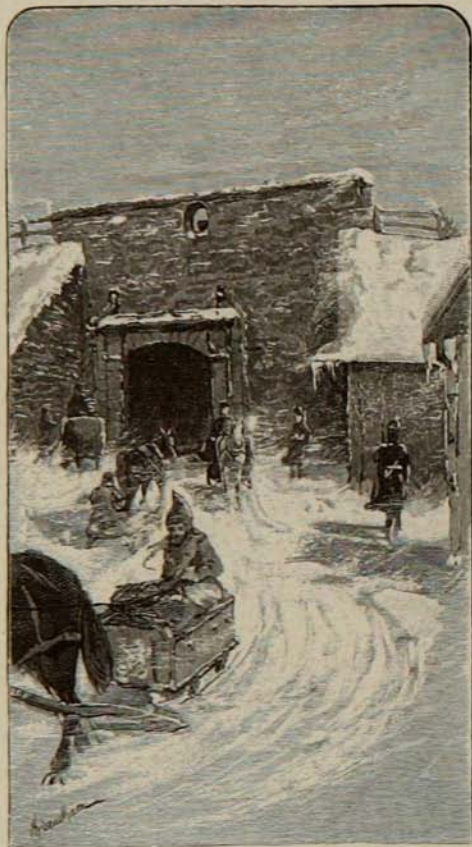
A VIEW OF THE CITY OF QUEBEC, THE CAPITAL OF CANADA.

TAKEN PARTLY FROM POINTE DES PÈRES AND PARTLY ON BOARD THE VANGUARD MAN OF WAR, BY CAPTAIN HERVEY SMYTH, IN 1759.

the defensive, trusting to the seemingly unassailable citadel, the fire-belching batteries which surrounded it, and the many fortified camps disposed along the north shore of the river from the St. Charles to the Montmorenci. There was, however, no lack of courage in the assailants. For months the siege was maintained, amid almost incessant cannonading from the English warships. Calamitous was the effect of the siege upon the doomed city. "The buildings in the Lower Town," says a native writer, "were soon reduced to ruins. Fires in the Upper Town were of well nigh daily occurrence. Sometimes several buildings were seen blazing at once, presenting the appearance of a vast conflagration. On the 17th of July, and again on the 19th, large numbers of buildings were set on fire by the shot, and continued a long time burning, as if the whole city had become a prey to the flames. Before the siege ended, more than five hundred buildings were destroyed, including public and private edifices, the cathedral and other places of worship. Of the inhabitants, the non-combatants who had not retired before fled for refuge into the country. Many were killed and wounded, struck by cannon balls, some in the streets and thoroughfares, others within the walls of public places of resort and private dwellings. By the middle of August the city was virtually destroyed—most of its resident population having vanished, its principle habitations and edifices in ruins, and even the pieces of ordinance on the ramparts for the most part rendered useless." Another month passed, a month of fruitless effort on the part of the assailants. Wolfe became increasingly sick and discouraged. Recovering his spirits, however, as he saw something must be done before the approach of winter, he daringly grappled with a project which led him to victory and to a victor's grave. This project was to scale the almost inaccessible cliffs of the citadel and gain the Plains of Abraham, in rear of the city, and there to bring Montcalm to battle. Orders were issued to have the fleet in readiness to make a feigned attack on the Beauport shore, while the bulk of the army was to move up the river, drop down again over night, climb the precipice and form on the heights to attack Quebec from the rear. The night of the 12th September saw this daring scheme put into execution.



MONTCALM MARKET PLACE, OUTSIDE ST. JOHN'S GATE.

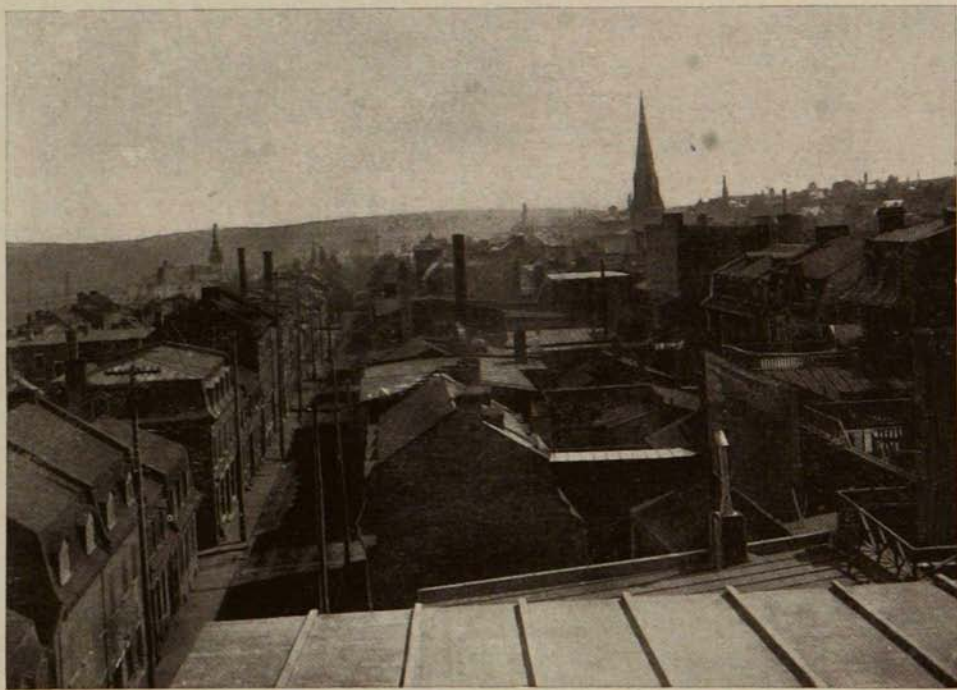


OLD ST. JOHN'S GATE, INSIDE.

The dawn saw the English army massed in position on the Heights, and the surprised French army, under their brave leader, Montcalm, gallantly marched out to attack the invaders. Brief was the struggle that followed. The English reserved their fire until the enemy was within forty paces of them, when they poured a deadly rain of bullets on the advancing French and Canadians, and the Scottish regiments charged with bayonet and broad sword. The native militia broke and fled, and the veterans of France, after stubbornly contesting the position, were compelled to fall back and seek refuge in the Citadel. The commanders of both sides fell mortally wounded—Wolfe dying on the field, and Montcalm breathing his last on the morrow within the walls of Quebec. Three days afterwards Quebec surrendered, and the flag of Britain supplanted the emblem of France. In the ensuing winter the city was held by an English garrison, under General Murray, and in the following spring it narrowly escaped capture by De Lévis, at the head of seven thousand men, who had come from Montreal to attack it. The timely arrival of a British fleet saved the now British stronghold, while Montreal was in turn invested, and that post and all Canada surrendered to the British Crown. Three years later the Peace of Paris confirmed the cession of the country to Britain and closed the dominion of France in Canada.

In the Revolutionary War the stability of England's conquest of Quebec was threatened by American invasion under Arnold and

Montgomery. In the war the Americans called upon the French-Canadians to join them in their revolt, but happily they remained true to their allegiance to Britain and resisted the blandishments of treason. This passive attitude of the French Province, when it was expected to rally to the standard of revolt, so angered the Americans that they determined to invade Canada and wrest it from the British Crown. In 1755 two expeditions were fitted out for this purpose, one of which seized the forts on Lake Champlain, the gateway of Canada, and, thinking that the Canadians would offer no resistance, proceeded to invest Montreal. Another expedition advanced upon Quebec. Montreal, being indifferently garrisoned,



VIEW OF ST. JOHN STREET, *EXTRA MUROS*, LOOKING EAST,  
FROM PIAZZA OF THE FLORENCE HOTEL.



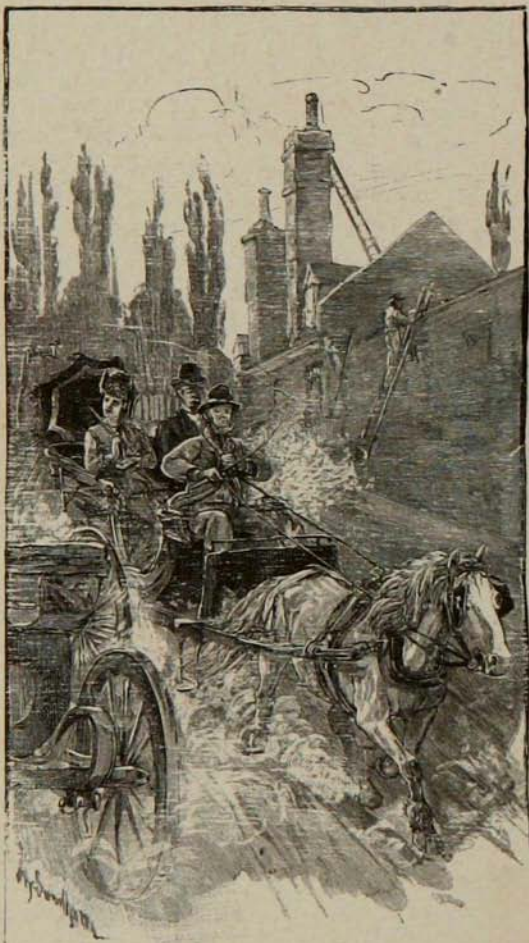
SPECIALLY ENGRAVED FOR "ILLUSTRATED QUEBEC."

DEATH OF GENERAL WOLFE.



SPECIALLY ENGRAVED FOR "ILLUSTRATED QUEBEC."

DEATH OF GENERAL MONTCALM.

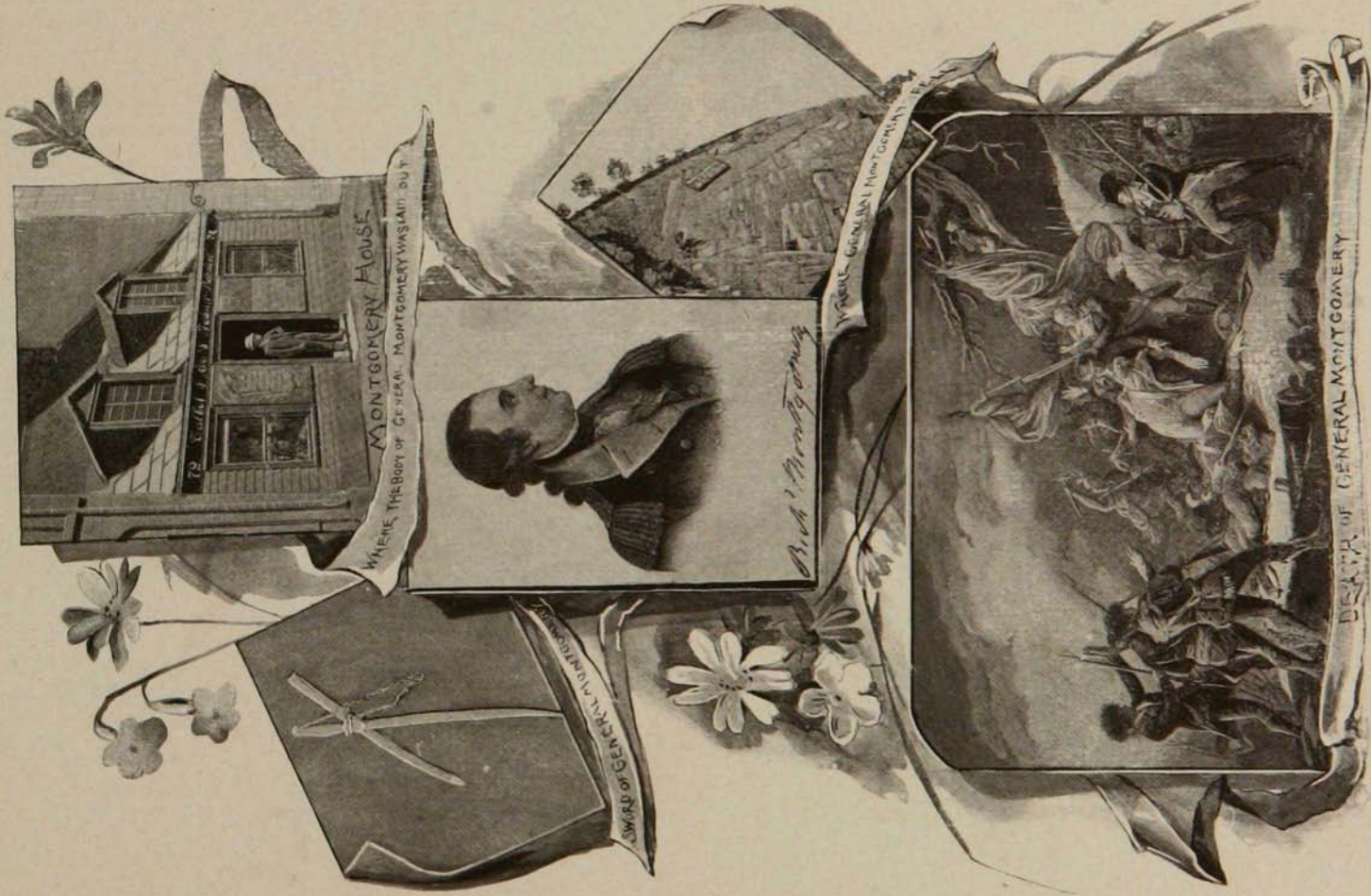


CALÈCHE DRIVING.

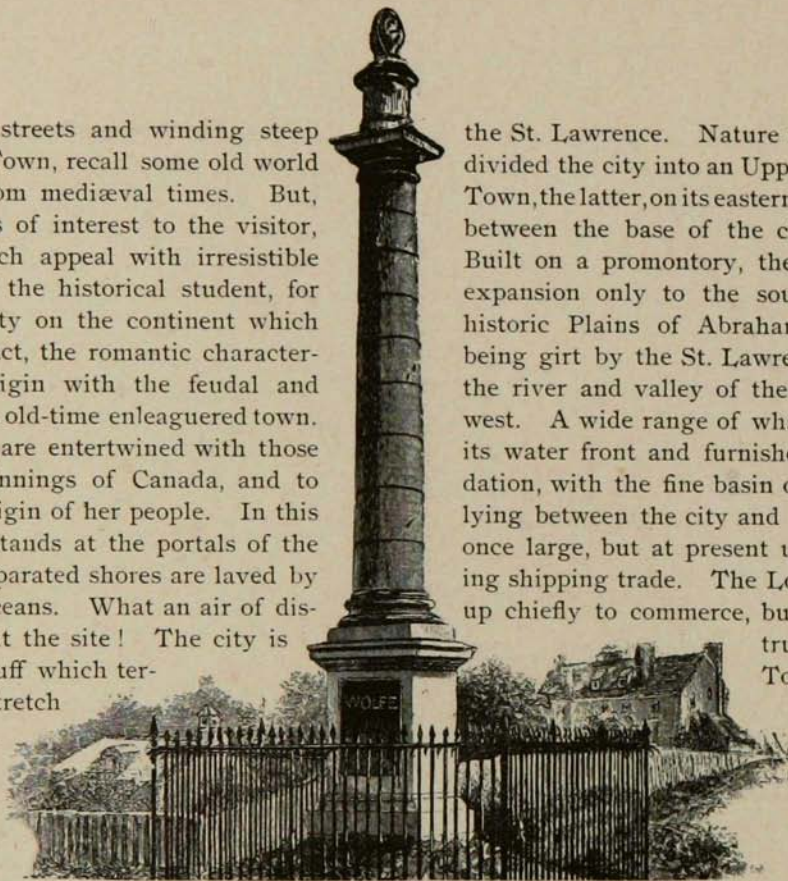
surrendered to the Americans, but the attack on Quebec failed, after some weeks' siege. The American general, Montgomery, who had formerly fought under Wolfe, was killed in storming the Citadel on the 31st of December, and the discomfited invading force was in the following summer driven from the country.

