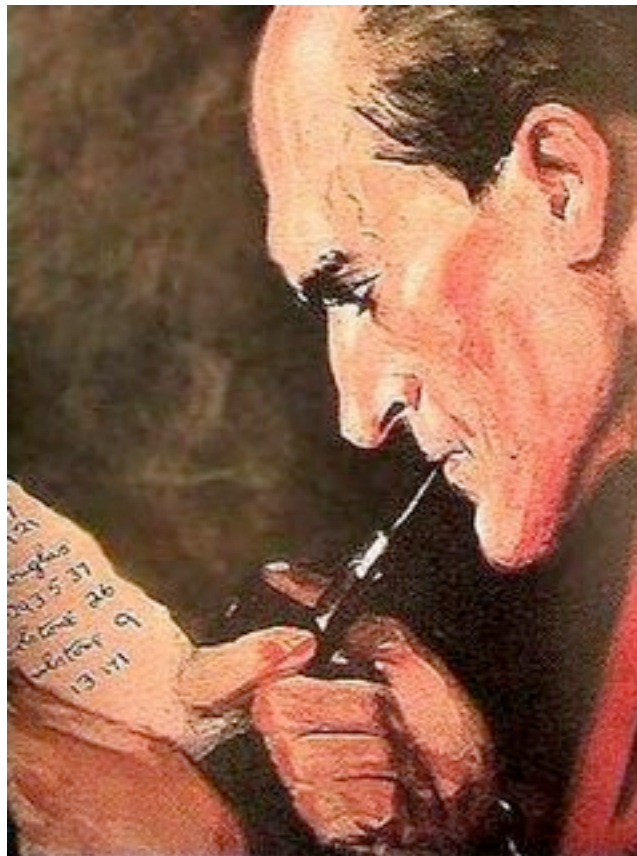


Sherlock Holmes

ÉCRITS SUR SHERLOCK HOLMES 2 MARGINALIA HORS SÉRIE 8



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SHERLOCKIANA (H – Z)

La première partie (A – G) de
cette compilation se trouve
dans le hors série 7.



HALL, Charles, **The Sherlock Collection : The Great Detective and His Creator**, Edinburgh, C. Hall Productions, 1987, 100 pages.

Conan Doyle: Author, Humanitarian and Spiritualist. -- The Perpetuation of a Legend. -- Holmes and His Background. -- Collectors' Items. -- Holmes in Advertising. -- Comic Strips and Cartoons. -- Holmes and Watson on the Media. -- Stills from the Films. -- Stills from Television. -- Holmes and Watson on Stage. -- Nigel Stock.

HALL, John, **140 Different Varieties : A Review of Tobacco in the Canon**, Halifax, West Yorkshire (UK), Northern Musgraves Sherlock Holmes Society, 1994, (Musgrave Monograph, 5), 24 pages.

HALL, John, **Sidelights on Holmes**, Ashcroft (BC), Calabash Press, 1998, 190 pages.
[Réflexions sur divers thèmes et aspects des récits du Canon]

HALL, John, **The Abominable Wife and Other Unrecorded Cases of Mr Sherlock Holmes**, Ashcroft (B.C.), Calabash Press, 1998, 114 pages.

[S'intéresse plus particulièrement aux « autres » affaires, notamment celles mentionnées ou évoquées par Watson, mais jamais écrites]

HALL, Trevor H., **Sherlock Holmes : Ten Literary Studies**, London, Duckworth, 1969, xii, 157 pages. [Ouvrage canonique]

HALL, Trevor H., **The Late Mr Sherlock Holmes, and Other Literary Studies**, London, Duckworth, 1971, x, 142 pages. [Ouvrage canonique]

HALL, Trevor H., **Sherlock Holmes and His Creator**, London, Duckworth, 1978, xi, 155 pages. [Avec la collaboration de Charles O. Ellison]

Preface. -- 1. Dr. James Moriarty. -- 2. Sherlock Holmes and Sigmund Freud: A Study in Forgery. -- 3. The Chemical Corner, by Charles O. Ellison. -- 4. Points North, by Charles O. Ellison. -- 5. Thomas Stearns Eliot and Sherlock Holmes. -- 6. Sherlock Holmes and Arsène Lupin. -- 7. The Origin of Sherlock Holmes. -- 8. Conan Doyle and Spiritualism. -- Index of Cases. -- Index of Names, Places and Publications.

HAMMER, David L., **The Game is Afoot : A Travel Guide to the England of Sherlock Holmes**, Bloomington (Ind.), Gaslight Publications, 1983, 253 pages. [Guide géographique]

HAMMER, David (ed.), **Studies in Scarlet**, Dubuque (Iowa), Gasogene Press, 1989, 199 pages.

« The collection of musings in this volume were contributed in 1988 - the centennial of the publication of *A Study in Scarlet*; the novel in which Sherlock Holmes was introduced to the world. There has rarely, if ever, been a collection of insightful examinations of a canonical work, and/or event, such as contained in this volume! Sherlockian legends such as Michael Harrison, Michael Hardwick, John Bennett Shaw, Kiyoshi Tanaka, Philip Schreffler, John Lellenberg, and even David Hammer, himself, as well as others, delve into the nature of this landmark publication and the effect the introduction of the character, Sherlock Holmes, had on the subsequent course of human events. In Mr. Lellenberg's chapter entitled, "The Original MSS," the author even includes some reproductions of Doyle's original manuscripts complete with some very interesting editorial changes

inserted by Sir Arthur, himself. 195 pages, soft cover, perfect binding, many pictures and graphics » [BSDB]

HAMMER, David L., **To Play the Game, Being a Travel Guide to the North America of Sherlock Holmes**, Dubuque (IA), Gasogene Books, 1991, 397 pages.

HAMMER, David L., **The Worth of the Game : Being a Final Travel Guide to the England of Sherlock Holmes**, Dubuque (IA), Gasogene Books, 1993, xvii, 371 pages.

HAMMER, David L., **The Before-Breakfast Pipe of Mr. Sherlock Holmes**, Dubuque (IA), Gasogene Press, 1995, xii, 206 pages. [Recueil d'essais et d'articles sur l'univers de Sherlock Holmes]

HAMMER, David L., **A Dangerous Game : Being a Travel Guide to the Europe of Sherlock Holmes**, Indianapolis (PA), Gasogene Books, 1997, x, 227 pages.

HAMMER, David L. (ed.), **The Vital Essence : Being the Further Annals of Sherlock Holmes**, Indianapolis (PA), Gasogene Books, 1999, xii, 131 pages.

HAMMER, David L., **Yonder in the Gaslight**, Shelburne (Ont.), The Battered Silicon Dispatch Box, 2000, 150 pages. [Recueil de 21 essais divers + index]

HAMMER, David L., **The Game is Underfoot ! : The Memoir of a Sherlockian Publisher**, Shelburne (Ont.), The Battered Silicon Dispatch Box, 2001, 142 pages.

« This is the memoir of David Hammer, *by day* a trial lawyer in Dubuque, Iowa, and *by night* a Sherlockian publisher. He founded the Gasogene Press in the early 1980s. In a breezy style he recounts his friendships with some remarkable people (Jack Tracy, Julian Wolff, John Bennett Shaw, etc.) he met through his interest in the Canon. The Epilogue is an interview with Hammer conducted by Gael Stahl. » [BSDB]

HAMMER, David L., **Cases of Identity : Being the Real People in the Sherlock Holmes Canon**, Indianapolis (PA), Gasogene Books, 2006, xii, 200 pages. Illustrations de Paul Churchill.

HAMMER, David L., **You Know My Methods, Watson**, Shelburne (Ont.), The Battered Silicon Dispatch Box, 2007, 136 pages.

Postface de John Michael Gibson. Editor's notes de Susan Z. Diamond.

HARRINGTON, Hugh T. & PREECE, Roy K., **Tails of the Giant Rats : Sherlockian Musings**, Massillon (Ohio), The Village Bookshelf, 1990, 60 pages.

HARRIS, Bruce, **Sherlock Holmes & Dr Watson : About Type**, Shelburne (Ont.), The Battered Silicon Dispatch Box, 2006, 102 pages. Illustré par Paul Churchill.

