

THE GIGLI CONCERT



by THOMAS MURPHY


centaur
theatre
company
20th season



ZNYAGO

*Join us after the show
for late night dessert and dancing.*

419 SAINT-PIERRE STREET • OLD MONTREAL • 284-0333

THEATRE

Part of the drama
in a great city.

Read all about it in...

The Gazette

7 Dec 88



THE GIGLI CONCERT

by Thomas Murphy

November 1 - December 18, 1988

The Cast

J.P.W. King.....	SIMON WEBB
Irish Man.....	MAURICE PODBREY
Mona.....	KATHLEEN McAULIFFE

directed by ELSA BOLAM
 designed by ANDREW LUE SHUE
 lighting by FREDDIE GRIMWOOD
 stage manager JOHN RAYMOND
 apprentice stage manager LYNN McQUEEN

Setting

J.P.W'S office which is also his living quarters in Dublin.

North American Première

sponsored by



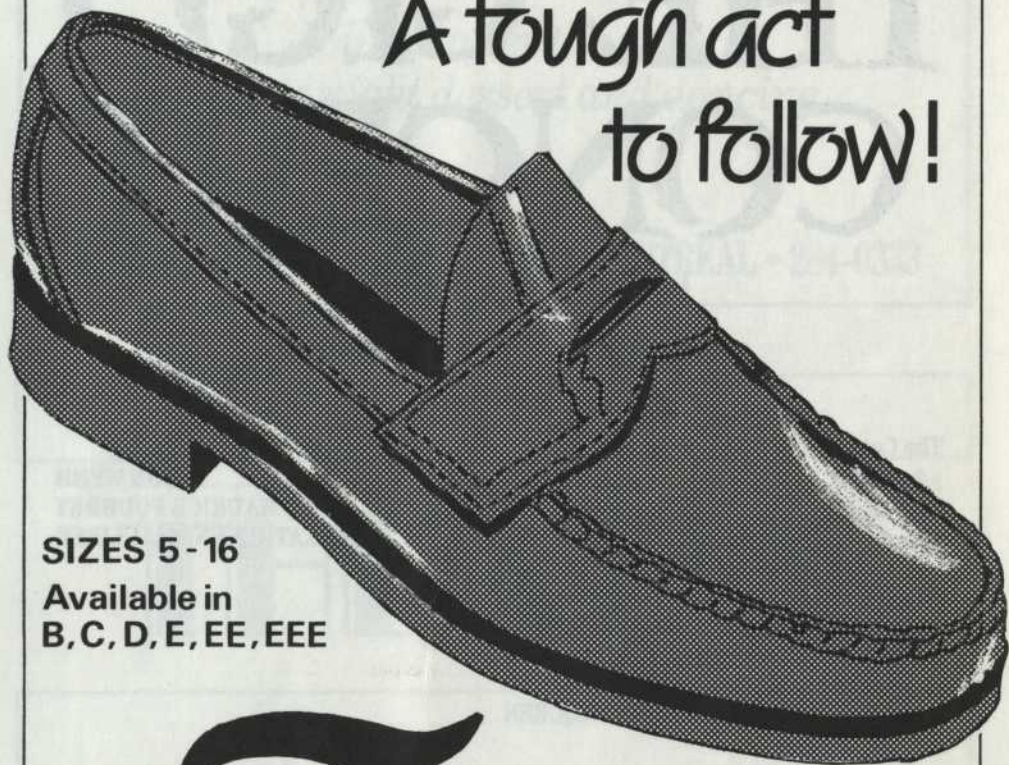
There will be one intermission

Tape recorders and cameras are not allowed in the theatre. Please turn off all wristwatch alarms and electronic beepers during the performance.



SEBAGO®

A tough act
to follow!



SIZES 5-16

Available in
B, C, D, E, EE, EEE

Tony

QUALITY FOOTWEAR FOR THE ENTIRE FAMILY

1346 Greene Ave., Westmount

935-2993

Hours: Mon.-Fri. 7 A.M.-6 P.M. Sat. 7 A.M.-5 P.M.

