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MARCH, 1887.

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786.2
A235
1887
MUS-ETR

ADIEU!

Melodie by F. SCHUBERT.

Transcribed for the Piano by STEPHEN HELLER.

Andante.

p

Ped. ✻ *Ped.* ✻ *Ped.* ✻ *Ped.* ✻ *Ped.* ✻

canto
p
pp
il canto ben pronunziato.

pp

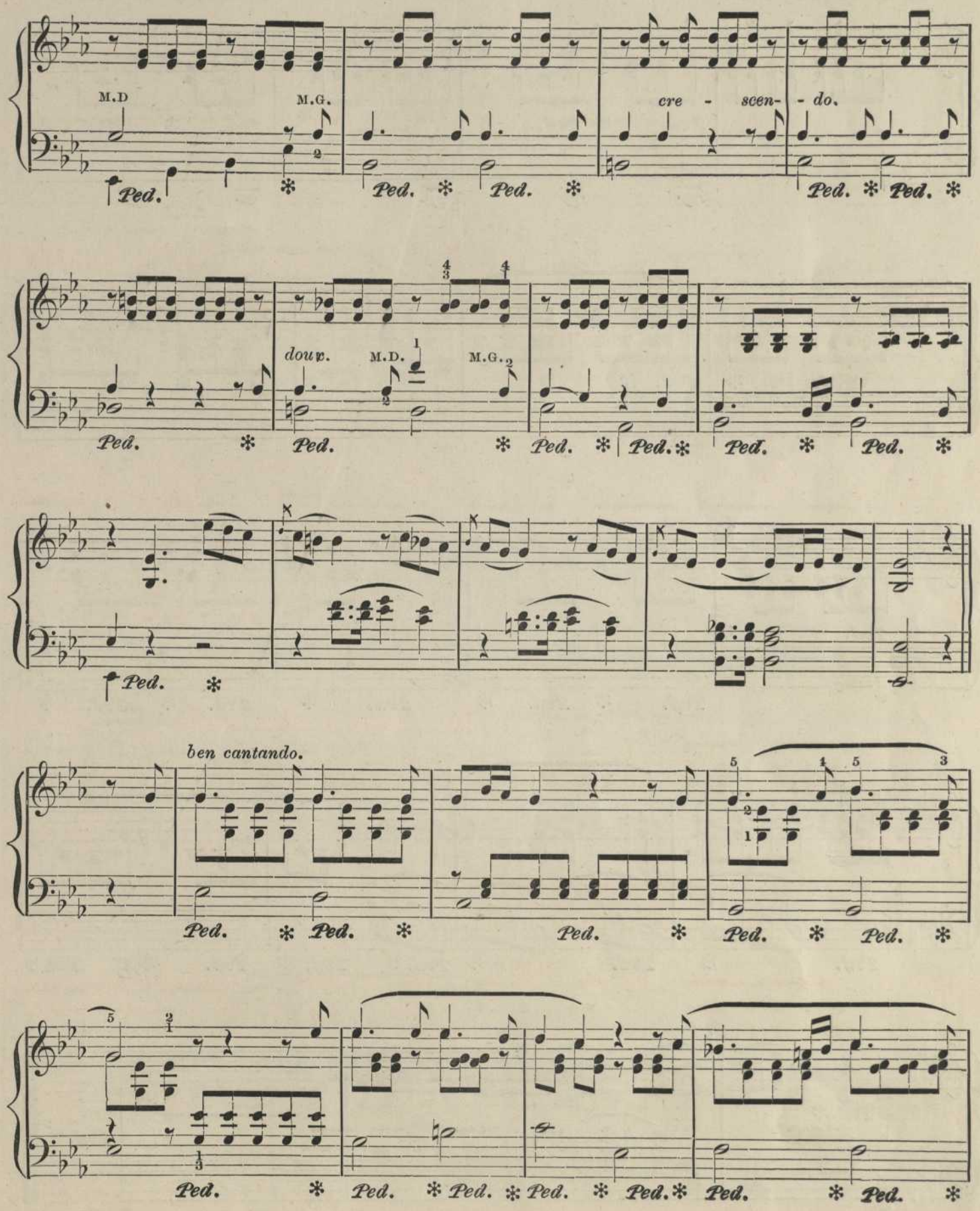
Ped. ✻ *espressivo.* *Ped.* ✻ *Ped.* ✻ *Ped.* ✻ *Ped.* ✻ *Ped.* ✻

Ped. ✻ *Ped.* ✻ *Ped.* ✻ *Ped.* ✻ *Ped.* ✻

doux.

Ped. ✻ *Ped.* ✻ *Ped.* ✻ *Ped.* ✻ *Ped.* ✻ *Ped.* ✻

ben pronunziato la melodia.