HARRISON, Michael, **In The Footsteps of Sherlock Holmes**, London, Cassel & Co., 1958, 292 pages. Rééd. : New York, F. Fell, 1960, 292 pages. A connu depuis de nombreuses rééditions.

Sherlock Holmes et le Dr Watson sont examinés et étudiés dans la cadre de l'Angleterre victorienne, alors que les lieux et les personnages sont analysés en détail. [Ouvrage canonique]

HARRISON, Michael, **The London of Sherlock Holmes**, New Abbot (UK), Davies and Charles, 1972 & New York, Drake Publishers, 1972, 232 pages.

HARRISON, Michael, **The World of Sherlock Holmes**, London, Frederick Muller, 1973, 227 pages. [Ouvrage canonique]

HARRISON, Michael, **A Study in Surmise : The Making of Sherlock Holmes**, Bloomington (Ind.), Gaslight Publications, 1984, xxviii, 274 pages.

HARRISON, Michael, **Cynological Mr. Holmes : Canonical Canines Considered (Dog-Lore and Dog-Love in the Sherlockian Saga)**, New York, magico Magazine, 1985, 60 pages.

HARRISON, Michael, **A Sheaf of Sherlock** (Twenty-Two Collected Pieces From the Sherlockian Writings of Michael Harrison, Reminiscence and Interpretations : the Stories Behind the Stories), Shelburne (Ont.), The Battered Silicon Dispatch Box, 2000, 266 pages.

HARRISON, Michael (ed.), **Beyond Baker Street : A Sherlockian Anthology**, New York, Bobbs-Merrill, 1976, xix, 364 pages. [Ouvrage canonique]

A collection from twenty-five writers and an artist (hence, two Baker's dozens) of essays and ideas surrounding the canon of Sir Arthur

Conan Doyle and the characters of Sherlock Holmes and Dr. John Watson. Notable names include Jacques Barzun, Jacques Bergier, Isaac Asimov, John and Martin Gardner;

HAYDOCK, Ron (ed.), **Sherlock Holmes 122nd Anniversary**, Sherman Oaks (CA), E-GO Enterprises, 1976, 70 pages.

Full colour centre spread of "Sherlock Holmes" by William Gillette poster, contents include: Sherlock Holmes' 122nd Anniversary by Luther Norris / "The Seven-Per-Cent Solution" is on the screen by B.J. Bentley / Sherlock Holmes and the U.S. Presidents by Ronald Burt De Waal / Case File # 8946: Basil Rathbone - Nigel Bruce filmography / Keith McConnell at Baker Street by Ron Haydock / A Case of Identity discovered by Robert W. Hahn / Case File # 598: Jenny Hill - Madeline Kahn by Greg Foster / Ellery Queen, Master Detective by Jim Harmon / Sherlock Holmes and Dr. Spektor by Donald F. Glut / "Baker Street" in song and dance by Rick Tal Cove / The now age Sherlock Holmes by Charles E. Fritch / Holmes in court by Thom Montgomery / Case File # 111: Peter Cushing by Steve Korr / The rivals of Sherlock Holmes by Walter Cunningham / Holmes is well, for I have seen him by Captain Cecil A. Ryder Jr. / Case File # 2684: Baker Street Bookshelf / The non - canonical calabashes by Mark Phillips / "Murder Will Out" by Carl Macek / Re: Sherlock Holmes - letters section / Sherlock Holmes Scrapbook / Sherlock Holmes at speciality films by Lynne Maynor.

HEINRICH, Wolfgang & Bjane NIELSEN, **Sherlock Holmes**, Copenhagen, Antikvariat Pinkerton, 1983, 17 pages.

HILL, Headon, **Den ny Sherlock Holmes. Detektivhistorier**, Copenhagen, Kristiana, 1920, 184 pages.

HIRAYAMA, Yuchi, Masachimi HIGURASHI, & Hirotaka UEDA (eds.), **Japan and Sherlock Holmes**, New York, Baker Street Irregulars, 2004, viii, 190 pages.

HODGSON, John A. (ed.), **Sherlock Holmes : The Major Stories with Contemporary Critical Essays**, Boston, Bedford Books of St. Martin's Press, 1994, x, 452 pages.

HÖFLING, Helmuth, **Sherlock in Unserer Zeit : Meilensteine der Kriminalistik**, Reutlingen, Ensslin & Laiblin, 1986, 320 pages.

HOLROYD, James E., **Baker Street By-Ways : A Book About Sherlock Holmes**,

London, George Allen & Unwin, 1959, 158 pages. Rééd. : New York, Otto Penzler Books, 1994, 158 pages.

Recueil d'essais divers dont plusieurs sur les illustrateurs comme Sidney Paget ou Frederic Dorr Steele ainsi que sur les principaux personnages du canon. [Ouvrage canonique]

HOLROYD, James E. (ed.), **Seventeen Steps to 221B : A Collection of Sherlockian Pieces by English Writers**, London, George Allen & Unwin, 1967, 8 -183 pages. Rééd. : New York, Otto Penzler Books, (Otto Penzler Sherlock Holmes Library), 1994, 183 pages.

From the Diary of Sherlock Holmes (Maurice Baring) - Dr Watson Soeaks Out (A.A.Milne) - Studies in the Literature of Sherlock Holmes (Ronald A. Knox) - The Chronological Problem (S. C. Roberts) - Dr Watson (Desmond MacCarthy) - The dates in *The Red-Headed League* (Dorothy L. Sayers), - « Ring for our Boots » (Arthur Marshall) - Sherlockian : The Faith of the Fundamentalist (Bernard Darwin) - The Passing of Sherlock Holmes (E. V. Knox) - The Case of the Gifted Amateur (Gavin Brend) - The Adventure of the Deptford Horror (Adrian Conan Doyle) - « Another Glass, Watson ! » (John Dickson Carr) - « Our Client's Foot upon the Stair » (James Edward Holroyd) - The Truth about Moriarty(W. C. Bristowe) - April 1891- April 1894 (Lord Donegal) - Back Yards of Baker Street (Bernard Davies) + Annex : Examination Paper (R. Ivar Gunn). [Ouvrage canonique]

HORROCKS, Peter & Richard Lancelyn GREEN (eds.), **The Return of Sherlock Holmes** (The Handbook of The Sherlock Holmes Statue Festival, september 1999), Tonbridge (UK), Sherlock Holmes Society of London, 1999, 87 pages. Préfaces du Prince de Galles et du Premier Ministre.

HOURSAC, Flavien d' (Xavier SCHWALBER dir.) **Perfida Albio. La Vérité sur Sherlock Holmes**, Nantes, Faustroll, 2004, 130 pages. Réédition de la première étude holmésienne en français, publiée en 1927 à compte d'auteur. Avec notes. Voir : <http://www.faustroll.net/perfida/index.htm>

HUBBS, George **Yes, Virginia, Sherlock Livres**, Minneapolis, Norwegian Explorers of Minnesota, 1995, 12 pages. Texte intégral disponible à cette adresse : <http://special.lib.umn.edu/rare/holmes/YesVirginia.pdf>

HUBER, René, **Le Salon de Sherlock Holmes à Lucens**, Lausanne, Société d'études holmésiennes de la Suisse romande, (Mémoires et documents, 9), 2007, 14 pages.

HUMPHREY, David C. (ed.), **Sir Hugo's Literary Companion : A Compendium of Writings of Hugo's Companions**, Chicago, on the Subject of Mr. Sherlock Holmes, New York, iUniverse, 2007, 180 pages. Textes de Vincent Starrett, Jay Finley, Matthew Fairlie, Robert J. Manler, Bob Hahn et al.

HUNTER Violet & David L. HAMMER, **Skewed Sherlock**, Dubuque (IA), Gasogene Books, 1992, xviii, 92 pages.

HYDER, William, **from Baltimore to Baker Street : Thirteen Sherlockian Studies**, Shelburne (Ont.), The Battered Silicon Dispatch Box, 1995, vi, 216 pages. Postface de Philip A. Shreffler.