#### THE CITY: ITS SIGHTS AND MEMORIES.

We have set before the visitor to Quebec the special features of the city as seen from the river, and the general aspects of the incomparable scene to be witnessed from the frowning Citadel or from Dufferin Terrace, the magnificent promenade which perpetuates the name of one of Canada's most popular governors. Now let us land and view in some detail, however brief, the more striking monuments—military, ecclesiastical and civil—of this matchless Mecca of the tourist. As one puts foot on the historic soil, the "metropolis of a once forest State," the ancient and foreign aspect of the city is borne in upon the mind. The quaint, picturesque figures of the *habitants*, their foreign speech, their primitive vehicles of locomotion, their antique French houses huddled together and poised high up on the edge of the cliff, the enwalled citadel and menacing fortifications,



the narrow, crooked streets and winding steep ascent to the Upper Town, recall some old world capital, a survival from mediæval times. But, besides these features of interest to the visitor, there are others which appeal with irresistible force to the mind of the historical student, for Quebec is the one city on the continent which preserves, almost intact, the romantic characteristics of its early origin with the feudal and monastic aspects of an old-time enleaguered town. The roots of the city are intertwined with those which form the beginnings of Canada, and to which we trace the origin of her people. In this respect Quebec fitly stands at the portals of the country, whose far-separated shores are laved by the waters of three oceans. What an air of distinction there is about the site! The city is perched on a high bluff which terminates a lengthened stretch of elevated tableland. Its highest point is the citadel-crowned Cape Diamond, almost 350 feet above

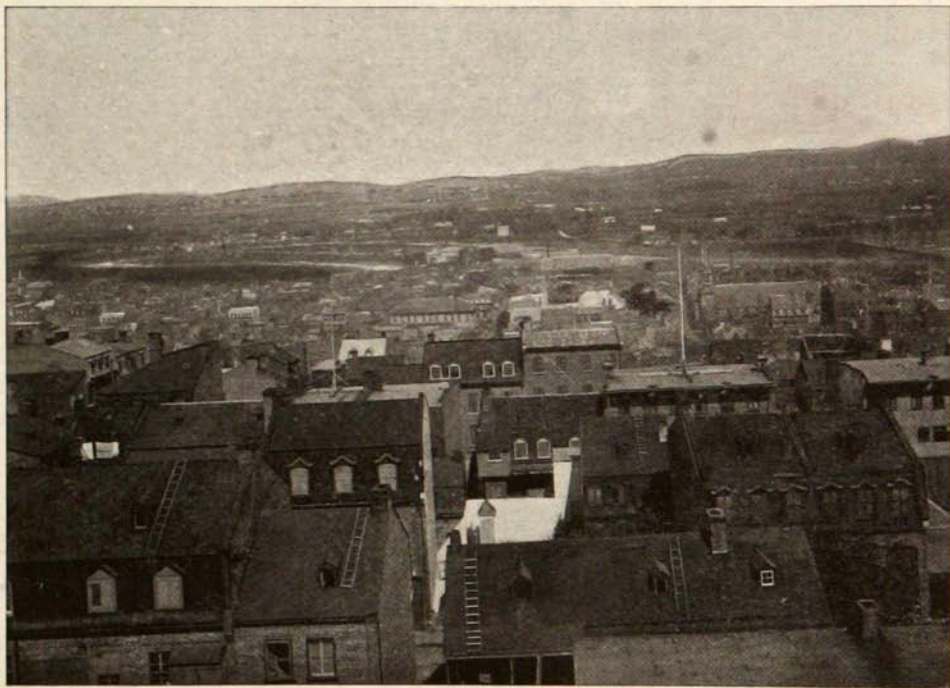


the St. Lawrence. Nature no less than Art has divided the city into an Upper Town and Lower Town, the latter, on its eastern front, being wedged between the base of the cliffs and the river. Built on a promontory, the city has room for expansion only to the southward, across the historic Plains of Abraham, its other flanks being girt by the St. Lawrence on the east and the river and valley of the St. Charles on the west. A wide range of wharves juts out from its water front and furnishes ample accommodation, with the fine basin of the St. Lawrence lying between the city and Point Lévis, for its once large, but at present unhappily diminishing shipping trade. The Lower Town is given up chiefly to commerce, but this has now intruded into the Upper Town, where are the better class of residences; and here commerce follows hard upon the heels of the builder and real estate

SPOT WHERE WOLFE FELL

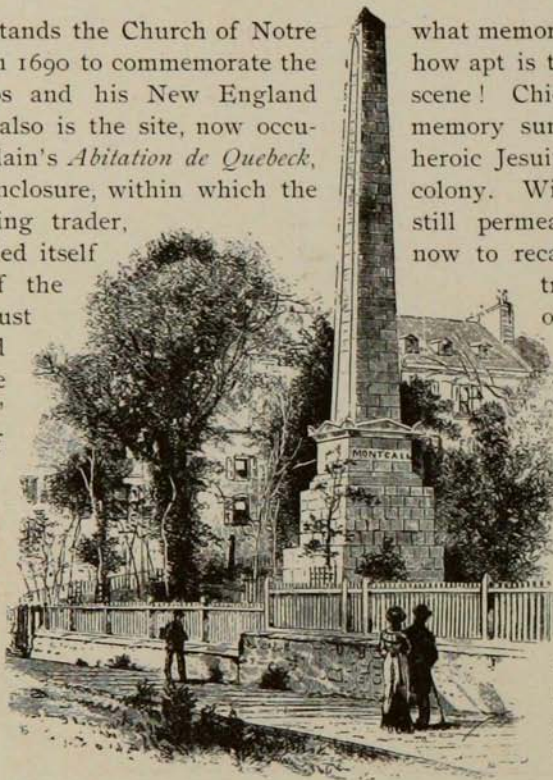
agent. What Quebec has lost in its timber-export and shipbuilding trade, it is seeking now to make up in manufactures. Many and enterprising factories have been established, which for the most part have done well; but the city's commercial importance is not now what it has been. Montreal, with its more progressive British element, has of late encroached seriously on its trade.

The chief interest of Quebec, however, lies not in its commerce. Like some cities of the Old World—such as Edinburgh—its attractions are those that appeal to the historical and imaginative sense, and to a wealthy and leisured class, whose tastes are those of their order. Not a stone's throw from the landing-place, just



ST. ROCH'S SUBURBS, AND THE VALLEY OF THE ST. CHARLES,  
AS SEEN FROM THE PIAZZA OF THE FLORENCE HOTEL.

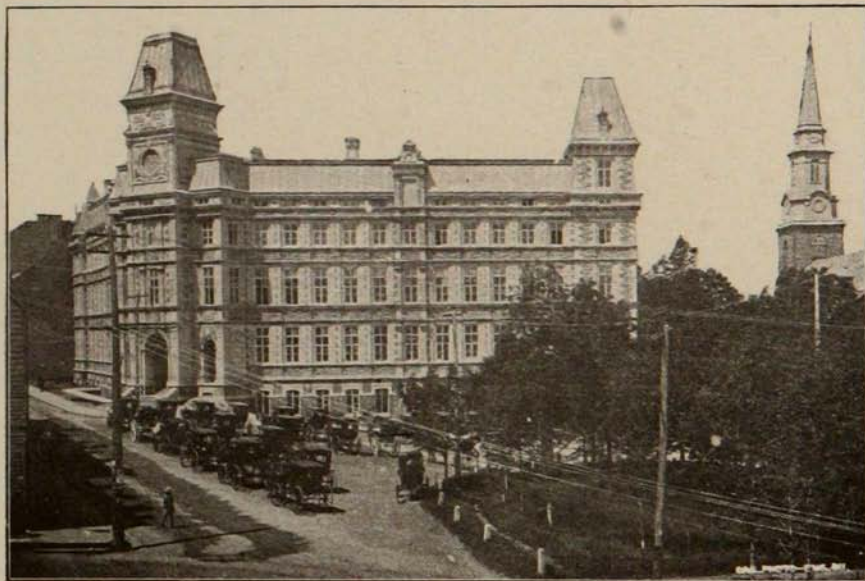
under Dufferin Terrace, still stands the Church of Notre Dame des Victoires, erected in 1690 to commemorate the defeat of Sir William Phips and his New England colonist invaders. Hard by also is the site, now occupied by a market, of Champlain's *Abitation de Quebec*, with its moat and walled enclosure, within which the little French colony, including trader, soldier and black robe, shielded itself from the pitiless assaults of the ever-prowling Iroquois. Just overhead once frowned the old fortress of Quebec, whence "France in the New World" was ruled for the space of two centuries. Within and adjoining the fortress, from the earliest years, sprang up those numberless seminaries, convents and hospitals, which Quebec owed to the zeal and devotion of successive governors, bishops, and great missionaries of the Church. As one views those old sites,



MONUMENT TO WOLFE AND MONTCALM.

what memories gather round the place, and how apt is the imagination to repeople the scene! Chief among the figures which the memory summons must be those of the heroic Jesuits, the spiritual fathers of the colony. With the ecclesiastical atmosphere still permeating the city, it is easy even now to recall them. Mingling with the train are the gorgeously arrayed officers of the army, the great ladies of the mimic court, with a confused rabble of musketeers, pikemen, traders and workmen. Nor would the picture be complete without the stalwart Indian, "wrapped to the throat in embroidered moose-hides," jostled, it may be, by a tipsy sailor on furlough from some late arrival in the harbour. But the Quebec of to-day recalls more than these early memories. We come down the years and

the pageant of shadows passes before the mind of the student-onlooker. Governors, intendants and bishops are figures in the fitting procession. We cite the names of but a few of the more notable personages. The devout Champlain, in the course of time, gives place to the militant Frontenac, while Frontenac in turn gives place to Galissonière and the two Vaudreuil. In the office of Intendant, Talon is followed by Beauharnois and Bigot; in the Church, Laval, Quebec's first bishop, is succeeded by St. Vallier and De Morny. Each played their part in the drama of the time, Quebec meanwhile owning the sway of the two Louis's—the one who made and the other who unmade the colony and its capital. The contemporary period in English history is that covered by six sovereigns of Britain, from Charles II. to George II. Then comes the era of the Conquest, and how rich is it in the figures that enoble the time! Two illustrious personages stand out distinctively and with pathetic interest from the canvas—the figures of Wolfe and Montcalm. Besides these immortal heroes,



THE NEW COURT HOUSE.



ST. JOHN'S GATE.

there were on the French side De Lévis, De Bougainville, De Ramezay, Senezergues, Bourlamarque and St. Ours ; on the British side, Saunders and Holmes of the fleet, with Monckton, Townshend, Murray, Carleton and Amherst of the army. A little later, in the heroic annals of the city, appear Arnold and Montgomery, the two hapless leaders of the American army of invasion. How the story entwines itself, through two fateful centuries, round these several names ! Nor does the human interest in these actors on the stage of the Ancient Capital end with the Conquest. Though Quebec passes now under the peaceful rule of Britain, interest does not altogether cease in the rulers of the colony. The city has known many of these rulers and owes much to not a few of them, from the era of Dorchester and Haldimand to that of Dufferin, Lorne, Lansdowne and Stanley. Since Confederation, Quebec has also had its successive local governors, who have kept alive the traditions of the place and made it the scene of occasional State pageantry and an old-time hospitality.

#### THE CITADEL, GATES AND FORTIFICATIONS.

Quebec is still a fortress ; and, though not now garrisoned by the soldiery of Britain, from the bastions of the



THE CITY OF QUEBEC.

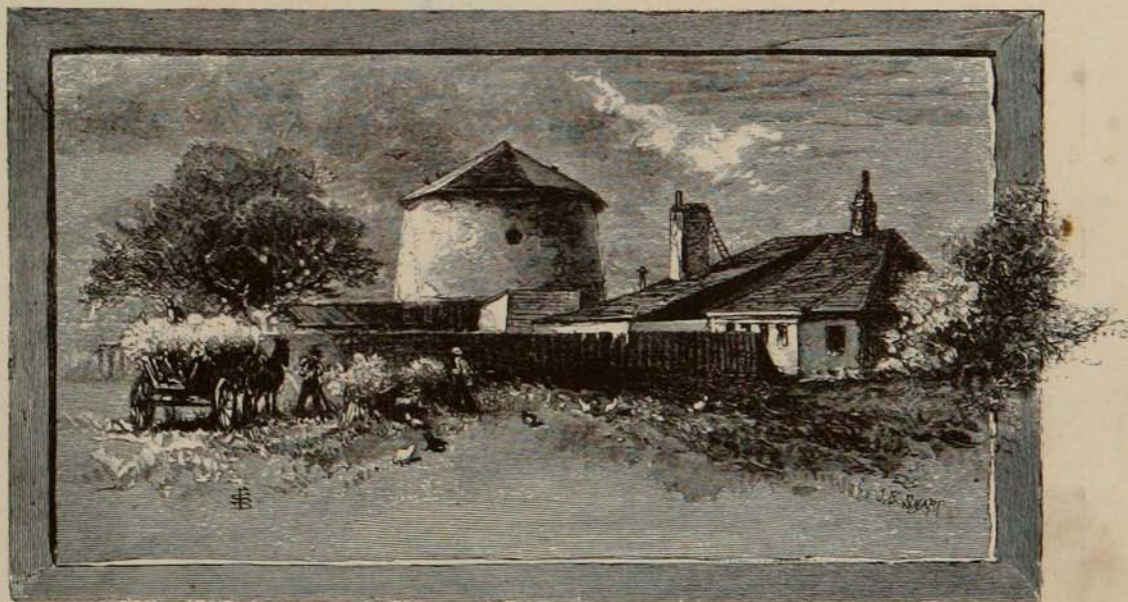


TIME-BALL, FROM THE PRINCE'S BASTION.