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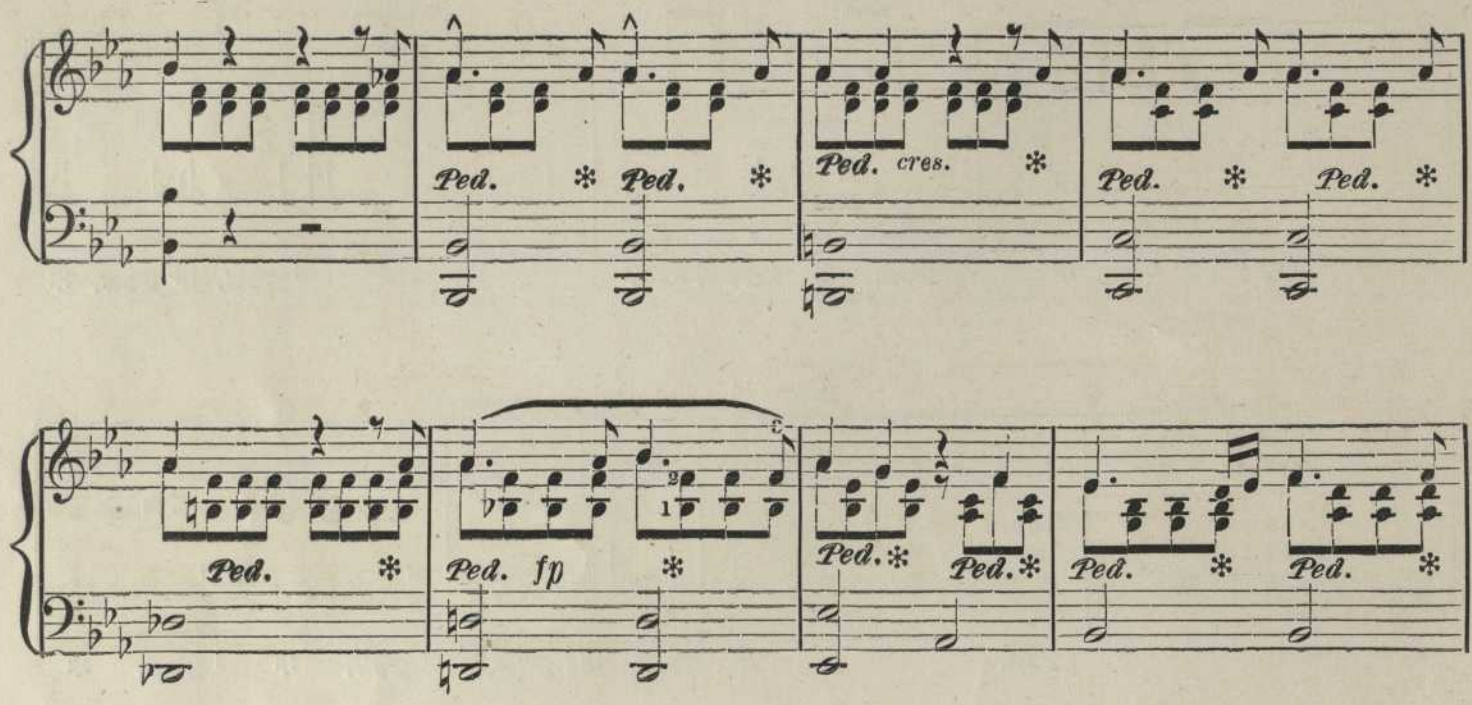
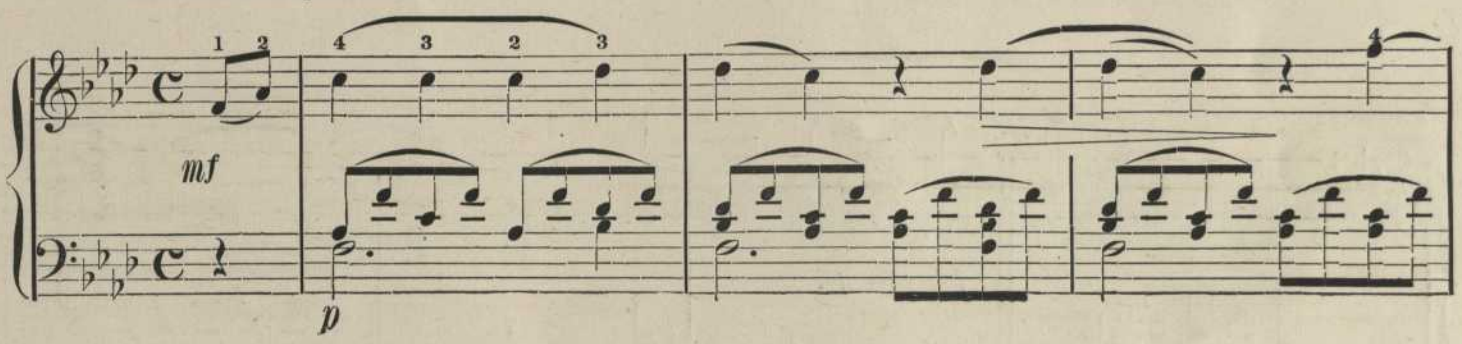
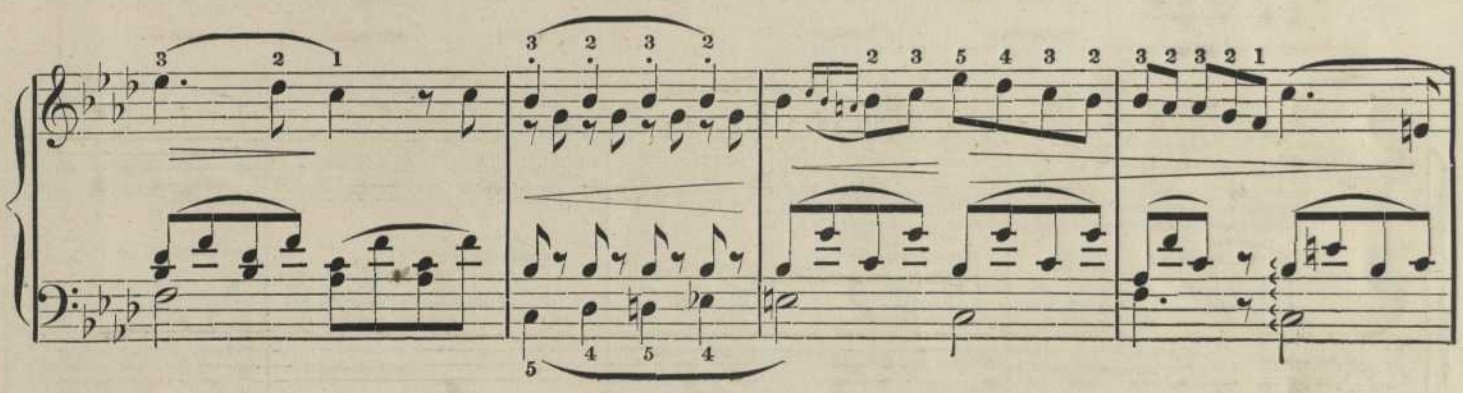