Translations and Mistranslations; The real meaning of the parsley in the butter; Sherlock Holmes: musician?; Dr. Watson's education and Medical Career; The overlooked intelligence of Dr. Watson; Five women and what they thought of Holmes; Conan Doyle vs. Sherlock Holmes; 'The Martha Myth'; People of rank in the Canon; Holmes and the holy men; The waiting-room at Charing Cross: what actually happened?; Sherlock Holmes meets the Pirates of Penzance; The fascination of Sherlockian scholarship.

JAËCK, Nathalie, **Les Aventures de Sherlock Holmes, une affaire d'identité**, Bordeaux, Presses Universitaires de Bordeaux, (Gulf Stream), 2008, 186 pages.

Qui ne connaît pas Sherlock Holmes? Une casquette à rabats, une pipe et une pèlerine en tweed suffisent à évoquer le détective, icône mondialement reconnue, qui se fait fort non seulement de retrouver l'identité des coupables, mais aussi, persuadé qu'il est de sa toute puissance, d'identifier le monde, de débusquer le général sous le particulier, de réduire la pluralité humaine à un nombre fini de types connus. Pourtant ce texte-formule, éminemment reconnaissable, n'est pas tout à fait celui que l'on croit, et Conan Doyle y met discrètement en crise le concept d'identité. Au Sherlock Holmes positiviste vient s'adosser un double dilettante, dépressif et cocaïnomane; le Londres victorien dévoile une autre face, quand les gentlemen vont s'encanailler dans les fumeries d'opium, quand les ladies vampirisent leurs nourrissons. Le dédoublement n'est ici qu'une étape, et déclenche une effusion

radicale de l'identité, de l'être comme du texte, une redéfinition moderne et inattendue du concept. La question est finalement la suivante: et si l'identité était d'autant mieux assurée qu'elle acceptait de s'éprouver comme multiple?

IRIARTE, Antonio, **Algunas leguas al norte de oporto : la verdad sobre el norah creina ?**, Madrid, The Amateur Mendicant Society, 1995, 59 pages.

JAFFEE, Irving L., **Elementary, My Dear Watson : A Series of Articles on the Great Detective, and Some Others**, Brooklyn, Theo Gans' Sons, 1965, 82 pages. Rééd. : New York, Magico Magazine, 1989, 82 pages. [Reprise d'essais parus dans *Famous Detective Stories* et *Double-Action Detective Magazine*]

JANN, Rosemary, **The Adventures of Sherlock Holmes : Detecting Social Order**, New York, Twayne Publishers & Maxwell Macmillan International, 1995, xix, 150 pages.

JENKINS, William, **The Adventure of the Detected Detective : Sherlock Holmes in James Joyce's *Finnegans Wake***, Westport (Conn.), Greenwood Press, 1998, x, 149 pages.

JENSEN, Bjarne Rother & Jan B. STEFFENSEN, « **The Game is Afoot !** » : om krimiens og **Sherlock Holmes's popularitet**, Aalborg, Pinkerton, 1995, 90 pages.

JENSEN, Jens Byskov, **Baker Street Once Again / Baker Street endnu engang**, Vejle, Baskerville & Co., 2003, 57 pages. [texte en anglais et en suédois]

JENSEN, Jens Byskov, **The Man Sherlock Holmes : A Salute to the Detective on his 150th Birthday**, Aalborg, Cimbrian Compagnon Press, 2004, 10 pages.

JEWELL, Donald Girard, **A Trout in the Milk : A Monograph on Fish and Fishing in the Time of Sherlock Homes**, Westminster (MD), Pinchin Lane Press, (The Sherlock Holmes Natural History Series, 1), 1991, 32 pages.

JEWELL, Donald Girard, **A Few Hours to the Birds: A Monograph on Birds and Birding in the Time of Sherlock Homes**, Westminster (MD), Pinchin Lane Press, (The Sherlock Holmes Natural History Series, 2), 1992, 40pages.

JEWELL, Donald Girard, **Canonical Cats: A Monograph on Felines in the Time of Sherlock Holmes**, Westminster (MD), Pinchin Lane Press, (The Sherlock Holmes Natural History Series, 3), 1992, 34 pages.

JEWELL, Donald Girard, **Butterflies and Blind Beetles: A Monograph on Insects and Insect Collecting in the Time of Sherlock Holmes**, Westminster (MD), Pinchin Lane Press, (The Sherlock Holmes Natural History Series, 4), 1993, 36 pages.

JEWELL, Donald Girard, **Canonical Dog's Life: A Monograph on Canines in the Time of Sherlock Holmes**, Westminster (MD), Pinchin Lane Press, (The Sherlock Holmes Natural History Series, 5), 1993, 78 pages.

JEWELL, Donald Girard, **The Botanical Holmes: A Monograph Plants in the Time of Sherlock Holmes**, Westminster (MD), Pinchin Lane Press, (The Sherlock Holmes Natural History Series, 6), 1995, 78 pages.

JEWELL, Donald Girard, **Horses of Different colors: A Monograph on Horses in the Time of Sherlock Holmes**, Westminster (MD), Pinchin Lane Press, (The Sherlock Holmes Natural History Series, 7), 1994, 34 pages.

JEWELL, Donald Girard, **The Herpetological Holmes: A Monograph on Reptiles and Amphibians in the Time of Sherlock Holmes**, Westminster (MD), Pinchin Lane Press, (The Sherlock Holmes Natural History Series, 8), 1991, 42 pages.

JEWELL, Donald Girard, **The Meteorological Holmes: A Monograph on Weather and Forecasting in the Time of Sherlock Holmes**, Westminster (MD), Pinchin Lane Press, (The Sherlock Holmes Natural History Series, 9), 1997, 62 pages.

JOHNSON, Reginald & Alan F. TRUSCOTT, **They Came to Baker Street**, New York, Magico Magazine, 1992, xviii, 174 pages. [Étude des protagonistes qui viennent rendre visite à Holmes à Baker Street]

JOHNSON, Roger, et al., **Back to Baker Street : An Appreciation of Sherlock Holmes and London**, London, The Sherlock Holmes Society of London, 1994, 100 pages. [en collaboration avec John Bennett Shaw, Jean Upton]

JONES, Kelvin I., **Upon the Tracing of Footsteps** (With some Remarks upon the Uses of Plaster of Paris as a Preserver of Impresses), New York, Magico Magazine, 1983, 9 pages. Rééd. Penzance, Cornwall, Oakmagic Publications, 1997.

JONES, Kelvin I., **The Making of Sherlock Holmes : An Investigation into the Forensics Methods of the World's First Consulting Detective in the Year 1881**, New York, Magico Magazine, 1984, 73 pages.

JONES, Kelvin I., **The Carfax Syndrome, Being a Study of Vampirism in the Canon**, New York, Magico Magazine, 1984, 18 pages. Rééd. : Penzance, Cornwall, Oakmagic Publications, 1997.

JONES, Kelvin I., **Sherlock and Porlock : A Study of Literary Influence in the Sherlock Holmes Stories**, New York, Magico Magazine, 1984, 49 pages. Introduction par Edward D. Hoch. Illustrations par Sidney Paget.

JONES, Kelvin I., **The Sherlock Holmes Pharmacopeia : Being an Examination into the Uses and Effects of Drugs and Poisons in the Sherlock Holmes Stories**, Weston-Super-Mare (UK), Oakmagic Books, 2000 (?), 44 pages.



JORDAN, Anne, « **I Looked at Mecca... » : An Insight into Sherlock Holmes's Visit to Mecca**, Halifax, West Yorkshire (UK), Northern Musgraves Sherlock Holmes Society, (Musgrave Monograph, no 4), 1993, 13 pages.

KARLSON, Katherine & Patricia GUY (eds.), **Ladies, Ladies : The Women in The Life of Sherlock Holmes**, San Francisco (CA), Aventine Press, 2007, 148 pages.