ABOUT THE AUTHOR

Thomas Murphy was born in Tuam, County Galway, Ireland in 1935. He first wrote for theatre in collaboration with his friend Noel O'Donoghue in 1959 when they worked together on "On the Outside". It received an amateur production in Cork and was broadcast on RTE Radio in 1962. In the same year, he decided to go to England to pursue a career as a full-time writer.

He was a member of the Board of Directors of the Abbey Theatre from 1972 to 1983 and was Writer-in-Association with Druid Theatre from 1983 to 1985. He is a member of Aosdana and the Irish Academy of Letters and since 1986 has been Writer-in-Association with the Abbey.

He made his first major impact on professional theatre with "A Whistle in the Dark" when it was staged at the Theatre Royal, Stratford East, London, and later transferred to London's West End. The play was first presented in Dublin in 1962 and received its American première in 1969. The Abbey presented it for the 1986 Dublin Theatre Festival and that production was revived by public demand in 1987.

While in London, apart from several television plays, he wrote "A Crucial Week in the Life of a Grocer's Assistant" first presented by the Abbey in 1969 and re-staged this past September. Also in 1969, "Famine" was staged at the Peacock and later transferred to the Abbey.

After returning to Ireland in 1970, he wrote "The Morning After Optimism" described then by the Irish Times as "one of the most impressive plays to have been presented at the Abbey in the past quarter century".

In 1974, "On the Outside" and a companion piece "On the Inside" proved a hit of the Dublin Theatre Festival. There followed his highly-successful adaptation of "The Vicar of Wakefield". Between 1973 and 1975 he wrote "The Sanctuary

Lamp" which proved a controversial part of the Dublin Theatre Festival in 1975. As controversy raged, a symposium was held in the Abbey to discuss the play and then President of Ireland, the late Cearbhaill Ó Daláigh defended it vigorously saying "Tom Murphy has written a play that ranks with the best three ever seen in the Abbey (along with "Juno and the Paycock" and "Playboy of the Western World")." He followed this with "The J. Arthur Maginnis Story" which he himself describes as a "romp". After this, Murphy decided to take some time off from writing: "I'd always fancied myself as something of a frontiersman. So we bought a place in the savannah lands of Rathfarnham and set about taming it. When I started it, I didn't care if I never wrote another play. But after two years, I'd cured myself once and for all of my frontiersman fantasy." He returned to writing and his fascination with gangsterism and gangster movies led him to write "The Blue Macushla".

In 1980, he adapted and directed Liam Ó Flatharta's "The Informer" for the Dublin Theatre Festival and in 1982, he adapted and transplanted to an Irish setting "She Stoops to Conquer" which was presented at the Abbey.

He finished his next play "The Gigli Concert" on Christmas Eve in 1982 and it was presented in October 1983 at the Abbey as part of the Dublin Theatre Festival to immediate acclaim. The Sunday Tribune's Fintan O'Toole described it as "the best new play at the Abbey for at least a decade" while Theatre Ireland described it as "the most significant event in European Theatre since the première of "Waiting for Godot" in Paris in 1953". It won for Murphy both the Harvey's and the Independent Newspapers Award as Play of the Year. Centaur's production of "The Gigli Concert" marks the play's North American première.

In April 1985, the Druid Theatre Com-

AU CÉPACÉ

RESTAURANT
CAFÉ

BAR
TERRACE



Cuisine Française

*Theatre Specials
(mon-fri)*

*Happy Hour 5-7
(mon-fri)*

*British Beer
on tap*

*Just across the street
(corner of Notre Dame)*

482 St. François Xavier

Res. 845 5436



ALEXANDRE

Bass, GUINNESS, Smithwick's
Heineken, John Smith, Watney's
Tartan, Harp, Double Diamond,
Newcastle



ALL ON TAP

AFTER THEATRE DINNER

Kitchen open till 2 A.M.
Bar & Pub till 3 A.M.