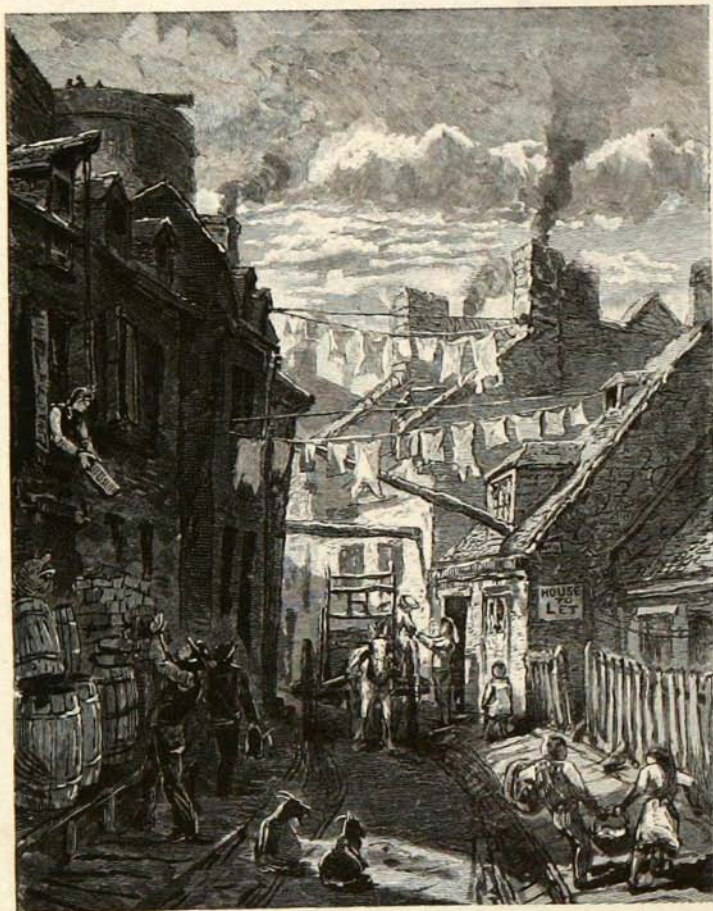
Citadel there still floats the red cross banner, the symbol of her power. Perhaps the most impressive view of what has been termed the "Gibraltar of America" is that from Dufferin Terrace, the magnificent promenade, which is the pride of every Quebecker. From this commanding position, half way up the slope of the historic rock, a fine view is had of the Citadel and of the fortifications which enwall it and its forty acres of parade-ground, bastions and entrenchments. How the British heart swells at sight of those frowning walls, which even in these days of destructive military armaments could still give a good account of themselves! Nor would the response be less effective since they are now manned by loyal Canadian youth. Approached from almost any quarter of the city, the fortress of Quebec inspires the visitor with awe. "The fortifications," says an American writer, "are omnipresent. No matter from what point you look towards the ancient city, for eight or ten miles away, they are there still with their geometry against the sky." Nor does a nearer

view disenchant one. Entrance to the fortress is gained by what is called the Chain Gate, which gives access to the trenches, and by Dalhousie Gate, which ushers one into the heart of the Citadel. Passing across the parade-ground, looking out upon by the guard room and the officers' and men's quarters, we quickly mount the ramparts and gain the King's Bastion. Here the glorious spectacle, already referred to, bursts upon the delighted visitor, and long will he linger to take in the full beauty of the ever-changing scene.

Hardly less fine is the outlook from other parapets and eminences within the grim fortress. On one side far and wide flows the noble river ; on the other the eye follows, across the St. Charles valley, the rugged beaks of the far-off Laurentides. To the west stretch out the historic Plains of Abraham ; while, in another direction

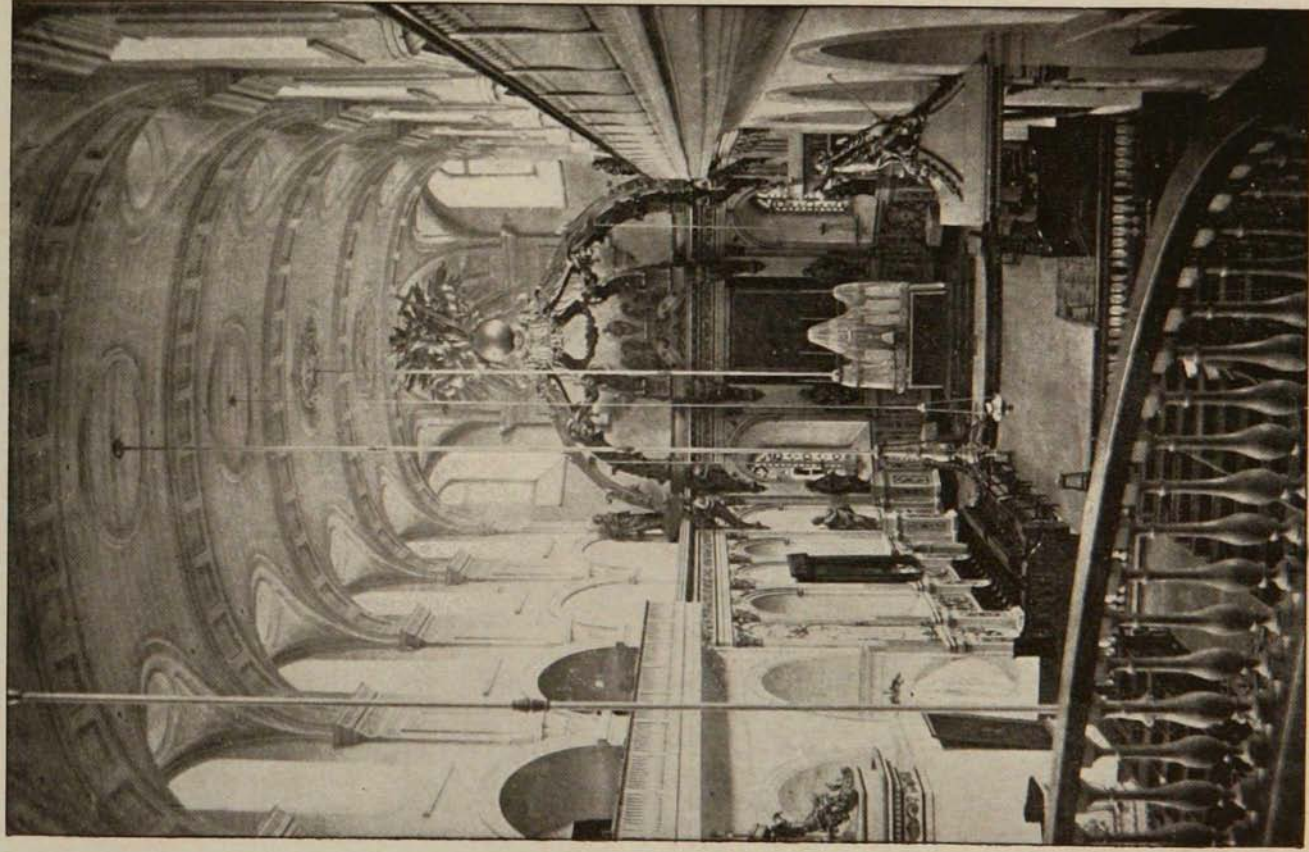


MARTELLO TOWER, PLAINS OF ABRAHAM.



"SOUS LE CAP"—UNDER THE CLIFF.

rises the imposing front of Laval University, tapered off by the countless dwellings that cling to the sloping flanks of the great red rock. In the latter quarter also shoot up the numberless spires and steeples that crown the uptown section of the interesting city. There also may be distinguished Quebec's far-famed Basilica, flanked by the seminaries, convents, hospitals and the cluster of ecclesiastical institutions whose past makes rich the annals of the place. Nor does the least interest attach to the city's gates, even in their modern attire, which remind the visitor of the old military régime, and which happily form part of the reconstructed line of fortifications. A rich history clings to them, though only three of the six original gates are now preserved. These are St. Louis, Kent and St. John's gates, all of which have been re-erected in harmony with Lord Dufferin's plans for the embellishment of the modern city. The visitor will be grateful for the revival of these interesting heirlooms, though, historically, he will miss Hope Gate and Prescott Gate, the two quaint picket-flanked structures which marked the era of the British occupation of Quebec. Prescott Gate was sacrificed



INTERIOR OF THE BASILICA.



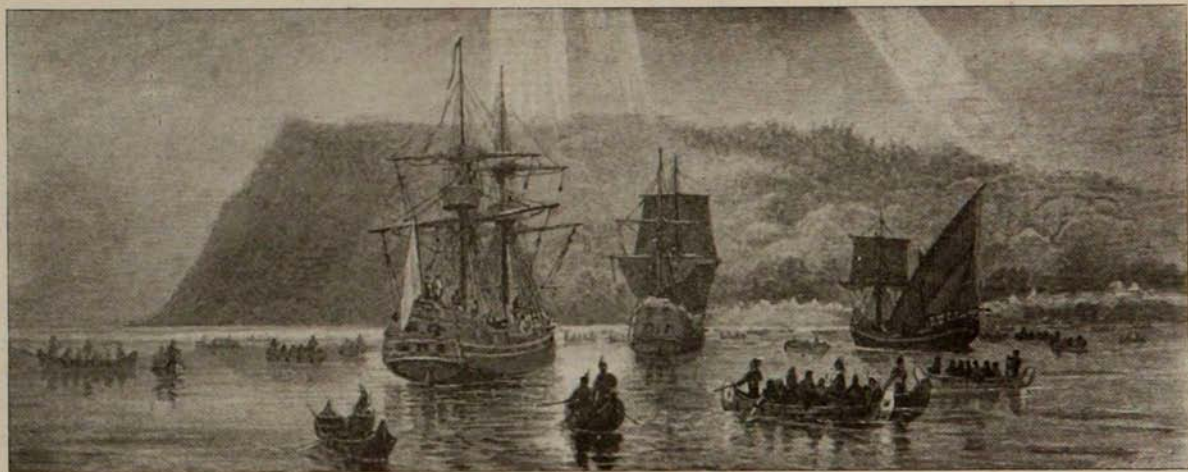
BREAK-NECK STAIRS.

to the demands of commerce and to the thoroughfare which led up Mountain Hill from the Lower Town; and Hope Gate was likewise demolished at the call of the same ruthless traffic. With these fell also Palace Gate, a relic of the earlier occupation of the city, and once the portal to the palace of the French Intendants. Happily, however, as we have said, three of the more characteristic gates have been rebuilt, and in a style that does credit to the taste of the public-spirited viceroy who was instrumental in securing their restoration. These memorial structures not only form in themselves a series of interesting and picturesque archways, but agreeably diversify the scene in the stroll round the ramparts, which should not be omitted by the visitor.

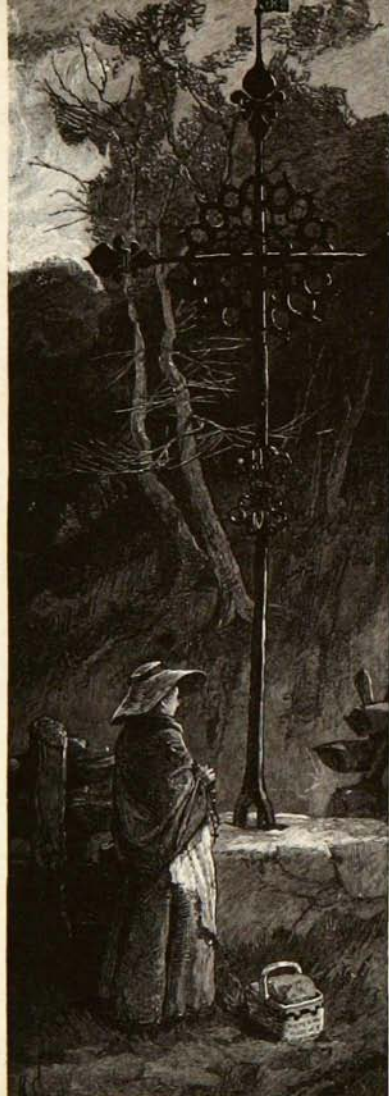
LAVAL UNIVERSITY, THE BASILICA, URSULINE CONVENT  
AND THE HOTEL-DIEU.

Ecclesiastical Quebec is hardly less attractive to the visitor than military Quebec, for in the churches, seminaries and convents of the city is embodied the religious life of a town still breathing the serene spirit of the seventeenth century. Crowning the cliffs, attempted by Montgomery, stands the stately edifice of the Laval University, the chief seat of French culture in the Dominion. In its foundation might

be traced the cradle of intellectual development in the New World. Laval is finely equipped as a university, and possesses in a high degree both the staff and the practical appliances for modern teaching. Its conspicuous position, no less than the scope of its buildings, single it out as one of Quebec's worthiest sights. Nor are these all its attractions; for it is rich in art treasure, which vie with its historical associations in drawing the visitor within its walls. Laval had its beginnings in the Seminary of Quebec, founded in 1663 by the princely prelate who was the first bishop of the See, and who endowed the institution with his vast wealth. Fire has, at various times, played havoc with this as with other of the city's interesting edifices. The present buildings are modern, as is the Seminary



JACQUES CARTIER LANDING AT QUEBEC.



Chapel, which, when it fell a prey to the flames, lost most of the famous paintings which once were its glory. Modern, too, is the University Charter, for it dates back only to 1852, when it took the name of its distinguished early founder. Over half a dozen colleges and seminaries are affiliated with Laval, which maintains four faculties—those of Arts, Theology, Law and Medicine. It has a splendid library, museum, and art gallery, each of which will well repay inspection. From the dome of the central building a magnificent view of the St. Charles Valley and the River St. Lawrence may be had.

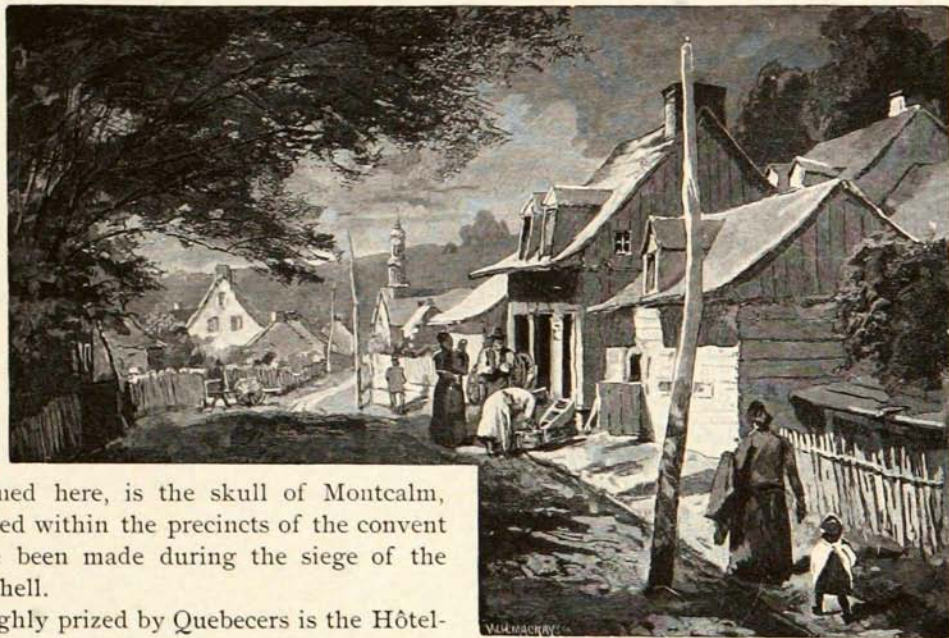
On the eastern side of the old Market Square stands the Basilica, or Roman Catholic Cathedral of Quebec. It is, perhaps, the most interesting object in the city, for it occupies the site of the ancient Church of Notre Dame de la Recouvrance, erected in 1633 by Champlain, to commemorate the restoration of the colony by Britain. Within its walls were interred the remains of Laval, Frontenac, and others, of Quebec's most notable historic figures. To the lover of art it has special attractions, for it possesses many rare and notable paintings, some of which were brought for safe-keeping to Quebec while France was passing through the horrors of the Revolution. Among these treasures will be found the Crucifixion ("the Christ of the Cathedral"), by Vandyke, the "Ecstasy of St. Paul," by Carlo Maratti, with other paintings of inestimable value. Not far from the Basilica is the Cardinal's Palace, the official residence of His Eminence the Cardinal-Archbishop of Quebec; and close by, also, is the site of the once famous Jesuits' College, recently demolished.

