

Townships week

Local

Frid

Pine cuisine wins
Ripplecove chef
top honors

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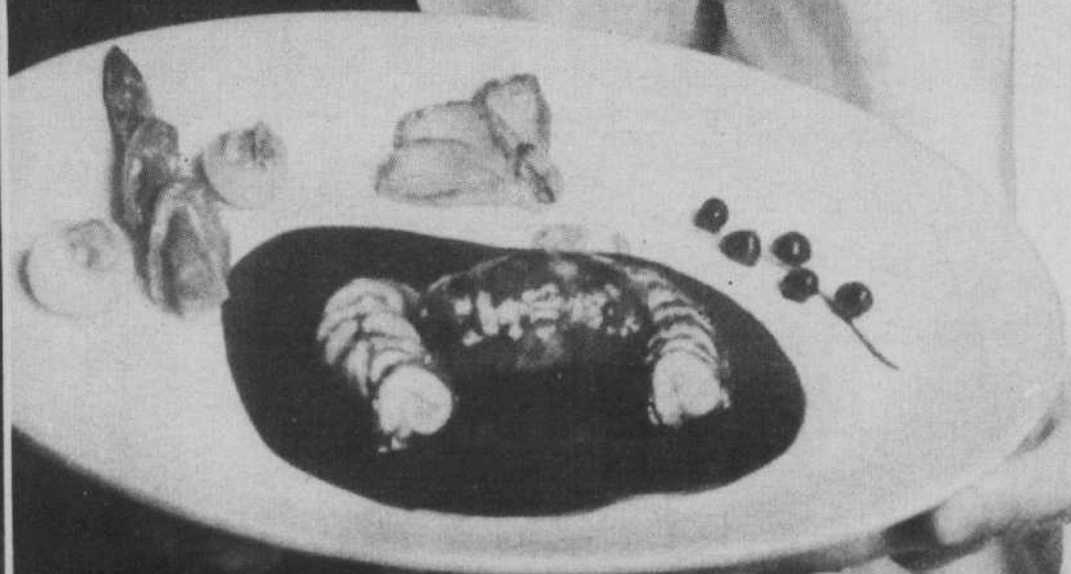


Photo by Perry Beaton

Common sense can assure a happy holiday

"Deck the halls with bows of holly, fa la la la la la la la. 'Tis the season to be jolly..." but not too jolly.

Right. It's time once again for my annual Enjoy Yourself But Don't Go Overboard Lecture. Everyone knows that this is the season of office parties, house warmings, family gatherings and a multitude of other social events where mingling and munching are invariably combined with a glass or two of Christmas cheer.

Unfortunately for many of us, myself included, there is also the occasional tendency to overindulge in both food and drink. The former usually plays havoc with the latest diet — a not too serious problem — but the latter can be fatal.

Every year hundreds of Townshippers are injured as the result of combining drinking and driving. For some, the problem doesn't extend beyond a stiff muscle or two and a bill from the body shop. For others, the consequences are far more serious often involving death or at the very least serious injury.

It doesn't have to happen. But it may take a little planning. And for what it's worth, here are a few hints passed along by the boys who have seen it all — the Quebec Police Force patrolmen who have to notify the next of kin.

1. The best and most obvious solution is don't drink and drive. If you don't climb behind the wheel, you can't run over the neighbour.

2. If you have to go out and party, take a taxi. Not only is it good for the economy, it alleviates the boredom for the poor cabbie who's working.

Wine Bits

By TIMOTHY BELFORD



3. If it's a big party, plan on staying overnight if you can. A room in a hotel for one night is a lot cheaper than a semi-private in a hospital for an extended period. Besides the food is better.

4. Don't trust your friend — the one who's been drinking with you all night — she's probably no better off than you are. Remember, being killed as a passenger is no more fun than being killed as a driver.

5. If you are the host, don't kill your guest with kindness. If you want old Charlie to do his lampshade-over-the-head trick and it takes five drinks to get him going, at least offer him a bed for the night.

6. If you're with a drinker and you can't talk him or her out of driving, nothing is written that says you have to go home with 'the one who brung ya'. Better you should live to send flowers than make it a double ceremony.

None of this is pleasant. Death never is. But with a little common sense and a little planning, the holiday season can be just that — a holiday. Cheers!

Top Books

Here are the week's Top 10 fiction and non-fiction books as compiled by Maclean's magazine. Bracketed figures indicate position last week.

FICTION

- 1 (1) *The Talisman* — King and Straub
- 2 (2) *The Fourth Protocol* — Forsyth
- 3 (3) *Strong Medicine* — Hailey
- 4 (4) *First Among Equals* — Archer
- 5 (5) *Since Daisy Creek* — Mitchell
- 6 (6) *The Acquitaine Progression* — Ludlum
- 7 (-) *Not Wanted on the Voyage* — Findley
- 8 (7) *The Haj* — Uris
- 9 (8) *The Sicilian* — Puzo
- 10 (9) *Proof* — Francis

NON-FICTION

- 1 (1) *Iacocca* — Iacocca
- 2 (2) *The Promised Land* — Berton
- 3 (3) *Loving Each Other* — Buscaglia
- 4 (4) *What They Don't Teach You at Harvard Business School* — McCormack
- 5 (6) *The Traders* — Ross
- 6 (-) *Mulroney* — MacDonald
- 7 (-) *A Day in the Life of Canada* — Smolan and Cohen
- 8 (5) *History on the Run* — Nash
- 9 (8) *Tiger, A Hockey Story* — Williams
- 10 (9) *Sea of Slaughter* — Mowat

Film studios stage year-end blitz for Christmastime moviegoers

HOLLYWOOD (AP) — Cops 'n' robbers, robots and romance decorate Hollywood's Christmas tree this year as the film studios stage a year-end blitz of movies ranging from soft-focus nostalgia to 21st-century adventure.

Heroes and heroines abound, with the likes of Sissy Spacek, Jeff Bridges, Burt Reynolds, Clint Eastwood, Matt Dillon, Tom Selleck, Eddie Murphy and Goldie Hawn pitted against bad guys such as rock star Gene Simmons of the band Kiss.

A few serious films, including David Lean's *A Passage to India*, will crop up in what traditionally is a period devoted to big-budget fantasies such as *2010* and *Dune* or comic confections such as Michael Keaton's *Johnny Dangerously* or Dudley Moore's *Micki and Maude*.

Falling in Love, starring Meryl Streep and Robert De Niro, and *Supergirl* were released last month, but studios hope they'll pull in holiday box office dollars.

Eddie Murphy started the ball rolling today with *Beverly Hills Cop* in which the versatile comedian plays a police officer from the East tracking down killers in Southern California. Advance reviews of the film indicate the laughs begin early and tail off toward the end.

Murphy maniacs should like it. Clint Eastwood and Burt Reynolds, in what Warner Bros. hopes will be dream-come-true casting, follow on Friday with *City Heat* in which the popular film stars portray a cop and a private eye, respectively.

2010, the sequel to the epic 2001: *A Space Odyssey*, also opens Friday, with Roy Scheider, John Lithgow, Helen Mirren and Keir Dullea (in a brief appearance), taking up where the computer, HAL 9000, and the spaceship, *Discovery*, left off.

Initial reviews indicate the MGM-UA release

will satisfy neither those who loved the deep-thinking original or moviegoers who cut their science fiction teeth on the swashbuckling *Star Wars* trilogy.

The competition really heats up on Dec. 14, when six major films begin slugging it out for a share of the box office dollar and Academy Award notice.

Universal will have its own science-fiction powerhouse, *Dune*, based on the classic novel by Frank Herbert. It features Ken McMillan and rock singer Sting.

Starman also will enter the fantasy film arena, with Jeff Bridges portraying an alien who falls in love with Earthling Karen Allen.

Another futuristic yarn, *Runaway*, features Tom Selleck as a cop trying to track down a bunch of nefarious robots who do the bidding of baddie Gene Simmons.

Francis Coppola's much-troubled *Cotton Club* also debuts, with Richard Gere, Diane Lane, Gregory Hines and Lonette McKee starring in a story about prohibition-era Harlem.

But Orion Pictures faces an uphill battle making a profit on the movie, which had a budget that soared to nearly \$50 million during a series of squabbles involving producer Robert Evans and his financial backers.

British director David Lean, in his first film in 14 years, comes out with *A Passage to India*, based on the E.M. Forster novel. It features Dame Peggy Ashcroft, Judy Davis, James Fox and Sir Alec Guinness in a story of cultural clashes in 1920s India.

Lean's previous works include *Lawrence of Arabia*, *Dr. Zhivago* and *Bridge on the River Kwai*. His films have won 24 Oscars.

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Innovation, perfectionism pay off for Ripplecove chef

By Louise Léger

AYER'S CLIFF — The Ripplecove Inn can now not only boast of a beautiful location with a homey atmosphere, but also of a prize-winning chef.

Chef François Tourigny recently was awarded a gold medal, a silver medal and a trophy at the *Grand Salon Québécois d'Art Culinaire* in Montreal.

Approximately 250 chefs from across Quebec participated in the annual event in October.

Chef Tourigny took the gold in the nouvelle cuisine category for his rabbit dish, a silver in the chicken and game category and brought home a trophy for the combination of his four nouvelle cuisine recipes.

Tourigny is humble about his winnings and admits he was

rather surprised. "It was my first competition and I felt it would be a good learning experience," he said. "It is a high-level competition and important on a national level. That's why I was surprised. With so many good chefs from Montreal and all over Quebec there is no room for chance (winning)."

The winning dish, *Paupiette de lapereau farci aux abricots coulis de cerise amere*, beat out approximately 35 other dishes in the nouvelle cuisine category. The trophy was awarded for Tourigny's four submissions in this category — the rabbit dish, a shrimp and scallop combination, goat's milk cheese and supreme of quail.

Tourigny has worked in many different restaurants in Quebec

particularly in Montreal. He has been at the Ripplecove Inn for two years.

Innkeeper Steven Stafford is very proud of his chef. "He was surprised but I really wasn't," Stafford said. "He is such a perfectionist with everything. He likes to offer a very personalized cuisine and does not compromise."

Tourigny, whose cooking methods are mostly self-taught, said he like nouvelle cuisine but also incorporates traditional methods of preparation. "I combine the two and I like to give good portions — not small ones like nouvelle cuisine," he said.

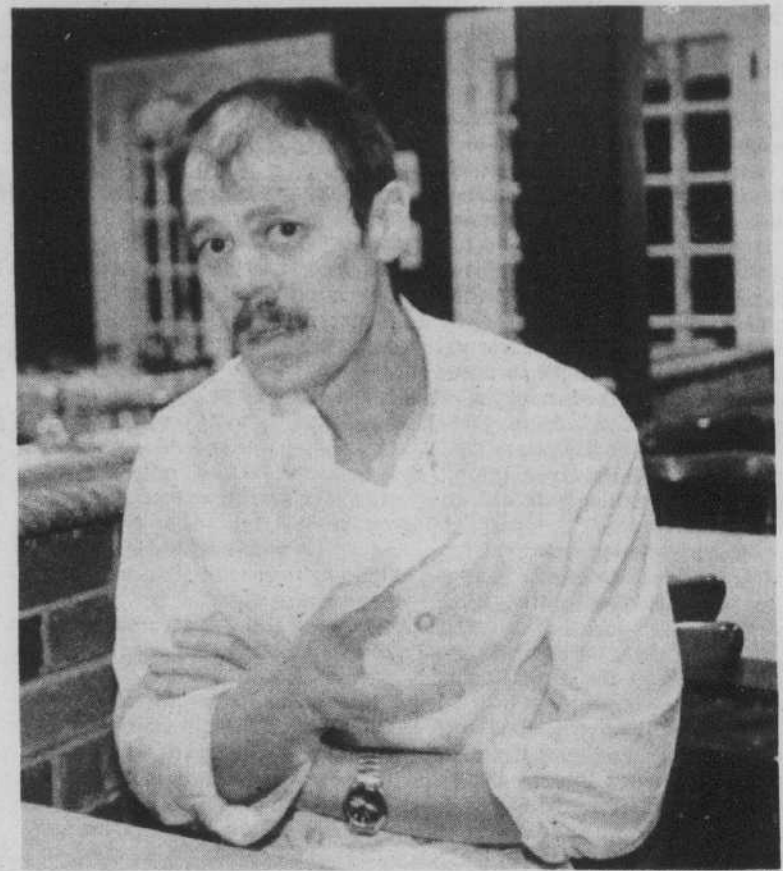
GUIDELINES

Tourigny has several guidelines he strictly adheres to. For example, tries to always use the freshest ingredients possible. "I get fresh lamb, veal and rabbit from the region," he said, "and I like to get fresh fruits and vegetables daily."

Tourigny says fresh ingredients are particularly important because he does not use sauces that cover up the flavor of the main ingredient. "I want you to be able to taste the rabbit... the sauce should enhance the flavor not camouflage it," he said.

Innovation also plays a large role in Tourigny's success. When he is creating or developing a recipe Tourigny says he "tries to isolate himself from other influences."

Tourigny says he like to present a dish that is "balanced and refreshing — pleasing to the eye as well as the palate."



RECORD/PERRY BEATON

Chef François Tourigny... likes simplicity and perfection.

"I like simplicity and perfection. Every customer has to be served like a king with me."

The Ripplecove Inn is only 25 minutes from Sherbrooke and has a lot to offer besides fine cuisine. Innkeeper Steven Stafford is aware however, that it is slightly off the beaten track and pre-

sently offers diners who get stuck at the Inn due to snowy conditions (or too much holiday Cheer!) lodging for reduced rates (about one half off the usual price.)

Ripplecove Inn also brags 125 kilometers of cross-country ski trails as well as near-by access to the downhill slopes.



The Ripplecove Inn on Lake Massawippi offers not only fine cuisine but a wide range of activities including skiing, skating, snowshoeing and ice fishing.

Presenting food attractively takes a lot of skill, practice and patience

VANCOUVER (CP) — No country has more dedication to creating beautiful visual appeal with food than Japan. Japanese chefs take a subtle, refined approach to food presentation, creating harmonious effects with fastidious precision.

To achieve these edible artistic illusions, chefs become sculptors of food, carving intricate shapes ranging from exotic fish out of huge blocks of ice to delicate flowers from tiny radishes.

Caren McSherry, a Vancouver cooking school teacher who has studied vegetable carving in Tokyo and New York, said Japanese cooks never stop thinking about the appearance of food.

"They never just put something down on the plate; everything is so perfect," she said. "Even a piece of pickled ginger will be shaped and arranged. For sushi they take lotus leaves, carve out a picture of a flower, then unfold it,

lay it on a mat and place the sushi on top."

Edible flowers and roots are used a lot, said McSherry. "Also tiny crabs about the size of a quarter are used, which you eat, shell and all."

TAKES PRACTICE

Japanese chefs use a large cleaver for carving, but it takes years of practice to develop the skill. Instead, McSherry uses a paring knife, melon baller and a V-shaped crowner (available from kitchen stores) for making a zigzag pattern around fruits and vegetables.

Many of the vegetable flowers can be made up two days ahead of time if kept in ice-cold water that is changed frequently.

One of her arrangements is a vase and vegetable bouquet. The vase is carved from a small squash or eggplant. Cut a small slice from the bottom of the vegetable so it stands flat. Remove the top, cutting a simple zigzag design. Hollow out the flesh

slightly.

McSherry used several turnip daisies for one of her arrangements. For another, she used the daisies with other vegetable flowers, made from carrots, radishes and green onions.

MAKE DAISIES

Single daisies make attractive garnishes for such things as pates. For each daisy you need two or three slices of turnip, a carrot, a green onion stem, a daisy-shaped cutter, a melon baller and a bamboo skewer. Press cutter firmly

into each slice of turnip and push out the daisy shape. Using a melon baller, scoop out a half carrot ball. To assemble, thread daisy shapes on to skewers and rotate shapes to give petal effect.

Thread carrot ball on top, then push green onion stem on to skewer. For adding to an arrangement, insert the skewers into the flesh of the vegetable vase.

"One piece of garnish will change the whole attitude of your presentation," said McSherry.



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PQ book recounts turbulent years but lacks life

BOOK REVIEW:

P.Q. René Lévesque and the Parti Québécois In Power, by Graham Fraser (MACMILLAN): \$29.95, 496 pp., 16 pages b&w photos.

Graham Fraser's book on René Lévesque and the Parti Québécois could not have had a more timely, fortuitous occasion for its arrival on the literary non-fiction scene. With the Quebec cabinet reeling from a succession of insurrections, and a full-scale palace revolt seemingly threatening the P.Q. as the fateful day of reckoning — January 19, 1985, when the party will re-assess its philosophy and direction — draws nearer, this book will attract curious readers.

Fraser has been bureau chief in Montreal for Maclean's magazine, toiled for the Gazette, and is currently the Globe & Mail's man in Quebec City, whose daily assessments of the P.Q. furore seem to be postscripts to P.Q. René Lévesque and the Parti Québécois In Power. A detailed, short history of Quebec before 1960 begins the book, with attention paid to such seminal figures as Lionel Groulx, the slight, ascetic priest who tried to mold Quebec's destiny in the Depression years. Men like Duplessis, his opponent in political philosophy, Father Georges-Henri Lévesque, and Lesage have their fiery, influential chapters in French-Canadian history noted by Fraser. René Lévesque's early political background as both journalist and foreign correspondent, and host of the immensely popular television newsmagazine, *Point de*

Kaleidoscope

By RICHARD LONEY

Mire (Target, or Bull's Eye), are but prelude to his important political initiation as minister for the Liberal party in charge of dealing with the electricity companies in 1960-1962.

The tale of how the Parti Québécois fought to its birth through the various independantiste movements is related, culminating with that frantic evening on November 15, 1976, when the Paul Sauvé Arena in east end Montreal jubilantly crowned King René. Fraser's profiles of the central players in the P.Q. drama make for particularly pungent reading now, as Camille Laurin, Jacques Parizeau and others have rebelled against their leader's soft-peddalling the independence issue in the imminent provincial election.

Fraser's book has unfortunately relied very heavily on the bureau reports filed by himself and his colleagues over the past eight years, in assessing the P.Q. hierarchy and inner machinations of the political machine. The events are related in a very journalistic sweep of a methodical prose narrative, with not enough of the stylistic gems that are sprinkled throughout the work of commentators who are not as rigidly "story" oriented. There is one episode in P.Q. which distinctly comes to

life — a day in René Lévesque's hectic schedule, during which Fraser or a source, was allowed to stick with the acerbic, quirky premier as he ruffles through the day's newspapers in his morning wake-up and coffee ritual, lunches on a quick bowl of soup, zips over to the National Assembly for a ceremony and then is spirited back to the "bunker" by security guards who manage to lose the impulsive, energetic workaholic en route. More of this personal touch, and less of the endless parade of dates, abbreviations for parties and movements, and a dull adhesion of the political life of the P.Q. might have given Graham Fraser's book more of the soul of biography, with the textbook, poly-sci character being allowed to recede in importance.

P.Q. René Lévesque... contains a valuable synthesis of the turbulent years of the P.Q., as it leads the reader through Bill 101, the Sun Life pull-out, automobile insurance and social legislation, the disastrous imposition of Bill 111 on the public sector, the Referendum, and the reaction of the party to the Constitution crisis brought on by Lévesque's personal nemesis, the recently departed Pierre Elliot Trudeau. The fact that Fraser's book is so aptly and ironically titled makes the coming days of the P.Q.'s existence extremely important — until now, René Lévesque's name has been synonymous with the Parti Québécois, as Graham Fraser's book makes abundantly clear.

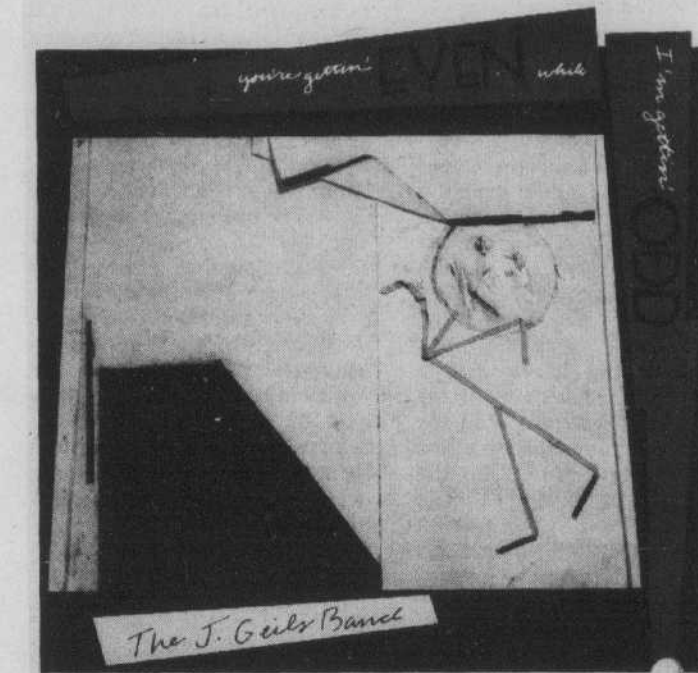
RECORD REVIEWS:

Nazareth THE CATCH (A&M)

Rebounding from their loss of member Bill Rankin, Scotland's Nazareth reverts to the four-man configuration that originally drove the pistons of this tough rock and roll band that has lasted through fourteen years and seventeen albums. **THE CATCH** is loaded with the chunky, hard-driving rock that has made the Naz such a consistent band album in and album out. The fact that they take a Stones song, "Ruby Tuesday" and make it their own with a great rhythmic approach to the tune only adds to the presence of some fine new songs from the group collaboration that pens all their material.