Ped. * Ped. *
Ped. cres. *
Ped. * Ped. *
Ped. *
Ped. fp *
Ped. * Ped. *
Ped. * Ped. *
2
Ped. *
Ped. * Ped. *
Ped. *
Ped. * Ped. *
f
Ped. * Ped. *
Ped. * Ped. *
Ped. * Ped. *
Ped. *
Ped. *

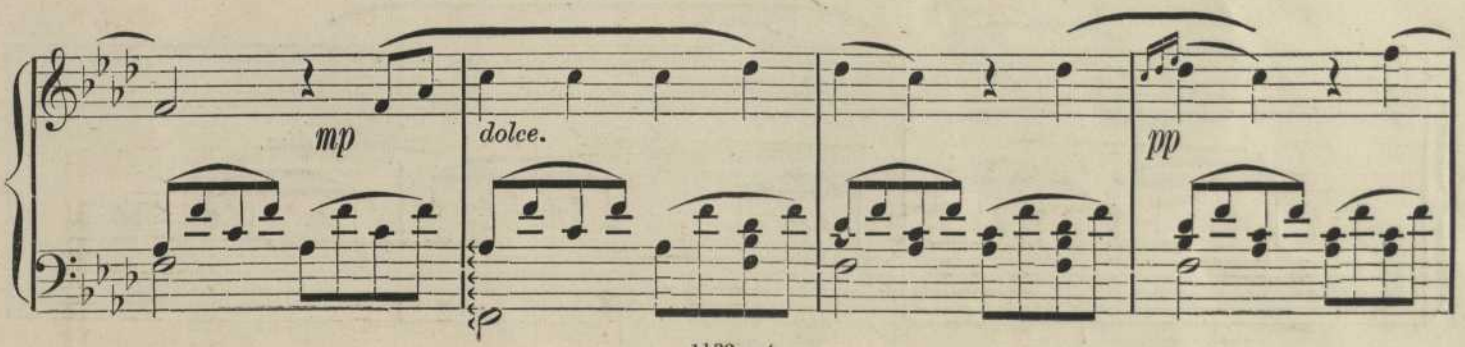
ARIE VON PERGOLESE.