In Garden street is the far-famed Ursuline Convent, its beautiful gardens, some seven acres in extent, charmingly setting off the historic buildings they enclose. The convent, which dates from 1686, though founded fifty years earlier, owes its origin to the missionary zeal of Madame de la Peltrie and Marie de l'Incarnation—

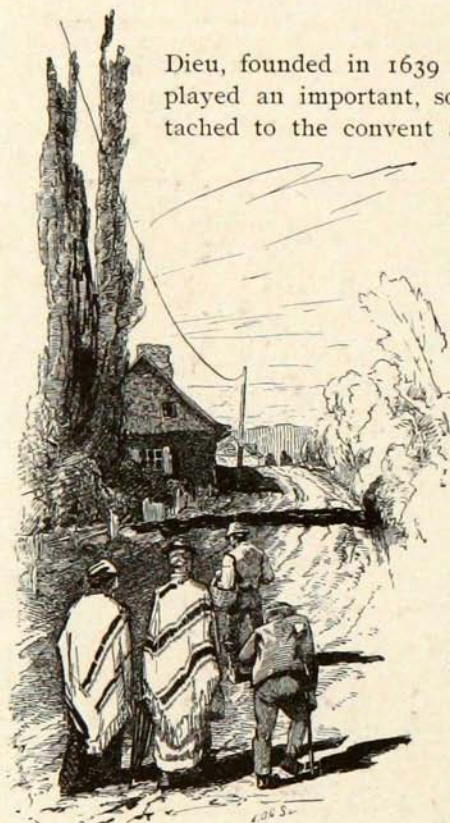
two remarkable women, whose religious devotion are the themes alike of native poets and historians. Bossuet calls Marie de l'Incarnation "the St. Theresa of the New World." The Chapel contains many very valuable paintings, the works of the most noted artists of the chief continental schools. But perhaps its chief attraction, above even the

ecclesiastical relics enshrined here, is the skull of Montcalm, whose remains were interred within the precincts of the convent in a hollow said to have been made during the siege of the city by the bursting of a shell.

Another institution highly prized by Quebecers is the Hôtel-



ON THE BEAUPORT ROAD.



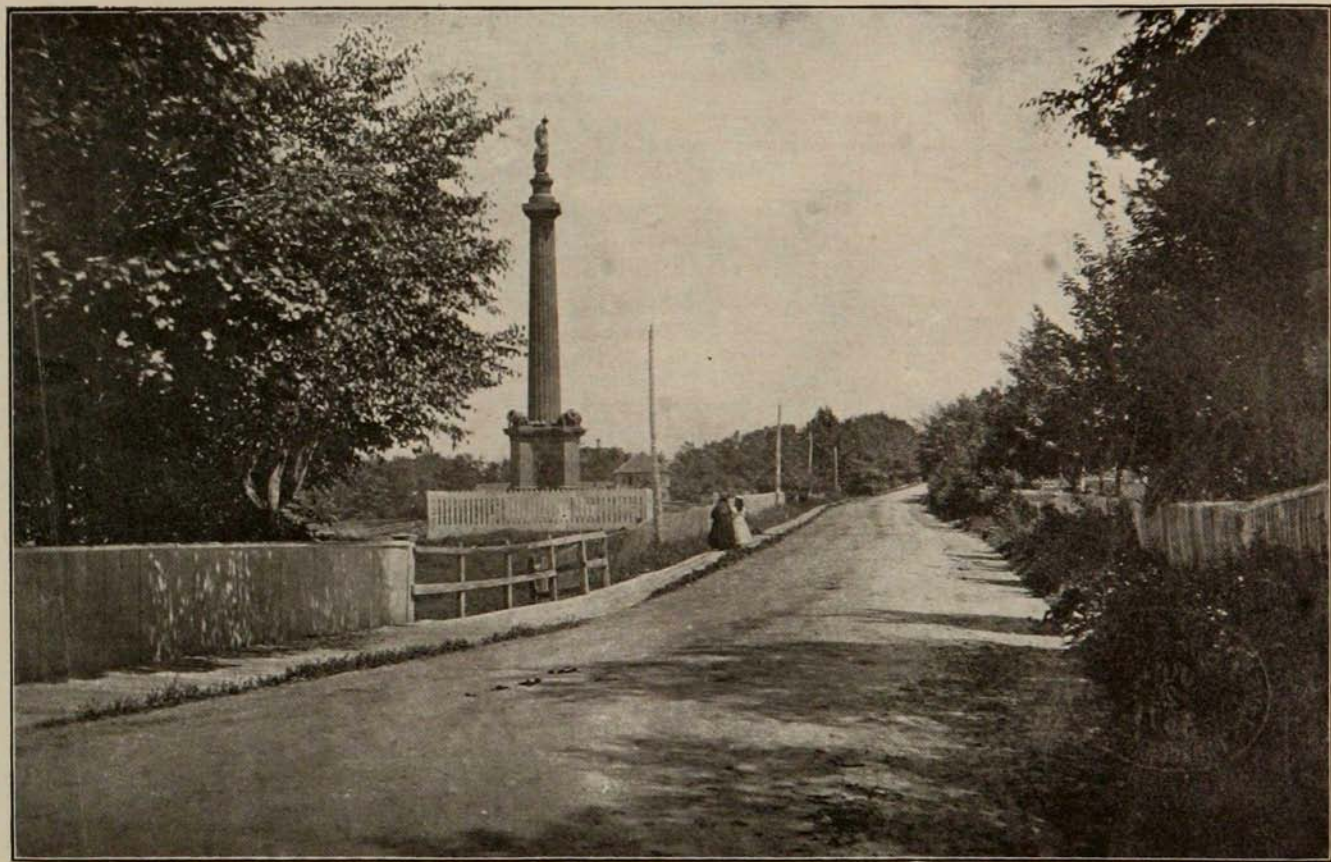
ON A COUNTRY ROAD.

Dieu, founded in 1639 by a niece of Cardinal Richelieu. During the seventeenth century it played an important, sometimes a tragic, part in the religious life of the French colony. Attached to the convent and hospital is the chapel, which contains the bones of Lallemant and the skull of Jean de Brebeuf, the "Ajax of the Jesuit Missions." Students of Mr. Parkman's narratives, recounting the doings of the "Jesuits in North America," will be interested in seeing these martyr-relics. The hospital is situate on Palace street and the chapel on Charlevoix street. In the latter will be found many valuable paintings.

#### THE PARLIAMENT BUILDINGS, PUBLIC GARDENS AND MONUMENTS.

If the Parliament Buildings have lost their old historic site, where once stood the Chateau of St. Louis, they have gained by the change. Spacious as well as imposing is the pile which has recently been erected for the Provincial Legislature on the Grande Allée, just outside St. Louis Gate. It includes not only the two Legislative Chambers, but the Departmental Offices, the whole forming a massive square, each front of which is 300 feet long and four stories in height. The style is that of the seventeenth century—French; the main entrance is handsome and striking and the interior ornate. There is an extensive and valuable library, rich in its store of documents preserved from the French régime.

Passing out from the Parliament Buildings, the visitor, if he is driving, will be disposed to proceed along the Grande Allée, past the Drill Shed and Armoury, and beyond the Martello Towers to the renowned Plains of



MONUMENT ERECTED TO THE BRAVES OF 1760, STE. FOYE ROAD.



IN THE CHURCH.

Abraham. The classic ground is marked by a modest column, on which is inscribed the simple words, "Here Died Wolfe Victorious." On a spot so sacred as this, where fell the conqueror of Quebec, no more ambitious memorial is needed. Not only the Plains, but city and citadel, are his monument. A short distance off, on the scarp overhanging the St. Lawrence, is the path by which the British troops scaled the cliffs on the night before the battle,—at the foot of the cliff is Wolfe's Cove. Crossing over to the Ste. Foye Road, another memorial of the struggle for empire between the two races will be seen. It is the monument erected by the St. Jean Baptiste Society of Quebec, "Aux braves de 1760," who fell in the engagement between De Lévis and Murray, when France sought to regain Quebec and undo the results of the Conquest. Before returning to the city, either by the Grande Allée or by Ste. Foye Road, the visitor will no doubt take advantage of the proximity of Spencer Wood to call and pay his respects to His Honour the Lieutenant-Governor. The gubernatorial residence, it will be found, is a magnificent one, finely situated in eighty acres of land, the drives and gardens of which are replete with beauty. The famous Provincial Mansion commands a delightful view of Cape Diamond, the Citadel, the mighty St. Lawrence, and the Point Lévis shore. Near by the Lieutenant-Governor's residence is the picturesque home of Quebec's learned antiquary and historian—Mr. J. M. Lemoine, F. R. S. C. In the neighbourhood also are Mount Hermon and Belmont, the two

most attractive of the city cemeteries. Re-entering Quebec, the visitor must be left pretty much to his own devices. He will naturally seek the open spaces before pursuing his further quest of the interesting. The Esplanade, with its green pastures and delightful shade trees, will entice the lounge and give him new glimpses of the city's fortifications and new gates. Here is the habitat of the Garrison Club, and in the vicinity are the barracks of the Royal School of Canadian Cavalry. A stroll along the ramparts between St. Louis and St. John's Gates will well repay the sight-seer. The other breathing spaces of the city proper are the Place d'Armes, a pretty little park lying between Dufferin Terrace and the Anglican Cathedral, and the Governor's Garden, which opens out from the Terrace, and is adorned by that most interesting of Quebec's memorials, the twin column erected to the illustrious memories of Montcalm and Wolfe. For four generations now have vanquished and vanquisher lain silent in the grave, but their old-time chivalry links their names forever in Canadian annals and gilds with undimmed lustre one of the most thrilling episodes in the history of the two nations.

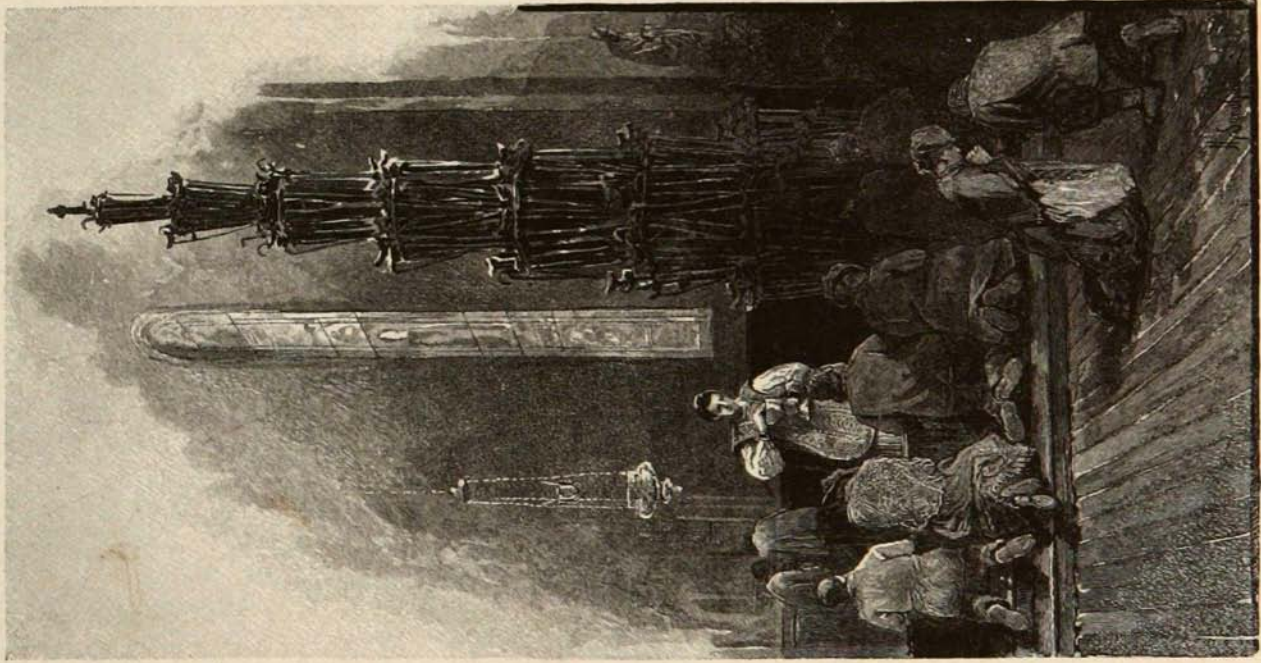


GETTING WATER FROM THE WELL AT STE. ANNE'S.

ABOUT THE CITY AND ITS ENVIRONS.



the visitor, if a Presbyterian, omit to visit the Morrin College, the divinity hall of his denomination. Here are the headquarters and the rich library of the Quebec Literary and Historical Society, one of the oldest



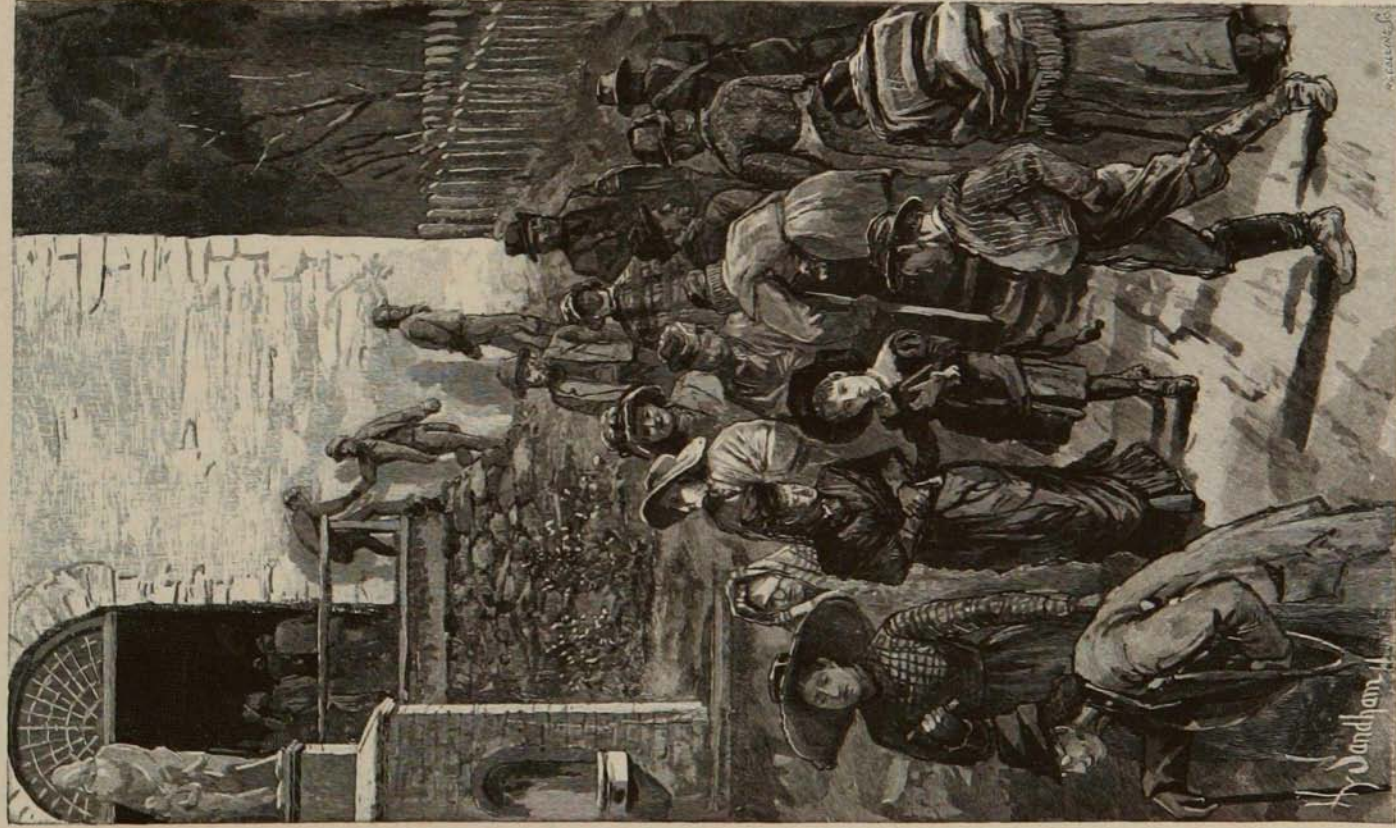
HOLY COMMUNION AT THE SHRINE OF STE. ANNE :  
TROPHY OF PILGRIMS' CRUTCHES.



