

*The*  
**Peri Pardoned**  
*from*  
**"LALLA ROOKE"**  
WRITTEN BY  
**Thomas Moore Esq.**  
*as Sung by*  
**R. G. PAGE,**  
THE MUSIC BY  
*Dr. John Clarke.*

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THE PERI PARDONED.

LARGO. *pp* Legato.

RECIT:

'Twas when the golden orb had

*Cad.*

set, While on their knees they linger'd yet, There fell a light, more love-ly

*pp*

far Than e-ver came from sun or star, Up-on the tear that, warm and

meek, Dew'd that re-pen-tant sinner's cheek:

*p* *Andante.* *pp*

To mor-tal eye this light might seem A northern flash or meteor

*f* *Agitato.* *f*

beam — But well th'en-raptur'd Pe-ri

*f* *Presto.* *p*

knew 'Twas a bright smile the An-gel threw From Heaven's Gate, to hail that

*Espress?*

tear Her har-binger of glo-ry near!

*f* *ff* *Allegro.*

A R I A .

*f* *mez.* *f*

“Joy, joy for e-ver! my task is done — The

VIVACE

MODERATO. *mf*

*tr*

Gates are pass'd, and Heav'n is won! Oh! am I not

*p*

happy? I am, I am — Oh! am I not happy? I

*Dol. esp.*

am, I am — To thee, sweet E-den! how dark and

*p* Legato. *pp*

sad, To thee, sweet E...den! how dark and sad Are the

*Dolce.* *pp*

di...a...mond tur...rets of Sha...du...ki...am,\* And the fra...grant bow'rs of

*mez.*

Am-be-ra-bad! The di-a-mond tur-rets of Sha-du-ki-am, And the

*gra*

fra-grant bow'rs of Ambe-rabad!

*gra* *Loco.* *mfz*

4220

\* The Country of Delight—the name of a Province in the kingdom of Jinnistan, or fairy Land, the capital of which is called the city of Jewels. — Author's note.

⊕ Ambershad is another of the cities of Jinnistan. Author's note.

accelerando. Calando.

*f* mez. *f*

Joy, joy for ever! my task is done. The Gates are pass'd, and

*mf*

*lr* *ff*

Heav'n is won! Joy for ever! Joy, joy for ever! for

rather faster.

Accelerando. ad lib:

ever, for ever, for ever, for ever, for ever! Joy, for ever!"

*ff* *ff* A tempo.

*MINORE.*

Fare--well, ye o--dours of Earth, that die,

*LARGHETTO.* *pp*

*mf*

Passing a--way like a lo--ver's sigh;— My feast is now of the

*mf*

Ten. Ten.

*Caldo* *Lento.*

Too-----ba Tree,\* Whose scent is the breath of E--ter--ni--ty! Fare--

*Caldo* *Ten.*

\* The tree Tooba, that stands in Paradise, in the palace of Mahomet; and signifies beatitude, or eternal happiness. Author's note.

well ye vanish-ing flow'rs, that shone In my fai---ry wreath so  
 bright and brief,— Oh! what are the brightest that e'er have blown, To the  
 Lote-tree, springing from Al-la's Throne, Whose flow'rs have a soul in  
 ev'-----ry leaf! Whose flow'rs have a soul in ev'-----ry leaf!

\* Mahomet is described, in the Fifty-third Chapter of the Koran, as having seen the Angel Gabriel "by the lote-tree beyond which there is no passing: near it is the Garden of Eternal Abode!" This tree, say the commentators, stands in the seventh Heaven, on the right hand of the Throne of God. Author's note.

*mez.* *f*

Joy, joy for ever! my task is done— The Gates are pass'd and

*mf* *mf*

*lr.* *ff*

Heav'n is won! Joy for ever! Joy, joy for ever! for

*rather faster.*

*Accelerando.* *Ad lib.*

ever, for ever, for ever, for ever, for ever!" Joy for ever!"

*A tempo.* *ff* *ff*

*Accelerando.*

4220

G.W. Quidor Eng<sup>l</sup>

