

THEATRE ROYAL.

One more, and positively the Last OPERATIC NIGHT.

MR. CHAS. HILL,
STAGE MANAGER,

HAS THE HONOUR TO ANNOUNCE THAT

MRS. SEGUIN, MISS LICHTENSTEIN,
MR. SHRIVAL, MR. MEYER, MR. SEGUIN,

And the entire Talented Operatic Corps, have kindly volunteered
their services for **HIS BENEFIT.**

THURSDAY Ev'g. Sept. 9,

Will be repeated, the First Act of the celebrated Fairy Opera, entitled

CINDERELLA,

OR THE FAIRY AND THE LITTLE GLASS SLIPPER.

FELIX, (Prince of Salerno)	- - - - -	Mr. SHRIVAL.
BARON POMPOLINO, of Montefiesco,	- - - - -	Mr. MEYER.
Alidoro, (tutor to the Prince)	- Mr. Harrison.	Pedro, (Baron's servant) - Mr. C. Hill
DANDINI, (the Prince's valet)	- - - - -	Mr. SEGUIN.
CINDERELLA,	} (Daughters of the Baron)	Mrs. SEGUIN,
CLORINDA,		Miss LICHTENSTEIN,
Thisbe,		Mrs. Palmer.
Fairy Queen,	- - - Mrs. Frary.	Fairies, Hunters, Attendants, &c.

Act 1. Scene 1.—The Fairy Haunt.

FAIRY CHORUS—"While sunbeams are glancing,"

SONG—"Morning its sweets is flinging," - - - - - Prince.

CONCERTED PIECE—"Music floats in the air," - - - - - Prince & Fairies.

SCENE 2—A WOOD.

CONCERTED PIECE—"What wild sounds the hunters attending,"
Dandini, Alidoro and Hunters.

CHORUS—"Our noble Prince is found."

SCENE 3—CHAMBER IN THE BARON'S CASTLE.

TRIO—"No, no, no, with step so light," - Cinderella, Clorinda and Thisbe.

QUARTETT—"Grant me charity, I pray," Cinderella, Clorinda, Thisbe & Fairy Queen.

QUARTETT AND CHORUS—"Back from his morning chase,"
Cinderella, Clorinda, Thisbe, Alidoro and Hunters.

SONG—"Ye tormentors, wherefore came ye," - - - - - Baron.

RECIT.—"All round is silent," - - - - - Prince.

DUET—"Whence this soft and pleasing flame," - - - Cinderella and Prince.

FINALE—"My Lord, deign but to hear me,"
Cinderella, Prince, Dandini, Baron, Alidoro and Hunters.

A GRAND PAS SEUL BY MISS ST. CLAIR.

After which, for the second and last time, the

OLYMPIC REVELS

MORTALS :

PROMETHEUS, (an eminent Manufacturer,)	- - - - -	Mr. SEGUIN.
SWISS BOY, (a great Anachronism,)	- - - - -	Mr. SHRIVAL.
PANDORA, (a mettlesome Lady, forged by Vulcan to be passed upon Prometheus, and pleading guilty to the offence of uttering notes for her own benefit,	- - - - -	Mrs. SEGUIN.

IMMORTALS :

Jupiter,	- - - - -	Mr. C. Hill.
Mercury,	- - - - -	Mr. Palmer.
Hercules,	- - - - -	Mr. Neal.
Vulcan,	- - - - -	Mr. Sauer.
Esculapius,	- - - - -	Mrs. Else.
Ganymede,	- - - - -	Mrs. Palmer.
Juno,	- - - - -	Miss St. Clair.
Bacchus,	- - - - -	Mr. Schneff.
Hope,	- - - - -	Mrs. Boulanger.
Mr. Warden.	- - - - -	
Mr. Brown.	- - - - -	
Mr. Harrison.	- - - - -	
Mr. Dusenbury.	- - - - -	
Mrs. Rosenthal.	- - - - -	
Mrs. Frary.	- - - - -	
Mr. Ward.	- - - - -	
Miss Lichtenstein.	- - - - -	
Neptune,	- - - - -	
Plutus,	- - - - -	
Mars,	- - - - -	
Cupid,	- - - - -	
Minerva,	- - - - -	
Apollo,	- - - - -	
Somnus, (one of the Seven.)	- - - - -	
Hebe,	- - - - -	

The whole to conclude with the Second Act of Auber's Melodramatic Opera of

MASANIELLO!

Or, the Dumb Girl of Portici.

SPANIARDS :

Alphonso, (son of the Viceroy of Naples)	- Mr. Ward.	Tax Collector,	- Mr. Hargest.
Lorenzo, (his friend)	- Mr. Palmer.	Selva, (officer of the Viceroy)	- Mr. Brown.
ELVIRA, (Alphonso's bride)	- Mrs. SEGUIN.	Inez, (her lady in waiting)	- Miss St. Clair.

NEAPOLITANS :

MASANIELLO, (a Neapolitan fisherman)	- Mr. SHRIVAL.	Borella,	- Mr. MEYER.
PIETRO, (his friend)	- Mr. SEGUIN.		
Moreno,	} Leaders of the Revolt,	Mr. C. Hill.	
Ruffino,		Mr. Gaisford.	
Bonamo,		Mr. Warden.	
Fenella, (the dumb girl, Masaniello's sister)	- - - - -		Miss St. Clair.
Fishermen, Peasants, Lazzaroni, Soldiers, &c.	- - - - -		

ACT II.—SCENE I.

The Sea Shore in the vicinity of Naples.

CHORUS—"Away! away! the morning freshly breaking."

BARCAROLE—"Behold! how brightly breaks the morning," - - - - - Masaniello.

SONG—"My sister dear," - - - - - Masaniello.

CONCERTED PIECE—"Uprouse ye! manly hearts." - - - - - Masaniello, Pietro, Borella and Chorus.

SCENE II.—APARTMENT IN THE PALACE.

RECIT. AND AIR—" 'Tis in vain," - - - - - Elvira.

SCENE III.—MARKET PLACE.

MARKET CHORUS—"Come hither, all who wish to buy."

CONCERTED PIECE—"Strike home! our chains we'll sunder," - - - - - Masaniello, Pietro, Borella and Chorus.

PRAYER—"Hear! Holy Saint," - - - - - Masaniello, Pietro, Borella, &c.

FINALE—"Strike home!" - - - - - By the Characters.

Conflagration of Naples—Defeat of the Spaniards—Triumph of the Populace.

The ORCHESTRA is Conducted by Mr. HENRY MARKS.

Doors Open at Half-Past SEVEN, and the Performance to commence at
EIGHT o'clock precisely.

BOX OFFICE open from TEN o'clock, A.M., till FOUR o'clock, P.M.
BOXES, 5s. ; PIT, 2s. 6d. ; GALLERY, 1s. 3d

Sole Lessee, - - - - - Mr. Skerrett.
Stage Manager, - - - - - Mr. Charles Hill.

MONTREAL, Sept. 9, 1847.

HERALD OFFICE