A VERY OLD PAINTING IN THE CHURCH AT STE. ANNE.

tuous edifice in the St. Jean Baptiste Church. On the same street is St. Matthews, an ornate structure, the property of the Anglican body. In the suburbs are two other Roman Catholic churches—St. Sauveur and St. Roch's. Of other institutions and public buildings in the Ancient Capital little room is now left us to speak. The Custom House is a notable building, reached from Peter street, the centre of commerce, by

and most useful of Canada's literary organizations. The society is noted for its important historical researches. Near by is St. Andrew's Church, the worshipping place of the Scottish Presbyterians. Chalmers Church is another Presbyterian place of worship of note. The Methodist and Baptist denominations have also substantial churches in the ancient city. The Irish Roman Catholics have in St. Patrick's Parish Church an attractive sanctuary, while the French Catholics have on St. John street, without the gate, a sumptuous



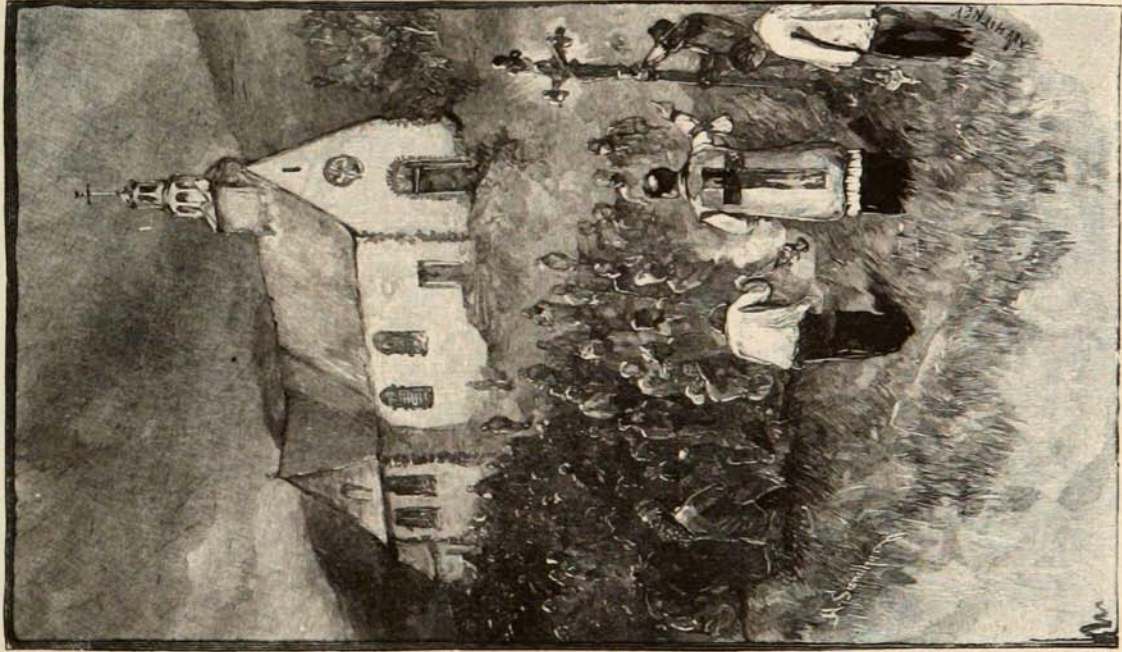
PILGRIMS AT STE. ANNE'S

H. Sandham

way of Leadenhall street. Other public buildings hitherto unmentioned are the Academy of Music, the City Hall, the Court House, the Masonic Hall, and the Hall of the Y. M. C. A. Nor must the city's hotels be forgotten, the chief of which are The Florence, St. Louis, and Russell House. The new Florence is of modern structure, under most excellent management and commands a magnificent view of the St. Charles Valley and the distant Laurentian chain of mountains.

Quebec is essentially a city of relics, architectural and antiquarian. No tourist will, of course, fail to have a look at the old "Break Neck Steps," or omit to saunter through the quaint Old World region of the city, known as "Sous le Cap." In both of these quarters he will see picturesque types of French Canada and French-Canadian character. As a matter of course, many of the antiquities of Quebec are well worthy of study. Not only in public repositories, but in the homes of many of the old families of the city are to be found numerous rare treasures and heirlooms, with many quaint old bits of furniture and miscellaneous bric-à-brac. Quite recently was discovered a small mahogany cabinet or cupboard, supposed to have belonged to Champlain, and in its art-workmanship certainly a manufacture of the founder's era. Another interesting relic, also recently picked up, was a combined toilet and writing case, of curious old English workmanship, said to have once been in the possession of General Wolfe.

The almost world-wide repute of Quebec is not confined merely to the city; it is shared, in some measure, by its historic environs. The scenery, which is surpassingly fine, is also no inconsiderable factor. Among these interesting resorts is the site in ruins of the Chateau Bigot, the once proud manor house of the most profligate Intendant New France was ever cursed with. Beaumanoir, or as it is sometimes called, the Hermitage, lies beyond the picturesque hamlet of Charlesbourg, about eight miles east of the city. In the drive thither, a splendid view may be had of the great red rock and citadel, a view which no doubt often charmed the eye of the roystering Bigot and his graceless companions. Of his once luxurious summer chateau, all that remains are a fast crumbling wall and two quaint gables. The emblem of his faith is ever before the Canadian *habitant*: in these drives to the famous environs



THE WAY OF THE CROSS.

of Quebec are always to be met with, the Parish Church and the wayside cross, and frequently a venerable curé, in his black "*soutane*."

Beauport is passed on the way to Montmorenci. The long-drawn-out village is associated with the illustrious names of Wolfe and Montcalm, for the latter had once his abode here, while the place bore the brunt of Wolfe's siege artillery in the operations preceding the Conquest. Traces are here to be met with also of the mansions of representative families of the Old Régime. In another direction lies the Huron village of Lorette. It is prettily set upon a hill, about ten miles from the city, while at its base, flowing leisurely along, is the St. Charles River. The beautiful Lorette Falls are in the immediate neighbourhood. Six miles from Lorette is Lake St. Charles, a notable resort of sportsmen. A drive of three miles by the Grande Allée and the Cap Rouge Road is Sillery, where a Mission was founded in 1637 by the Chevalier who has given his name to the village. This grand seignior, history relates, was an officer of high rank at the Court of Marie de Médicis, but afterwards renounced the pomp and vanities of the world to undertake a mission to the Indians. Here the Church maintains the Convent of Jésus-Marie. A little beyond Sillery is Cap Rouge, near by which Jacques Cartier wintered with Roberval in 1541-2.

Beyond Montmorenci lie the pretty riverside parishes of L'Ange Gardien and Château Richer. Beyond these again, about twenty miles from Quebec, is the famous pilgrimage village La Bonne Ste. Anne. The festival day of the saint is July 26th, and at that date the visitor, who is sceptical on the matter of cures will be able to witness the triumphs of faith in the miraculous which are yearly reported at this great pilgrimage shrine of the Church. The local church is of ancient foundation, and is much venerated by the faithful. A modern edifice has of recent years been called for to accommodate the increasing bands of devout pilgrims who resort to the wonder-working shrine of Ste. Anne. Over the high altar in the church is a valuable painting by the famous Le Brun, entitled "Ste. Anne and the Virgin." It is said that over 80,000 pilgrims visit here annually. Let all who have the time make a visit to this world-renowned spot. More solemn scenes are not to be witnessed in any other part of the world.

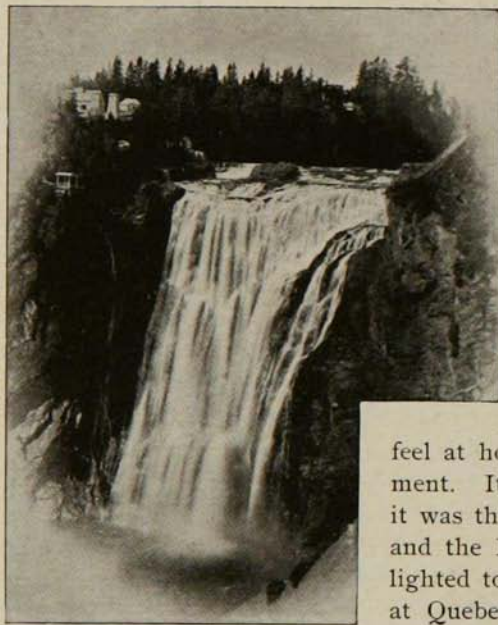


A PROCESSION OF PILGRIMS TO "LA BONNE STE. ANNE"  
CLIMBING THE ASCENT FROM THE WHARF.

## MONTMORENCI AND SAGUENAY.

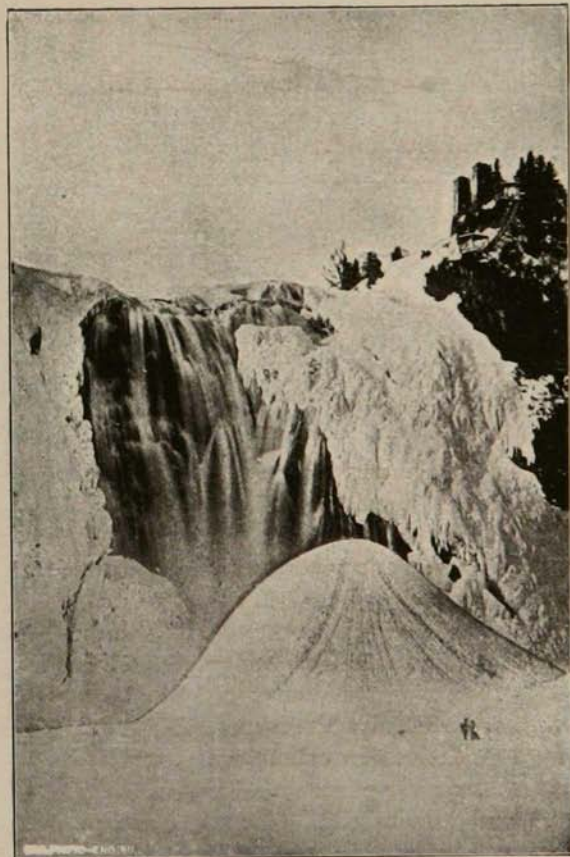
By CARROLL RYAN.

### MONTMORENCI FALLS.



MONTMORENCI FALLS.

The drive from Quebec to Montmorenci Falls is, perhaps, one of the most delightful in America. It is delightful, not only on account of the magnificent scenery of mountain, plain and river, the antique quaintness of the buildings along the road, but, more than all, for the historic associations which have consecrated every foot of the way. Passing through the narrow streets of the old fortified city, beyond the frowning bastions and gray old walls, which seem in their venerable pride as if they belonged to a world that had passed away forever, one feels the influence of the spirit of the place, for Quebec, of all American cities, has an historical atmosphere peculiar to itself. Socially it is the most charming city in the world. Its inhabitants of all classes are famous for their hospitality and the heartiness with which they welcome the stranger and strive to make him and the sojourner feel at home. As a residence it is famed for its gaiety and social enjoyment. It is the favourite summer residence of Canadian Governors-General; it was the charming historic resort of Lord Dufferin, the Marquis of Lorne and the Princess Louise; Lord Lansdowne and Lord Stanley have also delighted to come to it. H. R. H. the Princess Louise, during her residence at Quebec, delighted in sketching its many beautiful and characteristic



THE "CONE," MONTMORENCI.

scenes. Some of the pictures have been widely copied and have done much to add to the fame of the grand old city. Wrapped in what seems like the slumberous neglect of some old world valley, from which the tide of business and travel have been turned into more modern ways, the road to Montmorenci has a charm peculiar to itself.

Beauport is a typical French-Canadian village, with its long irregular rows of white-washed stone cottages, whose steep gable roofs, huge chimneys, and deep set dormer windows bear evidence of antiquity, while its commodious church and graceful twin spires, reminds the traveller that here the ancient faith is held with a simplicity and a devotion unsurpassed in any part of the world. Dark-eyed children, accustomed to the generous patronage of travellers, gather about the carriage, offering for sale bunches of rare old-fashioned flowers or tempting wild berries in dainty birch baskets. Pretty, joyous, neatly dressed and polite, these children show in their looks and conduct a gentle and kindly, if primitive, training, quite charming in comparison with the artificial young folks of the cities.

An American traveller gives the following interesting sketch of some of the quaint customs of the French-Canadians :  
"The poorest home has its flower bed and windows of grenery, and some of the little balconies, where the family

gathers on Sunday, blossom all over. The French-Canadian scorns modern agricultural implements and carries on his farm as his grandfather did. Loyalty to the past is a strong characteristic, and many of the grandames still wear tall caps modelled after those Jacques Cartier left among the village folk on the cliffs of St. Malo three centuries ago. Near the thatched barns are outdoor ovens, with bark roofs to shed the rain, for Canada is a nation of bread eaters.

“When we reached a dreamy old parish, guarded at either end by oratories, where devotees count their beads in the vesper hour, I could not resist the excuse of buying a glass of milk that I might study the home-life. Achates in vain called it unwarrantable curiosity, and the basest of dissembling; but he had the courage of his convictions, and stayed outside to sketch the windmill. A huge black mastiff, such as they use for light draughts, sniffed at him till satisfied of his respectability. On the outside door was scratched, ‘Arretez, le sacre cœur de Jésus est ici,’ to keep away the lightning stroke. The mother jogged a clumsy cradle beside an open fire-place, where a pot of soup was simmering. She greeted me with a cordial, naive grace, worthy of *la noblesse*, and offered a home-made rocking chair. Large chests served the double purpose of bureau and closet, and lounge also, for a black curly head was stretched on one, enjoying that sweet sleep vouchsafed only to childhood. A big spinning-wheel almost over-awed the sewing machine, and madame told me she had a loom, too. Over the four-posted bed were pictures of the Pope in red and Napoleon in blue; the spruce bough tied to the crucifix was blessed by the priest on Palm Sunday, and a bottle of holy water, a souvenir of the joyous Easter, stood on the mantel beside some rare old china mugs that no money can buy. Snowshoes and guns nailed to the ceiling betokened the winter sports. Félice was helping her father to pack the chest for to-morrow’s market at Quebec, where the young girl loved to go to see the world, as it seemed to her. ‘C’est joli,’ she said, showing her beautiful white teeth. What a tale of thrift, economy and family industry that chest told me. There were skeins of woolen yarn, straw mats, two dozen penny nose-gays of marigolds, a few pounds of maple sugar, two plump hens, rebellious over their lost freedom, bunches of herbs and garden sauce, a basket of eggs, and suspended in the well, all ready, a



THE "BERCEAU" IN A HABITANT HOME.

pail of golden butter. There was also some rag carpeting, around which clustered the expectations of Félice for a new dress. They row up on the afternoon or evening tide, sleep on the boat, and are ready for early market. 'Au revoir' and 'bon voyage' from the whole family, as if we were old friends, marked our departure.