Danny McCafferty's rough-hewn Rod Stewart type of voice is particularly arresting on "Moon-dance" and "Sweetheart Tree" — the latter song a rolling, slow-boogie rocker that is the best indication of Nazareth's current stylistic mode. Lead guitarist Manny Charlton slides in some gritty Chuck Berry riffs on several tracks that have an old-time rock 'n' roll feel to them, while Pete Agnew and Darrell Sweet are as solid an underpinning on bass and drums respectively as a decade and a half of playing will ensure.

Fresh from a Polish tour where



their solidarity with that country's rockers often led to embarrassing shortages of tickets for their sold-right-out shows, Nazareth are currently on a Canadian tour that opened November 22nd in Nanaimo, B.C., and closes with a December 18th date (tentative) at Montreal's Le Spectrum.

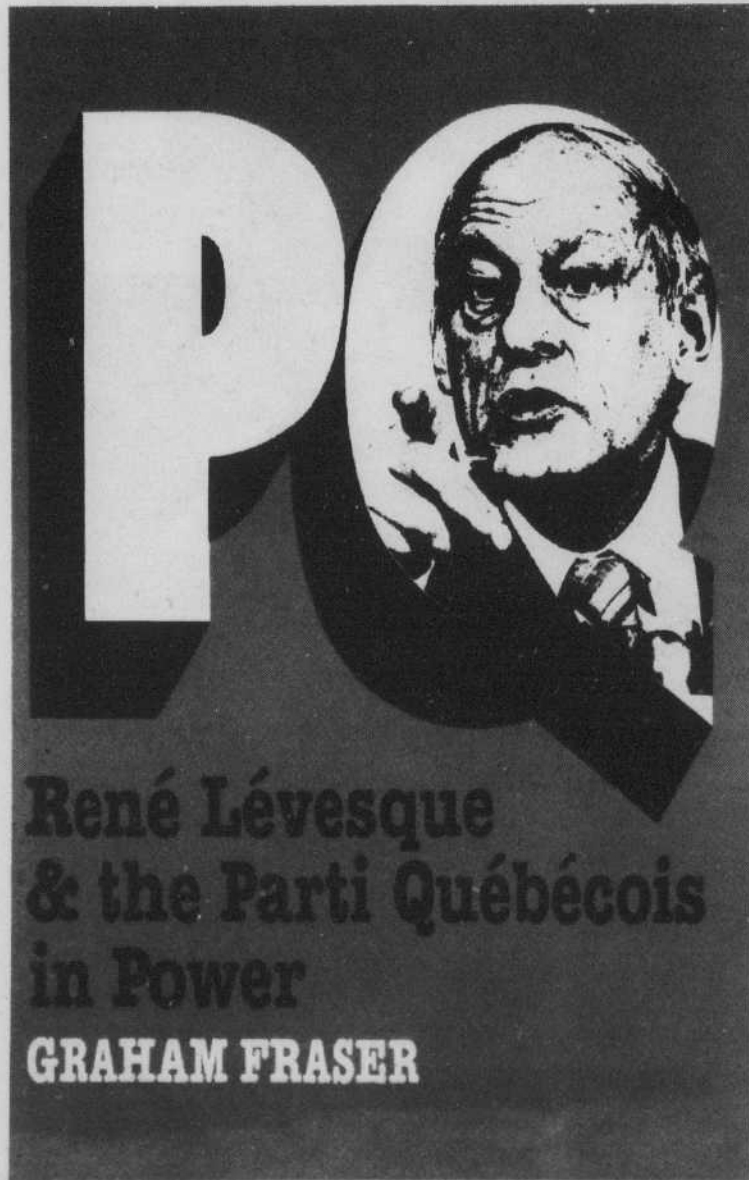
J. Geils Band YOU'RE GETTIN' EVEN WHILE I'M GETTIN' ODD (EMI-AMERICA-CAPITOL)

Peter Wolf's departure from the J. Geils Band doesn't seem to have phased the New England rockers as they continue to have more changes in their musical makeup than Boy George has mascara. Seth Justman's little ensemble continues to favor a very pop-weighted rhythm & blues sound, such as the energetic track, "Eenie Meenie Minie Moe", which has a generous dose of the horn line playing on the album, who are identified as the Uptown Horns — alto and baritone sax, tenor sax and trumpet. Added to the reeds is the sax work of harmonica player Magic Dick,

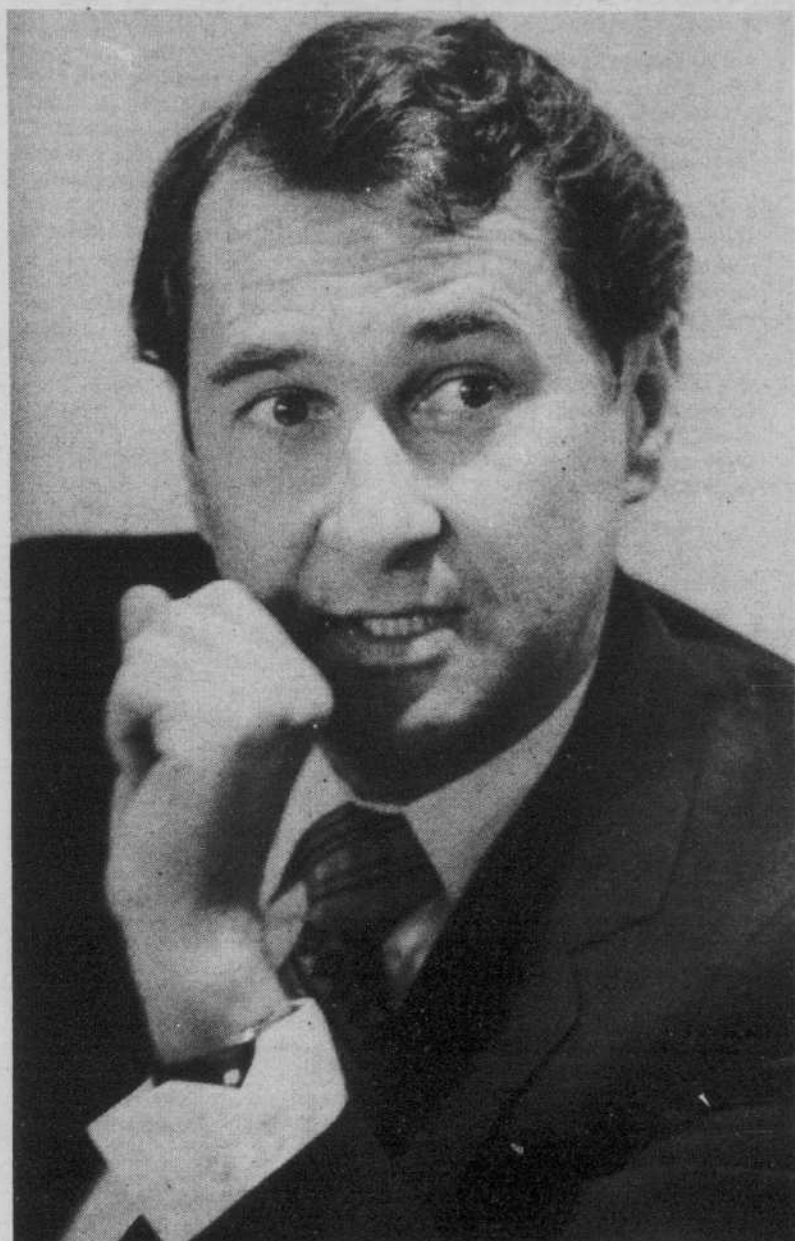
called the best white harp man playing today.

The title track is an example of the cutesy kind of Lyrical word-play that makes up a Seth Justman song. The second side is an eclectic trip from funk to Motown to a Wolf-style rock rap, to a song with choral accompaniment that is downright righteous, brother. "I Will Carry You Home" closes off this album with an emotional vocal workout that has all of the verve of a Baptist hymn-sing, with Stephen Jo Bladd leading a choir that sounds like it had something to do with the Mormon Tabernacle. The tempo picks up on this tune and it turns into a hand-clapping, joyous celebration of Motown and rock's roots in the deep south gospel tradition.

The appeal of this current J. Geils release is the way in which the band can move from the nonsense and frivolity of "Californication" to the aching romanticism of their final song. It appears that Peter Wolf's loss, and subsequent video success, hasn't really left the J. Geils Band as bereft as might have been expected.



Sherbrooke Symphony appoints new conductor



Jean-François Sénart. . . thinks it will be very interesting.

By Louise Léger
SHERBROOKE — The Sherbrooke Symphony Orchestra will soon be making music under the direction of a new conductor, Jean-François Sénart, it was announced Wednesday.

Beginning June 1, 1985, Sénart will take on the position of conductor and musical director of the orchestra.

Sénart will be following Brian Ellard who has been guest conductor on several occasions since 1979, and was chief conductor for the 1983 season, and guest conductor again

this season along with Alexander Brott and René Béchar.

Born in 1943, Sénart studied orchestra direction in Montreal and continued his career there. His work as a conductor led him to travel all over Canada and to Israel, France, Italy, Belgium and Morocco.

Musical director of Radio-Canada's vocal ensemble for nine years, Sénart has also held the position of assistant conductor for l'Orchestre des Jeunes du Québec and directed the Montreal Symphony Orchestra matinee concerts.

Sénart will not only be responsible for conducting but he will also work with the musical committee to establish the program for each season and prepare special concerts as well as acting as a member of the orchestra's board of directors.

SHERBROOKE LIVELY

Sénart said he is looking forward to the job and is happy to have a chance to work in Sherbrooke. "I think it will be very interesting," he said. "Montreal is very big and people are isolated — it's hard to reach people. In a

smaller city there is an advantage of public interest — people want to get out and see things. I think it's a more lively population."

Sénart said he has many ideas for the orchestra. "I want to offer a very diversified program — everything from Mozart to Return of the Jedi!" he said.

Sénart said his aim as a conductor is to answer the needs of the orchestra. "You must know all the pieces (of music) very well and guide them," he said. "...and I have confidence in this group — they have a lot of talent and potential."

Jazz, not frills is Symonds' concern

MONTREAL (CP) — He lives alone in a tiny, furnished apartment in a row of walkups and rooming houses in Montreal's West End.

But for Nelson Symonds, a mainstay of the Montreal jazz scene for a quarter of a century, all that counts is the music. The rest is frills.

His guitar is on the bed and the amplifier in the corner as Symonds, 51, waits for another musician to arrive so they can practise a few tunes.

"I'm not well off, as you can see," he tells a visitor, who notices the view of an adjacent brick wall from the window, the black-and-white TV and the lack of a record player.

But Symonds has no regrets. "I don't need the material things."

FROM NOVA SCOTIA
Over the years, since leaving his home town of Hammond's Plains near Halifax, he's played with the great and not so great in venues ranging from Texas to Sudbury, Ont.

He's picked out guitar solos on the same bandstand as Art Farmer, Pepper Adams, Zoot Sims, Thad Jones, Stanley Turrentine and the late Rahsaan Roland Kirk.

Symonds's style is distinctive, a hard, somewhat aggressive attack that can make his Gretsch instrument sound like a musical machine-gun.

He plays with his eyes closed, grunting and groaning, as he weaves single-note lines that seem to stretch forever. He finds chords that are rich and fat when the style shifts into strumming. But throughout,

the face is that of a happy man.

KING A FAN

Symonds is also a shy man. Blues guitar great B.B. King once stopped a show in West Palm Beach to introduce him as "one of the best guitar players anywhere, my friend from Canada — Nelson Symonds."

"Thank goodness I didn't have my guitar with me," Symonds says. "At least that way they couldn't ask me to come up on stage and play."

In 1956, King wanted him to join his band, but Nelson declined, not believing he was ready for the big time. For the same reason, he also declined an offer to record for the CBC.

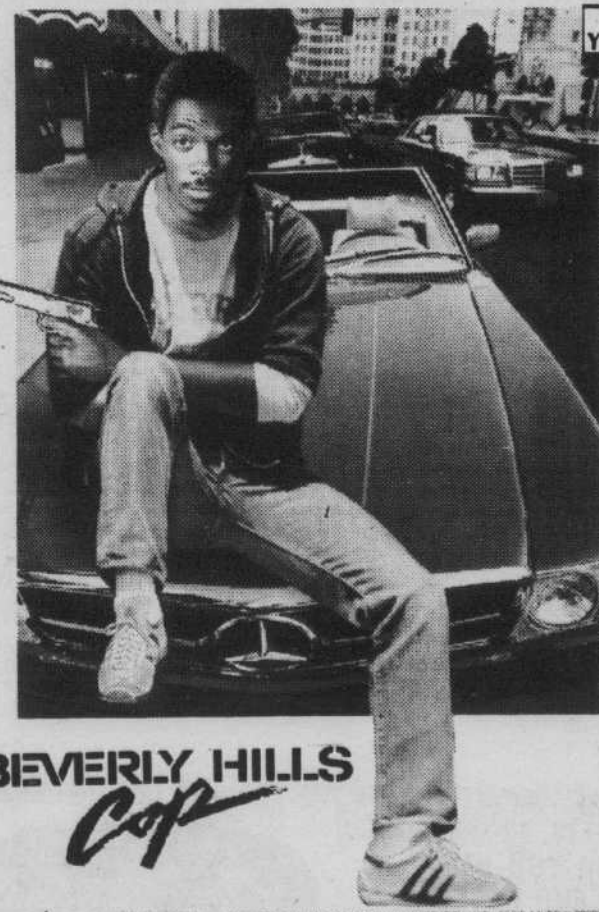
Brome Lake residents plan adult theatre

The interest in the formation of an adult Theatre Group in Brome Lake area was definitely indicated when the initial meeting was held at Knowlton Academy on Monday evening, November 26. Attendance was 20 or more and Emma Stevens has received a number of phone calls from others who were unable to attend this meeting, but are planning "to get in the act" at the next.

There were more ladies present than men, so come on gentlemen and join in the fun. You are needed! If you do not have a yen to perform on stage, there are many other ways for you to participate.

The group will meet again on Monday, December 17 at 7:00 at Knowlton Academy when plays will be read and a selection made, followed by casting. Tentatively, it is hoped that their first presentation will be this coming April. Any questions? Just phone Emma Stevens under whose guidance the whole project is possible. She will be happy to give you any information, 243-6590.

He's been chased, thrown through a window, and arrested. Eddie Murphy is a Detroit cop on vacation in Beverly Hills.



BEVERLY HILLS
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Good location contributes to success of art gallery

By Louise Léger

SHERBROOKE — The *Galerie d'Art de la Falaise* is celebrating its first anniversary and to commemorate the occasion a vernissage featuring the works of artist Yvon Bellemare was held last Friday night.

The gallery, located on Wellington Street, opened its doors a year ago and has since offered customers a variety of art including etchings, oil paintings, engravings, watercolors and art posters.

The gallery has held seven vernissages in the past year and has the work of approximately 20 artists in its permanent collection.

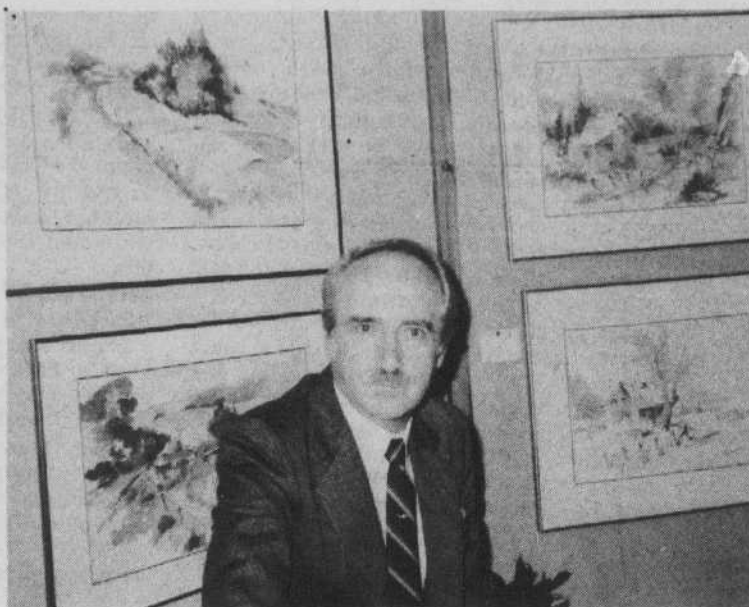
This is the first Eastern Townships exhibition Bellemare has had, but according to the artist it won't be his last. "I have been falling in love with the Townships for 20 years," he says.

Bellemare, a Montreal artist, graduated from *Ecole des Beaux Arts* in 1947 and has since exhibited his work all over the world including Mexico, France, England, Germany, Austria and the United States.

For Bellemare painting is "a way of life". He began painting when he was very young. "I had no choice," he says, "I had to paint — it's an expression of myself."

Bellemare has been a watercolorist for almost his whole career and he presently specializes in landscapes and still-life portraits.

Bellemare said he has gone



Yvon Bellemare. . . art is a way of life.

through several stages as an artist. "I go through a sort of metamorphosis every once in a while," he says. "I think my work now is more sensitive than before. I use softer colors — it's more delicate."

Bellemare uses mostly pale colors which gives his work a light and breezy appearance. Occasionally he will use a splash of bright color, to suggest the autumn season, for example.

HOPES TO DO E.T.

Most of his landscapes are of the Townships and the Quebec Charlevoix area. Bellemare likes the Townships so much he hopes to do an exhibition some day dedi-

cated to just the Eastern Townships to capture "the seasons, sights, the mood, the *raison d'être*" of the region.

Bellemare makes a point of picking up his paint brush at least once a day to "try at least. The success depends on how you feel that day. If I don't try for four or five days I notice it — I've missed something."

Denise Désormeau, one of the gallery's eight owners, is pleased with the first year. "This is my first experience with an art gallery," she says. "The first year is always hard but we reached our objectives...and I'm very happy with it."

"I've always liked art a lot and I found there was not a lot in Sherbrooke (for art lovers)," she said. "We are in a good location here — very central."

Désormeau says many people are reluctant to go into art galleries but credits the good location for bringing in a lot of the customers.

"We get 50 people some days," she says. "It's hard to get people through the door, but usually once they come once they come back again. And it's important for people to come in and just look

even if they don't buy."

Désormeau said *La Falaise* began with only watercolors, but soon grew to include other artwork. "The French like oils better — and the English like watercolors, I don't know why," she says. "Watercolors are harder to sell."

Presently *La Falaise* concentrates on works from painters from different Québec regions rather than local artwork.

Galerie d'Art de la Falaise is located at 56 Wellington St. North in Sherbrooke.



Bellemare use of pastel colors to depict Quebec scenery makes for watercolors that are both soft and airy.



Denise Désormeau. . . pleased with the first year.



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Chow-chow could easily lead the retirement parade

I haven't bumped into him since before the Cultural Revolution began in 1966, but I see my old friend Deng Xiaoping (pronounced, in the Cantonese way 'Chow-ping') hasn't changed since the old days. We were together—I as a young officer and he as a middle-aged one—in Brother Mao's army, when we whipped that tacky general Chiang-Cai-Chek in 1949, and it seems he's still a first-rate leader. But Chow-chow (that was his nickname in those days) has always had a touch of the old blarney in him, and it came out a bit last week.

'Senior Leader' Deng is quoted in the *Christian Science Monitor* as calling on China's aging leadership to step aside and make way for a new generation. "Promote and make way for the young," Deng said. "This will involve the reassessment of members in party organizations from the top of government to the grassroots level," even if it means "bending the rules a little."

Making way for the young means that old people must be enlightened persons and of their own accord give up a few positions. Well, if anybody should know where to start that process, it's Chow-chow. At 80 years of age, the old codger could easily lead the retirement parade himself, without even bending the rules!