Enjoy the only real
British pub (1st floor)
and discover our beautiful
French Parisienne bistro
(ground floor)

1454 PEEL STREET
288-5105

Pier 1 imports®

A Place To Discover.™

Montreal: 1108 St. Catherine St. W. • 6720 St. Hubert St. **Westmount:** 4823
Sherbrooke St. W. **Brossard:** 7205 Taschereau Blvd. **St. Bruno:** Promenades St.
Bruno. **Laval:** 1793 St. Martin Blvd. **Rosemere:** Place Rosemere. **Pointe Claire:**
183 Hymus Blvd. **St. Léonard:** 6839 Jean Talon E. Mon.-Wed. 9:30 a.m.-6 p.m., Thur.
& Fri. 9:30 a.m.-9 p.m., Sat. 9:30 a.m.-5 p.m.

pany presented his "Conversations on a Homecoming" which was acclaimed by critics and presented by the company on tour in Galway, Dublin, London, New York and Sydney. "Bailegangaire" opened at the Druid in December 1985, in London in February 1986 and at Dublin's Gaiety Theatre in May 1986.

He has directed a number of his own plays in Dublin and abroad, most recently his acclaimed production of "A Whistle in the Dark" for this year's International Theatre Festival of Chicago which received several Jeff nominations.

Thomas Murphy's latest work, with the provisional title "Too Late for Logic" will be presented at the Abbey in 1989.

ABOUT BENIAMINO GIGLI

Beniamino Gigli, the world famous operatic tenor, was born the son of a cobbler in the small Italian town of Recanati on March 20, 1890. He began his career by singing in the Cathedral choir and, after a period of frustration due to his impoverished circumstances, won a scholarship enabling him to study at the Santa Cecilia Academy in Rome. July 1914 saw him winning an international singing contest in Parma, and thus was launched a career that was to take him to every important opera house in the world and also make him a major recording star. His career spanned forty years, and when he retired to his hometown in 1955, he was the most famous and best loved tenor of the day. Beniamino Gigli died on November 30, 1957.

ELSA BOLAM (Director)

Elsa Bolam has worked at the Royal Shakespeare Company and directed plays in repertory theatres and for BBC-TV in England. In Canada, she has taught and directed at the National Theatre School and her work has been seen at Theatre Calgary, Globe Theatre, Magnus Theatre, Theatre Plus and the

Saidye Bronfman Centre. A founding member of Centaur, she has directed sixteen productions there of which BRIGHTON BEACH MEMOIRS is the most recent. Elsa is Artistic Director of Geordie Productions, a local company which tours Eastern Canada playing to young audiences. Most recently, she has directed "A Midsummer Night's Dream" at Sudbury Theatre Centre and "Relatively Speaking" at Kawartha Summer Theatre in Lindsay, Ontario.

FREDDIE GRIMWOOD

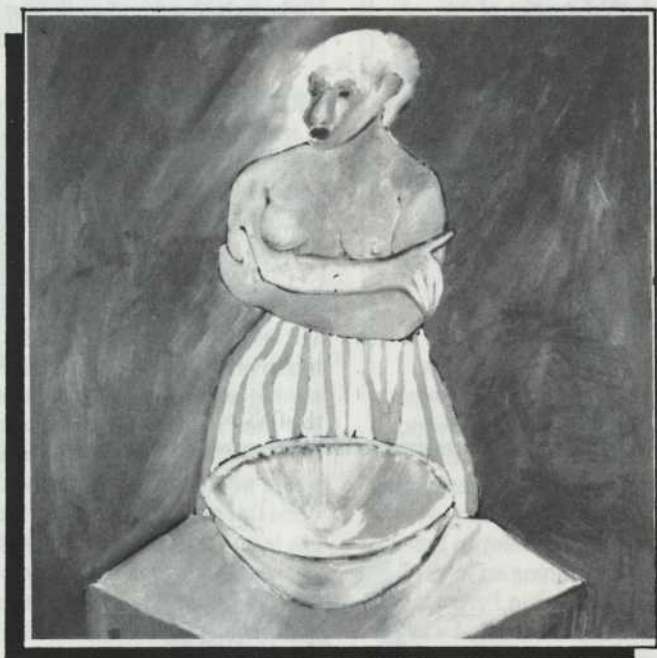
(Lighting Designer)

A Centaur regular, Freddie Grimwood, has designed lighting for WAITING FOR THE PARADE, THE TOMORROW BOX, SWEET LIKE SUGA, TRANSLATIONS, 84 CHARING CROSS ROAD, SUCCESSFUL STRATEGIES, PRAGUE, THE REAL THING and last season's VASSA. He began his career at Oxford Playhouse, moving to London a few years later to become Production Stage Manager for Western Theatre Ballet, a company which worked in association with Sadlers Wells Opera. Since moving to Canada, he has been Technical Director and Theatre Manager of the National Theatre School. He has represented Canada at international theatre gatherings in East Germany and the People's Republic of China. Over the past few seasons, Freddie has designed lights for several Opera de Montréal productions.

