

*ROQUE CARBAJO*



*Suite Québec*

*Standard notation*

Solo guitar



Carlam musique CM83



# Roque Carbajo

## Suite Québec (Standard notation)

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**Gravure / Engraving** : Roque Carbajo

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à Gilles Vigneault  
**Suite Québec**  
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Fingering and revised by  
Blaise Laflamme

Roque Carbajo

**Animato** ♩ = 70

*f* *vivace* *mf*

II

1. VII 2. *rit.*

*meno mosso* *mp*

17

1. *rit.*

20

2. *a tempo* *mf*

23

1. IV VII VII

26

2. III 2 3 4 *mp*

29

1. I I *rit.*

*D.C. al  $\text{C}$  e Coda*

*Coda*

*rit.* *mp* II

à Michel Tremblay  
**Suite Québec**  
**II. Le Plateau Mont-Royal**

Fingered and revised by  
Blaise Laflamme

Roque Carbajo

Andante ♩ = c. 80

Musical notation for measures 1-4. The piece begins with a treble clef and a 3/4 time signature. The first measure contains a whole note chord with a 4 above it. The second measure has a whole note chord with a 3 above it. The third measure has a whole note chord with a 4 above it. The fourth measure has a whole note chord with a 4 above it. The dynamic is *mp* and the mood is *tranquilo*.

Musical notation for measures 5-8. The first measure has a quarter note with a 4 above it. The second measure has a quarter note with a 4 above it. The third measure has a quarter note with a 4 above it. The fourth measure has a quarter note with a 4 above it. The dynamic is *mf* and the mood is *cantabile*.

Musical notation for measures 9-12. The first measure has a quarter note with a 4 above it. The second measure has a quarter note with a 4 above it. The third measure has a quarter note with a 4 above it. The fourth measure has a quarter note with a 4 above it. The dynamic is *sfz*. Roman numerals IV, X, III, and V are indicated above the notes.

Musical notation for measures 13-16. The first measure has a quarter note with a 4 above it. The second measure has a quarter note with a 4 above it. The third measure has a quarter note with a 4 above it. The fourth measure has a quarter note with a 4 above it. The dynamic is *rit.*

Musical notation for measures 17-20. The first measure has a quarter note with a 4 above it. The second measure has a quarter note with a 4 above it. The third measure has a quarter note with a 4 above it. The fourth measure has a quarter note with a 4 above it. The dynamic is *rit.* Roman numerals VII and VII are indicated above the notes.

Musical notation for measures 21-24. The first measure has a quarter note with a 4 above it. The second measure has a quarter note with a 4 above it. The third measure has a quarter note with a 4 above it. The fourth measure has a quarter note with a 4 above it. The dynamic is *mp*. Roman numerals IX and X are indicated above the notes.



à Robert Charlebois  
**Suite Québec**  
**III. Un 25 juin!**

Fingered and revised by  
Blaise Laflamme

Roque Carbajo

Comme un blues ♩ = 65

*mf* *leggiero* *mp*

1. 2.

7 10

13

*mp* *espressivo* *sfz*

VII

III IV

**Piu mosso**

16 *mf* *piacevole*

19 *mp* *mf*

22 *mp*

*D.C. al Fine*

*Fine*

*rit.* *p*



24

*mf*

28

*rit.* *accel.* *sfz* *rit.*

**Piu mosso**

32

*f animato*

36

*mf dolce*

40

44

*D.C. al  $\text{\textcircled{O}}$  e Fine*

46

*libero* *mp*



13 VI VIII IX  
*rit.* *mp soave* *meno mosso*

15 VI V II  
*sfz*

17  
*mp* *mf*

19 IV II II  
*rit. poco a poco* *p* *D.C. al e Coda*

Coda  
*mf risoluto* *rit.* *mp*

*mf* *rit. poco a poco*

*p*

à Clémence DesRochers

# Suite Québec

## VI. La fille du poète

Fingered and revised by  
Blaise Laflamme

Roque Carbajo

Moderato ♩. = 60

1. *mf cantabile*

4. *mf*

7. *a tempo*  
*mp espressivo*

10. *sfz*

13. *a tempo*  
*mf gentile*

16. *p*

La fille du poète-page 2

19 II  
*mp* *espressivo*

22 *l.v.* I II

25 IV II  
*sfz* *mp*

28 II VII V *rit.*

31 *p*

*D.C. al*  *e Coda*

*Coda* *rit.*

*p*

à Yvon Deschamps

# Suite Québec

## VII. Saint-Henri

Fingered and revised by  
Blaise Laflamme

Roque Carbajo

Allegretto moderato ♩ = c. 100

The musical score is written for guitar in 4/4 time, key of D major. It consists of six staves of music. The first staff begins with a *mf* dynamic and the instruction *piacevole*. It features various guitar techniques such as barre (indicated by a horizontal line), triplets, and slurs. The score is divided into sections labeled with Roman numerals: V, I, X, III, II, I, VI, III, VIII, VII, and V. Dynamics vary throughout, including *sfz* (sforzando), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piece concludes with a *mf* dynamic. The notation includes specific fingering numbers (1-4) and guitar-specific symbols like a circle with a cross (X) for natural harmonics.