"The habitant never hurries, never worries, but goes through life in a happy-go-lucky content, always ready to leave his work for a day's fishing or a fête, and he dances as merrily as if no cold winter could ever overtake him. The roads are notoriously bad, and his little two-wheeled cart is nearly upset every market-day, but he smiles serenely and never thinks of repairing them. A bright New York child, who was once travelling here, said: 'I wish I was a little Canadian.' When pressed for a reason, she answered: 'They have lots of fun—never do anything but dance and fish and go to church.' In our drives and walks we never pass a church without entering, and we never find one empty. Even where the houses are poor, white-washed cottages, the stone church is well built and ornamented, for they love their religion as they love every inheritance from the fathers. They use little meat, but milk and eggs, potatoe pie and bacon fried in maple syrup are favourite dishes.

"A gentleman who has spent much time in these parts told us about the habitants' curious wedding customs. After the morning marriage service in church, the bridal party in calèche or cariole make a tour or call upon relatives and friends through the day, and then go forth again to church for vespers. Before the evening dance at the bride's new home comes the supper. When they rise from the table the bride keeps her seat, and some one asks with great dignity, 'Why does madame wait? Is she so soon in bad grace?' She replies, 'Somebody has stolen my slipper, I can't walk.' They carry her chair and all into the middle of the room, while a loud knocking announces a grotesque, ragged vendor of boots and shoes. He kneels before the slipperless bride and tries on a long succession of old boots and shoes of every variety and size till at last he finds her missing shoe. The groom redeems it for a good price, which is spent in treating the company. If the groom is not watchful, they steal her hat and cloak, which he redeems in

the same way, and they have been known to steal the bride, for whom he must pay most liberally. The church forbids round dances, so they content themselves with *contra dances*. The event of the evening is a jig, in which a guest volunteers to outdance the bride. If successful the victor demands a prize from the groom."



AN HABITANT.

This broad, fertile plain, the mighty sweep of the great river, the beautiful Island of Orleans, the rim of the Laurentian mountains to the north, once formed the amphitheatre where two nations contended for the mastery of a continent. It was on this shore, near the junction of the Montmorenci with the St. Lawrence that General Wolfe made his first and unsuccessful attack on the French lines before Quebec. His army was camped on the Island of Orleans, from which he detached a corps under his own command to capture a redoubt, which would afford an admirable point of reconnaissance. The troops were rowed across in boats belonging to the fleet, and were met with a furious fire as soon as they got within range. A few were sunk, the others pressed forward, the sailors encouraging one another at the oar, and the soldiers shouting from time to time, as it were in defiance of the fate that threatened them.

A terrific hand-to-hand fight took place on the beach. The redoubt was carried under fire from a frigate moored in mid channel, but Wolfe was eventually compelled to order the retreat of the corps, which was effected in good order. It is a fact not generally known that the British losses were greater in this fight than in the battle on Plains of Abraham. Standing on this ground one can realise the scene on that eventful day.

The Highlanders, who, under the leadership of the Master of Lovet,

as he was styled, took so prominent and heroic a part in the conquest of Canada, were the same men who joined the same standard of the Pretender on the rising of the Scottish clans a few years previously. There were many of them Roman Catholics and remained in Canada, where, after retiring from the British service, they intermarried with the French-Canadians and settled among them. To this day their descendants, bearing the old Scotch names, but French in other respects, are to be found all over the Province of Quebec. Some years ago a proposition was made to form an association of these Scoto-Canadians, when it was found that of Frasers alone there were several thousands, besides very many McKays, McDonalds, Camerons, MacDonnells and others. On the very night following the sanguinary failure referred to, Wolfe withdrew his army to the southern side of the river. His next attack on Quebec was from above, when he won, if consequences are the measure of greatness, one of the most momentous victories in the annals of mankind.

The waters of the Montmorenci here plunge over a cliff three hundred feet high, and at the base unite with those of the St. Lawrence. The stream in its descent assumes a foamy whiteness, from which it has received from the French *habitants* the name "La Vache" (the cow), but a nearer view will disclose a beauty and variety of prismatic colouring constantly producing the most fairy-like effects as the waters catch and reflect the sunlight in a myriad rays. Not far from the brow of the cliff the towers of the old suspension bridge still stand. It fell several years ago,—a farmer and his wife who were crossing it at the time lost their lives. No attempt has been made to replace it. Other and still more gloomy legends are connected with the Falls of Montmorenci. In winter time the falling spray accumulates on the ice below, till it gradually forms a huge cone, which is often used as a toboggan slide. Hither, when the British troops were stationed at Quebec, gay parties used to come from the garrison to enjoy this most exhilarating of winter sports. It is related that on one of these occasions, many years ago, an officer and lady, in descending the cone on a toboggan, swerved from the regular track and disappeared in an opening in the ice on the surface of the river; in a moment of merriment and laughter they vanished and were never seen again.

If the visitor should have time to spare he will find much homely delight in turning from the beaten track for an hour's converse with the *habitants*. Nothing can surpass the gentle suavity with which the visitor is welcomed by old and young. The primitive manners and joyous customs of the French-

Canadians have often been described, but one must go among them, partake of their hospitality, witness their daily life, to form a true idea of their Arcadian simplicity and happiness. Of late years, however, a spirit of unrest has come among them. The young folks have been touched with an ambition unknown to their parents or forefathers, and have gone to the neighbouring States by thousands. There is not a family in the Province of Quebec but has lost one or more of its members in this way. Occasionally they return to visit the old folks, when their prosperous appearance and Americanized manners stimulate others to follow their example. Thus a change is coming over French Canada, that, in time, may destroy its ancient and most pleasing characteristics. An American writer who studied those people in their



HABITANT INTERIOR: HAND LOOM,

homes has declared his conviction that "there is more happiness to the square inch in this country than anywhere else in the round globe." Evidence of high morality lies in the fact that everybody is self-supporting, and crime is absolutely unknown.

The return drive, should it be in the summer afternoon, presents a scene of unsurpassed grandeur. The rays of the setting sun, glancing against the tin roofs and spires of Quebec and setting the windows ablaze with reflected flames, give touches of magnificence to the city rising from the river side to the Citadel heights. Thus viewed, Quebec appears like "the celestial city before the sea of glass," and he who has seen it once will never forget it.

#### THE SAGUENAY—WEIRD AND WONDERFUL.

Jacques Cartier, on his second voyage to Canada in the year 1535, made his first landing after entering the St. Lawrence at the mouth of the Saguenay River. We can imagine that hardy navigator creeping cautiously along the coast, as was the custom of early explorers of America, till he came to where the gigantic cleft between lofty mountains opens a way for the waters of the north into the bosom of the St. Lawrence. To him the giant mountain sentinels may have appeared as the new Calpe and Abyla forming the gateway to an unexplored world beyond. But Cartier was a man of his times, full of warlike spirit and religious zeal, and less given to the poetic reflection than to carrying out the stern purpose of the king he served. He had kidnapped two Indians on his first voyage, who acted for him as interpreters when he met a party of natives at Tadousac. Here he learned that he was in the territory of Saguenay; that he would thence pass to that of Canada, and onwards to Hochelaga. Thus we find that the name Canada merely applied originally to the country lying between Montreal and the Island of Anticosti. We may observe in passing that it was not till three-quarters of a century afterwards that the name Canada was applied to the whole country. Cartier having shown that it was not a land of gold or precious stones,



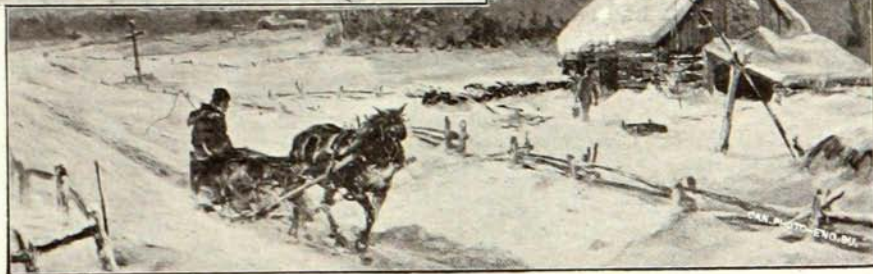
THE WAYSIDE CROSS.

the grand objects of search in those days, its majestic scenery had no attractions for the potentates of Europe. The discoverer of Canada had passed

into history and another century had dawned, before a settlement was attempted at Tadousac. Cartier

—"was the first  
That ever burst  
Into that silent sea."

and it seemed as if it were  
destined to remain unnoticed



A SETTLER'S LOG HOUSE.

and neglected, till, in the year 1603, a company of French merchants conceived the idea of the fur trade. It appeared to them that gold could be obtained from America otherwise than by digging it out of the earth. The De Chastes expedition was accordingly organized. As a member of it, Samuel de Champlain began his wonderful career in Canada.

The tourist who, in these luxurious days, visits the romantic region of the Saguenay, where the modern hotel supplies him with all the comforts of civilization, finds a different reception to that which greeted Champlain and his companions when they landed at Tadousac to found the first settlement in the wilds of Canada.

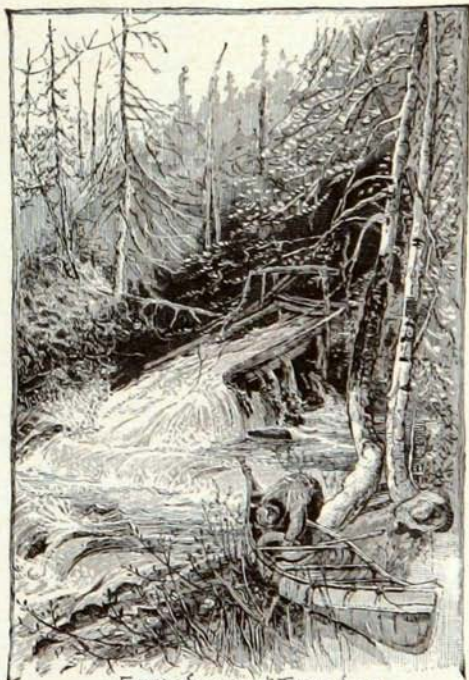
For these first adventurers the Indians prepared a feast, or "tabagie." Champlain participating in it, was struck with the primitive "table manners" of the Indians. A Frenchman, accustomed to the fastidious observances of society in the days of the *Ancient Régime*, might well stand aghast on seeing the Indians gorging themselves with aboriginal gusto, dipping their dirty hands into the *potage*, cramming the contents into their painted facial orifices and using their own hair or the hides of their dogs for napkins.

A more important proceeding, says Kingsford, took place which made a great impression on Champlain, as his after life showed. In his crew were two Indians who had been taken to France by Pontgravé on a previous voyage. One of them addressed the assembled Council, for such it became. He spoke of the good treatment which he had received in France, and informed them that the King desired to send inhabitants to the country and assist them to make peace with their enemies.

Champlain parenthetically informs us that their enemies were the Iroquois: a proof that no subsequent proceedings of Champlain created any deadly enmity. The evidence of its existence lay in the deserted condition of Quebec and Montreal, sixty years previously the seats of the prosperous Huron communities of Stadacona and Hochelaga. Indeed this very "tabagie" was held as a triumph gained over the Iroquois.

Champlain proceeded up the Saguenay for several leagues, and on his return founded a little colony at

its mouth. "At Tadousac," says Parkman, "at the mouth of the Saguenay, under the shadow of savage and inaccessible rocks, feathered with pine, fir and birch trees, were built a cluster of wooden huts and storehouses, and sixteen men were left to gather the expected harvest of furs." Pontgravé and Champlain had little idea of the rigors of winter in that desolate part of the country, for Garneau says the colony would have died of hunger in the winter had they not been received into the cabins of the savages.



FOREST @ STREAM AND TIMBER @ LIDE

This first attempt at settlement, about the year 1602, was repeated later and often, before any firm establishment was made. Yet, in 1617, Tadousac was the most important trading post on the St. Lawrence, outranking Quebec and Montreal. In that year the first mass was said there, in a chapel built of branches, "while two soldiers kept flies off the priest with green boughs."

Many men have ascended in the wake of the first white man's boat on the deep, dark waters of the Saguenay during these three centuries, but the sombre majestic and gigantic lineaments of the mountains along its course have not changed. Mantled with pines, crowned with clouds, they glower down into the deep, smooth, unfathomably dark river, which glasses their awful fronts till their shadows below blot out the sunlight and the waters sink into night and chaos.

All this northern coast of the St. Lawrence is a mighty rampart of rock "great chasms and gorges break it, but to reveal still mightier walls of mountains, till the eye is fain to rest on

fleeting shimmerings of cloud floating above hills that seem as far off as the sky itself. Rock and forest everywhere; dark and sombre when the clouds gather, and the rain-squalls howl down the passes, blotting out of sight all but the white-capped waves; many-hued and soft-shadowed as the morning light plays on pine and spruce top, on waving birch and quivering poplar, on dark cedar and brilliant maple; clear-cut and bright in the strong light of a Canadian mid-day; rich in purple and green, crimson and gold, russet and gray, orange and black, as the sun goes down; vague, soft and silvery in the moonlight; mysterious and overwhelming when the moon has sunk behind the hills. A land of torrents and earthquakes, where the foundations of the continent were upheaved, and scarcely now have settled firm. Yet, wherever the mouth of a river wedges the hills apart, or the wearing current and chafing ice-floes have left a foothold at the base of the heights or have cut an escarpment in their sides, little hamlets cluster and the symbol of Christian faith is seen."

Struck with the delightful simplicity and rugged but gentle lives of the French-Canadian inhabitants of the Saguenay, an American tourist wrote: "What a life it is, and what a pity we are all spoiled for it! Bread and milk, berries and grain foods, endless quantities of fish and game, wild herbage from the woods,—the children of Saguenay are well nourished. Where they have no churches, the missionary priest brings them the altar. The *habitant* there must feel a contempt for the tourists. He will tell you seriously that people are never ill at Ha! Ha! Bay. They only die of old age. Summer lingers tangled among the hills long after St. Lawrence resorts are forsaken."

A people thus constituted, inhabiting a region where nature seems to have exhausted her power in producing scenery of savage grandeur on the most magnificent outlines, might be expected to have traditions and legends in keeping with their character and surroundings. And so they have. The whole coast is rich in folk-lore, natural to people cut off from communication with the rest of the world for more than half the year, and whose history has been a record of savage warfare, a constant struggle with the elements of nature in their most uncompromising aspects, and whose occupation combines the pursuits of the hunter,

the fisherman, the sailor, the lumberman, the miner and the farmer. The lives and labors of Catholic missionary priests have tinged many of these legends and traditions with a religious and, occasionally, a superstitious character. But all possess the touching charm of simple childlike faith, and illustrate often in the most striking manner the patient endurance of men who gave their lives for the good of others, or laid them down with heroic devotion in defence of their little homes and for the land they loved,—

“Rugged nurse of dauntless souls  
Free, wild and beautiful.”



A country and a people so conditioned offer in their history a theme for the most gifted pen. Every mountain, cape, island, inlet, and river has its peculiar traditions of invasion, battle, shipwreck and adventure. Much of this local history has already been collected by learned and studious priests, whose intimate friendship with the people and acquaintance with their traditions, joined with a sincere love for both, have eminently fitted them for the work they have so cheerfully undertaken and so well performed.