Lost Before the Shuffle Dep't: Three Rivers MNA Denis Vaugeois has come up with a new way of staying on the fringes—but only the fringes—of power. While all the PQ 'orthodoxers' were busy scurrying for cover when the sheep hit the fan in Quebec City last week, Dandy Denis was scheming once again to remain in well-deserved oblivion. He hinted that he and certain other Sometimes-I-do-and-Sometimes-I-don't colleagues would be offered cabinet posts to replace the quitters. He said they should "boycott" the cabinet jobs when offered them.

What Vaugeois should have known but didn't is this: René 'Ti'-Poil Lévesque would rather have Margaret Thatcher in his cabinet than the member from Trois Rivières.

Snowball's Chance in You Know Where Dep't: Unremarked in all the Quebec City fuss last month was another example of federalism at its unproductive worst. Quebec archbishop Mgr. Louis-Albert Vachon was the unsuspecting victim when Parks Canada held a ceremony to commemorate the visit of my old friend Pope John-Paul 'When-in-Rome, do-a-lot-of-travelling' II last September. Along with parks official Gilles Desaulniers, his Excellency the archbishop was invited to plant a tree in honor of the visit. "This highly symbolic action illustrates the rooting of the Christian faith in the new world," says a government blurb sent out to tell us all about it.

The planting took place at the Cartier-Brébeuf Park, "located in the same spot where French explorer Jacques

Who's who

By TADEUSZ LETARTE

Cartier spent the historical (sic) winter of 1535-36," the press release reminds us.

The trouble is, the tree they planted was an olive tree. And they don't grow in Quebec. Even with papal intervention. I'm sure Jacques Cartier found that out; too bad Parks Canada didn't. Could have saved some money on the chrome-plated shovels.

Maple. Birch. Spruce. Fir. Poplar. Elm. Oak. Ash. Beech. Tamarack. Ironwood. But not Olive!

At least now we know where the federal government hides the hardwood...

Lost and Found Dep't: Even the writers can't write any more, it would seem. I know I'd be on the short list for Permanent Purgatory if *Record* editor Charles 'comma-killer' Bury found something like this Canadian Press dispatch in my column. It doesn't really mean what it says, or say what it means, or whatever:

'GANDER, Nfld. (CP) — Eight people left airplanes belonging to East European countries at Gander International Airport during the weekend.

Immigration officials said today two East Germans, a family of four from Iran and two people from Sri Lanka walked away from planes during refueling stops.'

People just have no respect for things these days. They leave them lying all over the place.

Maybe the onboard toilets weren't working. But one wonders why the owners of the planes don't just go to Newfoundland and fly them home.

You are What You Hear Dep't: Music-loving joggers, cyclists and idle wanderers beware. University of Montreal researchers have come up with some findings which should set the alarm bells to ringing in the heads of some radio listeners—if they haven't gone deaf of been run over by a truck yet. According to Ginette Marceau of *Hebdo-Science*, "The high sound levels of portable 'Walkman' tape players are often a cause of stress, and of danger."

If you set your radio at '8' or above, says Marceau, you "cannot hear a car horn within four metres (about 13 feet)."

Even the 'minimum' level (70 decibels) "about equals the droning of a vacuum cleaner," says the report, while its

maximum (115 decibels) "approximates the screaming of an ambulance's siren." Prolonged exposure could lead to "permanently impaired hearing and possible deafness," say the researchers.

On the other hand, Walkman-induced deafness among the joggers and cyclists could be a plus for the rest of us, to whom they are only a nuisance—how are ya gonna get them back on the road after they've been hit by the truck?

Expensive Advice No One Will Take Dep't: The ever-vigilant *Office de la Langue Française* has, as usual, gotten a bit carried away with itself in its latest publication. Journalists attending the yearly convention of the *Fédération professionnelle des journalistes du Québec* at the Château Frontenac last weekend were handed copies of *Nota bene*, a recent addition to the OLF series of terminology guides for French language writers. Aside from the fact that the title is Latin, rather than French, there are some curious entries in the list of terms 'approved' for use by newsmen:

"No. 210: *ivressomètre* — *Éviter ivressomètre*. *Employer alcootest, éthylomètre*. Most of the journalists I know are so far into the bag by the time this one comes up that they wouldn't know the difference anyway (the three words are for the balloon the cops make you blow into late at night—the breathalyzer).

"No. 221: *lip sync* — *Éviter lip sync*. *Employer synchronisation labiale*. As my dear friend Bernie 'Hey, Tadeusz, got any spare cash' St-Laurent observed, *synchronisation labiale* sounds like it could be a lot of fun but it doesn't have anything to do with the sound track!

In the words of our common forefathers, I shall be in the obligation to convoke a reunion of our council of administration touching on this matter in the briefest delay. Or, as that nice young Ari Vineberg would say, call the incendiary service!

Poor old Lloyd Axworthy. The man who leads the western wing of the Liberal Party—sort of like leading a flock of Great Auk—is angry at the *Regressive Preservatives* of Brian the Bold for publishing spending figures for former Liberal cabinet ministers. Axworthy says telling Canadians how much Liberal cabinet ministers spent on their office staff is nothing more than a "witch hunt". If it is, the witches never had it so good.

Leading the list of good-time-Charlies is none other than poor old John Roberts—you remember John, the leadership candidate that had the face of an angel and the body of Humpty Dumpty. Roberts managed to scrape by with a personal staff of 75 and an annual budget of \$3.5 million. Good God! The Americans re-captured Grenada with less than that.

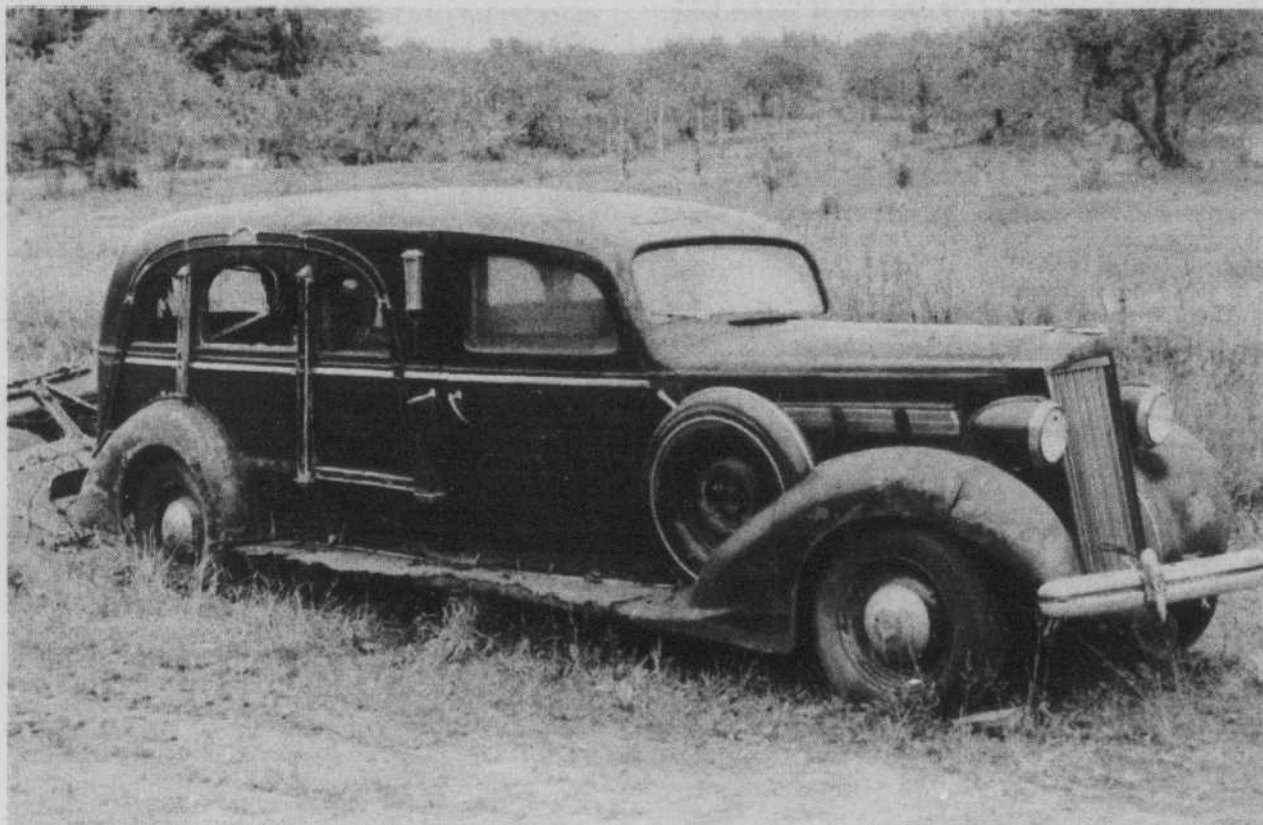
Lucky Lloyd didn't do too badly either spending \$2.5 million and hiring 50 of his very own gophers—roughly equal to the number of card-carrying Liberals west of Kenora. Not everyone was quite so extravagant however. Marc Lalonde, the man with the De Gaulle profile, spent only \$675,000. And for that he was able to hire all 15 of his friends.

It's all a tempest in a teapot anyway. Good government costs a lot. Just ask any Quebecer.

Two-gun Roy McMurtry, the Attorney-General of all the Ontarians, has proven once again that no elected official in his right mind can accept the decision of the people no matter what. McMurtry, the man who brought common law to the hockey rink, has decided that the government of Ontario will appeal the recent acquittal of Dr. Henry Morgentaler. Morgentaler, you might recall, has been tried four times now for illegally performing abortions, and four times, juries of Canadian men and women have found him innocent. That's all right, out of 25 million Canadians I'm sure the judiciary will eventually find 12 that will find the man guilty.

Heard at the bar: "Why did they send two women on that last space shuttle?...The scientists at NASA found that their combined weight was less than a dishwasher."

See you next week.



Power of the press?

A few weeks ago I showed you a picture of what an unconfirmed report described as the new 40-foot limousine of Sherbrooke MP Jean Charest. Unconfirmed or not, it seems that quite a few of the good people of Sherbrooke took offence at the idea of their elected representative spending all that money on a new car, and called his office

to complain. The limousine in question was actually an experimental vehicle bought by Via Rail for possible service between Sherbrooke and Montreal.

Just to straighten things out, here's a picture of Mr. Charest's new limousine—the real thing.

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WHAT'S ON SUBSTITUTE

Michael McDevitt who usually fits this space is away on business for yet another week.

Although he could never be 'replaced', Mikey's space this week has been filled by a committee. This accounts for any items which have been left out for which we apologize in advance. Get back soon, Mikey!

— The What's On Substitute committee.

Music

They say that you're supposed to put things in the same order every time so that people can quickly find what they're looking for.

Balderdash.

It's a big Saturday night at the Sutton Legion with a supper and dance starting at 5:30 followed by a happy hour followed by a less happy hour to, as Marg Osbourne and Charlie Chamberlain used to sing, "put your dancing shoes on", with the dance starting at 9 o'clock. Country music to be provided by The Sunset Boys.

In South Stukely at Station 88 the Syndicate Revival from Farnham will be rousing the joint on Friday and Saturday with a gig that lasts till the New Year's party.

The Massy Vanier High School Band will be at their school in Cowansville for their Christmas concert on Thursday at 8 p.m. Tickets are \$2.00 and our man in Cowansville, John McCagey says that last years concert was 'superb'.

Monday in Magog will be a little richer with a concert by the Eastern Townships Music Society at the Princess Elizabeth Primary School. There will be Christmas music, "with a new range of popular tunes and concert classics added to this band's wide repertoire".

On the south side of the Townships we have The Wet Look at the Del Monty. The lads are from New Brunswick and play — you guessed it — Rock and Roll.



Les Petits Chanteurs de Granby (pictured here) will be joining the Sherbrooke's Young Symphony Orchestra-Saturday, December 8 at 8:30 and December 9 at 2:00 for the symphony's Christmas Concert.

Just up the hill in nearby Stanstead Moonshine will be playing country tunes till the New Year's party at the Maples (or Les Erables if you need the sign to find the place).

Another fair piece up the road at Ayer's Cliff at the Shady Crest, White Liner (or is it Whiteliner?) will hold forth till the aforementioned New Year's party when they will move lock, stock and barrel over to the Maples.

While you're there you can slide over to Jim's Salle Borough's Falls (Pavillion, for us old-timers) to see Full Moon — country with a bit of rock 'n roll thrown in for good measure.

If you are still mobile after getting this far, there are two bands near Waterville. In town at the Manoir W., Bigfoot is planning to last through the New Year's Eve party, Saturdays only.

Just up the road and around the corner at Le Bretagne on Friday and Saturday, Weekend Express are playing. Michel and Michelle will be sure to welcome you when you get there. Till when? Well, there seems to be a pattern developing, doesn't there.

Further east Rodney Bray and the Countrymen will be lifting the roof at Salle Jean-Paul in Bury. Not too high, it's cold out there. Saturday only.

In Richmond and Inverness and Way's Mills and Clarendville and Ives Hill and Iron Hill there might be live music going on, but we haven't heard about it. Next week, call us by Tuesday.

In Lennoxville, the Bishop's University-Champlain College Pub is closed for the exams leading local emperarios to hope for a greater turnout to the activities they have layed on. The Γεργιαν (that's the G for the rest of us uncultured clods) will be featuring the Mutt and Jeff of rock and roll, EZY Rider.

On the way to Sherbrooke, Cal will be having the Bolton Brothers from — surprise — Bolton at the FL Hidayay. Both on Friday and Saturday.



By WHATSON Substitute Committee

This Saturday at 8:30 and Sunday at 2 o'clock, L'Orchestre Symphonique des Jeunes de Sherbrooke (the Young... just turn it around and it's almost in English) will be giving their Christmas concert at Salle Wilf. Pelletier at the U. de. S.. Les Petits Chanteurs de Granby will be there to help out and a big hand will be given by opera singer Claude Corbeil from Montreal. Call 566-1888 for tickets. It should be just the thing to get you into the spirit for the last two weeks of Xmas shopping.

Still in Sherbrooke, if you have survived the weekend with its inevitable round of Christmas parties, Chez René will be featuring an Ontario band called Grotty Beats. Believe it or not. On Monday to Wednesday. They do a medley of Beatles tunes and then revert to New Music. You'll have to go over to find out what that is.

Wednesday to Friday happy-hour Jazz continues at the Café du Palais after which it starts all over again.

So much for our mythical crawl around the Townships.

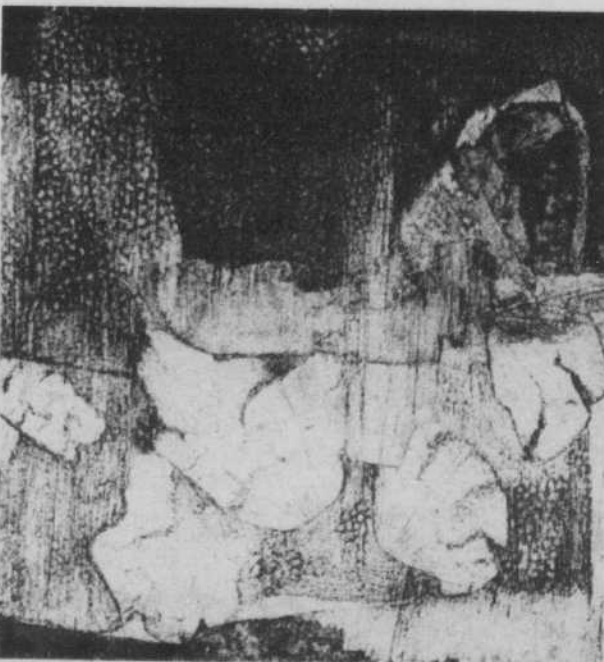
—Derry

Exhibitions/events

On the exhibitionists scene this week in the Eastern Townships, Record sports writer Bobby 'I-work-the-hardest-around-here' Fisher can be seen making a fool of himself at the staff Christmas party at the..... what's that you say? I'm supposed to be writing exhibitions, not exhibitionists. Oh, sorry. Too bad. That means no one gets to find out about Robert 'The-road-was-icy' Palmer's winter driving conditions safety course, which includes his disappearing fender trick.

I guess that means sticking to art.

There are four new exhibitions this week in the Townships, including one which started last weekend but some-



La Galerie de la Caisse Populaire de Sherbrooke-est is presenting the etchings and inks of Monique Voyer until December 28.



The works of artist Marcel Gingras are presently on display at the Carrefour de l'Estrie branch of the Sherbrooke Trust.

how didn't make into Watson. At the Musée Laurier in Arthabaska there is an exhibition of Egyptian tapestry. Straight from the Upper Nile, these works celebrate the birth of Jesus. You may have seen some of them on UNICEF Christmas cards. These are real masterpieces.

The museum has been decorated for this special Christmas show by local high school students. There are also sculptures by Alfred Laliberté on display. The Tapestries are there until December 16.

Artist Marcel Gagnon has his work on display at the Carrefour de l'Estrie branch of the Sherbrooke Trust. It's part of the Collection en Art du Sherbrooke Trust series.

Starting Friday and running until December 23 the Association des Métiers d'Art is putting on its Salon des Fêtes at the Sherbrooke Expo Centre.

The show's theme is Good Ideas for Christmas, and features 45 kiosques with works in leather, ceramincs, enamels, cloth and so on. The show opens Friday at 5 pm. For more information call 566-1966.

Well-known artist Camille Racicot has his most recent oils and watercolors, as well as several sculptures, on display starting Sunday at 86 Wellington north. That is the home of the Association Estrie-France et francophonie internationale, of which Racicot is on the board of directors.

Racicot is an award-winning artist who has done a lot of big works, such as a 27' by 7' mural at the Bombardier Museum in Montreal. Lately he has been sculpting in soapstone.

Beauceville artist Raymond Bonin will be showing 15 new oils at Galerie Canard de bois starting Thursday. Bonin lives in Amqui and his works feature the people and landscape of that Gaspé town. Galerie Canard bois is located at 232 Alexander street in Sherbrooke. The opening vernissage is at 5 pm on Thursday and the show runs until December 24.

The show is open from 9:30 am to 4:30 pm from Monday to Friday and from 2 pm to 9 pm on weekends. It ends December 20.

Still showing at the University of Sherbrooke's art gallery is an exhibit called Tout l'Art du Monde which features artists from around the world. The show runs until December 16 and the gallery is open from 12:30 pm to 5 pm on weekdays and from 8 pm to 10 pm on Tuesday, Wednesday, Saturday and Sunday.

Arts Sutton has its Christmas art exhibition on, featuring watercolors, oils and photographs by 15 artists. The show is open from 11 am to 5 pm Thursday to Sunday. Musicians are on hand Saturdays.

In town at the Galerie d'Art de la Caisse Populaire de Sherbrooke-Est artist Monique Voyer's etchings are on display until December 28.

Albert Dumouchel has his stuff on display at La Galerie Horace at 906 King West until December 21. The gallery is open from 12 pm to 5 pm Monday to Friday.

There are only a few more days to catch the paintings of artist Yvon Bellemare at La Galerie d'Art de la Falaise at 56 Wellington north. The show ends December 10.

WHAT'S ON SUBSTITUTE

Thanks to the snow that has fallen the past few days, musical lovers have an extra day to decide and go see Galt Regional High School's production of **Bobby Socks and Hula Hoops — A Look at the Fabulous Fifties**. The show was moved up one night so it's showing tonight instead of last night. Tickets are \$3 and proceeds go to CANSAVE and into Galt scholarship funds. Showtime is 8 p.m. For reservations call 563-0770.

On Saturday the **Comité du Foyer de culture populaire inc.** is putting on a handicrafts exhibition at **Sacré Coeur school** on Gillespie street in Sherbrooke. The doors are open from 1 pm to 9 pm and it doesn't cost anything to go through them. There will be over 1000 works on display, according to a rather cryptic and uninformative press release.

The same day **Bromont** ski hill is opening its new ski season with a standup comedy show. Three comedians are featured and will be doing their acts in the bar. Part of the mountain will be open for anyone who wants to put on the boards and go for a snake in the fluff. For more information call (514) 534-2200.

Bishop's University's Outside Inn (aka the Quiet Bar) (aka the Good Food Parlor) is selling things. For Christmas. Quilts. Handicrafts. Etc. Friday 10 am to 9 pm. Note says Christmas Bizarre so I thought I should be.

It's dollar days at the **Homestead Gift Shop** this Sunday from 1 pm to 5 pm. Stan Lothrop decorates sand dollars which legend has it are symbols of the Star of Bethlehem and the crucifixion. He has decorated an entire Christmas tree with them and it is on display in the Lennoxville shop.

Amnesty International is celebrating the anniversary of the Universal Declaration of the Rights of Man on Sunday by showing a film about torture. The full-length feature called *Le fils de mon voisin* studies the training young Greek soldiers receive in the fine art of making your prisoner talk. Showtime is 7:30 pm in room 334 of the Albert Leblanc building on the University of Sherbrooke campus. Tickets are \$4 for adults and \$2 for students. Reservations can be made by calling Monique Cambron at 567-0585.