The women who visit 221B Baker Street are more than storefront mannequins of their era. These ladies - whether love interests, femmes fatales, or independent career women - faithfully mirror the changes and challenges real women faced in the nearly half century during which the famous detective stories were published. This illuminating and entertaining anthology of original essays, poems, classic British music hall ditties, and insightful pockets of history examines topics ranging from libations to libido, perfumes to prejudice, in the context of the Sherlock Holmes stories. It will delight all explorers through the cultural landscape of the Victorian and Edwardian eras.

KAYE, Marvin, **The Histrionic Holmes : An Analysis and Dissertation on the Impersonatory Genius of Sherlock Holmes** (With Technical Notes and a Compendium of his Performance), Culver City (CA), L. Norris, 1971, 52 pages.

KEAN, Michael H., **A Touch of Class**, Wilmette (IL), The Pondicherry Press, 1981, 94 pages.

KEAN, Michael H., **Sherlock Holmes, Vintage and Spirited**, Pebble Beach (CA), The Pondicherry Press, 1997, 12 pages.

KEAN, Michael H., **Who Was Bruce-Partington ?**, Shelburne (Ont.), The Battered Silicon Dispatch Box, 1998, 35 pages.

"The Adventure of the Bruce-Partington Plans" is one of Sir Arthur Conan Doyle's best-known stories. Michael H. Kean asks the question, "Who was Bruce-Partington?" Was he a fictitious character? Was he modelled on the developer of the submersible or the inventor of the submarine? The author's conclusion to this work of entertaining scholarship is challenging. Period drawings and photographs illustrate the text. » [BSDB]

KEAN, Michael H. (ed.), **Everything you've Always Wanted to Know about Sherlock Holmes**, Pebble Beach (CA), Pondicherry Press, 2003, 36 pages. [Tout sur Sherlock

Holmes en 36 pages ? Plutôt élémentaire, mon cher Watson !]

KEAN, Michael & Walther JAFFEE W., **The Diogene Club Speaks**, Shelburne (Ont.), The Battered Silicon Dispatch Box, 2001, 270 pages.[en association avec The Pondicherry Press, de Pebble Beach (CA)]

« During the almost thirty year history of the Club, well over one hundred and fifty presentations have been made. This volume contains a representative selection of some of the best. Though many have been edited, a number of them have been left in their original form to capture the flavor of the initial presentation. Members of the Diogenes Club of Monterey Peninsula, California, offer readers 18 scholarly writings, 5 parodies and pastiches, 4 individual studies, and 4 appendices...all on Holmesian subjects. Editors Walter W. Jaffee and Michael H. Kean offer a history of the club with its list of members. » [BSDB]

KEATING, H. R. F., **Sherlock Holmes, The Man and his World**, London, Thames and Hudson, 1979 & New York, Scribner, 1979, 160 pages.

KEEFAUVER, Brad, **The Elementary Methods of Sherlock Holmes**, New York, Magico Magazine, 1987, 145 pages.

KEEFAUVER, Brad, **Sherlock and The Ladies : Speculations, Musing and Gossip**, new York, Magico Magazine, 1988, 110 pages.

KEEFAUVER, Brad, **The Armchair Baskerville Tour**, New York, Magico Magazine, 1995, 153 pages.

KELLOGG, Richard L., **Sherlock Holmes and the Origins of Psychology**, New York, Magico Magazine, 1986, 90 pages. Introduction par John Bennett Shaw.

KELLOGG, Richard L., **Vignettes of Sherlock Holmes : A Victorian Treasury**, Brooklyn (NY), Gryphon Books, 2007, 106 pages.

A collection of 20 of his best articles and essays on Sherlock Holmes (many from The Baker Street Journal) with a fresh perspective on the lives of Sigmund Freud, Franklin Roosevelt, Eliot Ness, Cesare Lombroso, Elisabeth Kubler-Ross, Oliver Wendell Holmes, Robert Ressler and Allen Pinkerton, cover by Frederic Dorr Steele, interior illustrations by Sidney Paget.

KENDRICK, Stephen, **Holy Clues : The Gospel According to Sherlock Holmes**, New York, Pantheon Books, 1999, 192 pages.

Perhaps we are drawn to detective stories because they represent our hunger to solve the ultimate spiritual mysteries of humankind. "After all, if the sleuth can discover the darkest and most guarded and protected stories within the human heart, can that of God's inscrutable will be far behind?" suggests parish minister and author Stephen Kendrick. In this ambitious yet highly successful book, author Kendrick explains how Sherlock Holmes's crime-solving methods of attention and observation can indeed help us solve and understand our own spiritual mysteries.

KESTNER, Joseph A., **Sherlock's Men : Masculinity, Conan Doyle, and Cultural History**, Aldershot (UK), Brookfield (VT), Ashgate Publishing, 1997, 250 pages.

Theorizing Holmes/Theorizing Masculinity -- 2. The Victorian Holmes. A Study in Scarlet. The Sign of Four. The Adventures of Sherlock Holmes. The Memoirs of Sherlock Holmes -- 3. The Edwardian Holmes. The Hound of the Baskervilles. The Return of Sherlock Holmes -- 4. The Georgian Holmes. The Valley of Fear. His Last Bow. The Case-Book of Sherlock Holmes. Conclusion.KLINEFELTER, Walter, **Sherlock Holmes in Portrait and Profile**, Syracuse, Syracuse University Press, 1963, 104 pages. Rééd. : New York, Shocken Books, 1975. Introduction par Vincent Starrett. Évolution de l'image de Sherlock Holmes à travers les illustrations et les acteurs qui l'ont incarné, comme Gillette ou Rathbone.[Ouvrage canonique]

KLINGER, Leslie S. (ed.), **Baker Street Rambles : A Collection of Writing about Sherlock Holmes, John H. Watson M.D., Arthur Conan Doyle and Their World**, Indianapolis (PA), Gasogene Books, 2008, viii, 216 pages.

Some canonical observations on wine -- "You're quite too funny!": an interview with Gahan Wilson -- The dating of "The Five Orange Pips" -- On Sherlock Holmes's money -- The layout of a "Most Desirable Residence" -- The writings of Sherlock Holmes -- The mystery of "The Gloria Scott" -- The adventure of the blue carbuncle -- The crimes of Sherlock Holmes -- What game was afoot in "The Red-headed League"? -- Art in whose blood? -- Was Maurice Costello the first screen Sherlock Holmes? -- Years of mystery: a speculation -- From Prussia with love: contemplating "The Naval Treaty" -- Paging through the Canon -- Those gouty

knuckles -- The adventure of the wooden box -
- What is it that we love in Sherlock Holmes: re-examined -- What kind of person reads Playboy? Sherlock Holmes? An interview with Hugh M. Hefner -- The path of the Colonel's bullet -- Sherlock in L.A. -- Sifting the writings upon the writings -- Sifting the writings upon the writings, Part II: the future of Sherlockian scholarship -- Domestic violence in the Canon -
- What do we really know about Sherlock Holmes and John H. Watson? -- The Broker, by John Grisham -- A Slight Trick of the Mind, by Mitch Cullin -- The Italian Secretary, by Caleb Carr -- Game over?

KNOX, Ronald A., **Essays in Satire**, London, Sheed & Ward, 1928, 15-287 pages. Rééd. : Port Washington (NY), The Kennikat Press, 1968, 287 pages.

Quoique satirique, la partie intitulée « Studies in the Literature of Sherlock Holmes » est considérée comme un texte canonique, un jalon important dans l'exégèse holmésienne sinon son texte fondateur. Fort apprécié par Conan Doyle lui-même, ce texte [conférence donnée en 1911 au Trinity College d'Oxford - est à l'origine du « jeu » qui consiste à faire comme si Holmes était bien réel, et il a influencé de nombreux analystes et essayistes par la suite. Une version française : **Essai sur la littérature de Sherlock Holmes** a été publié par la Société d'études holmésiennes de la Suisse romande, Lausanne, (Mémoires et documents, 1), 1999, 30 pages.