ANDREW LUE SHUE (Designer)

Andrew Lue Shue designed the Centaur productions SOMEBODY SOMEBODY'S RETURNING and OBSERVE THE SONS OF ULSTER MARCHING TOWARDS THE SOMME. He holds a BFA in Art Education from Concordia University and is also a graduate of the National Theatre School of Canada. His credits include: "Crimes of the Heart", "Angel of Death" and "Stage Struck" for the Piggery Theatre; "The Red Shoes", "Alice" and "The Mystery of the Oak Island

Richard Cowan



galerie l'art français

JEAN-PIERRE VALENTIN

1434 ouest, Sherbrooke, Montreal Canada H3G 1K4 (514) 849-3637

Treasure" for Youtheatre; "Marvin: Dream of a Lifetime" for Black Theatre Workshop; and, most recently, "The Tempest" for Dawson College's Dome Theatre.

KATHLEEN McAULIFFE (Mona)
Actress/singer, Kathleen McAuliffe is a native of Ireland. She studied at the Royal College of Music in Dublin and appeared in numerous musical and dramatic productions at such theatres as The Gaiety until her move to Canada in the mid-70's. One of her first jobs in Canada was as Artistic Director of Festin du Gouverneur, a position she still holds. She has appeared in productions for numerous local theatre companies including Lakeshore Players, Lyric Theatre, the Arcadians and Beth Tikva Theatre. Among her film credits is the lead role in the National Film Board's "First Winter" which was nominated for a 1982 Academy Award and, most recently, the french-language film "Frère André".

LYNN McQUEEN (Apprentice Stage Manager)
Lynn McQueen joins the Centaur team for the 88/89 season as Apprentice Stage Manager in Centaur I. Last season she worked on GUYS AND DOLLS. A Political Science graduate of McGill University, Lynn stage managed numerous McGill productions while studying there. Her recent credits include Stage Manager for APA's "To the Moon" and Les Productions de la Lune Verte's "Berliner Songspeil" which played in Montreal and toured to Ottawa and Apprentice Stage Manager for Arbour Theatre's "Corpse!".

MAURICE PODBREY (Irish Man)
Maurice Podbrey is celebrating his twentieth season as founding Executive and Artistic Director of Centaur Theatre Company. Over the years, he has directed numerous acclaimed productions including, in recent seasons. MASTER HAROLD... AND THE BOYS, THE

SEAGULL, K2, NIGHT AND DAY, THE REAL THING and last season's BILOXI BLUES. Centaur audiences have seen him on stage in a variety of roles such as Jack Jerome in BRIGHTON BEACH MEMOIRS, Stalin in MASTER CLASS and Prokhor in VASSA - to name a few. Maurice was Chairman of the Professional Association of Canadian Theatres (PACT) for two terms and is currently on the Board of Directors of the National Theatre School.

JOHN RAYMOND (Stage Manager)
John Raymond is in his fourth season at Centaur. He was apprentice Stage Manager in Centaur I in Season 17 and for the past two seasons has been the Assistant Stage Manager of Centaur 2. He now returns to Centaur 1 as Stage Manager for the 88/89 season. His Centaur credits include FIRE, THE REAL THING, BRIGHTON BEACH MEMOIRS, GUYS AND DOLLS, VASSA, OBSERVE THE SONS OF ULSTER MARCHING TOWARDS THE SOMME and BILOXI BLUES. John has directed several productions in Montreal including "Songs of War" for Creations Etc., "Oklahoma" and "Oliver" for Beth Zion Youth and "Fiddler on the Roof" for Beth Tikvah Youth. He has also worked at Stage West Dinner Theatre in Mississauga, Ontario and at Kawartha Summer Theatre in Lindsay, Ontario.