If you're going to be in Montreal this week, there are a couple of events which may interest you. **Tom Kurvers** and **Chris Chelios**, two American-born defensemen from the **Montreal Canadiens**, will be autographing hockey cards on Sunday at the **McCord Museum** from 11 am to 1 pm. Their visit coincides with the museum's Christmas exhibition called *The Hockey Sweater*. The show is based on thirteen paintings by Sheldon Cohen which were used to illustrate novelist Roch Carrier's classic tale of a small town boy's hero worship of hockey great **Maurice Richard**. Admission is free.

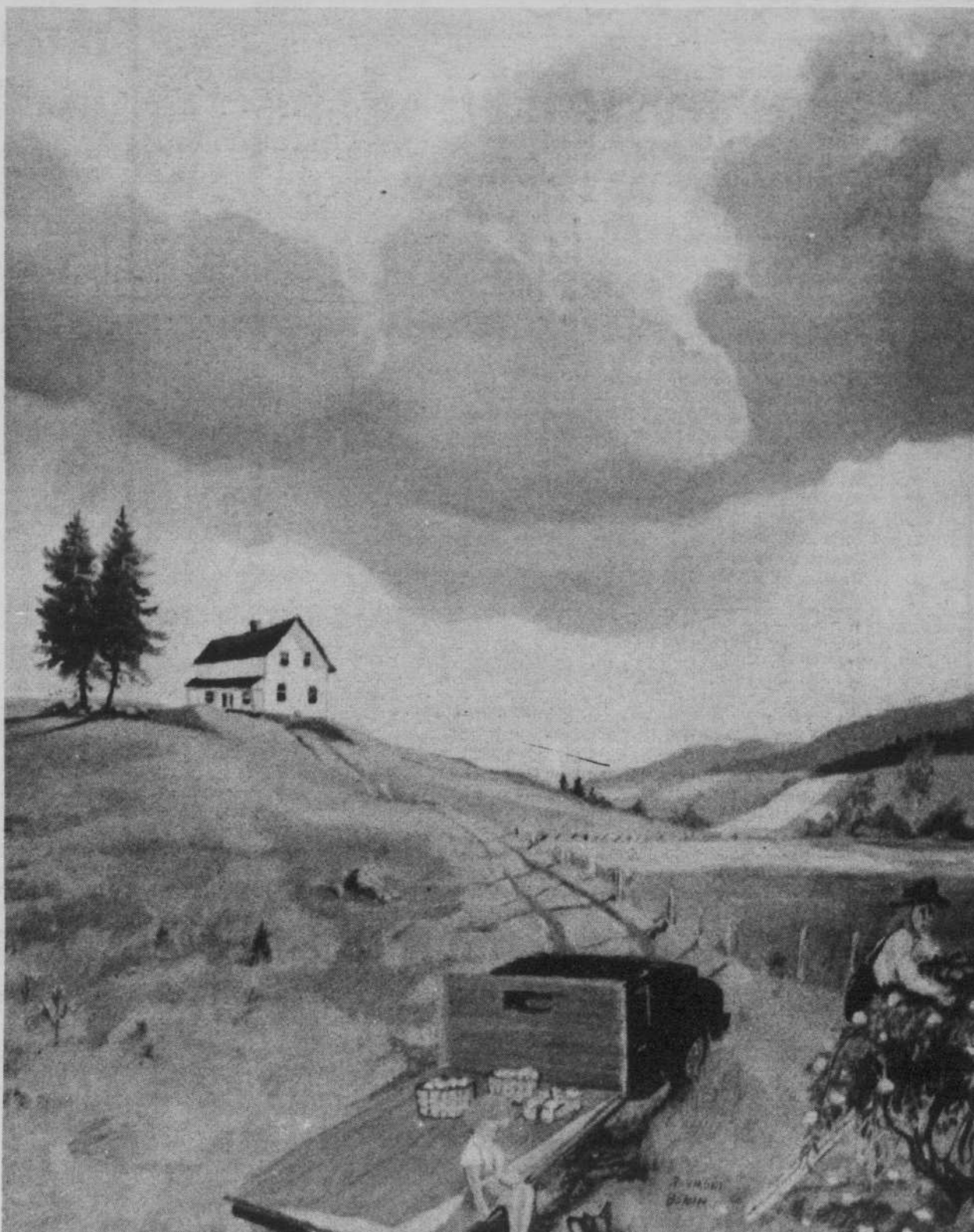
In Lachine at **La maison du brasseur** on Tuesday the **Quebec Family History Society** presents Robert H. Drummond, a Scot who will be talking about British campaign medals from 1793 to 1914 and soldier documents as an aid to genealogical research. **La maison...** is at 2901 St. Joseph Blvd in Lachine. That's on the lakeshore just east of 32nd avenue.

Movies

In town this week the **Capitol** has got **First Blood** and **The Terminator** nightly at 7:30 and 9:05 respectively. **Sly Stallone** heads up a star-studded cast in **Blood of I-don't-know-who**, and the same goes for **Arnie Schwarzenegger** in his award-winning masterpiece. If there's a message in these films, it's that while being typecast may be damaging to the integrity of some actors, for a few million bucks a year they can probably live with it.

Cross-town at the **Carrefour**, we're looking at **Beverly Hills Cop**, starring **Eddie Murphy**. Playing at 6:45 and 9 nightly, **Cop** should succeed not because of its complex plot and state-of-the-art special effects (drip, drip), but rather the mere presence of a man like **Murphy**, who has to be one of the funniest dudes in comedy today. If you believe that, read on.

Pink Floyd makes a stop at the **Princess** in Cowansville (no more Tanner jokes...) with its film **The Wall**. Not one of the more successful rock music films in relation to some of



This painting, called *Les Pommies*, is one of the many works of Raymond Bonin to be on display at **La Galerie Canard de Bois**, beginning Tuesday, December 11 at 5:00 pm and running until December 24.

the **Beatles'** or even **Stones'** stuff, it's typical of the trade: good music, concert footage, etc. **Wall** shows at 7:15 nightly. At 9, **Prince** splits the curtains with **Purple Rain**, a film which has to be showing in more places right now than the rust on my car. Suffice to say **Prince** is in his first motion picture.

Down at **Merrill's**, **The Places in the Heart**, starring **Sally Fields**, is showing at 7:10 and 9:15. **George Burns** puts his golf cap back on for another trip as **God in Oh God**, **You Devil**, showing at 6:45 and 9. The third entry is **Misling in Action**, starring **Chuck Norris**, at 7:10 and 9:15. Please note: the folks down there asked me to remind you

there are no afternoon shows this weekend. So if you're passing by **Merrill's** Saturday or Sunday afternoon, they'd appreciate it.

Flickbits... The **Bishop's University Film Society** has finished its fall season but keep an eye on this column in January for its second-semester edition... As usual, rumors around **Newport** are flying as fast as **Bobby Fisher's** new tennis serve. Apparently, **Cinema Newport**, which has been running on and off some quite some time, will be opening Dec. 21. Still, the same rumor has a catch: apparently, the building is for sale... **Sherbrooke's Capitol** and **Cowansville's Princess** are both going to be in on the Dec. 14 North American premier of **Doom**. Watch for it.

SCTV alumni reunite for farewell pay-tv movie

TORONTO (CP) — You could be forgiven for laughing: it's not every day you see 1,200 hip Torontonians — an eclectic mix ranging from purple-haired punkers to designer-labelled yuppies — swinging to a polka tune, chanting "Cabbage rolls and coffee, mmm, mmm good."

But that unlikely scene unfolded one recent night as **The Schmenge Brothers** filmed their farewell concert at a Toronto

theatre. **Cabbage Rolls and Coffee**, as fans of **SCTV** know, is the title of one of the brothers' best-loved polkas.

Yosh and **Stan Schmenge** are the creations of **John Candy** and **Eugene Levy**. Their concert was a tribute to that staple of Sunday TV viewing in the 1950s and '60s: the local TV polka party where middle-aged men in string ties and women in flounced skirts danced away the afternoon.

The **Schmenges**, who speak in high-pitched voices in a vaguely Eastern European accent, were regulars on **SCTV**, the comedy series that ended its eight-year run this summer. **Yosh (Candy)**, the clarinet player, and **Stan (Levy)**, the accordion player, were filming their retirement concert as a special for the United States pay-TV giant, **Home Box Office**.

Candy and **Levy** admitted later to being delighted at the turnout

for the taping. Although a few posters announcing the filming were put up around town, they were mainly relying on friends and their families — especially grandparents — to perhaps fill the first few rows of the theatre.

But the hall was packed an hour before filming began. "My heart was beating like a rabbit," **Levy** recalls. "I was sure they were all there to heckle us."

They weren't: the audience ap-

plauded on cue, some members agreed to wear babuskas handed out by the wardrobe department, and the crowd enthusiastically greeted each number — even an excruciating tuba solo.

The hour-long production, titled **The Last Polka**, is a takeoff on **The Band's** classic rock concert film **The Last Waltz**, and **Candy** says it could be the first of several projects reuniting **SCTV** alumni.

CKTS/90 • AM

Music
Chart

NO.	TITLE	ARTIST	LAST WEEKS	
			WEEK	ON
1.	Wake Me Up Before You Go Go	Wham!	2	10
2.	Purple Rain	Prince	1	8
3.	Better Be Good to Me	Tina Turner	3	10
4.	Out of Touch	Hall & Oates	4	9
5.	I Feel For You	Chaka Khan	5	8
6.	All Thru the Night	Cyndi Lauper	7	7
7.	Penny Lover	Lionel Ritchie	6	7
8.	Strut	Sheena Easton	10	8
9.	Sea of Love	Honeydrippers	13	7
10.	The War Song	Culture Club	15	7
11.	No More Lonely Nights	Paul McCartney	12	7
12.	Valotte	Julian Lennon	16	6
13.	The Wild Boys	Duran-Duran	18	4
14.	I Just Called to Say I Love You	Steve W.	9	13
15.	Hello Again	The Cars	19	5
16.	Blue Jean	David Bowie	8	11
17.	What About Me	Kenny Rogers	20	6
18.	Had a Dream	Roger Hodgson	21	6
19.	My Male Curiosity	Kid Creole	12	9
20.	Run to You	Bryan Adams	26	4
21.	Caribbean Queen	Billy Ocean	14	16
22.	We Belong	Pat Benatar	30	2
23.	Girls With Guns	Tommy Shaw	23	6
24.	Desert Moon	Denis De Young	25	11
25.	Walking on a Thin Line	Huey Lewis	29	4
26.	Edge of a Dream	Joe Cocker	28	5
27.	Tears	John Waite	31	4
28.	Stranger in Town	Toto	32	4
29.	Heaven (Must Be There)	Eurogliders	37	2
30.	We Are The Young	Dan Hartman	38	2
31.	Body	Jacksons	34	3
32.	Cool It Now	New Addition	35	3
33.	At the Feet of the Moon	Parachute Club	36	3
34.	I Need You Tonight	Peter Wolf	39	2
35.	Like A Virgin	Madonna	PL	1
36.	Remembering Love	Tiffany	40	2
37.	Body Rock	Maria Vidal	PL	1
38.	Smalltown Boy	Bronski Beat	PL	1
39.	The Belle of St. Mark	Sheila E.	PL	1
40.	Do What You Do	Jermaine Jackson	PL	1

Stand-up comedians
must be funny—or else

VANCOUVER (CP) — Bruce Mahler, a 34-year-old comedian from Los Angeles, bounces nervously on the balls of his feet. Within a few minutes he will be introduced to the audience attending the Don Harron television talk show in Vancouver.

He must be funny—or else.

Without saying a word, smile intact, Mahler turns in his dressing room as he waits for his call and places his palms on the face of a visiting reporter. His hands have the texture and temperature of iced trout.

"It's always like this," he says.

It goes with the job of a stand-up comic—a life on the road, hecklers, misery when a routine bombs, and stage fright that can turn hands to ice.

While a TV talk show might be a calling card, a five-minute advertisement for an actor or a musician, it is bread and butter for a comedian.

Most comics spend

their lives hoping for a few minutes on The Tonight Show with Johnny Carson.

ASKED TO APPEAR

Kevin Nealon, a 30-year-old comedian who has travelled the comedy highway around Los Angeles for seven years, made his first appearance on The Tonight Show in October.

"Doing Carson is sort of like passing your bar exam," he said while in Vancouver for the Harron show. "But you can't stop there. You've got to work even harder afterward to keep up your reputation."

When Nealon got the call, he turned up at the NBC studio terrified, wondering whether, after all the fantasizing about his Carson debut, he would psych himself out and bomb.

"Eventually, I had to take the attitude that I was going to go out and kill them.... It was great. I ended up getting panel."

"Getting panel" in stand-up parlance means your routine

went well enough for you to get asked to sit and chat with Johnny Carson for a few minutes.

But despite Nealon's success on Carson, which has led to appearances on Don Harron and other talk shows, he can't see himself doing stand-up all his life.

"I don't have the insight that someone like Richard Pryor has. My material is kind of shallow. It's just entertainment."

LIKE TO QUIT

Murray Langston, known as The Unknown Comic, is a 40-year-old comedian from Dartmouth, N.S., who would like to abandon the stand-up life altogether.

Langston, who put a paper bag over his head on Chuck Barris's Gong Show eight years ago and made The Unknown Comic an instant star, says he quickly grew tired of the lifestyle.

For the last few years, Langston has concentrated on film-making.

Haverland all-round entertainer Entertainment shorts

As part of her stage show, Kelita Haverland portrays a character she calls Dixie Lee, the epitome of the old-style girl singer in country music.

She dresses in sequins from toe to head, which is topped with a well-teased, bouffant hair-do, and her ruby red lips exaggerate every note of her biggest hit, If My Heart Had Windows You Could See Right through My Pain (Obscurity Records).

Dixie is Haverland's escape from the carefully groomed and, to quote from the material in her media information kit, "lithe, urbane, young woman who is determined to make her mark on the entertainment industry."

The southern Alberta native has already made a substantial mark since embarking on a country career about two years ago.

Her debut album, Kelita (Boot Records), and her singles, Where Is Love, Could It Be Love, My Only and New Love, received extensive radio play and she's currently on country charts with Nothing Good About Goodbye, a duet with Gilles Godard.

Her peers in the Canadian country music industry were impressed enough with the album and singles to vote her the rising star award during Country Music Week '83 in Regina.

Haverland's success is the result of many things including enormous talent, hard work and a husband-manager—or is it manager-husband? Haverland says she's never sure—who creates opportunities and makes the most of them.

"I've always known what I wanted to do," Haverland says. "I'm going for the top. I wouldn't be in this if I didn't want it all."

In her bid for the top, she draws on an extensive background in dramatic acting, musical theatre and soft-rock

Country
Music

By DAVE MULHOLLAND



bands. Haverland could have chosen several avenues as an entertainer, but says she fits in best with contemporary country music.

"So far as my ultimate goals, I'd like to be known as a singer, songwriter and all-round entertainer. I'd like to get into television and pursue my acting—the whole bit."

Which brings up the question whether she really likes country music or just sees it as a vehicle to stardom.

"No, I love country music; I love it even more all the time. I used to listen to a lot of different stations, but now I find myself listening to country radio all the time. Sometimes I make myself change the station, because I want to know what else is happening."

Unlike performers who burn themselves out playing week after week in bars and clubs across Canada, Haverland tries to limit her club appearances and play as many large concerts as possible.

But she and her manager-husband, who work out of their Toronto home, are aware that the potential for massive success in this country is limited, so they're establishing contacts in Nashville and planning to spend part of the year down there.

CHICAGO (AP) — Many of the youngsters who have danced and swayed to the music of the rock band Foxfire have never heard a note the group has played.

But Foxfire's hearing-impaired audiences never miss a beat, thanks to the work of Clarendia Gaudio Johnson, who interprets the band's lyrics with sign language and mime.

"The reactions from the children are exciting," said Johnson, who describes herself as the band's voiceless vocalist. "Teachers have told me it's the first time they've seen their students dance."

Foxfire is part of Silent Sounds Inc., a non-profit Chicago-based corporation that believes music and art should be available to everyone.

John Magnan, who founded the four-member group, plays a specially designed bass guitar that sustains sound waves longer than normal, allowing the hearing-impaired to feel the music's vibrations.

RIO DE JANEIRO (Reuter) — The Brazilian film Man Listed to Die has won the top Golden Toucan award in the first International Film Festival of Rio de Janeiro.

The film, directed by Eduardo Coutinho, is a long documentary about a poor northeastern Brazilian family whose head is kidnapped, tortured and killed shortly after the 1964 military-led takeover of the country.

Frenchman Philippe Noiret won the best actor award for his role in Les Ripoux by Claude Zidi.

The best actress award was shared by Italian Giulia Boschi for Pianoforte by Francesca Comencini, and Cuba's Isabel Santos for Swapping Houses.

The prize for best director was shared by Australian Paul Cox for My First Wife, and Nikolai Gubenko of the Soviet Union for Life, Tears and Love.

PEORIA, Ill. (AP) — Eight award-winning authors of children's books are urging Peoria school officials to lift a ban on three books by Judy Blume.

In a letter to Associate Superintendent Dennis

Gainey, the authors said schools had the responsibility to teach "respect and understanding for the values protected by the First Amendment—the freedoms to write, to publish and to read—and the freedom to decide what to read."

The banned books—Blubber, Deenie and Then Again, Maybe I Won't—are being read by school board members, who will review the ban at a Dec. 3 meeting.

The district's rationale for the ban was that the books, which deal with sex and other mature subjects, are not suitable for children younger than Grade 7.

ATHENS (AP) — Novelist Vassilis Vassilikos, author of the political thriller Z, has resigned from his post as deputy head of ERT-1, Greece's main state-run television channel, to go back to writing, an ERT announcement said.

During his three years at ERT-1, the 50-year-old writer revised the station's programming to include high-quality European television serials and art films instead of U.S. productions.

"I don't want to renew my contract," Vassilikos was quoted as saying in ERT's announcement Wednesday. "I need to pull myself together and get back to writing."

Vassilikos's best-selling novel Z, about the assassination of an opposition political leader in Greece, was made into an internationally acclaimed film starring Yves Montand by Greek director Costa-Gavras.

LOS ANGELES (AP) — Robert Guillaume, best known for his television role as Benson, was honored with the 1,794th star on the Hollywood Walk of Fame.

The 400 people watching the ceremony Wednesday included many other members of the Benson cast—Missy Gold, Inga Swenson, James Noble, Rene Auberjonois and Billie Bird.

Guillaume received an Emmy for his work on Soap, where he created the character. During Benson's run, he twice has been nominated for an Emmy as best leading actor in a comedy series.

Travel

the
Record

See Lord Nelson's Victory and the Mary Rose

PORTSMOUTH, England (CP) — On the south coast of England, Portsmouth has long been a major British naval base.

For tourists, one of its star attractions has been HMS Victory, the 19th-century flagship of Lord Nelson, hero of the Battle of Trafalgar.

But now, in a nearby special drydock, visitors can see another monument of English naval history: the remains of HMS Mary Rose, the pride of King Henry VIII's fleet.

The 45-metre-long, 700-tonne Mary Rose rolled over and sank within sight of shore July 19, 1545, while the king watched.

The vessel carried 91 bronze cannon, a regular crew of 415 and 285 heavily armed soldiers on her five decks. Fewer than 40 men survived when the top-heavy ship abruptly foundered before ever firing a shot.

LAY ON SEABED

In the centuries that the Mary Rose lay on the seabed, warships of all sizes passed overhead on the way to and from the Portsmouth dockyard. In the Second World War, the city as well as the dockyards were pounded by German bombers.

But the Mary Rose remained secure in a thick coating of silt.

In 1967, archeologists located the ship and found that it was in

astonishingly good condition.

With the forming of the Mary Rose Trust in 1979, volunteer divers from many countries, including Canada, searched the Mary Rose and the surrounding seabed for artifacts.

A total of 24,640 dives were made to the site and 13,702 artifacts were recovered.

In October 1982, the hull of the Mary Rose was hoisted from the seabed by one of the world's largest cranes and transported in a specially made cradle to Portsmouth's naval dockyard.

RESTS IN DRYDOCK

The 16th-century ship now rests in a roofed drydock and visitors can view it from an footbridge that spans the dock.

The hull is kept at a constant five degrees C and at 95 per cent humidity. The timbers are continuously sprayed with chilled water to prevent dehydration.

Next to the dry dock is the Mary Rose Exhibition. The building contains a theatre with shows every half hour, a two-deck reconstruction of part of the Mary Rose, including the heavy guns that were recovered, and a diorama giving a diver's view of underwater excavation.