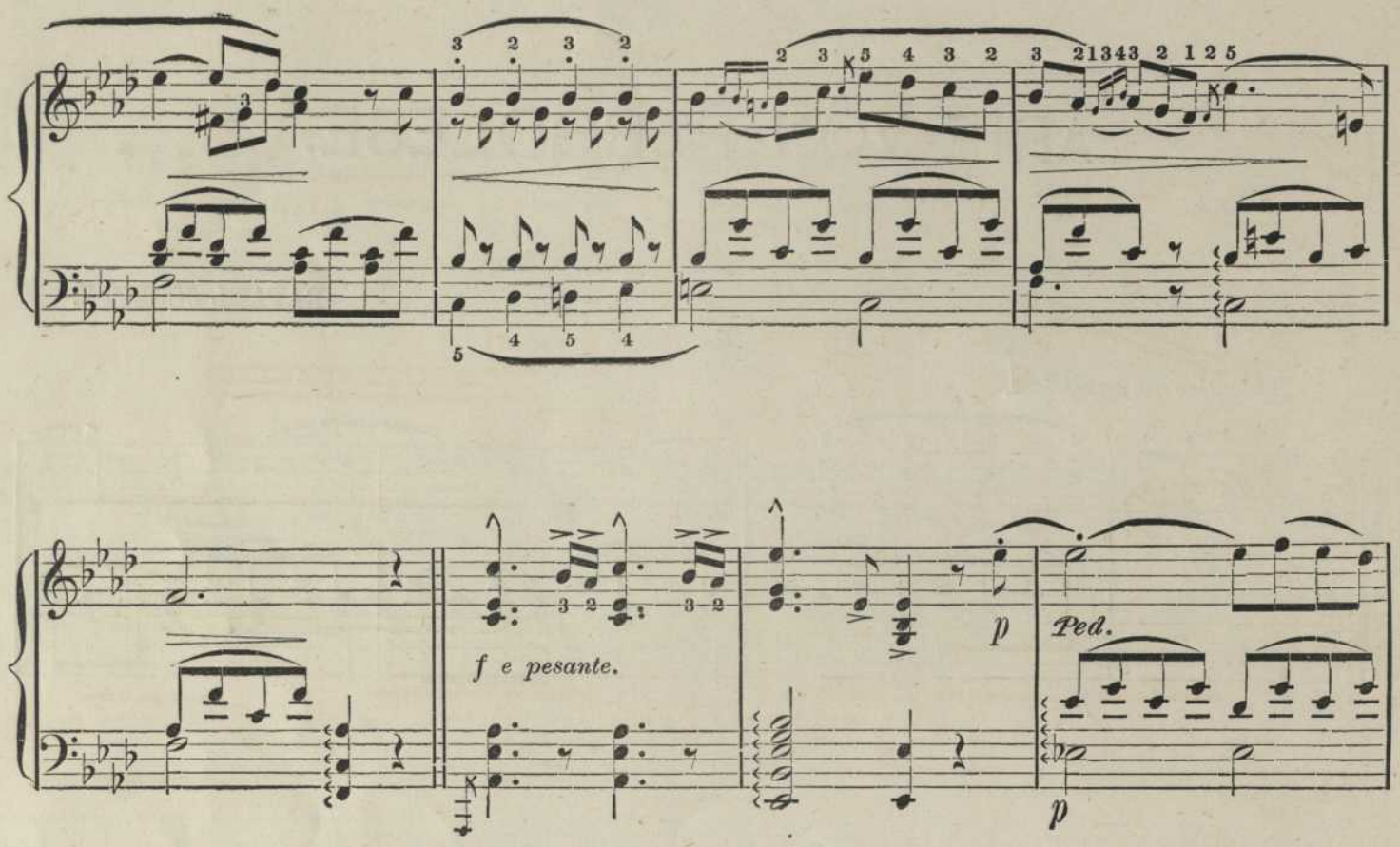
RAFAEL JOSEFFY.