SIMON WEBB (J.P.W. King)
Simon Webb is one of Western Canada's leading performers and certainly no stranger to Centaur audiences who have seen him as Stan Laurel in GONE WITH HARDY, Henry in THE REAL THING and as Nathan Detroit in last season's GUYS AND DOLLS. In his hometown of Vancouver, he has starred in numerous productions including "Cabaret", "The Murder of August Dupin", "El Grande de Coca Cola", "Twelfth Night", "A Man for All Seasons", "An Imaginary Invalid", "The Suicide", "The Chairs", "Three



**WOLFE
PERSONNEL
SEARCH**

A Wolfe Professional Services Company

BUNNIE BERKE
Director



Whenever your organization requires
senior administrative, managerial, or
technical personnel . . .



(514) 866-4780
FAX (514) 866-2115

1 Place Ville Marie
Suite 2821
Montreal, Quebec
H3B 4R4

**In Partnership...
For Your Business Success**

Lippman Leebosh April
& Partners/Associés

Comptables Chartered
Agées Accountants

1 Westmount Square
10^e étage
Montréal, Canada H3Z 2P9
(514) 931-5821 Fax: 931-3602

**Rush
Reinblatt**

CHARTERED ACCOUNTANTS

COMPTABLES AGRÉÉS

1303 Avenue Greene
Suite 200
Westmount, Québec
H3Z 2A7
(514) 937-4204



chez **DELMO**
FRUITS de MER / SEA FOOD

211-215 OUEST RUE NOTRE-DAME, MONTRÉAL, QUÉ. H2Y 1T4
(514) 849-4081



CARL KEITNER
ADVERTISING & EDITORIAL ART
499-1651

L'Impératrice

LUSCIOUS
PASTRIES,
FINE FOODS
& DELICACIES

OPEN FROM 9 A.M. - 9 P.M.
MONDAY TO SATURDAY

439 St. Francois Xavier,
Old Montreal (514) 287-9628

PÂTISSERIES, METS FINS, GOURMANDISES

Thousand Years of Sexual Politics", "Don Messer's Jubilee" and "Taking Steps". Directing credits include "A Life in the Theatre", "Our Town", "The Good Doctor", "Bob Bossin's Home Remedy for Nuclear War", "The Hallow", "Bedroom Farce", "The House of Blue

Leaves" and a festival of Agatha Christie mysteries. He recently enjoyed great success at the Vancouver Fringe Festival with his one-man exploration of bigotry, "Jerry Matrick's Cabaret". Simon will return to Centaur later this season to appear in JUNO AND THE PAYCOCK.

Coming next...



Jan. 5 - 29 previews Jan. 3 & 4

Ted Dykstra, Les Carlson,

Sylvie Perron, Jack Langedijk in

LITTLE SHOP OF HORRORS

"Wow! Totally entrancing... totally hilarious."

(Clive Barnes, New York Post)

a zany musical comedy

With: Michelle Sweeney, Debra Benjamin, Lorena Gale, Bob Pot, and Dorian Joe Clark as The Plant.

book and lyrics by Howard Ashman
music by Alan Menken
directed by Allen MacInnis
musical direction by Charles Papasoff
choreography by Cynthia Hendrickson
designed by Michael Eagan
lighting by Alexander Gazale
sound by Diane Leboeuf
manipulator : Bob Pot

The story of the bizarre events that occur at Mushnik's Skid Row Flower Shop. There, Seymour, the stockboy, has nurtured a "strange and unusual plant" named Audrey II, after a dizzy blonde shopgirl whom he secretly adores. The odd (and carnivorous!) plant brings unexpected fortune to the shop, but it demands its payment... the result is a madly entertaining comic feast.

sponsored by *Campeau & Cohen*

Le Pavillon de l'Atlantique



Devoted to seafood lovers, the Atlantic Pavilion in beautiful Maison Alcan has been serving the finest fresh fish and seafood in Montreal for more than 20 years. *Reservations: 285-1636. Free parking. Maison Alcan garage. Open Mon.-Sat., Noon to 11PM. Sun., 5-10PM.*

Bien connu des amateurs, Le Pavillon de l'Atlantique, à la Maison Alcan, sert depuis 20 ans les meilleurs fruits de mer et poissons à Montréal. *Réservations: 285-1636. Stationnement gratuit, garage de la Maison Alcan. Lun.-sam., midi-23h. Dim., 17-22h.*