There is also a reconstruction of the barber-surgeon's cabin and a display showing the sinking of the Mary Rose with sound ef-

fects.

More than a thousand artifacts are displayed, everything from

long bows and other hand weapons to personal items such as combs, eating utensils, games,

musical instruments, clothing, leather purses and slippers.

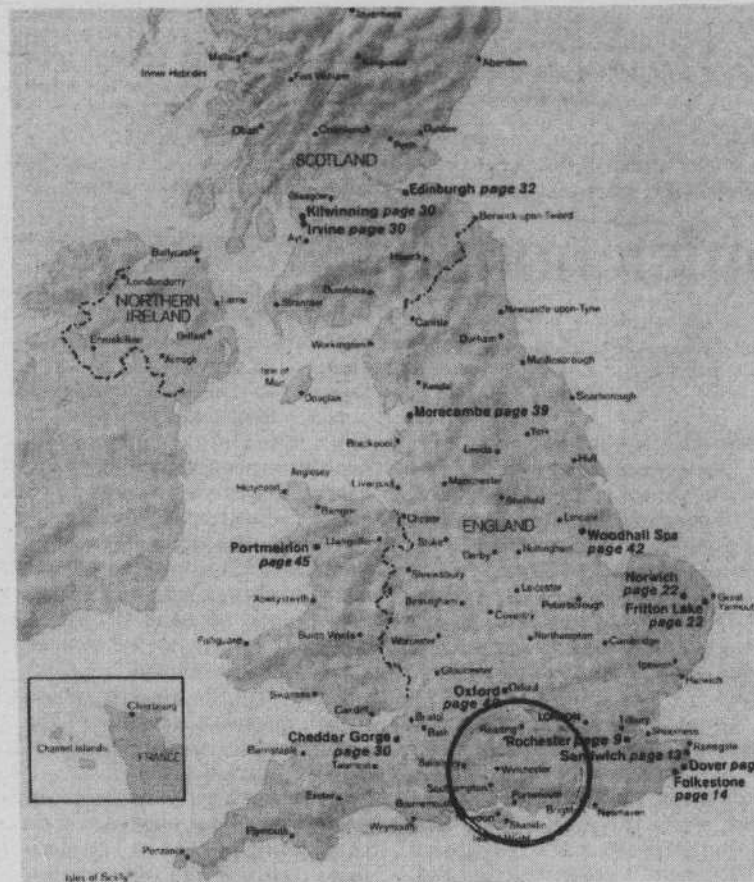
Carpenters' and sail-makers' tool chests and the barber-surgeon's medical chest, all show amazingly little damage from spending almost 450 years in salt water.

About 100 metres from the Mary Rose exhibit hall is HMS Victory, as it was in Nelson's day and still manned by serving Royal Navy and Royal Marines personnel. The 104-gun flagship earned high honors at the Battle of Trafalgar in October 1805 when a British squadron destroyed a combined French and Spanish fleet.

Nelson died of wounds on the deck of Victory the day of the battle.

In the same dockyard area is the Royal Naval Museum, which houses a comprehensive maritime display and personal items belonging to Nelson and his officers. Also shown are detailed ships' models and figureheads, campaign medals and ribbons, and a graphic mockup of a warship's operations room.

The Ship Hall, where the Mary Rose is in drydock, and the Mary Rose Exhibition are open year round 10:30 a.m.-5 p.m. Admission to the hall is \$1 sterling and to the Mary Rose exhibition \$1.50 sterling. Lower rates apply for children and seniors.



German autobahn—life in the fast lane can be risky

BAD REICHENHALL, West Germany (CP) — In the space of just a few kilometres, the Canadians conditioned to 100 kilometres an hour, got a white-knuckle initiation into life in the fast lane — German autobahn-style.

Minutes after venturing on to West Germany's E11 super-highway north of this salt-mining centre near the Austrian border, the rent-a-car driver was confidently building up speed and soon was a touch over the general Canadian highway limit of 100 km-h.

But that's horse-and-buggy stuff on the E11 and everywhere else on the far-flung autobahn network.

Before long, the Canadian driver thought he'd begun to pick up the beat and he slid into the passing lane to overtake a double-trailer beer truck.

LIGHTS FLASH

At 115 "klicks," the car was about halfway past the truck when lights began to flash in the rear-view mirrors.

The Canadians had been warned: flashing lights in the passing

lane in Germany, even at high noon, mean — freely translated — "Move it, Dummkopf!"

The autobahn novice accelerated anxiously to 120-125 and pulled across in front of the truck, much to the relief of everyone aboard.

All eyes, left!

A Mercedes driven by a middle-aged woman with a dog as a front-seat companion sliced by in a blur of silver-grey and chrome.

"That was the fastest thing I ever saw on the ground except maybe a jet taking off," one of the Canadians later recounts.

LIMIT NOT SET

Estimated speed?

Well, discarding the likely unrealistic guesses of the awed Canadians, put it around 190 kilometres, or about twice the legal limit on most Canadian highways back when anything more than 60 miles an hour got you a ticket.

The woman in the Mercedes has no worries about the law.

On the West German autobahns — except when weather conditions dictate

otherwise, or, at least, should — there are no speed limits.

The Canadian visitors, making their way back to Frankfurt by car after travelling much more comfortably by train to Salzburg, kept out of the way of the heavy-footed locals for the rest of the trip.

The beer truck was the last vehicle they passed as they hung in the right-hand lane, continually marvelling at the speed of the finely tuned Opels, Porsches and BMWs zip-ping by.

CONCERN GROWS

But more and more West Germans are growing concerned about their unfettered countrymen in their high-powered cars.

There's a strengthening move to impose speed limits on this marvellous highway system, launched in the 1930s by Hitler's National Socialist regime mainly to create work in the Depression-racked Third Reich.

For one thing, it's dangerous and terrifying if anything at all goes wrong.

"One car goes out of control and it can be a catastrophe," Gotthold Held, a Stuttgart accountant, tells the Canadians at a roadhouse. "When there is an accident, it's bad — very bad."

THOUSANDS KILLED

The federal statistics bureau cited speed as the main cause of 69 per cent of the 374,207 traffic accidents in West Germany in 1983.

And nearly 7,500 of the 11,730 people killed on West German roads that year died in what the bureau describes as "outside built-up areas," implying that the autobahns — despite their engineering excellence — can be lethal.

Police officials say the problem is compounded by drivers refusing to slow down even when the roads are slicked with ice or fog cuts visibility.

But it's environmentalists who are exerting the strongest pressure on the Bonn government to force drivers to slow down and thereby reduce exhaust pollutants, which they blame in large part for

the country's dying forests.

It's led to a head-on collision between Germans who love their cars and those who love their forests, and the battle is raging in both the media and watering holes along the autobahns.

SEES NO HOPE

"It's utterly hopeless," says Held, who says he sees cars regularly travelling at speeds of up to 200 km-h. "Very, very few people would respect it (a speed limit) and the police can't be everywhere — they couldn't even catch some of these cars."

Nonetheless, the Bonn government plans to test speed limits on some autobahn sections early in 1985, heartening such groups as the Green party, which has been gaining support for its tough stands on such environmental issues as acid rain.

Another group has been distributing handbills along the autobahns, telling motorists: "You are being overtaken by dying forests."

But it'll be a long,

hard battle.

"The car is the epitome of freedom, mobility and affluence," says ecologist Karl-Heinz Ludenig. "As one of the only countries in the world

without speed restrictions, it's fair to assume that driving fast is typically German."

Any visitor venturing out on an autobahn for the first time would be sure to agree.

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Travel

**the
Record**

Morocco's diversity exceeds the fiction of the movies

MARRAKESH, Morocco (CP) — Crowded bazaars, twisting narrow alleys, mysterious veiled women, Arabs in flowing robes, a babble of the world's languages.

Sound familiar? A scene from the Bogart movie *Casablanca*?

Could be. But Morocco can be even more exotic than that.

Stretched along the northwest shoulder of Africa with coasts on both the Mediterranean Sea and the Atlantic Ocean, Morocco is a

semi-tropical land of forests, snow-capped mountains and, south of the mountains, the beginnings of the Sahara.

It's a country of almost 18 million people, most of them descendants of native Berbers and ancient Arabic invaders. French, Arabic and Spanish are the major languages.

It's a world of jet planes and gleaming office towers set

against a background of traditional bazaars, camel trains and farmers using implements unchanged for centuries.

In exotic Morocco, one of the most exotic cities is Marrakesh, located inland about 150 kilometres east of the Atlantic coast and almost 200 kilometres south of Casablanca, the capital.

Marrakesh is a culinary carnival where the visitor can eat like a prince and pay like a pauper. So forget the official tourist literature and let your stomach be your guide in the city.

Start in the Djemaa El Fna, the city's main square, where you can sample harira, a meat-based soup full of vegetables. It's available at any one of a number of outdoor food stalls for about 15 cents. The stalls also offer stews for little more than a dollar, if you settle the price in advance.

Eat and watch the human panorama in the square: Berbers from mountain villages mingle with tribesmen from the desert, blue-jeaned students rub shoulders with heavily veiled women.

DISPLAYED HEADS

Long ago, the square, whose name means Assembly of the Dead, was the showcase for criminals' pickled heads.

Today, the Djemaa is an anthem to life as jugglers, acrobats, wrestlers and snake charmers compete for a few pennies. Black dancers from Mauritania

dazzle with their wild leaps, the tassels on their hats flying in all directions.

Wander on to the sound of tambourines and the snake charmers' flutes, and buy a large glass of freshly squeezed orange juice for less than 50 cents. Hard-boiled eggs with a pinch of salt are available for pennies just across the square.

A waterseller passes by in a red hat, ringing gold bells.

In green-roofed booths heavily veiled women with bright scarves sit, selling freshly baked bread.

Climb to the roof of the Cafe de la France or any of the other terraces facing the square and overlook the crowd while enjoying a cup of coffee. If you're lucky you may find freshly made almond milk on the menu.

Just off the square begins the winding path into the market. Dodge the mopeds, bicycles and horse-drawn carriages and suddenly you are in an Aladdin's cave of trellised stalls where sun dapples the brass lamps, thickly woven Berber rugs, soft leather bags and sweet-smelling cedar chess pieces.

In other stalls, counters groan under the weight of cashews, almonds and walnuts. From the spice stalls wafts a tantalizing aroma.

Overlooking the scene is Marrakesh's most famous landmark,

the 12th-century Koutubia mosque, from which the haunting Islamic call to prayer rings out over the city five times a day. The minaret alone is as tall as a 22-storey building.

Only Moslems are permitted to enter the mosque but everyone can enjoy its outer splendor.

VISIT GARDENS

Continue on to the magnificent Sadian tombs, where for 50 cents you can enter sumptuous gardens full of lemon trees and hibiscus and see the burial chambers of the Sadian dynasty.

From the tombs you can hire one of Marrakesh's 300 horse-drawn carriages and tour the city's famous palaces and gardens.

One of the most beautiful gardens is at the famous Mamounia Hotel where a double room fit for a king goes for \$100 a night.

For dinner, consider the Ghar-nata Restaurant on Derb El Arsa where patrons recline on low sofas to sample local dishes such as chicken with lemon or pigeons stuffed with almonds while being entertained by folk groups. All that for less than \$12.

Other restaurants such as the Etoile de Marrakesh just off the Djemaa or the Abrouka behind the post office offer the finest couscous — a North African dish made of crushed wheat steamed over a broth and topped with meat or vegetables — for less than \$2.

Lebanon premier hotel a fortress for the rich

BEIRUT (Reuter) — Not even radio newscasts are allowed to dilute the illusion of peace pervading Lebanon's premier hotel, a fortress-like building beside devastated slums and militia check-points.

With its back to a city plagued by almost daily bombings, kidnappings and gunfire, West Beirut's Summerland Hotel looks on to a sea ruffled only by speedboats and the pink and yellow sails of boardsailers.

Radios are banned because Beirut's many partisan stations "sometimes carry news which is full of rumors that might excite guests who are here to enjoy themselves," general manager Khaled Saab said in an interview.

For the mainly Moslem well-heeled social set in West Beirut, Summerland is not only synonymous with calm respite, but also a symbol of dogged determination to enjoy life whatever suffering the country's political turmoil may have caused.

HIT BY SHELLS

Forced to close after Israel's 1982 invasion and hit by 365 shells, mostly from Israeli gunboats, during the siege of Beirut that followed, the hotel has always been in the red, Saab says.

Conceived before the outbreak of civil war in 1975-76 and opened in 1978, Summerland has never had more than 30-per-cent occupancy because of continued fighting.

Since Beirut residents stay close to home for fear of harassment at sectarian militia check-points on country roads, much of West Beirut's weekend relaxation takes place at the hotel.

On Saturdays, the Mecano disco buzzes till 4 a.m. and hundreds of sun-worshippers sport designer outfits around four pools. The glitter at a fashion show in the mirror-covered ballroom comes as much from the audience as from the models.

"It's a contact place," said Saab. "If you stay in the hotel for a week in the summer you'll meet all the people you want to see in Beirut. ... They are all members or guests."

WEEKDAYS QUIET

But on weekdays, the hotel's numerous restaurants, bars and luxury shops fall silent as Beirut goes back to work and the foreign tourists the owners have always

hoped for continue to stay away.

Heavily subsidized by its private owners, the hotel lost \$200,000 a month in the first half of 1984. Even this summer, with no major battles in Beirut, only 15 per cent of the rooms were filled.

"Since we opened we haven't had peace, though we always felt war was coming to an end," Saab said.

During their 1982 invasion, the Israelis fired rockets and shells at Summerland, believing it was harboring Palestinian commandos, which the hotel denied. The damage cost \$6 million to repair.

The hotel's reconstruction and its ability to operate throughout the siege has become a local legend.

With its own power generators, Summerland was able to provide other hotels with meat from large stocks in its freezers.

HOTEL REOPENS

The hotel was ready to reopen by New Year's Day 1983 with new additions, including two pools, a pizzeria and a casino.

But its troubles were not over. "After the invasion came curfews, then the mountain war last year (between Druse militiamen on one side and Christian militias and the army on the other)," said Saab. "On July 20, 1983, a car bomb went off in front of the hotel."

That bomb killed six employees and caused \$1.5 million of damage. The hotel closed again but reopened a week later under tighter security.

BE A DIPLOMAT

Maintaining Summerland's aloofness from the daily cares of civil war requires talents not demanded of hoteliers in other countries. "It takes the skills of a diplomat," said Saab.

"Everything depends on good public relations with all (political) factions in the area," he said, pointing out that the area around Summerland is free of the political posters that cover buildings in the rest of the city.

Asked why the hotel continues to operate despite all its woes, Saab said: "When the owners conceived this hotel, they thought it would be successful because Lebanon is a country known for its services."

"We're now waiting for the good days. ... We need nothing more than peace to succeed."

Mountain trek introduces visitors to Morocco tradition

MARRAKESH, Morocco (CP) — One of the best ways to get to know the diversity of Morocco is to make the journey from the plains of Marrakesh to the peak of Mount Toubkal in the Atlas Mountains.

It's a trip that may take three or four days. But when it's over the traveller will have an insight into Moroccan life unknown in the hotels of Marrakesh.

The starting point is outside the Bab Aganou, the ornate gate to the old city of Marrakesh. By bus for \$1 or slightly more by communal taxi is a two-hour trip to Asni along a dusty road past sugar cane fields and cactus pear shrubs.

If possible, plan to arrive in Asni on a Saturday, market day, when traders come from far and wide with their jewelry, rugs, woodwork and long wool robes. But any day of the week the visitor will be approached by jewelry sellers with ornate bracelets and snuff boxes.

At Asni take the blue truck bus that can hold about 30 passengers and leaves every few hours for Imlil. The two-hour trip costs about \$1.50.

ROAD CLIMBS

The route from Asni begins the ascent into the red hills. The bumpy road winds upward past evergreens, walnut trees and terraced fields full of maize until it reaches Imlil.

The little town of Imlil is the last real chance to stock up on food for the trek ahead, although prices are cheaper in Marrakesh or Asni.

Those making the trip should be equipped with a warm sleeping bag, sweaters, a waterproof windbreaker, a canteen and perhaps a folding knife. Although the trek can be done in stout shoes, hiking boots provide better support on pebbly trails.

From Imlil it's an hour's walk to Aremd, a hillside Berber village of 75 stone dwellings with mud roofs and iron gratings on the windows.

OVERNIGHT STAY

At Aremd, Moroccan hospitality ensures the visitor a place for the night. One of the most comfortable guest-rooms in the village belongs to Omar El-Mansour, a taxi driver from Asni. He lives in a stone dwelling at the crest of the hill with his five brothers and their wives and children.

The guest-room is off the patio, which overlooks the family's livestock. There are stuffed couches to sleep on and thick wool blankets against the mountain chill. From the window, there's a view of the Atlas Mountains beyond the rich green terraces.

Visitors planning to climb Mount Toubkal, would do well to have a guide, such as Omar's younger brother, Hassim. A third brother will provide a mule for

carrying food.

COSTS LITTLE

Accommodation, a guide and a mule should cost about \$8 a day.

From Aremd, there's a climb to the settlement of Sidi Chara-mouch and on to Neltner.

Agile goats cross the path as the climb gets steeper. Confident hawks circle below. The apple and cherry trees of Aremd are far behind as the tree line is crossed. Now there are only shrubs and patches of deep green, short grass.

Berber women in brilliantly colored kerchiefs pass by, riding side-saddle on mules.

SHELTER SIMPLE

The refuge at Neltner has cooking facilities, rows of foam beds and running water for \$2 a night. Don't forget to read the guest-book with its entries on everything from serious accidents to rodent-hunting expeditions.

At dawn there's the challenge of pebbly-faced Toubkal. With luck, a climb to the top and back takes five to seven hours. The trail is hard to follow without a guide and the descent over loose rocks and stones is occasionally closer to skiing than trekking.

But the view from the peak makes it all worth while. On a clear day it is possible to see as far south as the Sahara and to the north Aremd and Imlil are brilliant green specks.

Travel

the
Record

Leisurely pace dominates Ontario general stores

PAKENHAM, Ont. (CP) — Entering The Pakenham General Store is like slipping into a time warp. There's an old Coca Cola thermometer, a crank telephone with a bullhorn earpiece and boxes for Royal Purple Hog Tonic and Stanfield's unshrinkable underwear.

When John and Yvonne Hayes walked through the store's weathered screen door onto creaking wood floors, they fell in love with what they saw.

Three weeks later the Ottawa couple bought the grey stone general store in this Ottawa Valley town.

Now, three years later, Yvonne says storekeeping is "more fun and more easy-going" than teaching, her former career.

"When we got here we couldn't believe it," she says. "Some of the stock on the shelves was more than a hundred years old."

Yvonne now stocks food, modern clothing and gift items.

"If you're running your store right, you're helping people," she says. "A lady came in here an hour ago and did all her shopping in 15 minutes. It's romantic but it's practical too."

Pakenham, with a population of 350, is 60 kilometres west of Ottawa, where John Hayes commutes to his job as a public servant.

Although there is an independent convenience store right across the street, Yvonne says the two stores complement each other more than they compete.

"We're just fortunate this community is not big enough for a Becker's (chain convenience store). Maybe they haven't discovered it so don't tell them."

Ray Jones, a real estate representative for Becker's, says the company looks for towns with a

population of more than 3,000. They'll go into a town with a population of 1,000 or less only when there are no other stores there.

Jones's explanation indicates why the villages dotting rural areas both west and east of Ottawa are country store country.

CHAT AT STORE

Farmers still drop in to chat with each other at Vance's General Store in Woodlawn, a 15-kilometre trip from Pakenham.

The store looks old because "I can't afford to change anything," says Robert Vance, who has been running the store for 35 years.

The store was built by his father in 1924 and signs of those times still grace the shop window: "Fresh farm eggs," "Slab bacon," and "New honey."

Vance, who says he could only handle working in the city for six months, says being your own boss is good for the health.

But operating a quaint country store as a business may not prove good for the bank balance.

Lorne Bradley, who has run Bradley's General Store in Navan, about 20 kilometres east of Ottawa, since 1948, says his biggest problem is competing with city chain stores, which can undercut his prices because they buy in volume from suppliers.

Like most country stores, Bradley's local competition has dwindled during the last two decades. The old breed of storekeeper has retired and few young people are willing to put up with competition and 90-hour work weeks.

At 56, Bradley isn't planning to stay on much longer. His four daughters, who all started working at the store "as soon as they were old enough to reach the cash register," now have careers. He thinks one of them

might want to take over the store "for sentimental reasons."

Bradley says his customers are loyal, but they don't buy as much from him as they used to.

And the store, a landmark in Navan since 1898, doesn't provide a living. Bradley subsidizes his income with a school bus operation.

