

Piano Forte Album

A SELECTION OF

Brilliant AND Fascinating Gems
by

EMINENT COMPOSERS.

ANGEL OF NIGHT (<i>Etude de Genre</i>)	F. Burgmüller.	4
BEETHOVEN'S ADELAIDE	Rud. Willmers.	4
COLIER DES PERLES	Ch. Voss.	5
DANSE ESPAGNOL	J. Ascher.	5
FIGARO GALOP	Rud. Willmers.	2½
GOUTTES D'EAU (<i>Drops of Water</i>)	J. Ascher.	5
L'ECLAIR (<i>Mazurka Originale</i>)	" "	3½
LA TENDRESSE	H. Cramer.	3
LAST IDEA OF VON WEBER	" "	5
LA NAPOLITANA (<i>Etude de Légerete</i>)	Ch. B. Lysberg.	3
LA PENSEE	J. Blumenthal.	2½
LA CASCADE	E. Pauer.	7
LE CREPUSCULE (<i>Reverie</i>)	A. Hoffmann.	3
LES HIRONDELLES (<i>Var. brillantes</i>)	Streich.	7½
LA HARPE ÆOLIE	G. Kruger.	5
PHARSALIA WALTZ	F. Burgmüller.	3
RÉVERIE DU NORD (<i>Nocturne Mazurka</i>)	" "	4
SCENE DE BAL (<i>Valse brillante</i>)	H. Cramer.	4
TERPSICHORE	Ch. B. Lysberg.	5
VALSE BRILLANTE	" "	7½
VALSE STYRIENNE	H. A. Wollenhaupt.	3
VALSE ELEGANTE	A. Loeschhorn.	3
VENZANO VALSE (<i>Valse de Bravura</i>)	Venzano.	4

ANDANTE (<i>From Beethoven's Fifth Symphony</i>)	Hummel.	5
BLUE BELLS OF SCOTLAND	F. Beyer.	4
BERCEUSE	A. Gutman.	4
LE TOURBILLON (<i>Galop brillante</i>)	" "	3½
LA CONSOLATION (<i>Andante</i>)	J. L. Dussek.	4
LA HARPE D'ÆOLE	F. Grützmacher.	6
LE SOUPIR (<i>Schönen und Fragen</i>)	Schad.	2½
LES CLOCHETTES	J. Ascher.	5
LE PAPILLON ROSE (<i>Polka Mazurka</i>)	Burgmüller.	3
NOCTURNE	Antoine Herzberg.	2½
ROMANCE	" "	2½
REVEIL DU BENGALI	L. P. Gerville.	2½
REVERIE	Goria.	3
REVERIE	J. Ascher.	3½
SONG WITHOUT WORDS	Jaell.	2½
SALUT A LA FRANCE (<i>Fille du Regiment</i>)	Beyer.	2½
THE SERENADE	A. Lindahl.	3
TROISIÈME MEDITATION (<i>Souvenir de Preceenico</i>)	Jaell.	4
VON WEBER'S LAST WALTZ	Leduc.	5
WILD ROSE	Jungmann.	3

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LAST IDEA OF WEBER.

PIANOFORTE ALBUM.

II. CRAMER. Op. 74. No. 4.

Allegretto risoluto.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a forte (*f*) dynamic and a crescendo (*cres.*). It features several dynamic markings: *ff*, *sva.*, *loco.*, *Ped. cres.*, *ff*, *sva.*, *loco.*, and *f*. Pedal markings (*Ped.*) are present throughout. The system concludes with a *cres.* marking and a *Ped.* marking.

The second system continues the piece. It starts with a *ff* dynamic, followed by *mf* and *sf*. The tempo changes to *Lento.* and includes markings for *rit.* and *dim.*. The dynamic then becomes *mp*. The system ends with a *Ped.* marking and a *cres.* marking.

The third system begins with a *f* dynamic and a *Ped.* marking. It includes markings for *loco.*, *dim.*, *rit.*, and *p*. The tempo is marked *Moderato assai con molto sentimento.* and includes *rallent.* and *dol. con espressione.* markings. The system concludes with a *Ped.* marking and a *rit.* marking.

The fourth system features a series of chords and arpeggios. It is characterized by frequent *Ped.* markings with asterisks, indicating sustained pedal points. The system concludes with a *Ped.* marking and a *rit.* marking.

con dolore. *calando.*

*Ped. ** *Ped. ** *Ped. ** *mf* *Ped. ** *Ped. ** *Ped. ** *Ped. **

sf *sf* *sf*

rit. *cal.*

*Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. **

sf *sf* *sf*

TRIO.

*Ped. ** *Ped. ** *Ped. ** *Ped. ** *p dol.* *Ped. ** *Ped. ** *Ped. **

sf *sf*

*Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. ** *p* *Ped. **

*Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. ** *rit.* *Ped. ** *Ped. ** *ff* *Ped. **

604736

4 Poco più mosso.

First system of musical notation. The right hand plays a continuous sixteenth-note pattern. The left hand has a few chords. Pedal markings include *p legato.*, *Ped.*, *Ped.*, *Ped.*, and *Ped.**. Asterisks are placed above certain chords in the left hand.

Second system of musical notation. Similar to the first system. Pedal markings include *Ped.*, *p dol.*, *Ped.*, *Ped.*, *Ped.*, and *cres.**. Asterisks are placed above certain chords in the left hand.

Third system of musical notation. Includes a triplet in the right hand. Pedal markings include *Ped.*, *Ped.**, *Ped.**, *Ped.*, *p*, and *Ped.*. Asterisks are placed above certain chords in the left hand.