KOBAYASHI, Tsukasa, **Sherlock Holmes's London : Following the Footsteps of London's Master Detective**, Sans Francisco, Chronicle Books, 1984, 127 pages. [Écrit en collaboration avec Akane Higasiyama et Mashura Uemura]

KOKOT, Joanna, **Kronikarz z Baker Street : strategie narracyjne w utworach Arthura Conan Doyle'a o Sherlock Holmesie**, Olstztyn, Uniwersytet Warminko-Mazurski w Olsztynie, 1999, 155 pages. [Étude polonaise : stratégies narratives dans les aventures de Sherlock Holmes]

KREJCI-GRAF, Karl, **Riesenratten und der Weg nach Lhasa : acht sherlockianische Essays**, Lübeck, Colonel Stark's German Books, 1992, 117 pages. [en collaboration avec John Bennett Shaw & Oliver Bruhns]

KREJCI-GRAF, Karl, **Psychoanalysis of Sherlock holmes and Co.**, London, The

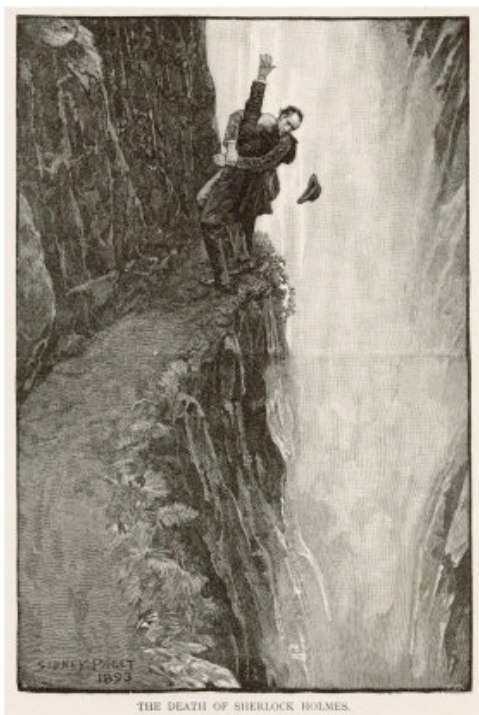
Sherlock Holmes Society of London, 1973, 12 pages.

LACHTMAN, Howard, **Sherlock Holmes Slept Here** (Being a Brief History of the Singular Adventure of Sir Arthur Conan Doyle in America with some Observations upon the Exploits of Mr Sherlock Holmes), Santa Barbara (CA), Capra Press, 1985, 174 pages. Rééd. San Bernardino (CA), The Borgo Press, 1988, 160 pages.

LANGFELDT, Bent, **Diseases in Sherlock Holmes**, Copenhagen, Antikvariat Pinkerton, 1993, 25 pages.

LANGFELDT, Bent, **Musikeren Sherlock Holmes**, Copenhagen, Antikvariat Pinkerton, 1993, 38 pages.

LANGFELDT, Bent, **Injuries and Physical Contusions in Sherlock Holmes**, Nykøbing, Antikvariat Pinkerton, 1997, 16 pages.



LAURITZEN, Henry, **Holmes og heste : en monografi**, Aalborg, Silkeborg Bogtrykkeri, 1959, 29 pages.

LAURITZEN, Henry, **Mr Sherlock Holmes**, Aalborg, Aksel Scholins Bogtrykkeri, 1968, 15 pages.

LAYNG, Charles, **The Game is Afoot**, Toronto, Toronto Metropolitan Reference Library, 1995, viii, 190 pages. Préface de Peter Ruber.

LELLENBERG, Jon L., **Nova Fifty-Seven Minor : The Waxing and Waning of the Sixty-First Adventures of Sherlock Holmes**, Bloomington (Ind.), Gaslight Publications, 1990, 109 pages.

LELLENBERG, Jon L., (ed.), **Irregular Records of the Early Forties : An Archival History of the Baker Street Irregulars, January 1941-March 1944**, New York, Baker Street Irregulars, 1991, 312 pages.

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LELLENBERG, Jon L. & John NIEMINSKI (eds.), **« Dear Starrett » « Dear Briggs » : A Compendium of Correspondence between Vincent Starrett and Gray Chandler Briggs, 1930-1934**, New York, Baker Street Irregulars, 1989, 128 pages.

LESTER, Paul, **Sherlock Holmes in the Midlands**, Studley, Brewin Books, 1992, iv, 124 pages

LIEBMAN, Arthur, **The Biographical Sherlock Holmes : An Anthology/ Handbook) His Career from 1881 to 1914)**, New York, Rosen Publications, 1984, viii, 209 pages.

This work contains highlights from the Holmes' career, from the first meeting between Holmes and Watson to "His Last Bow". All of the Sherlock Holmes stories are listed, and a teaser for each story is given. It also provides a list of major characters from the stories, and a biographical blurb about each of them.

LIEBOW, Ely, **Dr. Joe Bell : Model for Sherlock Holmes**, Bowling Green (Ohio), Bowling Green University Popular Press, 1982, xv, 269 pages. [Ouvrage canonique]

LILJEGREN, Sten Bodvar, **The Parentage of Sherlock Holmes**, Stockholm, Almqvist & Wiksell, 1971, 21 pages.

LIMA, Joel, **As vidas paralelas de Sherlock Holmes**, Lisboa, Livros de Brasil, (Vampiro gigante), 1987, deux volumes de 322 et 391 pages. Dans le volume 1, l'auteur s'intéresse à « L'évangile selon Conan Doyle », une étude du canon, et dans la volume 2, il fait un tour d'horizon des écrits divers, pastiches, parodies et autres sherlockianas.

LINDSEY, Christopher F., **Sherlock Holmes and a Question of Science**, Surrey (UK), Hadley Pages Info, 2006, 204 pages.

With its many illustrations, this is a book which will delight all fans of the Sherlock Holmes stories. It provides a fully researched and well-referenced account of the wide range of scientific knowledge and observation that Sherlock Holmes could bring to bear in solving the various murders and mysteries so eloquently developed by his creator Sir Arthur Conan Doyle. The book also provides a time picture of the earliest development of forensic science in the late Victorian period, and combined with its valuable resource of notes, fills a long-standing need for a reference book on all scientific aspects of the Sherlock Holmes stories.

LIPARI, Paul, **The Baker Street Companion**, Kansas City (MO), Andrews & McMeel, (Ariel Books), 1997, 128 pages. [Bourré de toutes sortes d'informations pertinentes et impertinentes sur le phénomène Sherlock Holmes]

LIVINGTSON, Bud, **Some More Trifling Monographs**, New York, Magico Magazine, 2005, 50 pages.

LOCARD, Edmond, **La Méthode policière de Sherlock Holmes**, Lausanne, Société d'études holmésiennes de la Suisse romande, (Mémoires et documents, 2), 2000, pp. 90-145. Ce texte a été extrait de l'un des deux ouvrages suivants : **Policiers de roman et de laboratoire** (1924) ou **La Criminalistique à l'usage des gens du monde et des auteurs de romans policiers** (1937).

LOVISI, Gary, **Relics of Sherlock Holmes**, Brooklyn (NY), Gryphon Books, 1989, 55 pages. [Tirage limité à 500 exemplaires]

LOVISI, Gary, **Souvenirs of Sherlock Holmes : Collected Articles on The Canon and the Pastiches**, Brooklyn (Ny), Gryphon Books, 2002, 122 pages.

MACINTYRE, Ben, **La Vie aventureuse**

d'Adam Worth, roi des voleurs, escroc et gentleman, Paris, Robert Laffont, 309 pages. Rééd. Presses Pocket, 1999, 309 pages. Ed. or. : **The Napoleon of Crime : The Life and Times of Adam Worth, The Real Moriarty**, London, Harper Collins, 1998, 320 pages. [Biographie d'un bandit célèbre qui a servi de modèle à Conan Doyle pour l'infâme Moriarty] In the 1870s, Adam Worth left a life of professional deserting from the US army and entered into a life of full-scale crime. He soon became an orchestrator of thefts and cons throughout 19th-century America and Britain, and ringleader of the largest crime network in the world. He was famed, among other triumphs, for stealing Gainsborough's great portrait of the Duchess of Devonshire - and later for returning it. Yet, for many years, he was considered by many to be the perfect Victorian gentleman and, even in his criminal capacity, abhorred violence and was loyal to a fault. Conan Doyle based the character of Holmes' great adversary Moriarty on Adam Worth, who had his own Holmes in the shape of William Pinkerton of Pinkerton's detective agency, from whose slogan "the eye that never sleeps" originated the term "private eye". Their parallel careers form the basis of this book.