Country store owners will never tell you how much they make, but they'll all say it's not enough. Most are like Bradley and have an outside income, either from another business or a spouse having another job.

Long-time Navan resident Sam Rathwell, remembers the old stores where as much time was spent socializing as shopping.

"You used to be able to go in and talk, but in the supermarkets there's no place to sit down," he says. "You just go in, get what you want and get out."

Boston museum shows rapid growth of computers

BOSTON (Reuter) — Computers, which have invaded almost every aspect of life in the 40 years since they were invented, have now been given the ultimate recognition awarded historical artifacts — they have their own museum.

What is said to be the world's first museum devoted solely to computers opened in Boston this November with 5,100 square metres of exhibit space featuring everything from the huge room-filling computers of the early days of the industry to the tiny personal computers of today.

There are also films; computers for visitors to try out and a 1951 videotape of famous newscaster Edward R. Murrow interviewing a computer.

"This is the only effort in the world that we know of to record

and preserve the age of computers," said John William Poduska, chairman of the institution and founder of Apollo Computer Inc.

(Abe Schwartz, president of Polaris Technology Corp., hopes to build a similar attraction in Toronto. He is aiming to open the Computer Museum of Canada, a \$25-million glass palace, by the summer of 1986.)

ADVANCE RAPIDLY
Poduska likened the new museum to one in Manchester, England, devoted to the Industrial Revolution.

The Boston museum graphically illustrates how quickly technology has advanced since the first computers were used in Hitler's Germany in 1941.

Much of the first floor of the museum is devoted to parts of just two huge computers designed in the early

1950s and powered by hundreds of the vacuum tubes that have been technologically obsolete since the early 1960s.

One of these, the Sage, is the largest computer ever, weighing 160 tonnes. It cost more than \$5 million to build.

The U.S. Air Force started using Sage as an air defence system and it remained in ser-

vice until last year, when it was replaced by a more powerful computer that is smaller than an average refrigerator.

On the museum's second floor, the first commercial computer, the Univac I, is displayed, along with a 1952 videotape showing Univac making the first computerized early projection of a presidential election.

With Walter Cronkite looking on, what he called "that marvelous electronic brain" projected — correctly — that Dwight Eisenhower would defeat Adlai Stevenson by a landslide.

The exhibits continue through the transistor age of the early 1960s to the advent of the integrated circuit, or microchip, which led to the invention of

the first "mini-computer" in 1964.

Digital Equipment Corp.'s PDP-8 cost less than \$18,000, weighed 115 kilograms and could be plugged into an ordinary power outlet.

Visitors are encouraged to use these exhibits, which include a computer that can talk back to the user.

The museum is a non-profit institution

and most of its funding has come from members of the industry. Museum director Gwen Bell says she hopes visitors will seriously consider the impact of the Information Revolution on history.

The museum also has its own store that sells high technology jewelry, books, games and a chocolate "computer chip."



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This week's TV

Listings for this week's television programs as supplied by Compulog Corp. While we make every effort to ensure their accuracy, they are subject to change without notice.

STATIONS LISTED

- | | |
|-----------------------------------|-------------------------------------|
| 2 CBFT - Montreal (Radio Canada) | 23 CKSH - Sherbrooke (Radio Canada) |
| 3 WCAX - Burlington, Vt. (CBS) | 24 CFTM - Montreal (TVA) |
| 5 WPTZ - Plattsburgh, N.Y. (NBC) | 25 CFCF - Montreal (CTV) |
| 6 CBMT - Montreal (CBC) | 26 WVNY - Burlington (ABC) |
| 7 CHLT - Sherbrooke (TVA) | 27 Radio-Québec |
| 8 WMTW - Poland Spring, Me. (ABC) | 28 Vermont ETV - Burlington |

Compiled by the staff of the World Almanac

Sports I.Q.

- Who started the first game of the 1984 World Series for the San Diego Padres?
- Which NBA team plays home games in Market Square Arena?
- Name the major league pitcher who hurled six consecutive shutouts in 1988.
- Name the first player ever taken in the NBA draft by the N.J. Nets.
- What is the nickname of the Tulsa University football team?
- Which National League team lost the most games in 1984?
- Where did Andrew Toney play his college ball?
- Which major league pitcher had the most saves in 1984?
- Name the first NHL player to record over 100 points in a season.
- Which major league player had the most doubles in 1984?

1. Mark Thurmond
2. Indiana Pacers
3. Don Drysdale
4. Bernard King, 1977
5. Golden Hurricane
6. San Francisco Giants
7. St. Louis Cardinals
8. Bruce Sutter
9. Phil Esposito
10. Don Mattingly, N.Y. Yankees

ANSWERS

Saturday

MORNING

- 6:00 8 NEW YOU
12 HILARIOUS HOUSE OF FRIGHTENSTEIN
6:30 5 TOM AND JERRY AND FRIENDS
12 PETER POPOFF
6:45 2 MIRE ET MUSIQUE
7:00 3 BATMAN
5 TOM AND JERRY AND FRIENDS
8 G.I. JOE
7 MICROPUCE
12 SIZE SMALL
2 VOYAGERS
7:30 2 LES CONTEES DE LA FORET VERTE
3 CARTOONS
5 TOM AND JERRY AND FRIENDS
8 JACKSON FIVE
12 100 HUNTLEY STREET
8:00 2 BELLE ET SEBAS-TIEN
3 SHIRT TALES
5 SNORKS
7 LE PETIT PRINCE ORPHELIN
8 SUPERFRIENDS: LEGENDARY SUPER POWERS SHOW
12 TRANSFORMERS
3 SESAME STREET (R)
8:30 2 PASSE-PARTOUT
5 GET ALONG GANG
3 PINK PANTHER AND SONS
7 SAMEDI MAGAZINE

Movie Ratings

- Outstanding. ★★★★★
Excellent. ★★★★
Very Good. ★★★
Good. ★★
Not Bad. ★
Fair. ★
Poor. ★

- 8 22 SUPERFRIENDS: LEGENDARY SUPER POWERS SHOW
12 STORYTIME
9:00 2 2 ASTRO, LE PETIT ROBOT
3 MUPPET BABIES
5 SMURFS
12 22 MIGHTY ORBOTS
12 LET'S GO
12 AGE OF THE ENLIGHTENMENT
9:10 5 GOOD MORNING
9:30 2 2 CANDY
3 DUNGEONS AND DRAGONS
2 PAR 27
3 22 TURBO TEEN
12 YOU CAN'T DO THAT ON TELEVISION
3 GENERAL EARTH SCIENCE
10:00 2 9 LES MYSTERIEUSES CITES D'OR
3 POLE POSITION
5 DAVEY AND GOLIATH
8 22 DRAGON'S LAIR
10 G.I. JOE
12 ZIG ZAG
3 SYSTEMS ORGANIZATION
10:30 2 2 LES CONTREBANDIERS
3 SATURDAY SUPER-CADE
5 ALVIN AND THE CHIPMUNKS
6 BOB MONKS
7 AU ROYAUME DES ANIMAUX
8 22 SCOOBY-DOO MYSTERIES
12 CARTOONS
3 RETURN OF THE GREAT WHALES This report traces the return (to the northern California coast) and the migratory route of the humpback and blue whales, thought to have been hunted to

- near-extinction in the 1960s. (R)
11:00 2 LES HEROS DU SAMEDI Au programme, hockey sous-marin à la piscine à Hochelaga.
3 KIDD VIDEO
2 SESAME STREET
7 VIDEO STAR (R)
8 22 SCARY SCOOBY FUNNIES
9 LASSIE
12 SKI WEST
11:30 2 2 LA SEMAINE PARLEMENTAIRE A OTTAWA
3 PRYOR'S PLACE
5 MR. T
8 22 LITTLES
12 JUSTICE POUR TOUS
12 WRESTLING
3 THE GREATEST ADVENTURE: THE STORY OF MAN'S VOYAGE TO THE MOON Through NASA photography and narration by Orson Welles, the history of America's race to the moon is traced from the first Mercury flights to Apollo 11's landing on the moon.

AFTERNOON

- 12:00 3 BUGS BUNNY / ROAD RUNNER
5 NFL '84
6 WHAT'S NEW? "A plain tube" (1968, Comedy) Elvis Presley, Nancy Sinatra. Un champion de courses automobiles doit une somme importante à l'impot et n'a pas les moyens de la payer.
3 22 ABC WEEKEND "Henry Hamilton, Graduate Ghost" The ghost of a Civil War soldier teaches a modern family a lesson in ideals and self-confidence. (Part 1 of 2) □
10 SAMEDI MAGAZINE Avec Louise-Josée Mondoux.
12:30 2 2 NFL FOOTBALL Les Bills de Buffalo visitent les Jets de New-York
5 12 NFL FOOTBALL Buffalo Bills at New York Jets
6 MR. MICROCHIP
8 22 AMERICAN BAND- STAND Guests: Bryan Adams ("Run To You," "Kids Wanna Rock"), Teena Marie ("Lover-girl")
3 THIS OLD HOUSE Installation of wallboard, insulation and underlayment for the new bedroom and bathroom.
1:00 3 COLLEGE BASKETBALL Nevada-Las Vegas at Georgetown
6 STEPPIN' OUT
3 ACROSS THE FENCE
1:30 3 WESTERN GARDENER
3 CRISS AWARDS Mutual of Omaha presents their Criss Award for an outstanding contribution to the nation's health, welfare and safety to Gen. Jimmy Doolittle, whose raid on Tokyo during the early days of World War II was a turning point for American morale.
2 AMERICA'S TOP TEN
3 MOVIE ★★★ "Cat Ballou" (1965, Comedy) Jane Fonda, Lee Marvin. A cattle rustler, an old drunk and a pretty young schoolteacher band together to hold up a train.
1:45 7 CINEMA "L'or des MacKenna" (1968, Western) Gregory Peck, Omar Sharif.
2:00 3 WILD KINGDOM
3 LORNE GREENE'S NEW WILDERNESS

- 10 FORUM Avec Jean Cournoyer et Matthias Rioux.
22 PHANTOM CHILDREN
23 MILLIONAIRE
3 MOVIE ★★★ "Buck And The Preacher" (1972, Drama) Sidney Poitier, Harry Belafonte. A trail guide for former slaves and a con man disguised as a preacher team up to fight ruthless bounty hunters.
22 CRISS AWARDS Mutual of Omaha presents their Criss Award for an outstanding contribution to the nation's health, welfare and safety to Gen. Jimmy Doolittle, whose raid on Tokyo during the early days of World War II was a turning point for American morale.
3:00 3 SPORTSWEEKEND Scheduled: Men's and women's World Cup downhill skiing from Val d'Isère,

- France; World Cup ski jumping, live from Thunder Bay, Ont.
10 AU FEMININ Avec Suzanne Monange
22 CHARLIE'S ANGELS
23 TELEDOCUMENTS Un regard sur les effets de la chaleur et des ondes de choc provoquées par l'explosion d'une bombe atomique. (R)
3:30 3 NFL TODAY
5 COLLEGE BASKETBALL Kentucky at Indiana
7 FILM
12 TWILIGHT ZONE
3 BEST OF LIVE FROM THE GRAND OLE OPRY Highlights from recent years include performances by Bill Monroe, Barbara Mandrell, Roy Acuff, Ernest Tubb, Larry Gatlin and the Gatlin Brothers Band, Porter Wagoner and Ronnie Milsap; also included is a special tribute to the late Marty Rob-

The BOX SEAT

NFL Films searches for an epic Voice

By Adam Beckerman

Those of you who have envisioned your own nimble moves captured in excruciatingly slow motion by NFL Films and set to the rumblings of Wagnerian kettle drums: How profound was your sense of loss upon hearing of the death, this past September 26, of John Facenda, at age 72?

Partial? Total? Understand that NFL Films, the modern-day mythmakers whose camera and sound techniques during the past 20 years significantly affected network coverage of professional football, have so far been besieged with almost 300 audition tapes as it searches for the next Voice of gladiatorial splendor. And Steve Sabol, the man who, along with his father, Ed, transformed a cottage industry into a wholly owned subsidiary of the NFL — one whose yearly output of 105 football films grosses an estimated \$10 million — listens to them all: that of the soap opera actor and radio talk show host, the race track announcer and auctioneer.

"A minister wrote me," Steve Sabol says, "saying, 'John Facenda was called 'The Voice from God.' Well, I am the voice of God, and I think I can narrate your films."

Others weren't as sure of their authority, so they sought to impress with imitative prowess.

"Fans would buy one of our videocassettes, copy part of the script, and do

their best Facenda impersonations," Sabol continues. "A dog would be barking in the back-ground and we'd hear: 'Lombardi... A certain magic still lingers.' We also found that many felt John's greatest talent was taking one syllable words and making them two syllables. To them, it wasn't 'mud.' It was 'mud-d.'

"We don't want another John. What we want is someone with an arresting, distinctive voice that has enough bottom to it to cut through music. The reason I chose John 20 years ago was that I wanted to write less, and I felt that with the right music and with a few clean metaphors and a voice that could make simple declarative statements with a real feeling for the weight and alliterative properties of words, we could really get right to the gut."

Indeed, Facenda is best appreciated by the viewer who watches while clutching a football in his mid-section.

"Through the dignity and integrity he conveyed," respectfully marvels Sabol, the scriptwriter, "John could make the most purple prose sound valid, or get intellectuals nodding their heads. Although, in our Denver-Dallas Super Bowl script, we had described the game as 'frightfully fought, though frightfully flawed,' and even he couldn't get through that."

Sports

SUNDAY

(CBS) NFL FOOTBALL DOUBLE-HEADER
Check local listings for game and time.

(NBC) NFL FOOTBALL
Check local listings for game and time.

MONDAY

(ABC) MONDAY NIGHT FOOTBALL
Los Angeles Raiders at Detroit Lions.

FRIDAY

(ABC) FRIDAY NIGHT FOOTBALL
Los Angeles Rams at San Francisco 49ers.

SATURDAY

(NBC) NFL FOOTBALL
Denver Broncos at Seattle Seahawks.

(ABC) SPORTSBEAT

(ABC) WIDE WORLD OF SPORTS

(CBS) NFL FOOTBALL

Frank Gliber and Dick Vermeil host the New Orleans Saints vs. the New York Giants, from Giants Stadium, East Rutherford, N.J.

(CBS) NCAA BASKETBALL

The DePaul Blue Demons vs. NCAA champion Georgetown Hoyas, from the Capitol Center, Washington, D.C.; or the University of Tulsa Golden Hur-

ricanes against the University of Arkansas Razor backs, from the Barton Coliseum, Little Rock, Ark.

DOUBLE DIP — It has been reported that Phyllis George earns \$450,000 a year for her 16 appearances on CBS's "NFL Today." Not bad.

As for her contributions to the show, her critics don't call her "Plastic Phyllis" for nothing.

While Miss George's salary may seem high to the working stiff, she's just about in the right range as far as top amateurs turning professional these days. The gold-medal winners of the XXIII Olympiad in Los Angeles last summer are right there with her.

Perky gymnast Mary Lou Retton is as quick with signing endorsements as she is on the parallel bars since her contracts with McDonalds, hairdresser Vidal Sassoon and Wheaties may pay her close to \$2 million.

Gold-medal-winning welterweight Mark Breland will pull down a guaranteed \$1 million dollars over the next four years under his professional contract, and Olympic basketballer Michael Jordan is already proving he is worth the \$3.5 million the Chicago Bulls will pay him over the next five years.

Joan Benoit, the first-ever women's Olympic marathon champion, like Miss Retton, has no leagues to go to and has to rely on personal appearances, endorsements and company affiliations to make a buck. She'll make about 400,000 of them this year from Nike, where she's a fitness consultant, and Dole Pineapple.

Carl Lewis, who won four gold medals last summer, is more than comfortable with his many well-paid appearances, as well as the contracts with Nike, where he is also a consultant, and Suntory, where Lewis is a spokesperson. His corporation affiliations add up to \$500,000.

Sunday

MORNING

- 6:00 **ENCOUNTERS WITH DISASTER**
 6:15 **MIRE ET MUSIQUE**
 6:30 **TOM AND JERRY AND FRIENDS**
 8:00 **COMMUNITY 8**
 8:15 **LE PETIT CASTOR**
 8:30 **PETER POPOFF**
 8:45 **DUDLEY DORIGHT**
 9:00 **U.S. FARM REPORT**
 9:15 **JIMMY SWAGGART**
 9:30 **WORLD TOMORROW**
 9:45 **BULLWINKLE**
 10:00 **LE PETIT CASTOR**
 10:15 **IT IS WRITTEN**
 10:30 **JIMMY SWAGGART**
 10:45 **DAY OF DISCOVERY**
 11:00 **VALLEY OF THE DINOSAURS**
 11:15 **DEMETAN, LA PETITE GRENOUILLE**
 11:30 **BATMAN**
 11:45 **DAY OF DISCOVERY**
 12:00 **JIMMY SWAGGART**
 12:15 **GLORY OF GOD**
 12:30 **SESAME STREET (R)**
 12:45 **GOOD MORNING**
 1:00 **PASSE-PARTOUT**
 1:15 **CARTOONS**
 1:30 **ORAL ROBERTS**
 1:45 **THIS IS THE LIFE**
 2:00 **SUNDAY MASS**
 2:15 **JIMMY SWAGGART**
 2:30 **MICHOUE ET PILO**
 2:45 **SUNDAY MORNING**
 3:00 **ROBERT SCHULLER**
 3:15 **MUSIC AND THE SPOKEN WORD**
 3:30 **AU CENTUPLE**
 3:45 **WORLD TOMORROW**
 4:00 **ORAL ROBERTS**
 4:15 **SESAME STREET (R)**
 4:30 **LES FABLES D'EUROPE**
 4:45 **HOBBLEDEHOY**
 5:00 **IT IS WRITTEN**
 5:15 **REX HUMBARD**
 5:30 **PETER POPOFF**
 5:45 **PARABOLLES**
 6:00 **LE JOUR DU SEIGNEUR**
 6:15 **TOM AND JERRY AND FRIENDS**
 6:30 **STAR TREK**
 6:45 **IL EST ECRIT**
 7:00 **THIS IS THE LIFE**
 7:15 **EN TOUTE AMITIE**
 7:30 **HELLENIC PROGRAM**
 7:45 **WORLD TOMORROW**
 8:00 **FACE THE NATION**
 8:15 **JUSTICE POUR TOUS**
 8:30 **JERRY FALWELL**
 8:45 **C'ETAIT L'BON TEMPS**
 9:00 **TELEDOMENICA**
 9:15 **CELEBRATING CHRIST**
 9:30 **CROSSROADS: VERMONT'S PUBLIC TELEVISION MAGAZINE**
 9:45 **LA SEMAINE A L'ASSEMBLEE NATIONALE**
 10:00 **YOU CAN QUOTE ME**
 10:15 **SUPER CHARGERS**
 10:30 **REACH FOR THE TOP**
 10:45 **De Roberval vs. Hull D'Arcy McGee**
 11:00 **LA LUTTE**
 11:15 **MATINEE AT THE BIJOU**
 11:30 **TAKING ADVANTAGE**
 11:45 **FOCUS**
 12:00 **PERFORMANCE**
 12:15 **THIS WEEK WITH DAVID BRINKLEY**

AFTERNOON

- 12:00 **LA SEMAINE VERTE**
 12:15 **FITNESS MOTIVATION**
 12:30 **MEET THE PRESS**
 12:45 **MEETING PLACE**
 1:00 **The Rev. John Floropoulos conducts services from St. Nicholas Greek Orthodox Church in Toronto.**
 1:15 **BON DIMANCHE**
 1:30 **Avec Reine Malo et ses invités.**
 1:45 **MAGAZINE UNIVERSITAIRE**
 2:00 **Une revue des événements qui animent le monde universitaire.**
 2:15 **NFL TODAY**
 2:30 **NFL '84**
 2:45 **COMMUNITY 8**
 3:00 **FORUM**
 3:15 **OCTO-PUCE**
 3:30 **Un regard à la structure et aux nombreuses applications des micro-ordinateurs.**
 3:45 **WORKING WOMEN**
 4:00 **NFL FOOTBALL**
 4:15 **Les Seahawks de Seattle visitent les Chiefs de Kansas City.**
 4:30 **NFL FOOTBALL**
 4:45 **New York Giants at St. Louis Cardinals.**
 5:00 **NFL FOOTBALL**
 5:15 **New England Patriots at Philadelphia Eagles.**