The tourist, who wisely selects the Lower St. Lawrence as the scene wherein to spend a summer holiday, will take the steamboat at Quebec. That city marks its narrowest part, but below the Island of Orleans it suddenly broadens into an expanse of unrivalled grandeur. The scenery is on so immense a scale that mountains along the shore, which would be considered sublime in the more compact scenery of Europe, dwindle in the vast expanse, like objects seen from the deck of a vessel at sea. It is not till the eye and the mind become accustomed to the immensity of the view that its wonderful charms are realized. Islands of varied beauty dot the broad bosom of the great river and seem through the peculiar haze of the Canadian summer day to float between the water and the sky. Boldly advancing headlands rise at intervals along the

northern shore ; with occasional reaches of low-lying beaches where may be seen the villages clustering white about the spires of the parish churches. After a while one feels the "odor of brine from the ocean," mingling with land-breeze rodolent of the forest. From Cape Tourmente, seven leagues from Quebec, to Tadousac, the north shore of the river presents the same appearance that it did to the first explorers. It is a wild and scarcely habitable region. Still it has its scattered villages, in any of which a person of simple tastes, seeking rest and quiet, may spend a happy time. Petite Rivière and Baie St. Paul were the most noted among them in former days, but the sea has invaded them, and only a tradition of what they once were remains. The beautiful valley of the Gouffre, that most impetuous of Canadian streams, is a charming spot and typical of the country.

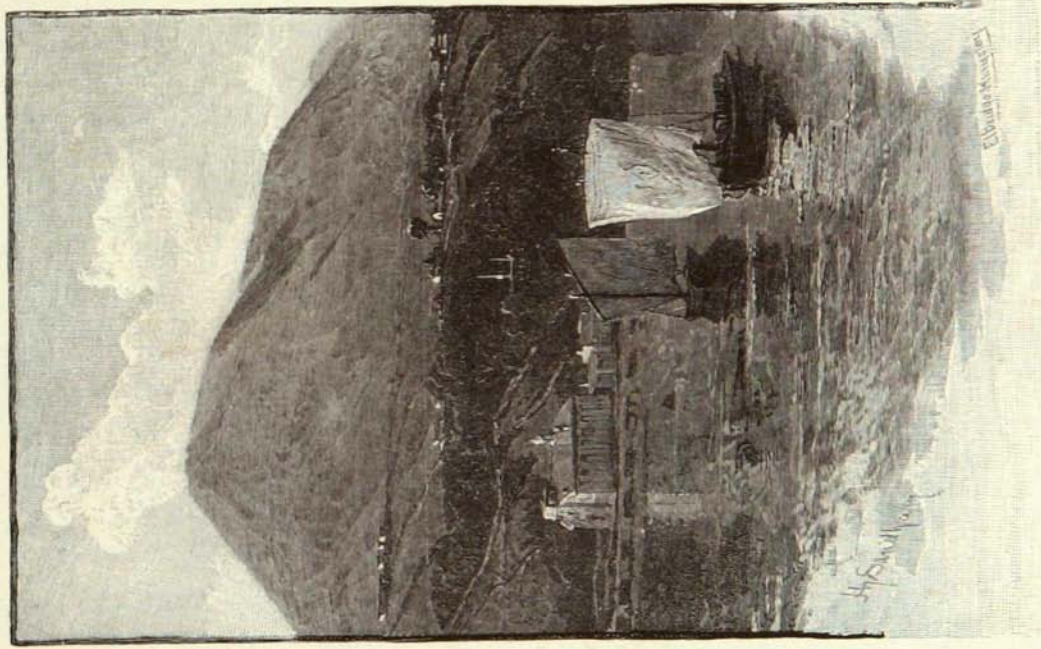
Cap aux Corbeaux, so named from the enormous number of ravens who inhabit its pine-clad summit, next projects its ill-omened front upon the gaze of the traveller.

A tradition received from the Indians credits this lofty, cloud-wreathed headland with being the home of demons. A like source is given for the legend of the giant Outikon, who was driven by holy missionaries from the islands on the other side of the river to the distant solitudes of Lake Mistassini, where live the Naskapiouts, a tribe that never say a prayer, whence he in his wrath thunders and shakes the north shore, which, as the showman would say, accounts for the frequent earthquakes for which that part of the country has long been noted.

Any traveller who desires to enjoy the sensation of an earthquake may be almost sure of being gratified during his holidays along this coast. The fact, however, has no effect on the stream of tourists who go thither in increasing numbers every season.

The neighbouring Isle aux Coudres is historically interesting from having been occupied by a part of Wolfe's army on its way to Quebec in the year 1759. It is also famous in other respects, and has found worthy historians in the Abbé Casgrain and Abbé Mailloux.

French explorers and settlers must have been men of surprising courage, if we may judge by the names



MOUNT ST. ANNE, BELOW QUEBEC,  
FROM THE ST. LAWRENCE.

they have given to several of the prominent features on this forbidding shore. We have left the mountain home of demons only to encounter the gloomy cape named by Champlain—*La Pointe de tous les Diables*.

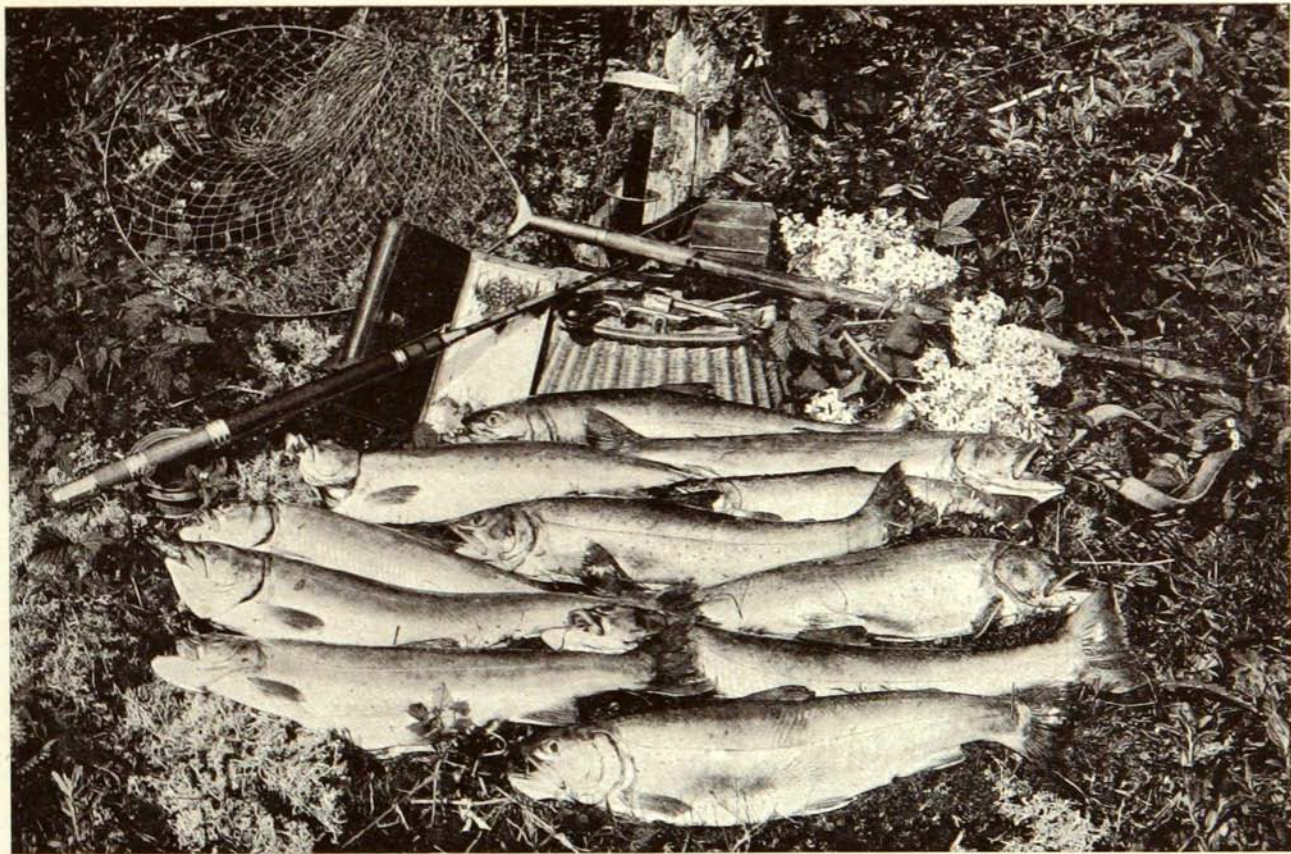
But whether demons or devils occupied these frowning fastnesses, they did not frighten the piously courageous Recollet and Jesuit fathers, who were the first to carry the Cross of Salvation over the continent to Hudson's Bay and to the foot of the Rocky Mountains.

Murray Bay, near the huge Cape Eboulements, is a favorite summer resort where many Canadian families spend the summer.

Soon, at the mouth of the Saguenay, we gaze upon the spot where civilization first made a feeble foothold in the great land of the north? A solemn stillness seems to brood perpetually over the Saguenay and affects the senses of all who enter upon its waters. Passing onwards the impression grows upon the traveller that he is amid the scenes of an antique world—a world so old that Egypt is modern compared to it. For fifty miles the steamer sails up the river, which for that distance is from one to one and a half miles wide, and walled on either side by precipitous cliffs. Then Cape Trinity appears, and its giant consort, Cape Eternity.

The scene has often been described and famous artists have attempted to imitate its majestic characters on canvas. But pen and pencil must ever fail to do justice to it. It must be seen and felt in order to appreciate its weird magnificence. Cape Trinity, rising sheer from the water to a height of eighteen hundred feet, is the most imposing natural object of its kind in the world. Gazing on this sentinel from the primeval world, it seems a more appropriate watcher on Roberval of olden days and his men sailing past and vanishing into the mysterious shadow-land beyond, never to appear again, than as a witness of the frolics of the holiday-makers at its feet in these unheroic days.

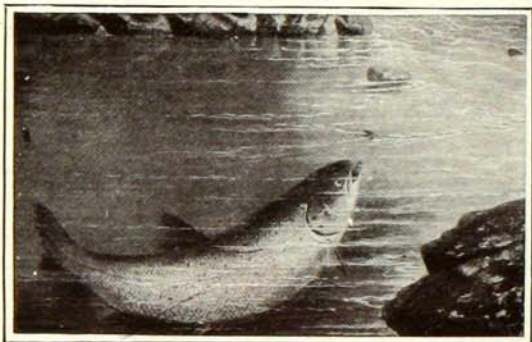
This is indeed the land where the battle of the gods and the giants took place, where mountains were piled on mountains, when the impious sons of earth attempted to scale the heavens. But, perhaps the fabled



A DAY'S FISHING IN THE SAGUENAY DISTRICT.

battle was a tradition from primeval men who witnessed the tremendous upheavals of geological times, and left it to be interpreted by the poet who said :

" I sang of the moon and stars,  
I sang of the dædal earth,  
Of the gods and giant wars  
And of life, and death, and birth,"



THE RISE.

But though the entrance to the Saguenay region be gloomy and forbidding, it leads to a glorious land of promise beyond. To Ha ! Ha ! Bay, with its hotels and crowds of summer visitors.

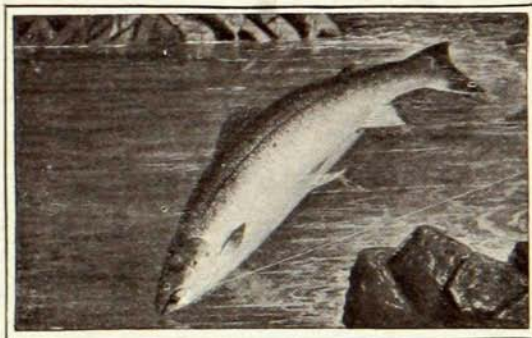
From the earliest times to the present day the Saguenay country has been famous as the best hunting and fishing region in all North America. Sportsmen seldom stay over for any length of time at Ha ! Ha ! Bay. They journey on up the Saguenay to Lake St. John and its affluents sixty miles north, the paradise of wildwood sport. Many tourists going thither reach their destination *viâ* the Quebec and Lake St. John Railway.

This beautiful and fertile region is fast filling up with settlers under the liberal policy carried on by successive provincial administrations. Still, every fisherman who has tried his luck there returns to tempt other enthusiasts with the relation of most wonderful fish stories. Lake St. John is the habitat of a land-locked salmon who rejoices in the euphonious Indian name of Wa-na-nish, and may well be described as a mailed warrior of surpassing courage and determination when he takes a hook. Dear to the true hunter, he is not only a good fighter in the water, but a delicately delicious guest at the table.

Good fishing is to be had anywhere on the rivers and lakes of the gloriously diversified region around Lake St. John. And there large game—deer, bear, moose and the wapiti—are to be found in season with capable and companionable guides to lead the hunter to their native fastnesses. Nowhere in the world will the sportsman and the lover of the grand and beautiful in nature find better rewards for his toil, or greater satisfaction to the eye and the mind. Many American, as well as Canadian, fishing clubs have leases or own lakes among these hills, where their members enjoy a jolly time every summer. But there is room for thousands more; the country is so vast and its lakes and rivers simply inexhaustible. There are good hotels and every accommodation to be had in the villages around Lake St. John. Some, however, prefer to camp out at favourite places in the woods and enjoy the unconventional freedom of a hunter's *al fresco* existence.

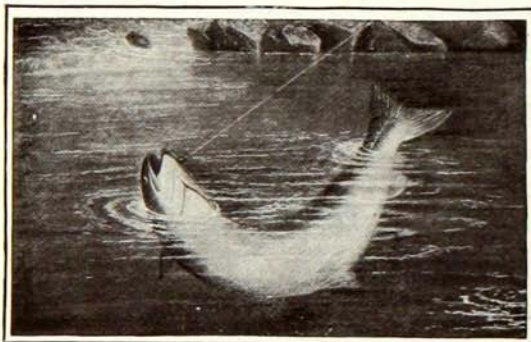
To enumerate the attractions of the various lakes and rivers that spread an endless maze of waterways throughout this region would be a heavy task. All, however, possess the same general features. Lake St. Joseph, embosomed in mountains; the River Ste. Anne, by whose margin nestles the pleasant village of St. Raymond; the River Batiscan, finding its way among lofty mountains, over many falls and rapids. On the whole line of the Quebec and Lake St. John Railway the scenery is highly picturesque. Mountains, lakes and rivers challenge admiration at every turn. Nor should the traveller miss seeing the beautiful falls on the river Ouiatchouan. Here the waters leap from an altitude of fifty feet higher than the Falls of Montmorenci, and present a glorious spectacle at all seasons.

Of late years the Saguenay river has become a highway of the lumber trade. But there is nothing



THE STRIKE.

beautiful to the eye of a naturalist, or pleasing to the taste of a sportsman, in lumbering. Wherever the lumberman builds his shanty or erects his saw mill, the sublime and the beautiful in these northern wilds become vulgarized and degraded. The sawdust kills the fish, and the smoking chimneys and screeching saws scare away the wild fowl. Game of all kinds retreat from the contamination, with the fear and dislike of the natural for the artificial. But, bad as the lumberman is in this respect, the miner is infinitely worse. Under his ruthless hand the forest and the accumulated mold of centuries are burned away. It would be impossible to estimate the destruction wrought in this manner by prospectors for minerals. Vast regions have thus been devastated, and still the hideous work goes on. But the spirit of enterprise must answer the economical demands of civilization, and the waters of the Saguenay are burdened with great rafts of logs that once were among the monarchs of the wildwood.



THE STRUGGLE.