Fourth system of musical notation. Pedal markings include *Ped.*, *Ped.*, *Ped.**, *Ped.**, and *Ped.*. Asterisks are placed above certain chords in the left hand.

Fifth system of musical notation. Pedal markings include *p dol.*, *Ped.*, *Ped.*, *cres.**, *Ped.*, *Ped.**, and *Ped.**. Asterisks are placed above certain chords in the left hand.

First system of musical notation. Treble clef, bass clef. Dynamics: *f*, *Ped.*, *p*, *Ped.*, *cres.*, *Ped.*. Performance markings: *sva.*, *loco.*, *sva.*. Includes triplets and asterisks.

Second system of musical notation. Treble clef, bass clef. Dynamics: *Ped.*, ** Ped.*, *p*, *Ped.*, *cres.*, *Ped.*. Performance markings: *loco.*, *sva.*, *loco.*, *sva.*, *loco.*, *sva.*. Includes triplets and asterisks.

Third system of musical notation. Treble clef, bass clef. Dynamics: *f*, *Ped.*, ** f*, *Ped.*, ** p*, *Ped.*, *Ped.*. Performance markings: *loco.*, *sva.*, *loco.*, *sva.*, *loco.*, *sva.*. Includes triplets and asterisks.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *Ped.*, ** Ped.*, *p*, *Ped.*. Performance markings: *loco.*, *sva.*, *loco.*, *sva.*. Includes triplets and asterisks.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *cres.*, *Ped.*, *sf*, *f*, *Ped.*, *f*, *Ped.*, *p brillante.*. Performance markings: *loco.*, *sva.*, *loco.*, *sva.*, *loco.*. Includes triplets and asterisks.

gva. loco. loco. loco. loco. loco.

mf * *sforz.* * *cres.* *f* *Ped.* *dim.* *

This system contains the first two measures of music. The treble staff has a sixteenth-note triplet marked 'gva.' and 'loco.' with a '6' above it. The bass staff has a half-note chord marked 'Ped.' and a dynamic of 'mf'. The second measure has a 'sforz.' dynamic and a 'Ped.' instruction. The third measure has a 'cres.' dynamic and a 'f' dynamic. The fourth measure has a 'Ped.' instruction and a 'dim.' dynamic. The fifth measure has a 'Ped.' instruction and a 'dim.' dynamic.

gva. loco. loco. loco.

p *mf* * *sforz.* * *cres.* *f* * *ff* *Ped.* * *p*

This system contains the next two measures. The treble staff has a sixteenth-note triplet marked 'gva.' and 'loco.' with a '6' above it. The bass staff has a half-note chord marked 'Ped.' and a dynamic of 'p'. The second measure has a 'sforz.' dynamic and a 'Ped.' instruction. The third measure has a 'cres.' dynamic and a 'f' dynamic. The fourth measure has a 'ff' dynamic and a 'Ped.' instruction. The fifth measure has a 'p' dynamic.

gva. loco. loco. loco. loco.

mf * *sforz.* *p* * *cres.* *f* *Ped.* * *dim.* *

This system contains the next two measures. The treble staff has a sixteenth-note triplet marked 'gva.' and 'loco.' with a '6' above it. The bass staff has a half-note chord marked 'Ped.' and a dynamic of 'mf'. The second measure has a 'sforz.' dynamic and a 'p' dynamic. The third measure has a 'cres.' dynamic and a 'f' dynamic. The fourth measure has a 'Ped.' instruction and a 'dim.' dynamic. The fifth measure has a 'Ped.' instruction and a 'dim.' dynamic.

gva. loco. loco. loco.

p * *sforz.* *p* * *cres.* *f* * *ff* *Ped.* *

This system contains the next two measures. The treble staff has a sixteenth-note triplet marked 'gva.' and 'loco.' with a '6' above it. The bass staff has a half-note chord marked 'Ped.' and a dynamic of 'p'. The second measure has a 'sforz.' dynamic and a 'p' dynamic. The third measure has a 'cres.' dynamic and a 'f' dynamic. The fourth measure has a 'ff' dynamic and a 'Ped.' instruction.

p *Ped.* * *Ped.* * *Ped.* *

This system contains the final two measures. The treble staff has a sixteenth-note triplet marked 'gva.' and 'loco.' with a '6' above it. The bass staff has a half-note chord marked 'Ped.' and a dynamic of 'p'. The second measure has a 'Ped.' instruction. The third measure has a 'Ped.' instruction. The fourth measure has a 'Ped.' instruction.

ff Ped. Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *cres. assai.*

ff Ped. mf Ped. * Ped. * Ped. * sf Ped. * Ped. * Ped. * *fz*

cres. f Ped. * Ped. * Ped. * Ped. * Ped. *cres. assai.*

ff p Ped. *cres.* * *dim.* *fz* p *sf* *sf*

gva.

Ped. cres. assai. dim.

loco. gva. loco.

Ped. sf> Ped. sf> f Ped.

loco.

Ped. p Ped. sf> Ped. sf>

gva. loco.

Ped. cres. f Ped. dim. p Ped. sf>

gva. loco.

Ped. cres. f Ped. sf

8va.

p *Ped.* *cres.*

loco. 8va.

f *Ped.* *p*

loco.

cres. *Ped.* *ff* *Ped.* *f* *p leggiero.*

Ped. *fz* *fz* *fz* *p* *Ped.*

8va.

Ped. *cres.* *ff* *Ped.*

grva. *loco.* *grva.* *loco.*

Ped. *

grva. *loco.* *grva.*

Ped. *

loco.

Ped. *sf* *

Ped. *

grva. *loco.*

ff Ped. *sf* *