

Proctor

no 21 159

ZURICHER

Quadrilles

BY

Chas. D'Albert



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ZURICH QUADRILLES

THE GLAZIER

Handwritten musical notation for Zurich Quadrilles, consisting of multiple staves with notes and rests. The notation is arranged in a series of systems, each containing two staves. The music is written in a style typical of 19th-century dance music. The first system includes a key signature of one sharp (F#) and a time signature of 2/4. The notation is clear and legible, with notes and rests clearly marked. The paper is aged and shows some staining, particularly in the center and bottom right.

ZURICH QUADRILLES.

"THE GLARNISCH"

C. D'ALBERT.

No. 1.
Pantalon. *ff*

AN OLD SWISS AIR.

"RAPPERSCHWYL".

No. 2.
ÉTÉ.

ff

Fine. *p*

cresc. *ff* D.C.

"THE ARSENAL"

5

No. 3.

Poule.

CODA.

Fine.

D.C.

"VANDENSCHYLE"

No. 4.
Trenise.

ff

Fine. *p*

cresc.

D.C.

The musical score is written for a piano in 2/4 time, featuring a treble and bass staff. The key signature has two sharps (F# and C#). The piece begins with a forte (ff) dynamic. The melody in the treble staff is characterized by eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. The score includes a 'Fine.' marking with a piano (p) dynamic, followed by a repeat of the final section. The piece concludes with a 'D.C.' (Da Capo) instruction. The number 19839 is printed at the bottom right.

"ZURICH"

No. 5.
Finale.

p *ff*

Fine.

D.C.

PRINCES

Corporation

OF THE
Rangers
Quadrilles

AS DANCED AT HER MAJESTY'S STATE BALLS &c.
With full description of the figures



Montreal

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