#### CHICOUTIMI.

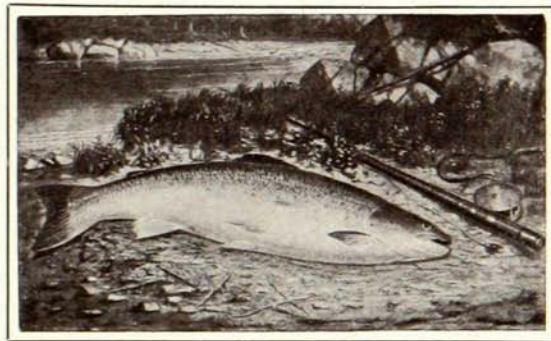
A charming American writer gives the following appreciative sketch of this famous village and its inhabitants:—"Chicoutimi is a lumber town like St. Alexis, but the rawest of new Canadian towns has at once a mellow old beauty derived from the invariable Norman pattern of the houses. Turn a Yankee loose in the wilderness and he builds himself at once as big and thin a dry goods box as he can rear. It is a hideous blemish on the landscape, and grows worse with age. But turn a Canadian loose in the same wilderness, and he adds to it the quaint picture of a stone-based cottage with dormer windows, up-curved eaves, vast wide chimneys, perhaps a gallery, and, at any rate, some

outdoor place where he can sit and smoke his pipe of summer evenings. The house is compact, and it is airy within. Its stairways ascend without enclosure. The windows swing on hinges, and may be flung wide open, yet, when closed, are as tight as a wall. No cheap, mean carpets degrade the clean floors. Neither is heat allowed unseasonably to enter this house; which may be built of wood or stone, or of the common plaster finish called rough cast. Madeleine has her oven built against an outside wall, or standing detached a little distance from her door. It stands on supports of masonry or posts, its round top protected by a shed. An iron door closes it, and Madeleine's rake and paddle lie near by.

"There is always this difference between ourselves and this French-Canadian whom I envy with perfect envy. His mere presence seems to breathe out, 'I have arrived. Why should I hurry and fret myself about things? My house was planned for me before a Norman came to this country, and it suits me like my skin. I have my strip of land, my wife and 25 children; Father Francis looks after my soul; I make the good pilgrimage to Ste. Anne shrine every summer; I am happy. In short, I have arrived.'

"The Roman Church has a stone Cathedral at Chicoutimi, besides other solid structures. A Canadian author tells of going on a long hunt into the backwoods, and coming out of a shaggy forest upon a clearing, where a massive church lifted its cross to the sun. You cannot doubt his experience. No wilderness is too remote for substantial Catholic masonry.

"The Saguenay may be called the great reservoir in which French and Scotch bloods meet and mingle. In Nova Scotia the Macs swarm as thickly as motes of dust. You are made to defer to Scotch ideas there



THE VICTORY.

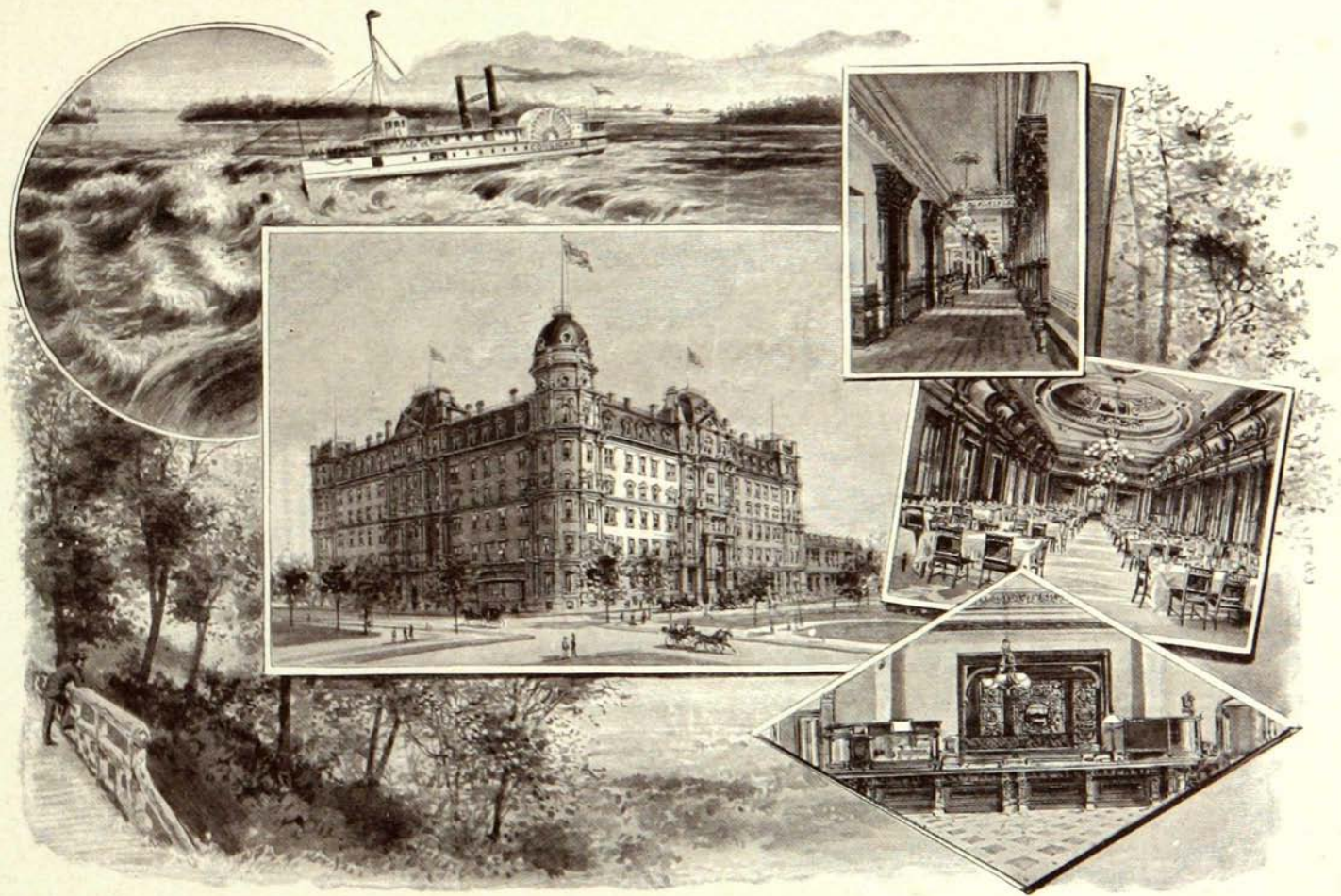
as rigorously as you turn to the left in driving. On the other hand, the Province of Quebec, almost to the west shore of the Saguenay, is solidly French. The river marries these races, the French stock saving its language, as it always does, for that is the prevailing tongue along the Saguenay. It is very queer to find Jean Batti' MacTavish and Archibald Pilote, Marie McElfresh and Georgine Mackenzie gabbling French together in apparent ignorance of any such ancient vernacular as the Gaelic.

"In Chicoutimi you wander down terraces and across a valley, past shops where little yellow spinning-wheels are set out for sale, and see a cascade coming from the hills. Voiture drivers with their board vehicles spin about, ready to carry you to the falls. Chicoutimi is built on the true Canadian plan for a village—a single street following the windings of the river, beginning with the church and ending with mills. On the opposite side of the river, in laps of the heights are nestled farms and suggestions of villages. Here are lives shut away from the world in a delicious trance of being which makes the tourist regret that he has ever been exposed to the fever of progress. I know well the simple routine of that existence. There is labor without care or haste. There are neighborly visits, saint day celebrations, old customs religiously kept, loving respect to elders and superiors, courtship and marriage natural and beautiful as the story of Fanchon. Where sandy Scotch hair gets the better of soft, dark, French eyes, there will be a little sharp bargaining, but not much. The *habitant* is close-fisted according to American standards, but he has little and lives on a primitive basis, and it is part of his religion to save what he inherits. Old *chansons* will be heard morning or of nights on the misty river, and the human heart is forever sending up its contented and thankful prayer with the silver incense of the Saguenay."

Could there be a more delightful picture of rural felicity than is here given? Or is it any wonder that the people who dwell contented in this simple way should live a length of years that reminds the denizens of cities of the days of the patriarchs of old. Well may one of our Canadian poets sing:—

"O, Canada, my native land thou art,  
Like a young Titan in the giant spring  
Of thy wild youth. Let Anarchs seek thy heart  
To pierce with poison hat can have no sting

For one like thee. Faith, valor, virtue bring  
A crown from many nations unto thee!  
Be firm and true, and high thy banner fling  
Then thro' the future will thou ever be  
The chosen land of peace, and love, and liberty."



WINDSOR HOTEL, MONTREAL.

## LIST OF ILLUSTRATIONS.

	PAGE		PAGE
A Day's Fishing in the Saguenay District	83	Montmorenci Falls: Winter View	15
*"Berceau" in a Habitant House, The	69	Monument Erected to the Braves of 1760	55
Break-Neck Stairs	5	*Mount Ste. Anne, below Quebec	81
*Break-Neck Stairs	50	Monument to Wolfe and Montcalm	42
*Calèche Driving	38	*New St. John's Gate, The	44
Cap Rouge	10	*On the Beauport Road	53
Cap Tourmente	79	On a Country Road	54
*Champlain Street, Lower Town, In	7	*Old Indian Making Snow-Shoes	2
Church of Notre-Dame des Victoires	18	*Old Prescott Gate	20
Citadel and Terrace from the Grand Battery	8	Old Stairway from Wolfe's Cove to the Heights of Abraham	6
Citadel and Dufferin Terrace, The	19	*Old St. John's Gate	34
Citadel and Glacis, The	28	*Pilgrims at Ste. Anne's	61
*Citadel from Lower Town Market, The	4	*Procession of Pilgrims to "La Bonne Ste. Anne," A	65
Court House, The	43	Provincial Parliament Buildings	9
*Custom House	24	*Quebec from Point Lévis	3
Death of General Montcalm	37	*Random Sketches	14
Death of General Montgomery	39	Settler's Log House, A	75
Death of General Wolfe	36	St. John Street, looking East	35
French Farms near Quebec	26	St. Louis Gate	29
Fabrique Street, looking toward Beauport	25	St. Roch's Suburbs and the Valley of the St. Charles	41
Forest Stream and Timber Slide	77	Terrace and Lower Town from the Glacis, The	5
Grande Allée and St. Louis Gate	13	The Cone, Montmorenci	67
*Grand Battery	16	Time Ball from the Prince's Bastion	46
General Richard Montgomery	39	Trout Fishing: The Rise	84
General Montgomery's Sword	39	The Strike	88
*Getting Water from the Well at Ste. Anne's	57	The Struggle	86
Glimpse from the Old City Wall, A	30	The Victory	87
Habitant, An	71	*Under the Cliff	48
*Habitant Interior: Hand Loom	73	*Very Old Painting in the Church of Ste. Anne, A	60
*Holy Communion at the Shrine of Ste. Anne	59	View of the City of Quebec	45
*Hope Hill	22	View of Cap Rouge or Carouge, taken in 1759	27
Interior of the Basilica	49	View from the Fortifications, near St. Louis Gate	12
*In the Church at Ste. Anne's	56	View of Gaspé Bay, taken in 1759	21
*In the New Church on the Site of the Old	58	View of Miramichi, taken in 1759	17
Jacques Cartier Landing at Quebec	51	View of Montmorenci Falls and the Attack on Quebec by General	
Laval University	19	Wolfe in 1759	23
Little Champlain Street	16	View of Quebec, taken in 1759	31
Martello Tower, Plains of Abraham	47	*Way of the Cross, The	63
Montgomery House	39	*Wayside Cross, A	52
Montcalm Market Place	33	Wayside Cross, The	75
Montmorenci Falls	66	Where General Montgomery Fell	39
Montmorenci Falls: Summer View	11	Wolfe Monument	40

\* From *The Century*.

SEE NEXT PAGE.

**McCONNIFF'S GEM SOUVENIRS OF THE PRINCIPAL CITIES OF THE DOMINION.**

**NINE OF CANADA'S METROPOLITAN CITIES ILLUSTRATED.**

**NOW READY—IN COVER READY FOR MAILING—PRICE, 75 CTS. EACH.**

ILLUSTRATED QUEBEC, THE GIBRALTAR AND TOURISTS' MECCA OF AMERICA.

ILLUSTRATED HALIFAX, THE GARRISON CITY BY THE SEA.

ILLUSTRATED MONTREAL, THE METROPOLIS OF CANADA.

ILLUSTRATED OTTAWA, THE CAPITAL OF CANADA.

ILLUSTRATED TORONTO, THE QUEEN CITY OF THE WEST.

ILLUSTRATED ST. JOHN, THE LOYALISTS' CITY.

ILLUSTRATED VANCOUVER, THE GOLDEN GATE OF THE PACIFIC.

ILLUSTRATED VICTORIA, THE CITY OF THE SETTING SUN.


ILLUSTRATED WINNIPEG, THE PROSPEROUS PRAIRIE CITY.

The Dominion of Canada has a territorial possession out of which the Old World would form a score of kingdoms. Each section of the fair domain possesses its chief city, to which it is tributary, and round which clusters all that is interesting in the local history. From the whole may be gathered the story of the national life. The aim of the publisher of the "Gem Souvenirs of the Chief Cities of the Dominion" has been to reproduce a series of unique art books, suited to the wants alike of citizen and tourist. Each will be found to embody the principal incidents in the civic and provincial annals, with a graphic sketch of the topography and pictorial features of the city described. The several works have been superbly illustrated and made attractive to the lover of artistic book-making. Special interest has been given to the historical chapters, as well as to those dealing with the institutions, churches, and all places of local resort in and about the environs of each city. The enterprise is purely Canadian, and considering the labour and expense incurred in the preparation of the series, the publisher trusts that his efforts may meet with the generous support of every intelligent and patriotic Canadian. The books contain no advertisements; they are sold on their merits. Each work has been prepared by a well-known Canadian writer, and is on sale by the local booksellers in each city and by

JOHN McCONNIFF, Publisher,

*Union Ticket Agency, Rotunda Windsor Hotel,*  
MONTREAL.

All the above publications are copyrighted.




---

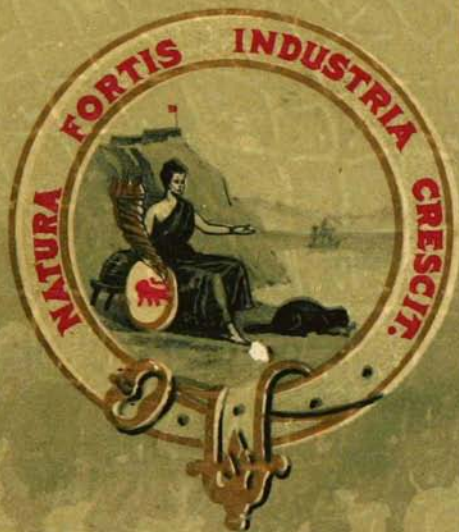
THE Publisher and the Editor of "ILLUSTRATED QUEBEC" acknowledge their indebtedness to THE CENTURY Co. of New York, the QUEBEC CENTRAL RAILWAY and MESSRS. BELDEN BROS., publishers of "Picturesque Quebec," Toronto, for many excellent engravings made use of in this volume.

The paper used in this book was supplied by MESSRS. AUSTIN & ROBERTSON, Montreal.

Illustrated cover by the TORONTO LITHOGRAPH CO.

The binding was done by the MANUFACTURING STATIONERS Co., Montreal.





BNQ



C 000 200 485