- 6:00 **COUNTRY CANADA**
 6:15 **A look at the contention by American officials that government subsidies give Canadian fishermen an unfair advantage over their American counterparts.**
 6:30 **MOVIE ★★**
 6:45 **"An American Christmas Carol" (1979, Fantasy)**
 7:00 **Henry Winkler, Dorian Harewood. A miserly Depression-era American is given the chance to see his past, present and future lives by a trio of ghostly Christmas visitors.**
 7:15 **NFL FOOTBALL**
 7:30 **Miami Dolphins at Indianapolis Colts.**
 7:45 **OUR TOWN**
 8:00 **OCTO-PUCE PLUS**
 8:15 **Les animateurs Lise Gagneau et Gilles Liboiron et leurs invités nous parlent des avantages et des applications de l'enseignement assisté par ordinateur.**
 8:30 **WASHINGTON WEEK IN REVIEW**
 8:45 **HYMN SING**
 9:00 **Selections include "Canticle From The Psalms," "And Can It Be Said That I Should Gain," "He's Only A Prayer Away," "Close Thine Eyes" and "In Christ There Is No East Or West."**
 9:15 **NASHVILLE MUSIC**
 9:30 **L'ENAP PRESENTE**
 9:45 **WALL STREET WEEK**
 10:00 **Guest: Leonard M. Heine Jr., president, Management Asset Corp.**
 10:15 **REARVIEW MIRROR**
 10:30 **A tribute to the late Canadian actress Jane Mallett includes personal interviews and scenes from the 1961 drama "Ring Around The Moon," and a romantic comedy involving identical twins. Also: excerpts from a ceremony naming a Toronto theater in her honor and a guest appearance by Araby Lockhart.**
 10:45 **CINEMA ★★**
 11:00 **"Pas de printemps pour Marnie" (1964, Drame)**
 11:15 **Tippi Hedren, Sean Connery. Un éditeur qui s'empare d'une habile voleuse tentera de déceler l'incident qui est la cause de son déséquilibre.**
 11:30 **SANTA CLAUS IS COMING TO TOWN**
 11:45 **Animated. Fred Astaire is the narrator for a musical look into the mysteries and myths of Kris Kringle, alias Santa Claus.**
 12:00 **LE CORPS HUMAIN**
 12:15 **"La nutrition"**
 12:30 **SPEAKING OF LOVE**
 12:45 **Dr. Leo Buscaglia explores the concept of mankind's limitless potential for giving and receiving love.**
 1:00 **LE CORPS HUMAIN**
 1:15 **"La circulation"**
 1:30 **MOVIE ★★**
 1:45 **"The Man In The Santa Claus Suit" (1979, Fantasy)**
 2:00 **Fred Astaire, Gary Burghoff. The mysterious proprietor of a costume shop changes the lives of three individuals who come to his store to rent Santa Claus outfits.**
 2:15 **HOLLYWOOD CHRISTMAS PARADE**
 2:30 **Marching bands, equestrian units and a cavalcade of celebrities including grand marshal Michael Landon, with hosts Lee Meriwether and Bob Eubanks.**
 2:45 **L'EVOLUTION DE L'HOMME**
 3:00 **"A la conquête du pouvoir"**
 3:15 **MYSTERY!**
 3:30 **"Agatha Christie's Partners In Crime" The Beresfords help a woman who suspects foul play when three members of her household are made ill by gift chocolates.**
 3:45 **BIZARRE**
 4:00 **BIZARRE**
 4:15 **Le travail d'un homme passe avant la famille.**
 4:30 **NFL FOOTBALL**
 4:45 **Washington Redskins at Dallas Cowboys.**
 5:00 **AT THE MOVIES**
 5:15 **SPORTSWEEKEND**
 5:30 **Scheduled: World Cup Ski Jumping live from Thunder Bay, Ont.**
 5:45 **TRAVEL '85**

- 6:00 **L'EVOLUTION DE L'HOMME**
 6:15 **"La musique des sphères"**
 6:30 **MOVIE ★★**
 6:45 **"The Lady Vanishes" (1938, Mystery)**
 7:00 **Margaret Lockwood, Michael Redgrave. An elderly Englishwoman disappears from a European express train.**
 7:15 **ENTRE LES LIGNES**
 7:30 **Entrevues portant sur des essais et des romans récemment parus au Québec et à l'étranger.**
 7:45 **A CHRISTMAS CAROL**
 8:00 **An animated version of Charles Dickens' classic about the miserly Ebenezer Scrooge.**
 8:15 **SPORT-MAG**
 8:30 **Avec Pierre Trudel.**
 8:45 **QUESTION PERIOD**
 9:00 **SECOND REGARD**
 9:15 **CBC NEWS**
 9:30 **GREATEST AMERICAN HERO**
 9:45 **UNTAMED WORLD**
 10:00 **A journey to the island continent of Australia focuses on the members of the marsupial family that includes kangaroos, wallabies and koalas.**
 10:15 **MAGNIFICENT GOSPEL MUSIC MACHINE**
 10:30 **L'ASTRONOMIE GENERALE**
 10:45 **"Classification des galaxies"**
 11:00 **SONS AND DAUGHTERS**
 11:15 **Joanne sees an opportunity to dance in a school production as a way of overcoming her reputation for being clumsy.**
 11:30 **CHACUN CHEZ SOI**
 11:45 **RUE ST-JACQUES**
 12:00 **Avec Claude Beauchamp. (Suivi par le Dix vous informe).**
 12:15 **WELCOME TO MY WORLD**

EVENING

- 8:00 **SCIENCE-REALITE**
 8:15 **FOCUS**
 8:30 **WALT DISNEY**
 8:45 **"No Deposit, No Return" Two neglected children decide to stage their own kidnapping to gain attention.**
 9:00 **Stars Darren McGavin and Don Knotts. (Part 1 of 2)**
 9:15 **VIDEO STAR**
 9:30 **NEWS**
 9:45 **QUINCY**
 10:00 **Le Dr Quincy cherche la source d'une épidémie qui menace la pays.**
 10:15 **ABC NEWS**
 10:30 **PASSE-PARTOUT**
 10:45 **FOLLOWING THE TUNDRA WOLF**
 11:00 **Robert Redford narrates this film that traces a 500-mile journey of the tundra wolf through the Mackenzie district of Canada's Northwest Territories. (R)**
 11:15 **POUR VOTRE INFORMATION**
 11:30 **Avec Jacques Morency.**
 11:45 **LE PRIX DU SPECTACLE (Debut)**
 12:00 **La dimension économique de quatre importantes industries culturelles de chez nous: le cinéma, le théâtre, le spectacle et le disque. (1re de 4)**
 12:15 **MOVIE ★★**
 12:30 **"The Smurfs And The Magic Flute" (1983, Drame)**
 12:45 **Animated. The lovable Smurfs set out to retrieve a magical musical instrument stolen by a villain.**
 13:00 **ABC NEWS**
 13:15 **AS IT IS**
 13:30 **WILD KINGDOM**
 13:45 **MAYA L'ABEILLE**
 14:00 **Après que du miel ait été volé à la ruche, Willy se porte volontaire afin de faire le guet pendant la nuit.**
 14:15 **TERRE HUMAINE**
 14:30 **Quelle est la réaction de Jean-François suite au départ hâtif d'Isabelle?**
 14:45 **60 MINUTES**
 15:00 **FRAGGLE ROCK**
 15:15 **Moké et Red become roommates but have trouble sharing space.**
 15:30 **L'ILE FANTASTIQUE**
 15:45 **Un père ambitieux de marier sa fille à un jeune homme noble et fortuné; deux compagnons d'arme à la guerre du Vietnam revivent une audacieuse évasion.**
 16:00 **MOVIE**
 16:15 **"It Came Upon The Midnight Clear" (1984, Drame)**
 16:30 **Mickey Rooney, Scott Grimes. A**

retired New York detective dies before he can fulfill his Christmas promise to his grandson, so he strikes a "heavenly bargain" to return to Earth. **HALLMARK HALL OF FAME** "Camille" Based on Alexandre Dumas' novel. A socially prominent man in 19th-century Paris, outraged by his son's love affair with a courtesan, exacts a fateful promise from her that leads to tragedy. Stars Greta Scacchi, Colin Firth, John Gielgud and Ben Kingsley. **NORD-SUD** Un magazine d'informations consacre aux problèmes que doivent présentement surmonter les pays en voie de développement. (R) **THE MAKING OF INDIANA JONES AND THE TEMPLE OF DOOM** Filmed highlights and outtakes from the George Lucas-Steven Spielberg production, "Indiana Jones And The Temple Of Doom," with behind-the-scenes comments by cast and crew including Harrison Ford.

7:30 **LES BEAUX DIMANCHES** "Le Championnat Mondial professionnel de danse 1984" **BEACHCOMBERS** In order to pay for his daughter's dental work, a fisherman sinks his boat to collect the insurance. **RENCONTRE AVEC DES GENS REMARQUABLES** Les oeuvres de Jack Chambers comptent parmi les plus remarquables de la peinture canadienne.

8:00 **MURDER, SHE WROTE** An eccentric millionaire (James Coco) involves Jessica in a baffling murder investigation. **KNIGHT RIDER** After an accident wipes out KITT's memory circuits and leaves Michael dazed, the car is adopted by a boy whose life is threatened by two thieves. **ROCKY MOUNTAIN CHRISTMAS: FRANK MILLS** Toni Tennille, Carroll Baker, Shari Lewis and her puppets, Robert Pilon, Platinum Blonde and the ice-skating team of Martini and Underhill join the pianist for an evening of Christmas song and celebration from Lake Louise, Alta. **CINEMA ★★** "L'Etrangleur de Boston"

(1968, Drame) Tony Curtis, Henry Fonda. Plusieurs femmes sont assassinées dans des circonstances qui laissent entendre qu'il s'agit de l'oeuvre d'un maniaque sexuel. **CINEMA ★★** "L'Etat sauvage" (1978, Drame) Jacques Dufrenoy, Marie-Cristine Barault. En mission pour l'UNESCO en Afrique noire, un homme y retrouve un trafiquant qui lui a enlevé sa femme quelques années auparavant et apprend qu'elle vit maintenant avec le ministre de la santé. **NATURE** A base-to-pinnacle exploration of the climatic zones and ecological habitats of Kenya's Mount Kilimanjaro. **LE TELEJOURNAL** **SUZANNE LEVESQUE EN DIRECT** **LES BEAUX DIMANCHES** "Les grands esprits" Dialogues dramatiques et humoristiques entre des personnages historiques avec l'hôte (Edgar Fritlier), Arthur Buies (Michel Dumont), Sophie Arnould (Monique Miller), Antoine Rivarol (Jean Doyon) et Jean de la Bruyère (Roland Chénail). (2e de 2)

9:00 **ALL-STAR PARTY FOR LUCILLE BALL** More than 100 celebrities including Sammy Davis Jr., Joan Collins, Cary Grant, Dean Martin, John Ritter, Frank Sinatra, Burt Reynolds and James Stewart pay tribute to comedy's favorite redhead.

THE SUN ALSO RISES Hemingway's tale of post-World War I Paris focuses on the lives of American expatriate Jake Barnes (Hart Bochner), a journalist whose war wounds have left him impotent, and Lady Brett Ashley (Jane Seymour) who, frustrated by her love for Barnes, enters into a life of short-lived affairs that becomes complicated when she meets a Russian count (Leonard Nimoy). (Part 1 of 2) **JEWEL IN THE CROWN** The series concludes with Guy Perron's discovery that Ronald Merrick has wed Susan Layton, and the Nawab is faced with a dilemma as

India prepares to declare its independence from the Crown. **MOVIE ★★** "Moonraker" (1979, Adventure) Roger Moore, Lois Chiles. While trying to recover a hijacked space shuttle, British secret agent James Bond clashes with an industrial magnate planning to create his own dynasty in space. (R) **THE SUN ALSO RISES**

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9:50 **LES BEAUX DIMANCHES** "Vivement dimanche" (1983, Comédie) Fanny Ardant, Jean-Louis Trintignant. One of Trapper's residents must choose between returning to his hometown to practice or working with Stanford's top-notch heart-transplant team. **BIG BAND** **A L'OMBRE DU GENIE** Au programme, le personnage célèbre, Sarah Bernhardt et pour nous en parler, l'animateur accueillera le docteur Guy Pommerleau, psychiatre et Jean Provencher, historien-écrivain. **CINEMA ★★** "Lina Braake fait sauter la banque" (1975, Comédie) Lina Carstens, Fritz Rasp. A quatre-vingt ans, Lina Braake perd son logement dont la jouissance lui avait pourtant été garantie par une banque.

10:00 **AMERICAN PLAYHOUSE** "A Matter Of Principle" Alan Arkin and Barbara Dana star in this humorous story about a poor Virginia family of 11 whose holiday celebration is threatened by the father's refusal to buy a Christmas tree. **SPORTSBEAT** **CINEMA ★★** "Madame X" (1968 Drame) Lana Turner, John Forsythe.

12:45 **MOVIE ★★** "The Killers" (1946, Mystery) Burt Lancaster, Ava Gardner. **NATURE** A base-to-pinnacle exploration of the climatic zones and ecological habitats of Kenya's Mount Kilimanjaro. **BIONIC WOMAN** **NEWS** **RIPTIDE**

poor Virginia family of 11 whose holiday celebration is threatened by the father's refusal to buy a Christmas tree. **L'EVENEMENT** Avec Claude Masson. **CBS NEWS** **MOVIE ★★** "Red Dust" (1932, Romance) Clark Gable, Jean Harlow. A plantation foreman causes many problems with his unwise choice of lovers. **NATIONAL** (Nation's Business follows the news.) **NOUVELLES TV / SPORTS** **CTV NATIONAL NEWS** **STAR TREK** **MASTERPIECE THEATRE** "The Barchester Chronicles" After the Bishop promises the Dean's post to Quiverful, a newspaper report of Slope's appointment to the position enrages Mrs. Proudie. (Part 7 of 7) **NEWS** **ABC NEWS** **LES NOUVELLES DU SPORT / LA POLITIQUE PROVINCIALE** **ABC NEWS** **MOVIE ★★** "The Girl Most Likely" (1957 Musical) Jane Powell, Cliff Robertson. A romantically inclined girl dreams of marrying a wealthy man.

12:10 **JIM BAKKER** **AMERICAN PLAYHOUSE** "A Matter Of Principle" Alan Arkin and Barbara Dana star in this humorous story about a poor Virginia family of 11 whose holiday celebration is threatened by the father's refusal to buy a Christmas tree. **SPORTSBEAT** **CINEMA ★★** "Madame X" (1968 Drame) Lana Turner, John Forsythe.

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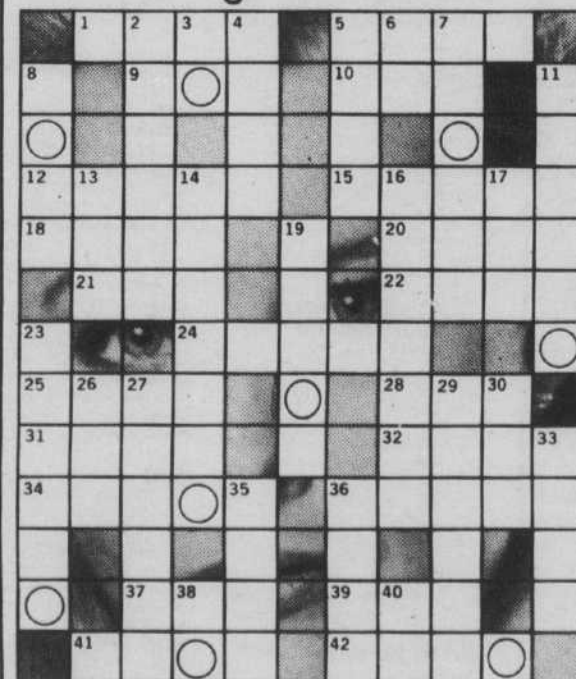
1:00 **NATURE** A base-to-pinnacle exploration of the climatic zones and ecological habitats of Kenya's Mount Kilimanjaro. **BIONIC WOMAN** **NEWS** **RIPTIDE**

1:55 **BIONIC WOMAN** **NEWS** **RIPTIDE**

2:15 **NEWS** **RIPTIDE**

2:55 **RIPTIDE**

tv puzzle



ACROSS

- 1 Invitation response
- 5 He was Klinger
- 9 "Harper Valley —"
- 10 Consume
- 12 "The — Countdown" (clue to puzzle answer)
- 15 Author of "Huckleberry Finn"
- 18 Truth
- 20 Rear
- 21 "A — Kind of Family"
- 22 " — an Eagle"
- 24 He was Charlie Hume
- 25 Mine entrance
- 28 Even if
- 31 She's Mary Beth
- 32 " — No Evil"
- 34 Bennett on "Riptide"
- 36 He's Hardcastle
- 37 Showery month: abbr.
- 39 Roman 7
- 41 Sioux state: abbr.
- 42 " — Aces"

DOWN

- 2 Actor Tracy to friends
- 3 Monogram for Tayback
- 4 Burke or Sand
- 5 The "Candid Camera" man
- 6 " — the World Turns"
- 7 Win back
- 8 " — Stop"
- 11 He was Barney Miller
- 13 Author Fleming
- 14 She's Dr. Lillian McCarty
- 16 " — Boss?"
- 17 Incorporated: abbr.
- 19 Conspiration
- 23 " — Beyond the Star" (clue to puzzle answer)
- 26 Color
- 27 Raid
- 29 Belonging to Bohay
- 30 Cereal grain
- 33 Actress Perlman
- 35 "New —, New York"
- 36 Co-star of 31 Across
- 38 Monogram for an Anderson
- 40 Hawkeye state: abbr.

Answer to puzzle
on page 19

PETTES
 12 TAKE A BREAK /
 FAMILY FEUD
 22 GILLIGAN'S ISLAND
 (MON, TUE)
 25 TRANSFORMERS
 (WED-FRI)
 26 CONNAISSANCE DU
 MILIEU (TUE)
 28 RETRAITE-ACTION
 (WED)
 29 DEFII SURVIVRE
 (THU)
 29 MAYA L'ABEILLE
 (FRI)
 5:00 21 QUINCY (MON)
 26 L'INCROYABLE HULK
 (TUE)
 27 FRAGGLE ROCK □
 (WED)
 28 LEGENDES DU
 MONDE □ (THU)
 29 TELE-5: LA LUMIERE
 DES JUSTES (FRI)
 31 BENSON (MON, WED-
 FRI)
 5 JEOPARDY
 6 VIDEO HITS
 7 10 MONTREAL EN
 DIRECT
 8 VEGAS
 9 CINEMA
 12 PRICE IS RIGHT
 22 WKRP IN CINCINNATI
 24 LA PERIODE DE
 QUESTIONS
 25 MISTER ROGERS
 5:30 32 DU TAC AU TAC
 (WED)
 28 LA VIE SECRETE DES
 ANIMAUX (THU)
 31 PEOPLE'S COURT
 5 M*A*S*H
 6 THREE'S COMPANY
 □

Monday

SUN ALSO RISES

by Brett (Jane Seymour, desperately in love with Barnes (Hart Bochner), she can never have, in *Sun Also Rises*." The four miniseries will be at **SUNDAY, DEC. 9** **MONDAY, DEC. 10** on

BOOK LISTINGS FOR EXACT TIME

where their sordid lives are exposed as they devour her food.

12:30 **5** **LATE NIGHT WITH DAVID LETTERMAN**
Scheduled: comedian Paul Reiser.

8 **NEWS**

12:40 **9** **MCMILLAN & WIFE**
The Commissioner is suspicious when the spirit of a murder victim appears at a seance. (R)

1:00 **15** **THE MAKING OF INDIANA JONES AND THE TEMPLE OF DOOM**
Filmed highlights and outtakes from the George Lucas-Steven Spielberg production, "Indiana Jones And The Temple Of Doom," with behind-the-scenes comments by cast and crew including Harrison Ford.

1:50 **12** **SOLID GOLD**

2:50 **12** **RIPTIDE**

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12:30 (5) LATE NIGHT WITH DAVID LETTERMAN
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(8) NEWS

12:40 (3) MCMILLAN & WIFE
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1:50 (12) SOLID GOLD

2:50 (12) RIPTIDE

THE KIDNEY FOUNDATION OF CANADA
Make it your victory too!

Tuesday

DAYTIME CHILDREN'S SHOW

4:30 **CBS SCHOOLBREAK**
"Contract For Life: The S.A.D.D. Story" Based on the true story of former teacher-coach Bob Anas-tas who, in 1981, after two of his students were killed in traffic accidents, founded Students Against Drunk Drivers.

DAYTIME MOVIES

9:00 ***** "The Last Sunset"** (Part 1 of 2) (1961, Western) Rock Hudson, Kirk Douglas. A woman is pursued by three men during a Mexico-to-Texas cattle drive.

12:15 ***** "Serenade au Texas"** (1958, Comedie) Luis Mariano, Bourvil. L'heritier de fabuleux terrains petroliferes au Texas se rend sur les lieux avec son notaire, mais ils rencontrent l'hostilite des gens du pays.