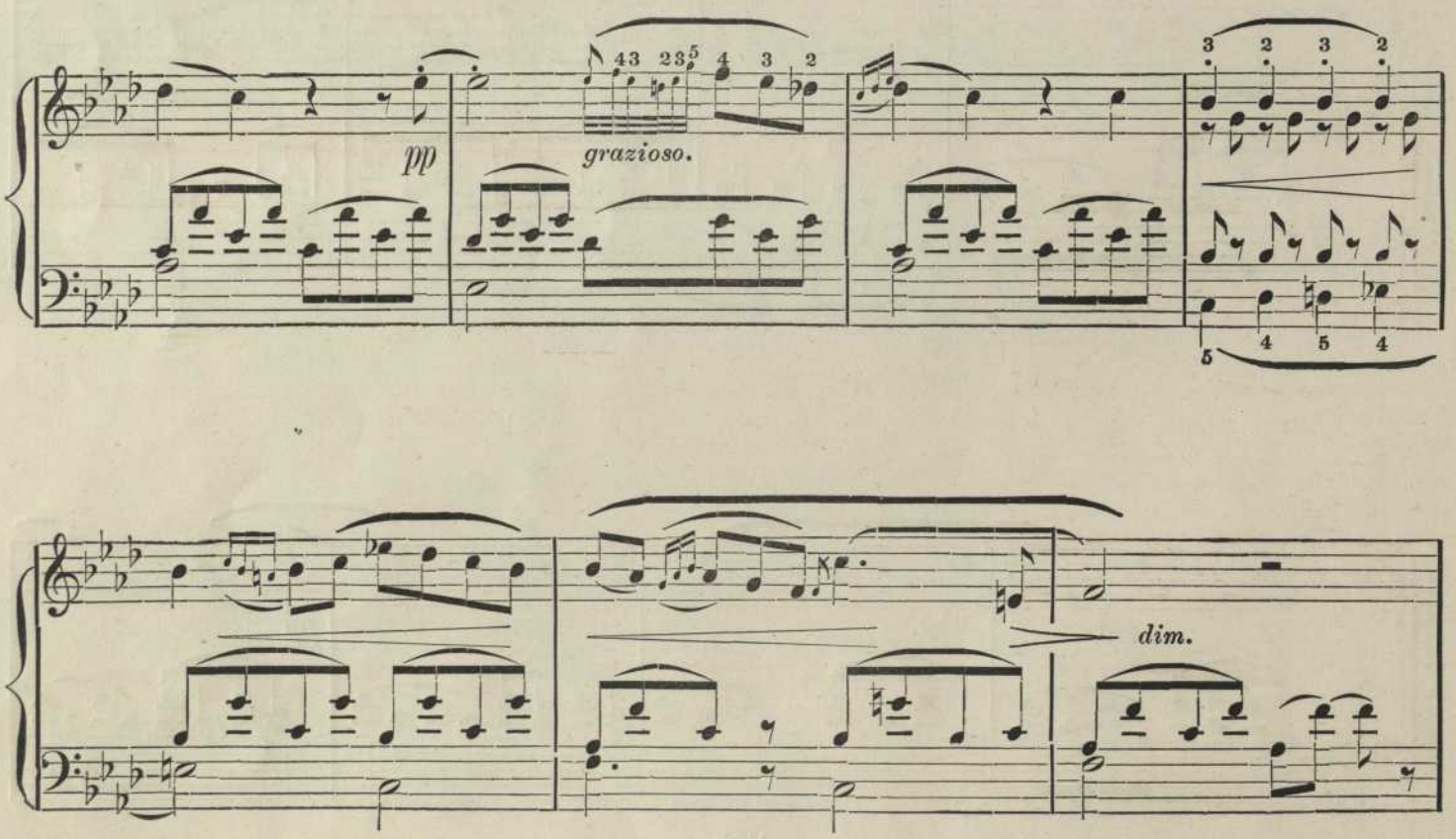
Andantino con espressione.