MALBORN, Peter J E, **Sherlock Holmes : Historizität von Exotik und Alltäglichkeit**, Marburg, Tectum Verlag, (Wissenschaftliche beiträge aus dem Tectum Verlag. Reihe Anglistik, Bd. 3), 1999, 115 pages.

MALM, Morgan, **221B : en studie i Baker Street**, Ystad (Suède), Ystad Antikvariat, (Ystad Antikvariats skriftserie, no 7), 1998, 36 pages.

MARRIOTT, Guy & Bob ELLIS (eds.), **Sherlock Holmes in Switzlerland**, London, The Sherlock Holmes Society of London, 2005, 110 pages.

MASON, Bill, **Deeper Shades : The Dressing Gowns of Sherlock Holmes and the Psychology of Color**, Centreville (VA), B. Mason, 1998, 44 pages. [Curiosa : les habits et costumes de S.H. Vestimentaire, mon cher Watson !]

MAZÉVET, Michel, **Edmond Locard : le Sherlock Holmes français**, Brignais, Éditions des Traboules, 2006, 170 pages.

MAZOR, Yair, **Hounding The Hound of the Baskerville : A Poetic Portrait of the Detective Novel**, Oconomowoc (WI), Goblin

Fren Press, 2007, 100 pages.

McGINLEY, E. W., **An Illustrated Monograph on the Use of Firearms in the Adventures of Sherlock Holmes** (Being a Treatise on the Development of Firearms and Their Application in the Canon], New York, Mycroft Holmes Society Press, 2002, 50 pages. [Tirage limité à 100 copies]

McKAY, Marilynne & Susan Z. Diamond (eds.), **Serpentine Mus-Ins : An Anthology from the Journal of the Adventuresses of Sherlock Holmes**, Dubuque (Iowa), Gasogene Books, vol. 1, 2004, 163 pages. Un deuxième volume de 200 pages est paru récemment. For the first time in book form, this volume brings together the very best material to appear in "The Serpentine Muse," the quarterly publication of The Adventuresses of Sherlock Holmes. Here you will find articles that are sophisticated and lighthearted, tender and satirical, touching and outrageous -- all fine examples of Sherlockian "writings about the writings" -- and all with a distinctly feminine touch.

McLAUGHLIN, Joseph, **Writing the Urban Jungle : Reading Empire in London from Doyle to Eliot**, Charlottesville, University Press of Virginia, 2000, xii, 234 pages. Narrative, plots, and language formerly used to describe the colonies, McLaughlin argues, became ways of reading and writing about life in London, "that great cesspool into which all loungers and idlers of the Empire are irresistibly drained," as Arthur Conan Doyle's Dr. Watson describes it in *A Study in Scarlet* (1887), the initial Sherlock Holmes tale. Canonical and popular literature by Doyle, Margaret Harkness, Joseph Conrad, and T. S. Eliot, and the literature of social reform and urban ethnography by General William Booth of the Salvation Army and Jack London all display this inversion of colonial rhetoric. By deploying the metaphor of "the urban jungle," these writers reconfigure the urban poor as "a new race of city savages" and read urban culture as a "Darkest England," an Africa-like place rife with danger and novel possibilities.

McNAB, Janice, **The Curious Incident of the Hound on Dartmoor : A Reconsideration of the Origins of The Hound of the Baskerville**, Toronto, Bootmakers of Toronto, 1980 & Shelburne (Ont.), The Battered Silicon Dispatch Box, 2001, 42 pages. This booklet is "A Reconsideration of the Origins of The Hound of the Baskervilles."

The author is Janice McNabb who includes in this second edition "A Tribute to Cameron Hollyer." McNabb begins, "Ask any serious Sherlockian about the origins of Doyle's The Hound of the Baskervilles, and with very little prompting, you will hear again some variation on the familiar tradition that surrounds this singular adventure." McNabb proves that not all is what it seems and "once more, the game is afoot." A reprint of the monograph published back in the 1980's as the first Occasional Paper of The Bootmakers of Toronto.

McQUEEN, Ian, **Sherlock Holmes Detected : The Problem of the Long Stories**, Newton Abbot (UK), David & Charles, 1974 & New York, Drake Publishers, 1974, 227 pages. [Ouvrage canonique]

MELLIER, Denis (dir.), **Sherlock Holmes et le signe de la fiction**, Fontenay-aux-Roses, ENS, (Signes), 1999, 21 pages.

Qui est Sherlock Holmes ? Un héros de l'ordre établi ? Une icône de la raison ?

Tout au long de ce siècle, ce personnage victorien érigé en mythe a fait l'objet d'un jeu continu de réécritures. Retour du gothique, goût des masques et dualité secrète, crise de la modernité : ces essais s'attachent à rendre à Sherlock Holmes son vrai visage. Moins qu'une parfaite machine rationnelle, le détective serait une formidable machine fictionnelle où le sens s'invente à travers l'aventure d'une interprétation.

Textes de : J-P Naugrette, Sylvie Thorel, Agnès Botz, J-J Lecercle, Denis Mellier, Thomas Sebeok, Serge Chauvin, Dominique Sipièrre, Charles Palliser, René Réouven, Hélène Crignon.

MENEGALDO, Gilles & Jean-Pierre NAUGRETTE (dirs.), **R. L. Stevenson & A. Conan Doyle, aventures de la fiction**, Rennes, Terre de brume, (Terres fantastiques), 2003, 428 pages.[Actes du colloque de Cerisy, septembre 2000].

Avant-propos : Stevenson-Doyle : les aventures de la fiction (Gilles menegaldo & Jean-Pierre Naugrette) - *Écritures au miroir* - Stevenson, Doyle : en regard, en miroir (Jean-Pierre Naugrette) - Pathologie de la dissolution : échappatoires chimiques et musicales chez le Dr Jekyll et Sherlock Holmes (Nathalie Jaëck) - Florizel et Holmes : un scandale en Bohême (Hélène Crignon-Machinal) - Stevenson/Doyle : enquêteurs d'âmes (Maryse Ducreu-Petit) - Le Caractère *camp* des « Nouvelles Mille et une nuits »

(Richard Dury) – L'impossible portrait du monstre (Roger Bozzetto) – *Fantastique et poétique* – La vie est un paysage : Stevenson ou l'esthétique de la vie au grand air (Alain Chareyre-Méjean) – Destins d'une relique : réalité sociale et roman policier chez Stevenson et Doyle (Christian Chelebourg) – Pouvoirs d'envoûtement de la description dans les récits fantastiques de Doyle et de Stevenson (Valéry-Pierre Faivre) – L'écriture fantastique chez Conan Doyle (Gaïd Girard) – La nature humaine : paradigme incertain dans « Olalla » de Stevenson (Laurent Lepaludier) – *L'ailleurs et l'au-delà* – Stevenson, Doyle et le mythe de la *wilderness* (Lauric Guillaud) – Cartes, plans, schémas, marges et images chez Stevenson et Doyle (Jean-Pierre Picot) – Les Aventures du brigadier Gérard : fantaisies historiques de Conan Doyle (Henri Suhamy) – Sir Arthur Conan Doyle et les esprits photographiés (Antoine Faivre) – Relecture terminologique de « The Lost World » et implications de Conan Doyle dans l'affaire de l'homme de Piltdown (Jean-Louis Vidalenc) – *Du texte à l'image* – L'image à l'aventure : « L'Île au trésor » au cinéma (Francis Bordat) – Deux lectures excentriques du mythe de Jekyll & Hyde au cinéma : « les deux visages du Dr Jekyll » (1960) de Terence Fisher et « Mary Reilly » (1995) de Steven Frears (Gilles Menegaldo) – « Dr Jekyll et Mr Hyde » de Mamoulian : morphing postmoderne, portraiture baroque (Alain J.-J. Cohen) – « L'Île au trésor » a son secret (Italo Calvino) – Postface (Alberto Manguel).

