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SCARPONE

by Vittorio Rossi

March 6th - April 1st, 1990

A World Première

CHARACTERS

The Staff

Stan	David Conner
Vince	Jean-Michel Henry
Rosanna	Susan Bain
Giancarlo	Louis Tucci
Dino	Ron Lea

The Customers

Lisa	Angela Nevard
Sylvie	Danette MacKay
Mrs. Crombie	Sheena Larkin

Directed by **Joel Miller**

Set and Costume Design by **Susan Savage**

Lighting Design by **Steve Schön**

Assistant Stage Manager **Lynn McQueen**

PLACE

Scarpone shoe store, Montreal. Present.

TIME

A Saturday in mid-July

- ACT ONE** – Scene One: 9:30 A.M.
Scene Two: one hour later
Scene Three: 30 minutes later
- ACT TWO** – 4:30 P.M., the same day

There will be one 20 minute intermission.



Tape recorders and cameras are not allowed in the theatre. Please turn off all wristwatch alarms and electronic beepers during the performance.

C J A D

V.I.P.

SUBSCRIBER

Each play during Centaur's 21st season, one subscriber and a guest will receive a VIP evening courtesy of CJAD. The evening will include dinner and wine before the show at the RITZ-CARLTON'S exquisite seafood restaurant, LE MARITIME. Also, limousine transportation to and from the show, and special gifts!

VIP subscriber winners for SCARPONE are Roland and Edna Michaud of Pointe Claire. Both Montreal natives who enjoy the Montreal scene very much, they have also spent a few years living in Toronto and Vancouver. Mr. Michaud is Director of Purchasing for CP Rail, while Mrs. Michaud has enjoyed being at home with her three children, all of whom are now young adults. Leisure activities for the Michauds include alpine skiing, golf and travelling. Although they have only been subscribers for a few years, the Michauds have attended Centaur productions for many years previously on a regular basis. Favourite shows have included THE CHAIN, and, so far for Season 21, FOOTPRINTS ON THE MOON.

Congratulations Mr. and Mrs. Michaud, and enjoy your night at the Ritz and at Centaur.

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SUPREME
LIMOUSINES

ABOUT THE PLAYWRIGHT

Montreal playwright and actor, VITTORIO ROSSI, stormed the local theatre scene with two consecutive Best New Play Awards at the 1986 and 1987 Quebec Drama Festival. **LITTLE BLOOD BROTHER** (1986) and **BACKSTREETS** (1987), won over both audiences and critics alike. This led to Centaur's invitation to be the theatre's 1987/88 Playwright-in-Residence. During his tenure, he wrote his first full length play, **THE CHAIN**. It opened in October 1988, and set box office and attendance records during its run. It was subsequently produced at the National Arts Centre in Ottawa.

In October 1989, **LITTLE BLOOD BROTHER** and **BACKSTREETS** were produced by the Willow Cabin Theatre Company of New York City and enjoyed a successful Off-off Broadway run. He has recently completed co-writing the screenplay of **BACKSTREETS**.

Born in the Ville Émard Italian Community, Vittorio studied theatre at Dawson College and later graduated with a BFA in theatre performance from Concordia University. As an actor, his film credits include CBS' "Day One" and Télèscene's "Malarek". His next play will bring us back to Ville Émard.



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The director and the playwright wish to thank the following participants in the development of SCARPONE:

Mark Camacho
Diana Fajrajsl
Stanley Gomes
Joanne Gravel
Hrothgrar Matthews
Gary McKeehan
Maria Rossi
Jeannie Walker
Svetlana Zylina
Playwrights' Workshop Montreal

SUSAN BAIN (Rosanna)

SCARPONE marks Susan Bain's third appearance at Centaur, having previously appeared in BRIGHTON BEACH MEMOIRS and, most recently, in the Avanti Plus production of "The Mousetrap". Other Montreal theatre engagements include "A... My Name is Alice", "Nonsense", and the popular show for young audiences, "From You To Us To You". This past summer, she appeared in "The Plough and the Stars", directed by Joe Dowling and produced at The Banff School of Fine Arts. Susan's film credits include Max Films' "Jésus de Montréal", Téléscène's "Malarek", and several National Film Board productions.

DAVID CONNER (Stan)

David Conner last appeared at the Centaur in Season 16's production of LOVE IS STRANGE. Since then he has performed in several theatres across the country including roles in "Dracula", "Bus Stop", and "Uncle Vanya" at Magnus Theatre, "Jessica" for Theatre Passe Muraille, and "Pal Joey" and "And When I Wake" for Theatre Calgary. David is delighted to return to his home town for SCARPONE.