f e pesante.
p
Ped.
p


pp
grazioso.
dim.

p dolce.

una coda.

Ped.

pp

Ped.

p

8va

pp elegante.

p

8va

p *pp* *senza rit.*

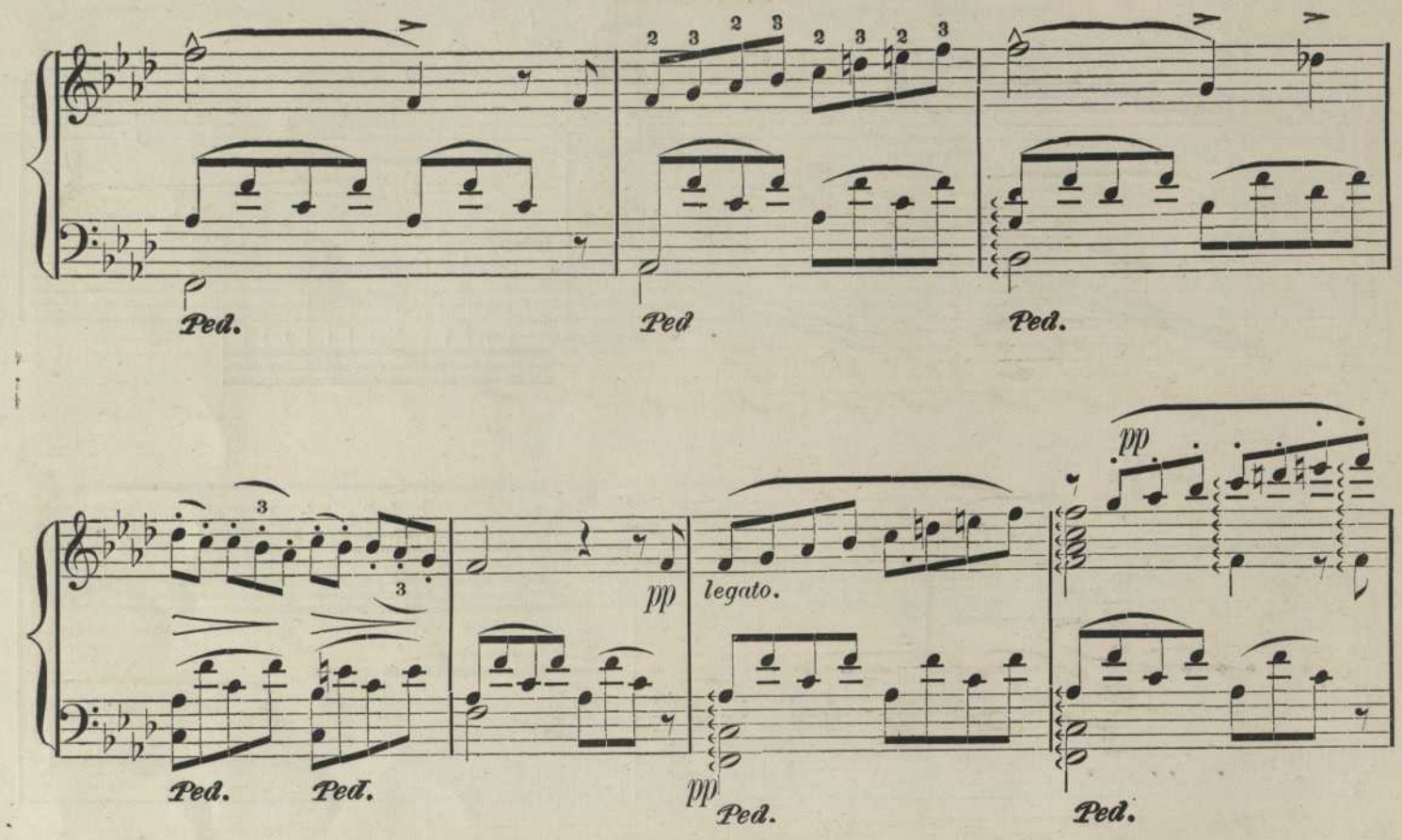
pp

mf

marcato.

mf

Ped.

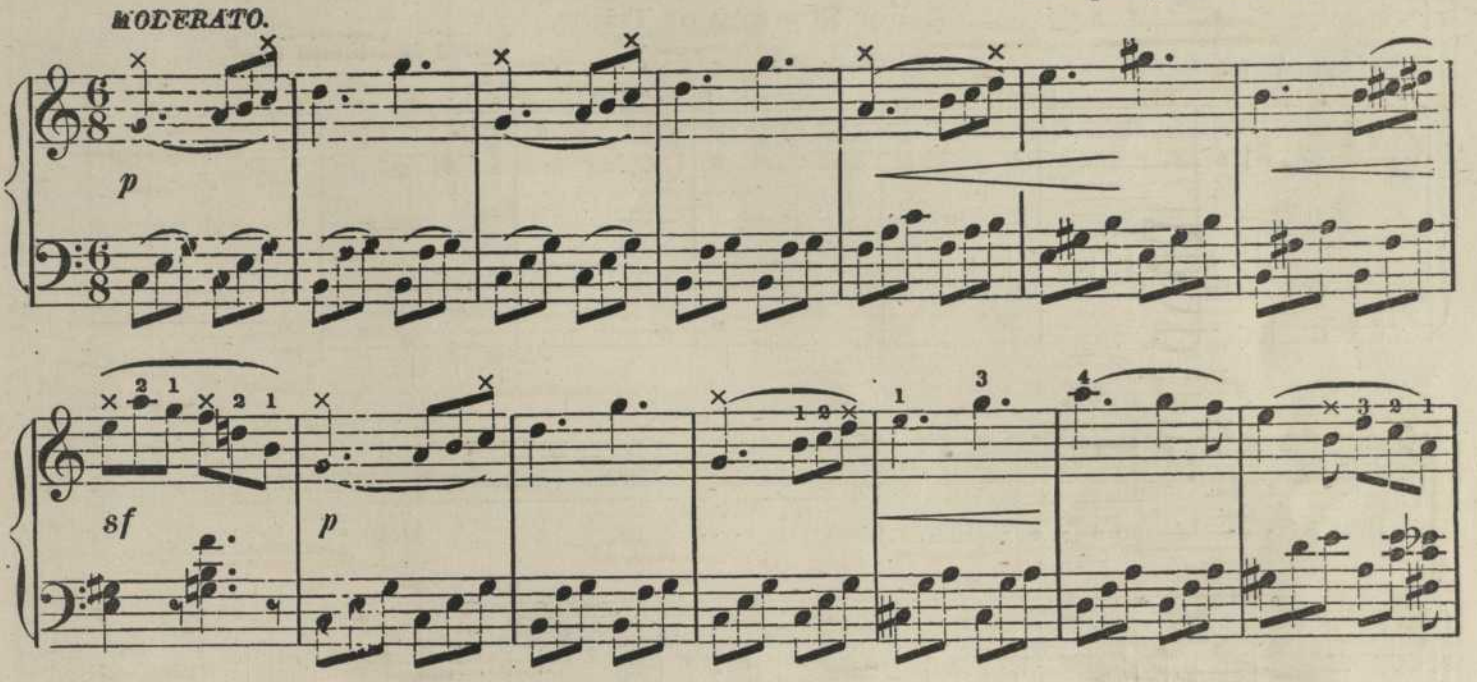

Ped.
Ped
Ped.
pp
legato.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
pp
rit.
ppp