MERRILL, Edward A., « **For the Sake of Trust** » : **Sherlock Holmes and The Musgrave Ritual**, Bloomington (Ind.), Gaslight Publications, (Sherlock Holmes Monograph Series), 1982, 92 pages.

MEYER-BOLZINGER, Dominique, **Une Méthode clinique dans l'enquête policière : Holmes, Poirot, Maigret**, Liège, Éditions du Céfal, (Paralittérature. Travaux et thèses), 2003, 160 pages. Basée sur la thèse « L'amateur d'indices. La méthode clinique du détective dans les romans de Conan Doyle, Agatha Christie et Georges Simenon », Mulhouse, 2001.

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MIRIBEL, Jacques de, **La Ligue des Roux (Conan Doyle)**, Paris, Armand Colin, (En classe avec), 1997, 64 pages. [Ouvrage pédagogique / Guide de lecture]

MITCHELSON, Austin, **The Baker Street Irregular : The Unauthorized Biography of Sherlock Holmes**, Studio City (CA), Players Press, 1994, 179 pages.

« This is a wide ranging look at Sherlock Holmes' life from childhood until the end. It provides a totally fresh insight and is a must for every Sherlockian. But they might not like Mitchelson's meticulously researched, but controversial, conclusions. » (Jack Lucas, UK)

MONAHAN, Eric, **Holmes under the Lens : Some Observations on Aspects of the Canon**, Devon, Parallel Publications, 1999, 32 pages.

Contents: A beginners' guide to Holmes and Watson -- The best of the professionals? -- The Norwood builder surveyed -- Alexander Holder-banker or buffoon? -- The failures of Sherlock Holmes -- The Cornish language problem -- The real Moriarty? -- Watson was a love-child - - More digging around Saxe-Coburg Square.

MONTGOMERY, James, **Art in the Blood and What is this Thing Called Music ?**, Philadelphia (PA), J. Montgomery, 1950, 11 pages.

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MONTGOMERY, John Warwick, **The Transcendent Holmes**, Ashcroft (BC), Calabash Press, 2000, x, 147 pages. [Réflexions et études sur divers aspects du canon.]

MORENO GONZALEZ, Rafael, **Sherlock Holmes y la investigacion criminalistica**, Mexico, INACIPE, (Pan Ptes), 2008, 62 pages.

MORGAN, Robert S., **Spotlight on a Simple Case, or, Wiggins, Wha Was That Horse I Saw You With Last Night ?**, Wilmington, The Cedar Trees, 1959, 51 pages. [Texte canonique]

MORLEY, Christopher, **The Standard Doyle Company : Christopher Morley on Sherlock Holmes**, New York, Fordham University Press, 1990, x, 429 pages. [Introduction par Steven Rothman qui est aussi l'éditeur du volume]

MUTRUX, Henri Georges, **Sherlock Holmes, roi des tricheurs**, Paris, La Pensée Universelle, 1977, 349 pages. Curiosa. Oeuvre iconoclaste. En 1977, un colonel docteur Henri Mutrux a publié, à compte d'auteur, un violent pamphlet contre l'œuvre de Conan Doyle, et plus particulièrement contre les exploits du détective de Baker Street. Cet expert en criminalistique, colonel d'artillerie à la retraite et ex-chef de la police militaire suisse pendant la dernière guerre écrit dans son livre *Sherlock Holmes roi des tricheurs*² : « ... [Je] démontre, en citant une moisson de faits, que Sherlock Holmes a très habilement exploité des cas, méthodes et procédés publiés antérieurement [...] par le créateur incontesté du roman policier, le français Emile Gaboriau. Inconsciemment ou non, Sherlock Holmes a triché au jeu. [Je ferai] réfléchir ceux qui, jusqu'ici, crurent à l'infailibilité d'un bonimenteur qui se proclama sans pudeur le plus grand détective de tous les temps. »

NERI, Maria Angela, **Con Sherlock Holmes alla scoperta della storia**, Roma, Effelle, 1986, 99 pages. [Avec Sherlock Holmes, à la découverte du récit]

NEUGEBAUER, Peter, **Sherlock Holmes Companion**, Zürich, Haffmans Verlag, vol. 1, 1984, vol. 2, 1985. [Ed. par Zeus Weinstein]

NIELSEN, Bjarne, **Scandinavia and Sherlock Holmes**, New York, Baker Street Irregulars, 2006, ix, 230 pages.

NIEMINSKI, John, **The Hounds of the Baskerville : A History of the Chicago's Senior Sherlockian Scion Society**, Willamette (IL), The Valuable Institution Press, 1983, 73 pages. Réédité par Toronto, The Metropolitan Toronto Refrence Library, 1996. Préface de Robert J. Mangler.

NORDON, Pierre, **Tout ce que vous avez voulu savoir sur Sherlock Holmes... sans l'avoir jamais rencontré**, Paris, Le Livre de Poche, (Biblio Essais), 1994, 124 pages.

NOSSINTCHOUK, Ronald, **Sherlock Holmes : enquête privée**, Paris, E-Dite, (Criminales), 2002, 220 pages.

Personnage d'une exceptionnelle densité, Sherlock Holmes n'est pas seulement le chercheur iconoclaste et le criminalisticien novateur qui s'est imposé dans la littérature policière. D'un ego hypertrophié, il tente de dissimuler ses tensions névrotiques. Ainsi ne cessera-t-il d'accabler son entourage et de fustiger les institutions sur le mode ultra défensif que lui impose son tempérament psycho-rigide. Affaibli par un déficit existentiel, il semble tout ignorer des plaisirs de la chair et des joies simples de la vie - il s'emploiera à détourner la trame romanesque pour donner libre cours à ses accès paranoïaques, ses débordements tyranniques et ses tendances obsessionnelles. L'enquête met en lumière un portrait psychologique décapant et souvent humoristique de ce grand magicien de la problématique criminelle.

NOWN, Graham, **Elementary, my Dear Watson : Sherlock Holmes Centenary (His Life & Times)**, London, Ward Lock, 1986, 143 pages & Topsfield (Mass.), Salem House, 1987, 143 pages.

OREL, Harold (ed.), **Critical Essays on Sir Arthur Conan Doyle**, New York, G.K. Hall & Toronto, Maxwell Macmillan, (Critical Essays on British Literature), 1992, xiii, 290 pages.

ORSI, Gian Franco, **Vita, opere e misfatti del Signor Sherlock Holmes, detective**, Milano, Rosa & Nero Diapress, 1987, 24 pages.

UDIN, Bernard, **Enquête sur Sherlock Holmes**, Paris, Gallimard, (Découvertes), 1997, 96 pages. Comme tous les ouvrages de cette superbe collection : informatif, bien documenté et magnifiquement illustré.

PAUL, Robert S., **Whatever Happened to Sherlock Holmes : Detective Fiction, Popular Theology and Society**, Carbondale, Southern Illinois University Press, 1991, 305 pages.

PAYNE, David S., **Myth and Modern Man in Sherlock Holmes : Sir Arthur Conan Doyle and the Uses of Nostalgia**, Bloomington (Ind.), Gaslight Publications, 1992, xiv, 311 pages.

PEEL, John (ed. by Hal SCHUSTER), **Sherlock Holmes**, Granada Hills (CA), Pop Cult, inc./New Media Books, 1987, 53 pages.
Introduction -- Holmes: the Man -- Basil Rathbone -- Baker Street -- The Great Mouse Detective -- The TV Holmes.

PELOSIO, Anselmo, **El oftalmologo y el detective**, Buenos Aires, J. H. Matera, 1973, 97 pages.
Presencia de la oftalmologia / de la ciencia y mas alla / Vistazo a la vieja historia / Precursores argentinos / Sir Arthur Conan Doyle , MD / Mister Sherlock Holmes.

PETERSEN, Audrey, **Victorian Masters : from Wilkie Collins to Conan Doyle**, New York, Ungar Pub. Co., 1984, vii, 235 pages.