JEAN-FRANÇOIS COUPAL
(Stage Manager)

Jean-François Coupal, a graduate of Bishop's University in Lennoxville, began his stage

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management apprenticeship at Kawartha Theatre in Lindsay, Ontario, completing the training in Centaur One in 1985. Centaur welcomed Jean-François back to his position of Stage Manager for Centaur Two for **HANK WILLIAMS: THE SHOW HE NEVER GAVE**, and subsequently **A WOMAN IN MIND**, after a year's absence. His previous Centaur Two credits were productions of **FIRE, THE REAL THING, BRIGHTON BEACH MEMOIRS, GUYS AND DOLLS, VASSA, OBSERVE THE SONS OF ULSTER MARCHING TOWARDS THE SOMME**, and **BILOXI BLUES**.

JEAN-MICHEL HENRY (Vince)

A native Montrealer, Jean-Michel Henry graduated from the English Acting Section of The National Theatre in May of last year. While attending NTS, he played Dauber in "The Cradle Will Rock", Pisanio in "Cymbeline", Figaro in "Figaro Gets A Divorce", and Owen in "The Melville Boys". Since then, he has worked with different Montreal theatre companies, including Lune Verte, Repercussion, Imago, and Centaur. Starting in mid-April, Jean-Michel will be playing in Imago's adaptation of Robert del Tredici's "At Work in the Fields of the Bomb".

SHEENA LARKIN (Mrs. Crombie)

Sheena Larkin began her acting career in her native Northern Ireland and has since played most of the major theatres across

Canada, including the Neptune in Halifax and the National Arts Centre in Ottawa. Her productions with the Stratford Festival Company include "Trumpets and Drums", "King John", "Imaginary Invalid", and "Measure for Measure". Miss Larkin also appeared in the Citadel Theatre's production of "The Dresser" and made several appearances at La Poudrière in productions including "Time and Time Again" and "Absent Friends". Miss Larkin also has extensive film and radio experience, and was seen most recently in "The Mousetrap" at Centaur.

RON LEA (Dino)

Certainly no stranger to Centaur audiences, Ron Lea has appeared in the highly successful productions of **THE CAUCASIAN CHALK CIRCLE, FIRE, BRIGHTON BEACH MEMOIRS, OBSERVE THE SONS OF ULSTER MARCHING TOWARDS THE SOMME, JUNO AND THE PAYCOCK**, and **THE CHAIN**, which toured to the National Arts Centre in Ottawa. A native Montrealer now living in Toronto, Ron is a graduate of The National Theatre School of Canada. He has appeared locally in "Extremities" for Elite Productions, and in the APA productions of "Pericles" (title role), "American Buffalo", and "Dick", by Harry Standjofski. Ron has worked extensively in television and film. Television credits include episodes of "Street Legal", "ENG", "The Hitch Hicker", "War of the Worlds", and "Thunder in My Head" (TV Ontario). Film work includes "The

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Phone Call" with Michael Sarrazin, Denys Arcand's acclaimed "Jésus de Montréal", Criminal Law" with Gary Oldman and Kevin Bacon, and the soon-to-be release "Cursed".

DANETTE MACKAY (Sylvie)

Danette MacKay is a graduate of Concordia University's Theatre Program. Having been a founding member of the Association of Producing Artists, she has appeared in several of the company's productions, including "The Manual of Piety", "Threepenny Opera", and "Dick", only to name a few. An accomplished singer, Danette is also well acquainted with film and television work. Danette won the best Actress Award during the 1987 Quebec Drama Festival and is expecting her second child in August.

LYNN MCQUEEN

(Assistant Stage Manager)

Lynn McQueen has returned to Centaur for a second season as Assistant Stage Manager of Centaur Two. So far, this season, Lynn has stage-managed HANK WILLIAMS: THE SHOW HE NEVER GAVE and WOMAN IN MIND. She completed her apprenticeship with Centaur while working on GUYS AND DOLLS, THE GIGLI CONCERT, THE MURDER OF SUSAN PARR, and FROM THE MAIN TO MAINSTREET. She has also stage-managed APA's productions of "To the Moon" and "The Threepenny Opera". Last summer, Lynn stage-managed and

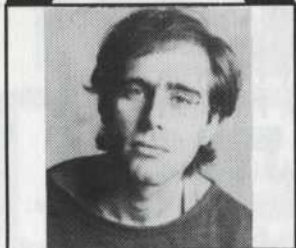
was Assistant Director for Les Productions de la lune verte's "Zweiter Berliner Songspiel".

