



MONTREAL REPERTORY THEATRE



presents

THE DEVIL AND ALL

AN ORIGINAL COMEDY IN THREE ACTS

by JOHN HOARE

Staged by the Author

Settings and Costumes by LOUIS MULLIGAN

88th MAJOR PRODUCTION

MAY 20th
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MAY 27th
1944

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THE DEVIL AND ALL

AN ORIGINAL COMEDY IN THREE ACTS

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Cast . . .

VALET Walter Prior
JULIA Agnes McKillop
DONNA BERTA . . Gertrude Woodford Smith
DONNA SUSANNA Carmen Silvera
THE DUKE Thomas McBride
DONNA DOROTHEA Reta Wheatley
THE CHAMBERLAIN Louis Mulligan
JOSEPH George Woods
MARK Basil Donn
SURGEON-APOTHECARY Herbert Rose
PAUL Harold Kelly
THOMAS David Rabinovitch
ANNA Avril Keiller
LADY CLIENT Elsie Poole
CATERINA Pauline Trehub

Voices—Girt Kahn, Lee Prime, Olga Kassave

. . .

The action of the play passes in Syracuse, Sicily, between noon on St. Valentine's Day, 1744, and noon the day following.

* * *

Act I—The Duke's apartment in the Castle.

Act II—Scene 1.—The Shoemakers' Shop.

Scene 2.—The Chamberlain's apartment in the Castle.

Act III—Same as Act I.

Settings and Costumes designed by Louis Mulligan.

Scenery built and painted by Vern Lynn, assisted by the Workshop Staff.

Women's Costumes by the M.R.T. Studio Costume Department.

Men's Costumes by Ponton's.

Miss McKillop's gown in Act III. designed by Betty Jaques.

Sound Effects—Marjorie Whitelaw and Girt Kahn.

Additional Sound Effects by Walter P. Downs, Limited.

Secretaries to the Director and Prompters—Lee Prime and Esther Kanter.

Notes On Cast . . .

THOMAS McBRIDE (*The Duke*). Originally with the 16-30 Club. Now a well known player at M.R.T. Radio actor. Last season appeared in "The Late Christopher Bean" and "Distant Point".

AGNES McKILLOP (*Julia*). Originally with 16-30 Club. Now a regular player with M.R.T. Radio actress. Last season appeared in "Distant Point".

LOUIS MULLIGAN (*The Chamberlain*). Production Director at M.R.T. Scenic and Costume designer. Last appearances as an actor were in "The Inspector General" (1934) and "Judgment Day" (1937).

GERTRUDE WOODFORD SMITH (*Donna Berta*). A well-remembered M.R.T. player who last appeared in "Rookery Nook".

BASIL DONN (*Mark*) For many years past Director of the Trinity Players. An actor of thirty years standing. Performed with the old Community Players, taking roles in Galsworthy's "The Pigeon" and "Hindle Wakes". Played 'Mark' in the original production of "The Shoemakers of Syracuse".

PAULINE TREHUB (*Caterina*). Leading actress and director at the Y.M.H.A. Assistant Director to Herbert Whittaker for "There Shall be No Night". Played Caterina in the original "Shoemakers of Syracuse".



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HAROLD KELLY (*Paul*). Performed with the Church of the Ascension Players. First appearance at M.R.T.

RETA WHEATLEY (*Donna Dorothea*). An early M.R.T. player who was absent in England for several years. Performed professionally in stock at the Orpheum.

GEORGE WOODS (*Joseph*). Acted in England. First appeared with M.R.T. as the Police Officer in "Out of the Frying Pan!" Resided in Sicily for many years.

CARMEN SILVERA (*Donna Susanna*). Played in England with the Coventry Repertory Theatre. Has appeared in several M.R.T. productions, both Studio and Major. Last performance with M.R.T. in "Out of the Frying Pan".

WALTER PRIOR (*Valet*). Played Many roles with the Sarnia Drama League, acting in Liliom, Twelfth Night, etc. First appearance with M.R.T.

ELSIE POOLE (*Lady Client*). A well-known M.R.T. player. Last appeared in "Tony Draws a Horse." Played the Lady Client in the original production of "The Shoemakers of Syracuse".

DAVID RABINOVITCH (*Thomas*). Acted for several seasons with the Habima Players. First appearance with M.R.T.

AVRIL KEILLER (*Anna*). Well known to M.R.T. audiences. Played the lead in "Sixteen". A regular performer with the McGill Players Club.

HERBERT ROSE (*Surgeon-Apothecary*). Played in Toronto with The Theatre of Action. Appeared this season at M.R.T. in "Men in Shadow" and "Out of the Frying Pan".



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Production Director	LOUIS MULLIGAN
Stage Manager	WILLIAM DUNK
Electrical Equipment	WILLIAM SPRINGFORD
Wardrobe Mistress	BETTY JACQUES
Properties	STELLA SPROWELL
Make-up	ROSEMARY BOURNE
House Manager	LILLIAN ROWLAND
Head Usher	ELSIE COMPTON
Publicity	R. J. BROWN



Staff — MRT Tin Hats

Managing Director	GEOFFREY MERRILL
Producing Directors	FRED GROSS, KEITH HANDSIDE
Associate Producer	JIMMY HILL
Costumes and Set Designer	LOUIS MULLIGAN
Dance Instructress	NORMA DARLING
Production Manager	JEAN McDONALD
Stage Manager	KENNETH DUNN
Wardrobe Mistresses	PEGGY MERRILL, AMELIA MORRISON
Properties	ALISON REID, VIVIAN CAMPBELL
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This is the last of a series of advertisements dedicated to painless programme-perusing during the current MRT season.

Although we know that theatre-programmes usually serve the purpose of rib-joggers, flails, fans, and flags for waving, we have noticed here and there, members of the audience, while awaiting the rise of the curtain, actually turning the leaves of the programme as if in the act of reading. Perchance our advertisements have held your interest, at least momentarily.

We have been very pleased to do something to support the MRT and we hope that next season the MeRiT of the MRT will be recognized by YOUR continued support.



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