19 **I**

22 *delicato*

25 *mp* *rit.*

28 *a tempo* *mf amabile* **IV**

31 *f* *mf* **IV**

34 *rit.* *mp cantabile* **II**

37

VII

*sfz*

40

IV

IV

II

*dolce*

43

*rit.*

*a tempo*

IV

IV

*mf*

46

IV

VIII

*f con passione*

49

II

*rit.*

*mp*

*D.C. al Fine*

*Fine*

*libero*

*p*

à Pierre Gauvreau

# Suite Québec

## VIII. La Malbaie

Fingered and revised by  
Blaise Laflamme

Roque Carbajo

Moderato ♩ = 115

\* l.v. -----

The musical score for "VIII. La Malbaie" is written in 3/4 time with a tempo of Moderato (♩ = 115). It consists of six staves of music. The first staff begins with a circled '2' above the first note and a circled '4' below the first note. The second staff has a circled '1' above the first note and a circled '3' below the first note. The third staff has a circled '5' below the first note. The fourth staff has a circled '1' above the first note and a circled '3' below the first note. The fifth staff has a circled '1' above the first note and a circled '3' below the first note. The sixth staff has a circled '2' above the first note and a circled '2' below the first note. The score includes various musical notations such as notes, rests, and fingerings. Dynamics include *mp*, *sfz*, and *mf*. There are also markings for "l.v." (laissez vibrer) and "piacevole".

\* l.v.=laissez vibrer - let ring.



40 **II** **I**

*rit.*

**Meno mosso**

43

*p con spirito*

46 **IX**

*mf*

49 **III**

*mf*

52 **III**

*mf*

55 **III**

*mf*

58 **I**

*mp*

61

VI III

64

*mp*

67

*rit.*

*D.C. al  $\oplus$  e Coda*

### Coda

III

*mf con anima*

*mp*

*rit. poco a poco*

I

*p*

à Pauline Julien et Gérald Godin

# Suite Québec

## IX. Trois-Rivières

Fingered and revised by  
Blaise Laflamme

Roque Carbajo

Andante moderato ♩ = 70

The musical score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked "Andante moderato" with a quarter note equal to 70 beats per minute. The score is divided into six systems of music, each with a measure number at the beginning.

- System 1 (Measures 1-4):** Starts with a dynamic of *mf* and the instruction *affectuoso*. It features a series of eighth notes with various ornaments (circled numbers 1-4) and a fermata over the final measure.
- System 2 (Measures 5-8):** Includes a first ending bracket labeled "1. VII" and a second ending bracket labeled "2. II".
- System 3 (Measures 9-12):** Features a dynamic of *rit.* and a *sfz* (sforzando) marking.
- System 4 (Measures 13-15):** Starts with a dynamic of *p* and includes a *mp cantabile* marking.
- System 5 (Measures 16-19):** Includes a dynamic of *rit.* and a *a tempo* marking.

The score contains various musical notations such as slurs, ornaments, and dynamic markings. The piece concludes with a final measure in the fifth system.



à Marc Favreau (Sol)

# Suite Québec

## X. Je me souviens

Fingered and revised by  
Blaise Laflamme

Roque Carbajo

Tempo comodo ♩ = 50

Musical notation for the first system, measures 1-4. The piece is in 2/3 time with a key signature of one flat. It begins with a treble clef and a common time signature. The first measure contains a whole note chord. The second measure has a repeat sign. The third and fourth measures contain eighth notes. Fingerings are indicated by numbers 1-4. A dynamic marking of *mp* *delicato* is present. A section marker 'III' is above the fourth measure.

Musical notation for the second system, measures 5-8. Measure 5 starts with a treble clef and a common time signature. It features eighth notes and chords. A dynamic marking of *mf* *sonoro* is present. A first ending bracket labeled '1.' spans measures 6-8.

Musical notation for the third system, measures 9-12. Measure 9 starts with a treble clef and a common time signature. It features eighth notes and chords. A dynamic marking of *mp* is present. A section marker 'III' is above measure 10.

Musical notation for the fourth system, measures 13-16. Measure 13 starts with a treble clef and a common time signature. It features eighth notes and chords. A dynamic marking of *mf* *piacevole* is present. Section markers 'VIII' and 'III' are above measures 14 and 16 respectively.

Musical notation for the fifth system, measures 17-20. Measure 17 starts with a treble clef and a common time signature. It features eighth notes and chords. A dynamic marking of *mp* is present. A section marker 'V' is above measure 18. A first ending bracket labeled '2.' spans measures 19-20. A dynamic marking of *mf* *espressivo* is present. A section marker 'IV' is above measure 20.

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21

*sfz*

25

*meno mosso*

*mp*

*delicato*

29

*mf*

*rit.*

*rit. poco a poco*

33

*mp*

*D.S. al  $\Phi$  e Coda*

*Coda*

*rall. poco a poco*

*p*

Le travail musical et pédagogique de Roque Carbajo  
est disponible chez Carlam musique.

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