JOEL MILLER (Director)

Joel Miller has directed several successful productions at the Centaur Theatre, including DEATH OF A SALESMAN, THAT CHAMPIONSHIP SEASON, GLENGARRY GLEN ROSS, and most recently, FIRE-SALE. From 1977-85, he was the director of the English Acting Section of The National Theatre School of Canada. In addition to his productions at Centaur, Montreal audiences have seen his productions of Molière's "Tartuffe" and "Spring Awakening" at Concordia University, "The Ecstasy of Rita Joe" at McGill, and "Rexy!" at the Saidye Bronfman Centre Theatre. Prior to moving to Montreal in 1971, he was Associate Artistic Director of Theatre Calgary during its initial three years. His other professional directing credits include productions at the Playhouse Theatre Company of Vancouver, The Art's Club of Vancouver, the Prairie Theatre Exchange in Winnipeg, The National Arts Centre, and La Compagnie Jean Duceppe. As an actor, in addition to numerous film and television roles, he has performed at the Saidye Bronfman Centre Theatre in "Hedda Gabler", in Centaur/APA's production of THE CAUCASIAN CHALK CIRCLE, and at The Piggery Theatre in "Stage Struck", "Social Security", and "Noises Off", the latter enjoying an additional run at the Centaur Theatre under the auspices of

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Vittorio Rossi

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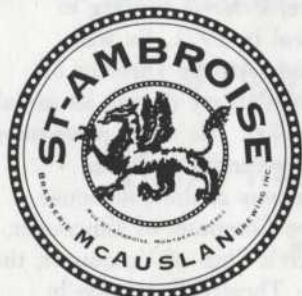


Colleen Curran

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Donald K. Donald. SCARPONE marks the second time that Joel has directed a Vittorio Rossi play, SCARPONE marks the second time that Joel has directed a Vittorio Rossi play, having worked together previously on Season 20's highly acclaimed production of THE CHAIN.

ANGELA NEVARD (Lisa)

Angela Nevard grew up in Montreal and is pleased to be performing at the Centaur. Last year, Angela performed in "Blood Wedding" in Banff and Toronto. In New York, she has played roles in "Faith, Hope, and Charity" by Horovitz, McNally, and Melfi, as well as in "A Midsummer Night's Dream", "Twelfth Night", "The Sea Plays", "Who Will Carry the Word" and "Morning Song". She is a graduate of the Circle in the Square Professional Workshop and a member of the Willow Cabin Theatre Company.

SUSAN SAVAGE

(Set and Costume Designer)

Susan Savage is a graduate of The National Theatre School of Canada. During recent seasons at Centaur, she has designed both sets and costumes for GLENGARRY GLEN ROSS, THE REAL THING, and VASSA. Several seasons in Thunder Bay at the Magnus Theatre include set and costume designs for productions including "The Tempest", "The Shipbuilder", and "Of Mice and Men". At Theatre Calgary she was Set Designer for the musical "Pal Joey". Among other credits, she has functioned as Art Director on a series of drama shorts for the National Film Board. For the last several years Susan has been tea-

ching in the Theatre Department of Concordia University, where she has also designed costumes for "Much Ado About Nothing" and "The Power of Darkness".

STEVE SCHON

(Lighting Designer)

Steve Schön is a native Montrealer and currently Head Technician for Centaur Two. He has worked for many years as a technician and designer with numerous semi-professional theatre troupes and bands. He was also Head Technician at both Marianopolis College and Concordia University. Steve designed lights for last season's hit FROM THE MAIN TO MAINS-TREET, and has just returned from Stockholm where he designed lights for "Close Shave" at the Södra Caféteatern.

LOUIS TUCCI (Giancarlo)

SCARPONE marks Louis Tucci's second appearance on the Centaur stage. Audiences will remember him from last season's hit production of Vittorio Rossi's THE CHAIN, which subsequently toured to the National Arts Centre in Ottawa. Toronto stage credits include the North American Première of "Two Brothers" for Theatre Plus, The Canadian Stage production of "A Class Act", and "Thieves" for Equity Showcase. Louis has recently completed roles in the soon-to-be-aired tele-film "Firing Squad" (Atlantis CTV), John Boorman's "Where The Heart Is" (Touchstone) and "The Long Road Home" for Lauron Productions. Television credits include appearances for several CBC productions as well as "War of the Worlds" and "Emergency Room".



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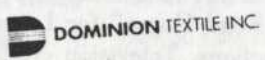
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15

Located in The Gallery, it is the perfect place to relax with friends, maybe talk about the show you just saw. Meet the actors and sample the special "Theatre Mix", a drink whose theme runs along each show of the season, specially concocted by Alexina Scott-Savage, our creative Bartender.