2:30 ***** "Music Machine"** (1979, Comedie) Gerry Sundquist, Clarke Peters. Un adolescent fanatique de la musique s'inscrit a un concours de danse dans un discotheque.

5:00 ***** "Les suspects"** (1974, Drame) Mimsy Farmer, Paul Meurisse. Une etudiante americaine venue passer ses vacances en France, est trouvee assassinee pres d'une route isolee de Provence.

EVENING

8:00 **CE SOIR / SPORTS**
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

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Thursday

DAYTIME MOVIES

- 9:00 **8** ★★ "Double Indemnity" (1944, Suspense) Barbara Stanwyck, Fred MacMurray. A woman plans to murder her husband and have it appear to be an accident in order to collect on his life insurance policy.
- 12:15 **7** **10** ★★ "La passe des neiges" (1978, Aventures) Robert Fuller, Diane McBain. En route vers la Californie, et à la recherche d'une route, des pionniers font face à une menace inattendue, leur animosité personnelle.
- 2:30 **2** **9** ★★½ "L'Armoire volante" (1948, Comédie) Fernandel, Annette Poivre. Une vieille femme partie chercher des meubles en province, meurt en cours de route.
- 5:00 **2** ★★½ "Il pleut toujours ou c'est mouillé" (1974, Drame) Sylvie Fenec, Myriam Boyer. Dans un village d'une région agricole, un jeune fermier, préoccupé par des difficultés d'exploitation, évite de se mêler aux discussions politiques.

EVENING

- 8:00 **2** **CE SOIR / SPORTS**
3 **5** **6** **8** **12** **22**
NEWS
7 **LE MONDE**
10 **LE 18 HEURES**
23 **PASSE-PARTOUT**
29 **MAGNEIL / LEHRER**
NEWSHOUR

- 6:30 **2** **AVIS DE RECHERCHE**
5 **NBC NEWS**
8 **23** **ABC NEWS**
9 **LE 9 VOUS INFORME**
10 **ODYSSEE Avec Alain Montpetit**
25 **TELESERVICE PLUS**
- 7:00 **2** **GENIES EN HERBE**
Rencontre entre la Polyvalente Leblanc de Laval et le Pensionnat du Saint-Nom-de-Marie à Outremont.
- 3** **CBS NEWS**
5 **WHEEL OF FORTUNE**
6 **REACH FOR THE TOP** John F. Kennedy vs. Laval
7 **KICK BOXING**
8 **FAMILY FEUD**
9 **DU TAC AU TAC**
10 **CHACUN CHEZ-TOI**
25 **ENTERTAINMENT TONIGHT** Featured: Tom Conti.
29 **BARNEY MILLER**
30 **BUSINESS REPORT**
- 7:30 **2** **COURT CIRCUIT**
3 **FAMILY FEUD**
5 **M*A*S*H**
6 **FACTS OF LIFE** Blair inadvertently arranges for the girls to put on a Christmas show at a prison.
7 **10** **HOCKEY** Les Nordiques de Québec visitent les Bruins de Boston
8 **TAXI**
12 **LITTLEST HOBO** London pairs a runaway boy with an adult refugee (DeForest Kelley) while trying to reunite the child with the family that wants to adopt him. (R)
23 **BENNY HILL**
24 **NORD-SUD** Un magazine d'informations consacre aux problèmes que doivent présentement surmonter les pays en voie de développement.

- 13** **THIS OLD HOUSE** A plumbing fixtures store is visited, the bathroom floor is tiled and a new outside deck is started.
- 8:00 **2** **CINEMA** ★★ "Silence, mon amour" (1979, Drame) Amy Irving, Michael Ontkean. Un homme qui rêve de devenir chanteur s'prend d'une belle qui est sourde.
3 **12** **MAGNUM, P.I.** A novelist afflicted with writer's block becomes involved in Magnum's latest case after displacing him from the guest house.
5 **COSSY SHOW**
- 6** **CONCERTANTE** A profile of Royal Winnipeg Ballet artistic director Arnold Spohr features a look at his work behind the scenes as well as commentary from others associated with the troupe.
- 8** **23** **MOVIE** "The Night They Saved Christmas" (Premiere, Fantasy) Jaclyn Smith, Art Carney. Drilling for Arctic oil threatens Santa Claus's huge toy factory at the North Pole, so a mother and her three children set out on an adventure to save it from certain destruction.
- 25** **TELEDOCUMENTS** Elèves d'une façon industrielle dans le but d'être tuées, ces bêtes sont souvent traitées avec mépris.
- 30** **HOTLINE** "How To Start A Small Business" Specific information is provided on the steps to starting a new business.
- 8:30 **3** **FAMILY TIES** Alex asks Karen, the new

- housekeeper, to be his date at a fraternity pledge dance.
- 9:00 **2** **SIMON & SIMON** Rick and A.J. help their fortune-hunting uncle Ray search for his ex-business partner on a South Seas island.
- 3** **2** **CHEERS** When a suspicious spot appears on Norm's chest X-ray, he decides to fulfill a dream of sailing around the world.
- 5** **BEAUTY AND THE BEAST** The traditional tale features the solo voice of celebrated contralto Maureen Forrester and the Oxford String Quartet with music by R. Murray Schafer. (R)
- 23** **VISAGE** "Alanis Obomsawin"
- 33** **MYSTERY!** "Agatha Christie's Partners In Crime" Tommy and Tuppence Beresford investigate the murder of a masked woman during a lovers' rendezvous at a nightclub.
- 9:30 **5** **2** **NIGHT COURT**
6 **FRONT PAGE CHALLENGE**
23 **PIERRE NADEAU RECONTRE** Au programme, un regard sur les jeux de société.
- 10:00 **2** **LE TELEJOURNAL**
3 **KNOTS LANDING** Val is at her wits' end when she realizes that someone has abducted her newborn twins -- and Scott Easton is the primary suspect.
5 **12** **HILL STREET BLUES** A desperate battle threatens to erupt between an old gang and the invaders of their turf;

- Belker poses as an operator in a beauty salon as part of a drug investigation.
- 6** **NATIONAL / JOURNAL**
8 **20 / 20**
23 **OCTO-PUCE** Un regard à la structure et aux nombreuses applications des micro-ordinateurs. (R)
- 33** **SNEAK PREVIEWS** Neal Gabler and Jeffrey Lyons review "City Heat" and "Dune."
- 10:25 **2** **LE POINT / LA METEO**
- 10:30 **2** **L'HEURE JUSTE**
10 **BIG BAND** Avec Fernand Gignac et son invité Christine Chartrand.
23 **OCTO-PUCE PLUS** Les animateurs Lise Garneau et Gilles Liboiron et leurs invités nous parlent des avantages et des applications de l'enseignement assisté par ordinateur. (R)
- 33** **ON THE MONEY** Featured: tax-deductible vacations; inventorying house contents; tips on financing an education.
- 11:00 **3** **5** **6** **8** **22** **NEWS**
7 **NOUVELLES TVA**
10 **NOUVELLES TVA / DIX VOUS INFORME**
12 **CTV NATIONAL NEWS**
25 **TELESERVICE PLUS** (R)
29 **BUSINESS REPORT**
- 11:05 **2** **NOUVELLES DU SPORT / TEXAS ARTS**
7 **NOUVELLES DU SPORT / LE 9 VOUS INFORME**
- 11:20 **12** **NEWS**
11:25 **2** **A PREMIERE VUE** Magazine sur le cinéma.
6 **GOOD ROCKIN' TON-**

- ITE**
7 **LE MONDE / SPORTS / LA METEO**
9 **SPORTIVEMENT VOTRE** Avec Gilles Pelquin.
- 11:30 **3** **NEWHART** When Leslie's pretty cousin visits the inn, she lustfully pursues Kirk. (R)
- 2** **TONIGHT** Host: Johnny Carson.
- 3** **23** **ABC NEWS NIGHT-LINE**
10 **LES SPORTS / LA COULEUR DU TEMPS**
23 **MOVIE** ★★½ "Front Page Woman" (1935, Comedy) Bette Davis, George Brent. A lady reporter attempts to outdo her male counterparts in her coverage of a particular fire.
- 11:40 **2** **CINEMA** "La peur vaincue" (1979, Drame) Karen Black, Frank Sinatra Jr. Juste après avoir trouvé une amie ex-policier suicide, un agent de l'escouade des moeurs, enquête sur une affaire de meurtre dans le monde des trafiquants de drogue et de la prostitution.
- 11:45 **2** **10** **CINEMA** ★★ "Elisa mon amour" (1976, Drame) Geraldine Chaplin, Fernando Rey. Une femme qui se trouve en difficultés de son mari, rend visite à son père qui s'est retiré à la campagne.
- 11:55 **2** **CINEMA** ★★ "Le Roi des Alpes" (1975, Drame) Robert Hoffman, Adrian Hoven. Apprenant le suicide de sa soeur, un homme s'en prend à l'amant de celle-ci.

- 12:00 **3** **EYE ON HOLLYWOOD**
12 **MOVIE** ★★ "The Carpetbaggers" (1964, Drama) George Peppard, Carroll Baker. Based on the novel by Harold Robbins. A rich young executive becomes involved in many romantic affairs.
23 **100 HUNTLEY STREET**
- 12:05 **3** **MOVIE** ★★½ "The Kid From Left Field" (1979, Drama) Gary Coleman, Robert Guillaume. A bat boy's strategy launches a losing baseball team on a winning streak that takes them to the World Series. (R)
- 12:30 **3** **LATE NIGHT WITH DAVID LETTERMAN** Scheduled: comedian George Miller.
3 **NEWS**
- 1:00 **33** **MYSTERY!** "Agatha Christie's Partners In Crime" Tommy and Tuppence Beresford investigate the murder of a masked woman during a lovers' rendezvous at a nightclub.
- 1:30 **2** **CINEMA** ★★ "Portrait d'une aventurière" (1957, Drame) Arlene Dahl, Phil Corey. Une petite ouvrière des quartiers pauvres de New York, remporte frauduleusement le premier concours de beauté.
- 3:00 **12** **MOVIE** ★★½ "Bugles In The Afternoon" (1952, Western) Ray Milland, Helena Carter. An officer demoted for striking another officer re-enlists in the cavalry and battles his way to glory.
- 4:45 **12** **SIX MILLION DOLLAR MAN**

Friday

DAYTIME MOVIES

- 9:00 **8** ★★ "The Accused" (1948, Drama) Loretta Young, Robert Cummings. By accident, a woman is accused of murder and becomes a fugitive from justice.
- 12:15 **7** **10** ★★ "Bons baisers... à lundi" (1974, Comédie) Jean Carmet, Bernard Blier. Trois truands minables enlèvent un impresario et son entourage, et emmènent tout ce beau monde à la campagne.
- 5:00 **9** "Les premonitions de Sheila" (1979, Drame) Mike Connors, Diana Canayo.

EVENING

- 6:00 **2** **CE SOIR / SPORTS**
3 **5** **6** **8** **12** **22**
NEWS
7 **LE MONDE**
10 **LE 18 HEURES**
23 **PASSE-PARTOUT**
29 **MAGNEIL / LEHRER**
NEWSHOUR
- 6:30 **2** **AVIS DE RECHERCHE**
5 **NBC NEWS**
8 **23** **ABC NEWS**
9 **LE 9 VOUS INFORME**
10 **ODYSSEE Avec Alain Montpetit**
24 **TELESERVICE PLUS**
- 7:00 **2** **A PLEIN TEMPS**
Serie présentée sous forme de teleroman réaliste et traitant particulièrement des relations parents-enfants.
3 **CBS NEWS**
5 **WHEEL OF FORTUNE**
6 **MURDER, SHE WROTE**
7 **10** **CINEMA** ★★ "Horizon en flammes" (1977, Drame) Ernest Borgnine, Vera Miles. Les habitants d'une petite ville, située au coeur d'une exploitation forestière, unissent leurs efforts pour combattre un feu de forêt.
8 **FAMILY FEUD**
12 **ENTERTAINMENT TONIGHT** Featured: Matt Dillon.
23 **BARNEY MILLER**
29 **BUSINESS REPORT**
7:30 **2** **VIVRE A TROIS**
3 **FAMILY FEUD**

- 5** **M*A*S*H**
8 **TAXI**
12 **SNOW JOB** Renee's ex-husband arrives at the Chateau seeking a reconciliation; a nosy tax auditor wants to look at Murdoch's books.
23 **BENNY HILL**
24 **RETRAITE-ACTION** Cette émission s'adresse également aux gens du deuxième âge à qui elle permet de mieux comprendre leurs aînés.
- 33** **VERMONT THIS WEEK**
8:00 **2** **2** **HORS SERIE: SARA DANE** Un récit historique d'après une nouvelle de Catherine Gaskin. Avec Juliet Jordan, Harold Hopkins et Sean Scully. (2e de 8)
- 3** **DUKES OF HAZZARD**
5 **12** **V** Donovan and Ham learn that the developer of the force field used by Diana to seal off Los Angeles is really a tortured dissident.
- 6** **TOMMY HUNTER SHOW** Guests: Glen Campbell, Boxcar Willie, Tom Bresh, David Frizzell, Susan Tyler.
- 8** **23** **BENSON**
24 **DROIT DE PAROLE**
33 **WASHINGTON WEEK IN REVIEW**
- 8:30 **3** **22** **WEBSTER** George and Katherine launch a city-wide campaign to save a neighborhood eatery from demolition.
- 33** **WALL STREET WEEK** Guest: David Healy, vice president and auto analyst, Drexel Burnham, Lambert, Inc.
- 9:00 **2** **DEJA 20 ANS**
3 **DALLAS**
5 **MOVIE** ★★ "An American Christmas Carol" (1979, Fantasy) Henry Winkler, Dorian Harewood. A miserly Depression-era American is given the chance to see his past, present and future lives by a trio of ghostly Christmas visitors.
- 6** **DALLAS**
7 **10** **LA PAROLE EST A VOUS** Avec Gerard-Marie Boivin et Helene Letendre.
8 **22** **NFL FOOTBALL** Los Angeles Rams at San Francisco 49ers
9 **STARSKY ET HUTCH**
12 **HUNTER**
23 **VENDREDI CHAUD** Le

- 10 novembre 1651, à la suite d'une violente tempête, la Sainte-Anne qui avait quitté Dieppe cinq mois plutôt fait naufrage au Cap à la Roche à mi-chemin entre Québec et Trois-Rivières.
- 33** **GREAT PERFORMANCES** "Dance In America: An Evening Of Dance And Conversation With Martha Graham" The choreographer introduces three of her classic works performed by the Martha Graham Dance Company: "Errand into the Maze," "Cave of the Heart" and "Acts of Light."
- 10:00 **2** **LE TELEJOURNAL**
3 **FALCON CREST** Lance's romantic overtures win the affections of Richard Channing's stepdaughter.
6 **NATIONAL / JOURNAL**
7 **10** **VIDEO CLIP** Avec Nathalie Labelle.
12 **MATT HOUSTON**
- 10:25 **2** **9** **LE POINT / LA METEO**
- 10:30 **24** **COURTS-METRAGES**
"C'est pour Mathieu" L'histoire de deux voisins de palier qui reçoivent subitement l'ordre d'évacuer leur logement en raison d'incendie.
33 **SPACES: THE ARCHITECTURE OF PAUL RUDOLPH** Narrated by Cliff Robertson, this documentary examines the career of contemporary architect Paul Rudolph. (R)
- 10:45 **7** **10** **TIRAGES DE LOTO-QUEBEC**
- 11:00 **3** **5** **6** **NEWS**
7 **NOUVELLES TVA / LE MONDE**
10 **NOUVELLES TVA / DIX VOUS INFORME**
12 **CTV NATIONAL NEWS**
25 **TELESERVICE PLUS** (R)
29 **BUSINESS REPORT**
- 11:05 **2** **NOUVELLES DU SPORT / TEXAS ARTS**
7 **NOUVELLES DU SPORT / LE 9 VOUS INFORME**
- 11:20 **12** **NEWS**
11:25 **3** **CINEMA** ★★ "Deux super-flics" (1977, Comédie) Terence Hill, Bud Spencer. Après avoir fait connaissance à l'occasion



V

Jane Badler is Diana on "V," airing **FRIDAY, DEC. 14** on CTV.
CHECK LISTINGS FOR EXACT TIME

- de bagarres avec des gangsters, deux hommes décident d'unir leurs forces pour un hold-up dans un super-marché de Miami.
- 6** **GOOD ROCKIN' TONITE**
9 **SPORTIVEMENT VOTRE** Avec Gilles Pelquin.
- 11:30 **3** **MOVIE** ★★½ "The Fish That Saved Pittsburgh" (1979, Comedy) Julius Erving, Stockard Channing. A 12-year-old boy and an astrologer put together a winning basketball team out of players who were all born under the sign of Pisces. (R)
- 5** **TONIGHT** Host: Johnny Carson.
- 7** **ROCK ETC** "Payolas"
- 10** **LES SPORTS / LA COULEUR DU TEMPS**
23 **MOVIE** ★★½ "The Sunshine Boys" (1975, Comedy) George Burns, Walter Matthau. Two veteran vaudeville stars are reunited after many years for one last performance.
- 11:40 **9** **CINEMA** ★★½ "La Route de l'Ouest" (1967, Comédie) Kirk Douglas, Lola Albright. Lorsque

- deux familles du Missouri quittent leurs fermes pour les terres plus fertiles de l'Oregon, les difficultés sont nombreuses mais les incompatibilités de caractères sont la plus grande source d'ennui au cours de l'expédition.
- 11:45 **10** **CINEMA** ★ "La secte des cannibales" (1980, Horreur) Janet Agren, Robert Kerman. Une jeune femme est à la recherche des Etats-Unis pour suivre le chef d'une secte prêchant le retour à la nature.
- 12:00 **3** **22** **NEWS**
12 **NITE LIFE**
23 **FORMATION MEDICALE CONTINUE**
- 12:30 **5** **FRIDAY NIGHT VIDEOS**
8 **NEWS**
23 **100 HUNTLEY STREET**
- 12:55 **3** **BEST OF MIDNIGHT SPECIAL** Host: George Carlin. Guests: Glen Campbell, Helen Reddy, Lou Rawls, Cliff Richard, Johnny Mathis.
- 1:00 **12** **POTPOURRI: THE TROUBLE WITH FATHER / I REMEMBER MAMA**
- 1:15 **10** **CINEMA** ★★ "La septième compagnie au clair

- de lune" (1977, Comédie) Jean Lefebvre, Pierre Mondy. Partis de nuit à la chasse au lièvre, trois compagnons d'armes font atterrir, par inadvertance, un avion anglais qui avait rendez-vous avec des membres du maquis.
- 1:30 **9** **CINEMA** "Les Voyages de Gulliver" (1959, Fantaisie) Kerwin Matthews, June Thorburn. Au cours d'un voyage, Gulliver, un jeune médecin, tombe à la mer et nage jusqu'à Lilliput, une île peuplée de nains.
- 33** **SPACES: THE ARCHITECTURE OF PAUL RUDOLPH** Narrated by Cliff Robertson, this documentary examines the career of contemporary architect Paul Rudolph. (R)
- 2:00 **12** **MOVIE** ★★ "The Baltimore Bullet" (1980, Drama) James Coburn, Omar Sharif. A smalltime pool hustler must raise \$20,000 and win a big tournament before he can have a rematch with an old opponent.
- 4:05 **12** **SIX MILLION DOLLAR MAN**

answer



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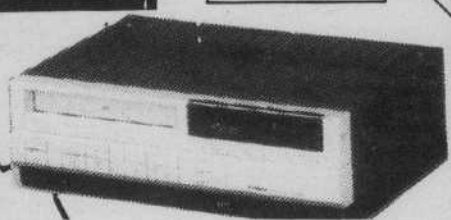


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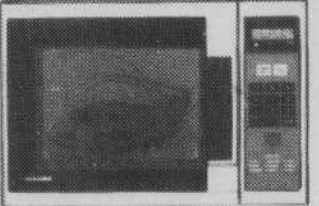
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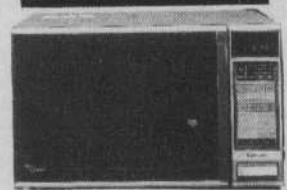
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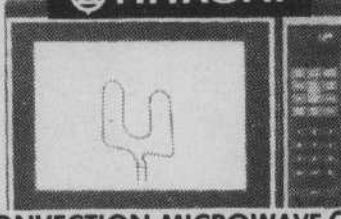


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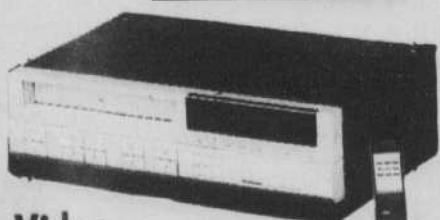


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