PFORR, John & Philip WELLER, **Sherlock Holmes and Scotland Yard : A Love-Hate Relationship ?**, Fareham (UK), Sherlock Publications, 1991, 12 pages.

PINQUE, Méryl, **Sherlock Holmes : l'ombre du héros**, Nantes, Faustroll, 2002/2004, 72 pages.

« Il peut paraître singulier, et même excessif, de faire du légendaire détective de Baker Street l'objet de cette étude. Après tout, n'appartient-il pas au genre policier, et donc, à la paralittérature ? N'est-il pas lui-même devenu, très vite, un héros populaire, plébiscité pendant plusieurs décennies par des milliers de jeunes (et moins jeunes) amateurs de sensations fortes, et non forcément par les

érudits mûris à l'ombre d'alma mater ? »
L'édition électronique est gratuite.
<http://www.faustroll.net/livres.htm>

PORTER, Philip, **France in the Blood : A Practical Handbook of French holmesian Culture, with Some Observations**, London, The Sherlock Holmes Society, 1993, 92 pages.

POSTMA, Heiko, **« Exzellent ! » rief ich. « Elementar », sagte er**, Hannover, jmb-Verlag, 2008, 76 pages. [Sous-titré : Über Sherlock Holmes und Doktor Watson nebst einigen Beobachtungen zu Sir Arthur Conan Doyle sowie einem Anhang mit drei Holmes Episoden ausserhalb des Kanons]

PRESS, Charles, **Looking over Sir Arthur's Shoulder : How Conan Doyle Turned the Trick**, Shelburne (Ont.), The Battered Silicon Dispatch Box, 2004, 132 pages.
« This collection of fourteen essays, subtitled "How Conan Doyle Turned the Trick," discusses Sir Arthur's talents in terms of readability, humour, atmosphere, character analysis, etc. The author, Charles Press of East Lansing, Michigan, offers a number of reasons why Sir Arthur's tales were so popular in his own day and remain so popular in ours. » [BSDB]

PRESS, Charles, **Parodies and Pastiches ; Buzzing 'Round Sir Arthur Conan Doyle**, Shelburne (Ont.), The Battered Silicon Dispatch Box, 2006, 173 pages.

PUGH, Brian W. & Paul SPIRING, **On The Trail of Arthur Conan Doyle : An Illustrated Devon Tour**, Brighton (UK), Book Guild, 2008, xiv, 125 pages. [Guide touristique]

PUTNEY, Charles R., Joseph A. KING & Sally SUGARMAN (eds.), **Sherlock Holmes : Victorian Sleuth to Modern Hero**, Lanham (MD), Scarecrow Press, 1996, xiii, 329 pages.
The essays in *Sherlock Holmes: Victorian Sleuth to Modern Hero* offer insights on Sir Arthur Conan Doyle's treatment of urbanization, the advent of the information age, and the work ethic; they also illuminate how later literature compares with the original Sherlock Holmes books thematically and stylistically. From the original model for Sherlock Holmes to the character's portrayal on film, from analysis of the role of masculine power in the texts to analysis of the female rivals of Holmes, this book traces the ever-increasing variety of perspectives on Holmes and the way the original character has been adapted and re-envisioned.



RADFORD, John, **The Intelligence of Sherlock Holmes, and Other Three-Pipe Problems : Psychological Studies of the Great Detective and His Companion Dr. John Watson**, London, Sigma Forlag A. S., 1999, 164 pages.

RAVENEL, Loïc, **Les Aventures urbaines de Sherlock Holmes**, Montpellier, Publications de l'Université Paul Valéry, (Recherches, no 6), 1993, 253 pages.

RAVENEL, Loïc, **Les Aventures géographiques de Sherlock Holmes**, Paris, Larousse/Sélection du Reader's Digest, (Jeunes talents), 1994, x, 294. [A l'origine un mémoire de maîtrise de géographie soutenu en 1992 à Montpellier III]

REDMOND, Donald A., **Sherlock Holmes, A Study in Sources**, Downsview (Ont.), McGill-Queen's University Press, 1982, xviii, 357 pages. Rééd. augmentée ; Shelburne (Ont.), The Battered Silicon Dispatch Box, 2002, 422 pages. [Ouvrage canonique]

Sir Arthur Conan Doyle wrote sixty tales about Sherlock Holmes and sketched in them more than 800 characters. Holmes and Dr Watson faced Professor Moriarty, Charles Augustus Milverton, Dr Grimesby Roylott, John Clay, "Holy" Peters, and many more. In *Sherlock Holmes, a Study in Sources* Donald Redmond offers the solution to a Conan Doyle mystery: where did the author find names for his characters? Redmond's detective work reveals that Inspector Lestrade of Scotland Yard was named for an Edinburgh classmate; Professor Moriarty for a chaplain in the Royal Navy, and 600 others for policemen and parsons, sportsmen, soldiers, and solicitors, from India to the Boer War to suburban London. Why did

Doyle do it? To add realism to the stories of the Master Detective.

REDMOND, Christopher, **In Bed with Sherlock Holmes : Sexual Elements in Arthur Conan Doyle's Stories of the Great Detective**, Toronto, Simon & Pierre, 1984, 207 pages.

REDMOND, Christopher, **Welcome to America, Mr. Holmes : Victorian America Meets Arthur Conan Doyle**, Toronto, Simon & Pierre, 1987, 253 pages.

REDMOND, Christopher, **An Irregular Pictionary (Forty Words for Sherlockians)**, Shelburne (Ont.), The Battered Silicon Dispatch Box, 1997, 40 pages. 40 illustrations de Paul Churchill.

"Forty Words for Sherlockians" describes this publication, which consists of short, snappy commentaries on 40 words that should be familiar to fans of the Holmes stories. Some of the words: Adventures, Gasogene, Pastiche, and Tantalus. (Curious about Gasogene? Here is the explanation: "The presiding officer of the Baker Street Irregulars, in that society's halcyon days, who took his title from a Victorian appliance used to charge whisky with soda-water.")

REDMOND, Christopher (ed.), **Canadian Holmes : The First Twenty-Five Years**, Aschcroft, The Calabash Press, 1997.

Recueil de textes publiés dans le bulletin d'information des Bootmakers of Toronto.

REDMOND, Christopher, **A Sherlock Holmes Handbook**, Toronto, Simon & Pierre, 1993, 251 pages. Rééd. : Toronto, Dundurn Press, 2008, 251 pages.

RENNISON, Nick, **Sherlock Holmes : The Unauthorized Biography**, London, Atlantic Books, 2005, xvii, 280 pages.

RHODE, Franklin W., **Pike's Peeks at The World of Sherlock Holmes**, Shelburne (Ont.), The Battered Silicon Dispatch Box, 68 pages. [ed. by Robert W. Hahn. Illustrations de Henry Lauritzen]

« This is a pleasant miscellany of 25 or so commentaries on subjects of Holmesian interest. Titles include "On Slaveys, and Such," "A Peek at the Agony Column," "The Noblest Lascar of Them All," "Tribute to Vincent Starrett," "What's In a Name?" and "The Uncrowned Queen of Horror." (You must be

wondering: The "Uncrowned Queen of Horror" is Madame Tussaud.) « [BSDb]

RICE Susan, **The Somnambulist and the Detective : Vincent Starrett and Sherlock Holmes**, Bingley (West York, UK), Northern Musgraves Sherlock Holmes, (Musgrave Monograph, 10), 2000, 59 pages. [John Addy, editor]

RICHARDS, Dana Scott (ed.), **The View-Halloa : Sherlockian Essays**, Charlottesville (VA), Game is Afoot, 1990, 93 pages.

RICHARDS, Jeffrey, **Sherlock Holmes, Conan Doyle and the British Empire** (An Investigation into Conan Doyle's Links with the British Empire as Expressed through Sherlockian and Other Literature), Bingley (West York, UK), Northern Musgraves Sherlock Holmes, (Musgrave Monograph, 8), 1997, 40 pages.

RILEY, Peter, **The Highways and Byways of Sherlock Holmes**, Runcorn(UK), P. & D. Riley, 2005, 40 pages. [Le Londres victorien de Sherlock Holmes]

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