



To his friend.

T. HOUGH.

Kitty Clyde



With a basket to put in her fish
Every morning with line & a hook
This sweet little lass
Thro' the tall heavy grass
Steals along by the clear running brook

Poetry & Music by

L. V. H. Crosby.

Greene & Walker

PIANO. 3½.

BOSTON

RUSSELL & RICHARDSON 291 Washington St.

Successors to

G. P. REED & Co. & N. RICHARDSON

W. H. DUTTON, Utica

FIRTH, POND & Co. N. York.

J. SAGE & SON, Buffalo

GUITAR. 1½.

Entered according to act of Congress, 1874, by Firth, Pond & Co. in the Clerk's Office of the District Court of the Southern District of New York.

299

KITTY CLYDE.

3

L.V.H. CROSBY.



Ent'd according to Act of Congress AD 1853 by T.Hough, in the Clerk's Office of the District Court of the Southern District of N.Y.

love Kitty Clyde That sunny ey'd rosy cheek'd lass

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass). The key signature has one sharp (F#). The vocal line begins with a half note, followed by eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

. . . With a sweet dimpl'd chin that looks roughish as sin, With al-ways a

The second system of the musical score. The vocal line continues with eighth notes and a half note. The piano accompaniment maintains the same rhythmic pattern, with chords in the right hand and single notes in the left hand.

smile as you pass Sweet Kitty, Dear Kitty, My

The third system of the musical score. The vocal line includes a half note and eighth notes. The piano accompaniment continues with its established pattern of eighth notes in the right hand and single notes in the left hand.

own sweet Kitty Clyde, In a sly little nook by the

The fourth system of the musical score. The vocal line concludes with a half note and eighth notes. The piano accompaniment continues with its established pattern of eighth notes in the right hand and single notes in the left hand.

bab_bling brook, Lives my own sweet Kitty Clyde.

2.

With a basket to put in her fish,
 Every morning with line and a hook.
 This sweet little lass,
 Through the tall heavy grass,
 Steals along by the clear running brook.
 She throws her line into the stream,
 And trips it along the brook side,
 O how I do wish
 That I was a fish,
 To be caught by sweet Kitty Clyde.
 Sweet Kitty &c.

3.

How I wish that I was a bee,
 I'd not gather honey from flowers,
 But would steal a dear sip
 From Kitty's sweet lip,
 And make my own *hive* in her bowers.
 Or, if I was some little bird,
 I would not build nests in the air,
 But keep close by the side
 Of sweet Kitty Clyde,
 And sleep in her soft silken hair.
 Sweet Kitty &c.

THE
LIBRARY OF THE
MUSEUM OF NATURAL HISTORY
NEW YORK

1891

1891

1891

1891