This month's recipe:

THE HORSEPATCHIT

1-1/2 ounces Amaretto

1/2 ounce Tequilla

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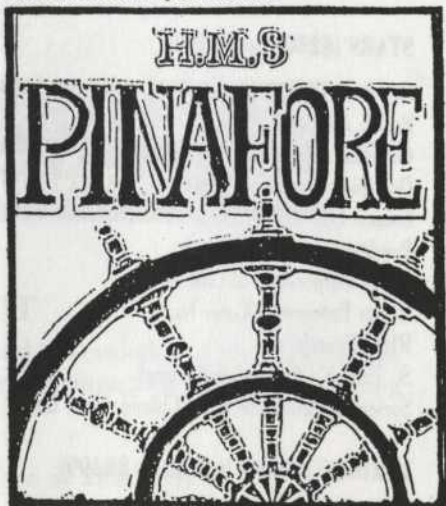
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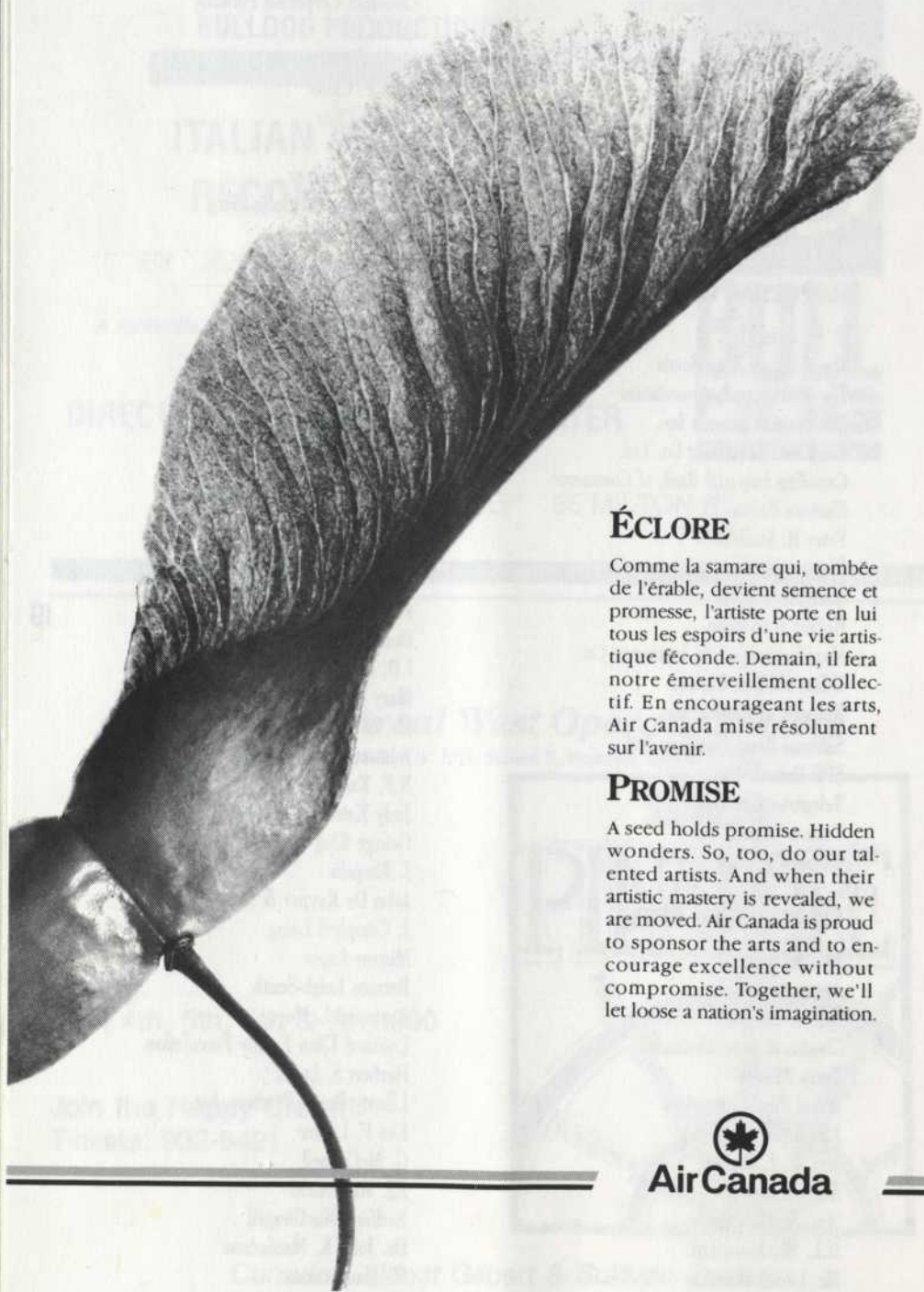
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Acknowledgements

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For This Production

Hair Coiffure Cinéma
Scene Painting Art Appliqué

Centaur Theatre Company is a member of the Professional Association of Canadian Theatres and engages professional Artists, who are members of Canadian Actors' Equity Association, under the terms of the Canadian Theatre Agreement. Centaur Theatre Company performs under the auspices of the Centaur Foundation for the Performing Arts.

Centaur Foundation gratefully acknowledges grants from the Canada Council, le Ministère des Affaires culturelles du Québec, le Conseil des Arts de la Communauté urbaine de Montréal and all corporation and individual donors.

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