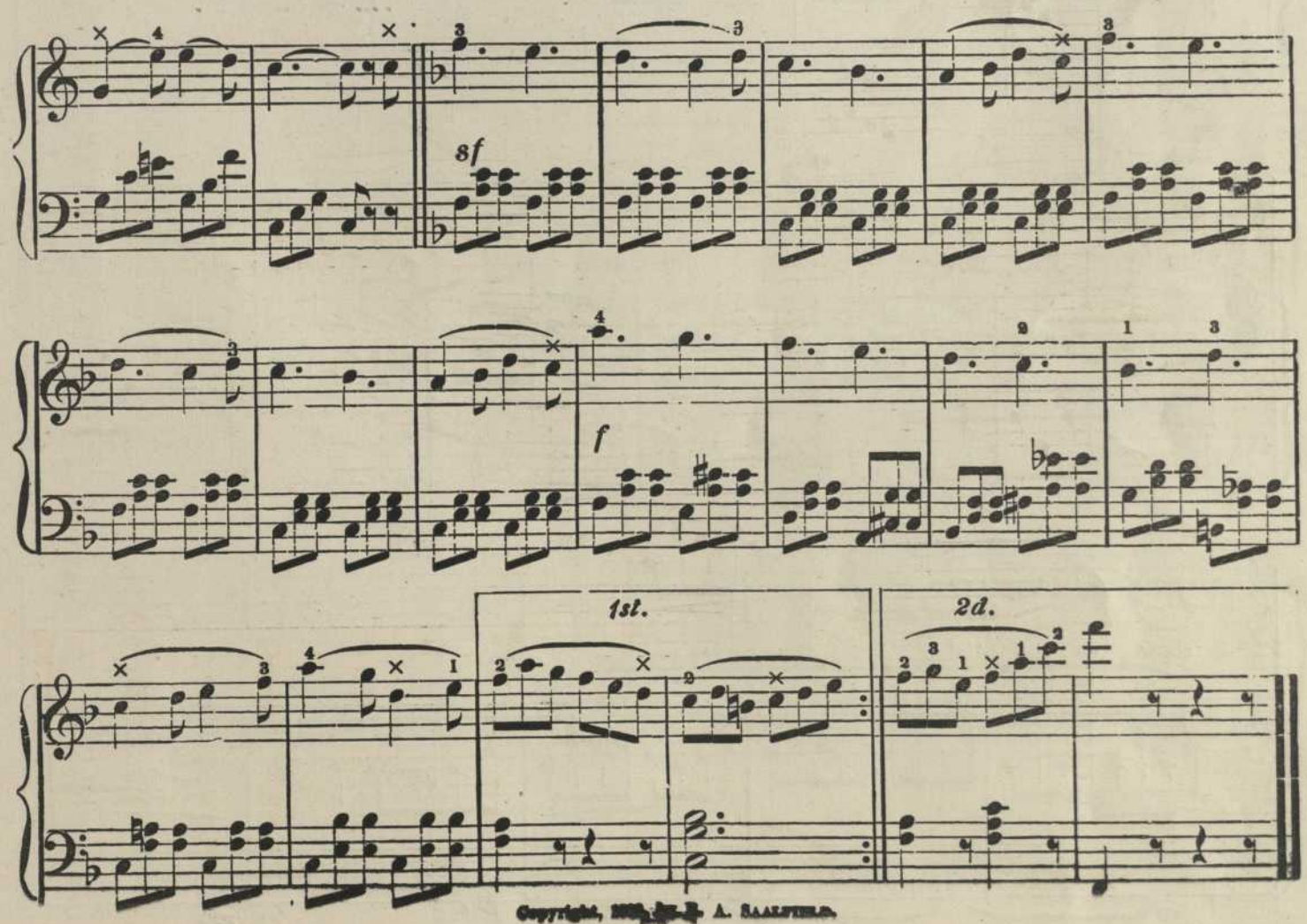
AIDA.

AIR OF REDAMIS.

Arranged by H. RICHARDS.

MODERATO.





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OFFERTORY.

SMILE UPON US, HEAVENLY FATHER.

For Soprano or Tenor.

Words and music by J. W. HOLTON.

Andante.

p

pp

p

Heav'n - - ly Fa - - - ther, hear..... us, Hear thy chil - dren

p

sf

when they cry, Smile up - on us gra - - cious - ly, And

sf

show us the light of thy coun - - - te - nance. Smile up -

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rit. – – – – e – – – dim.

– on us gra – – cious – ly, And show us the light of Thy coun – te – nance.

rit. – – – – e – – dim.

f a tempo. agitato.

rit.

For our hearts are heav-y la – den, And our souls with guilt op – prest. We have grieved a-way thy

a tempo

mf

rit. – – – – –

a tempo.

spir – it, And have lost thy presence blest, But we come to thee im – plor – ing thy for – give – ness and thy

a tempo.

cres – – – – – – *cen* – – – – – – – – *do.*

grace, Grant us par – don, we be – seech thee, Show thy rec – on – ci – led face, Smile up –

cres – – – – – – *cen* – – – – – – – – *do.*

sf *rit. e dim.* *pp*

- on us, O, our Fa - ther, While we in thy temple bow, While we wait be - fore thee now.

rit. e dim. *pp*

mf a tempo. dolce.

