

A. H. Handb. alb 40
1858

no 1

TROIS
AIRS VARIÉS

pour le
Piano Forte,
par
FRÉD. KUHLAU.

N° 1, Cavatine du Pirate. N° 2, Mélodie Antrichienne.
N° 3, Thème de I.N. Hummel.

Op. 112.

— N° 2 —

Pr. 3^s

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INTRODUCTION.

ALLEGRO
CON FUOCO.

The musical score consists of five systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as 'ALLEGRO CON FUOCO'. The first system features a treble staff with a melodic line starting on a half note, followed by a series of eighth notes, and a bass staff with a sustained chord. Dynamics include a forte 'f' marking. The second system continues the melodic line in the treble and has a 'gva' (glissando) marking above it. The third system includes a 'loco' marking above the treble staff and a piano 'p' dynamic in the bass. The fourth system features a 'Cres:' (crescendo) marking in the bass and another 'gva' marking in the treble. The fifth system concludes with a 'loco' marking, a forte 'f' dynamic, and a 'Ped:' (pedal) instruction. A star symbol '*' is placed in the bass staff of the final system.

ALLEGRO.

TEMA.

The 'TEMA' section consists of three systems of piano accompaniment. The first system begins with a dynamic marking of *p* (piano). The music is written in a 2/4 time signature with a key signature of one sharp (F#). The first system features a melodic line in the right hand and a bass line in the left hand. The second and third systems continue the melodic and bass lines, with repeat signs indicating first and second endings.

VAR: I.

legato.

The 'VAR: I.' section consists of four systems of piano accompaniment. The first system includes a dynamic marking of *legato.* (legato). The music is written in a 2/4 time signature with a key signature of one sharp (F#). The first system features a melodic line in the right hand and a bass line in the left hand. The second, third, and fourth systems continue the melodic and bass lines, with repeat signs indicating first and second endings.

VAR: 2.

VAR: 3.

VAR: 4.

The musical score consists of five systems, each with a piano (left) and treble (right) staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system is marked *mf* and *Brillante.* The second system is marked *f*. The third system is marked *p* and includes the instruction *gva* (glissando) and *Cres:* (crescendo). The fourth system is marked *f* and includes the instruction *loco*. The fifth system is marked *f* and ends with *sf* (sforzando). The piano part features complex chordal textures and arpeggiated figures, while the treble part contains intricate melodic lines with many sixteenth and thirty-second notes.

VAR: 5.

The first system of music is in 2/4 time with a key signature of one sharp (F#). The upper staff begins with a *mf* dynamic marking. The lower staff features a complex rhythmic accompaniment with many sixteenth notes.

The second system continues the piece. The upper staff has a melodic line with some slurs and accents. The lower staff continues with its intricate rhythmic pattern.

The third system includes a *p* dynamic marking in the upper staff and a *Cres:* (crescendo) marking in the lower staff. The music shows a transition in dynamics and intensity.

The fourth system features a *f* (forte) dynamic in the lower staff. The upper staff has markings for *gva* (ritardando), *loco* (ad libitum), and *Dim:* (diminuendo). The piece concludes with a *p* (piano) dynamic.

The fifth system is similar to the fourth, with a *f* dynamic in the lower staff and markings for *gva*, *loco*, and *Dim:*. It ends with a *p* dynamic.

AND^{no} CON ESPRES:

VAR: 6.

hr
p
legato

gva *loco*

f *p*

Smorz: *p*

gva *loco* *gva*

fp *fp*

loco

7

gva *loco* *fp*

loco

ALLEGRETTO VIVACE.

VAR: 7.

p

gva

loco

Cres: *Dim:* *p*

gva

Cres: *Dim:*

loco *p* *f*

gva *loco*

p *tr.*

The musical score is written for piano and consists of five systems. Each system is a grand staff with a treble and bass clef. The key signature has one sharp (F#). The first system begins with a forte (f) dynamic. The second system features a piano (p) dynamic and includes markings for 'gva' (gracefully) and 'loco' (ad libitum). The third system starts with a forte (f) dynamic. The fourth system includes 'gva' and 'loco' markings, and dynamics of forte (f), sf (sforzando), and ff (fortissimo). The fifth system concludes with a 'FINE.' marking.

