

THE SEA
Arranged as a
RONDINI
for the
Piano Forte
by
C. C. Fiorini.

CON SPIRITO.

The musical score is written for piano and forte. It begins with the instruction "CON SPIRITO." and a dynamic marking of *f*. The first system includes a circled 'X' below the piano part. The second system features a dynamic marking of *p* and a "rall?" instruction. The third system is marked "dolce." and includes a dynamic marking of *f*. The fourth system starts with a dynamic marking of *p*. The score is filled with complex rhythmic patterns, including triplets and sixteenth-note runs, and is heavily annotated with handwritten numbers and symbols.

1st system of musical notation. Treble clef staff contains a melodic line with slurs and accents. Bass clef staff contains a supporting line with a forte (*f*) dynamic marking.

2nd system of musical notation. Treble clef staff continues the melodic line. Bass clef staff features a steady eighth-note accompaniment. The marking *dolce:* is present.

3rd system of musical notation. Treble clef staff has a melodic line with slurs. Bass clef staff has a steady eighth-note accompaniment. The marking *smorz:* is present in the bass staff, and *p* (piano) is marked in the treble staff.

4th system of musical notation. Treble clef staff continues the melodic line. Bass clef staff continues the eighth-note accompaniment.

5th system of musical notation. Treble clef staff continues the melodic line. Bass clef staff continues the eighth-note accompaniment.

6th system of musical notation. Treble clef staff has a melodic line with a dashed line above it labeled *8va*. Bass clef staff has a steady eighth-note accompaniment with a *Ped* (pedal) marking and a forte (*f*) dynamic. The system ends with a double bar line and a star symbol (*).