May each heart be - fore thee bending, Feel thy lov - ing pres-ence near, And thy peace on us de-

a tempo. *mf*

- scend-ing, Lull to rest our grief and care. May each heart be-fore thee bending, Feel thy lov - ing presence

sf *pp* *rit.*

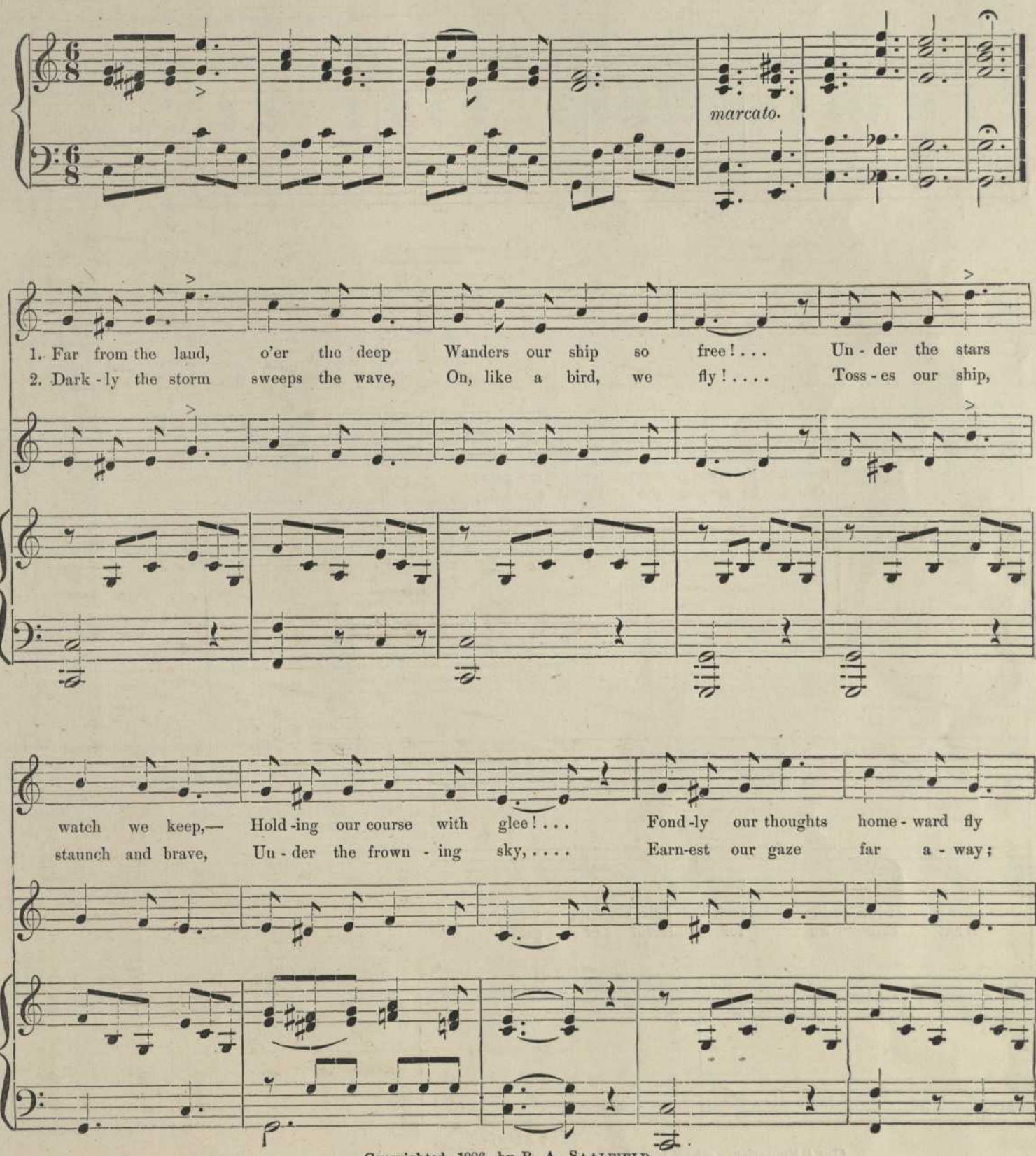
near; Feel thy pard - 'ning pres-ence now, thy pres - - ence now.

pp *rit.*

LAND AHOY!

DUET.

Words by GEO. COOPER. Music by J. P. SKELLY.



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O - ver the o - cean drear;
Vis - ions of home a - rise!

Hark, from the mast,— hark to the cry that comes to
Still on our course watch-ful each day, our ves - sel

cheer!
flies.

p

The home where hearts are kind and true!
And clasp a - gain the loved ones there!

Sweet to wel - come once a - gain,
Oft in dreams the shores we hail;

p

To hear that cry so wel - come:
We know that soon will ech - o:

Joy with - in each breast doth reign,
What care we for storm or gale?

Get "Sometimes when I'm sitting alone." One of the prettiest little songs published.

poco a poco. crescendo.

Land a - hoy! Land a - hoy! Land a - hoy!

land a - hoy! Land a - hoy! Land a - hoy!

Andante.

Home once a - gain we near! There hearts are warm and dear! ..... Sweet comes the

call to cheer, Joy, joy in the cry, Land a - hoy! Land a - hoy! Land..... a - hoy!

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