Montreal's most popular after-work rendez-vous offers tempting seafood hors d'oeuvres and superb luncheon specials. *Entertainment Tues. through Sat. evenings. Tel. 285-1637. Preferred parking. Maison Alcan garage. Open Mon.-Sat., Noon to 12PM. Sun., closed.*

Très couru après 5h. Succulents hors-d'oeuvres aux fruits de mer et excellents spéciaux du midi. *Décor intime. Spectacle mar.-sam. soir. Tel. 285-1637. Stationnement prioritaire, garage de la Maison Alcan. Lun.-sam., midi-minuit. Fermé le dim.*

CAFÉ La Tulipe Noire

A favourite for gourmet delicacies, this celebrated café overlooking Maison Alcan gardens is delightful for lunch, dinner, after-theatre and Sunday brunch. *Tel. 285-1225. Preferred parking. Maison Alcan garage. Open Mon.-Fri., 7:30AM to Midnight. Sat., 8AM to 12:30AM. Sun., 10AM-11PM.*

Rendez-vous des gourmets. *Donne sur les jardins de la Maison Alcan. Idéal pour le lunch, le souper. l'après-spectacle ou le brunch. Tel. 285-1225. Stationnement prioritaire, garage de la Maison Alcan. Lun.-ven., 7h30-minuit. Sam., 8-00h30. Dim., 10-23h.*

MAISON ALCAN, 1188, OUEST RUE SHERBROOKE, MONTRÉAL

Thank you, Aislin

for helping us to
celebrate our 20th anniversary
with an original design shirt!



On sale at the Centaur box office and bar: \$20

(Profits go directly towards Centaur's 88/89 fundraising campaign)

Like WOW!

centaur
ckgm
Celebrity auction

in collaboration with



A tribute to the decade in which Centaur was founded – the 60's.
Coming on December 5th... watch for details!

BEN & JERRY'S[®]
SATURDAY MORNING CHILDREN'S
SERIES

December 10, 10:30 a.m.

Creations Etc...presents

THE BLUE PENGUIN SAGA
by Robin Hand

A fairy tale set in the land of Creativeness. The beautiful Princess Clarissa commissions her craftsmen to make a birthday present for the Dutchess of Peace. Under the leadership of the evil Lord Onich, the craftsmen build a

"blue penguin". Their choice of color starts a debate in the land and Princess Clarissa is faced with a kingdom in chaos! Written by 15 year-old Robin Hand Suitable for 3-5 year olds.



RESTAURANT
SZECHUAN



La nouvelle «Cuichine»

A feast from the East!

Superb and exquisite gourmet delights
from Szechuan and Hunan.

Whether you like it piquant or subtle, spicy or delicate,
this fine restaurant
offers a menu and a service bound to please.

A treat to repeat!

Tchin-Chine!

400 Notre Dame West
Old Montreal
844-4456

BEN & JERRY'S[®]

SATURDAY MORNING CHILDREN'S SERIES

October 15 10:30 am

GEORDIE PRODUCTIONS
in collaboration with Double Take Theatre
presents
FROM YOU TO US TO YOU
(Wishes, Lies and Dreams)

Based on the writing of Montreal elementary students. Last year's hit at the Saidye Bronfman Centre. "...a gold mine of imagination..." (The Gazette)

November 5 10:30 am

YOUTHEATRE
presents
KRISTAL DREAMS
by David Pody - directed by Brian Dooley

Dynamic, entertaining and informative.
A popular original production concerning drug abuse among teenagers.

December 10 10:30 am

CREATIONS ETC...
presents
THE BLUE PENGUIN SAGA
by Robin Hand

A fairy tale for 3-5 year olds, written by 15 year-old Robin Hand.

January 21 10:30 am

TIM GOSLEY
presents
THE TIM GOSLEY PUPPET PERFORMANCE WORKSHOP

Tim Gosley, puppet creator, shows children the basics in puppet manipulation.
A fun-filled hour packed with entertainment and participation.

February 18 10:30 am

PICARDI MARIONETTE THEATRE
presents
TRADE WINDS

Three folktales from around the world:
"Go and Find It" from Haiti told with rag-doll puppets, "The Banana Tree" from the

Philippines in a shadow puppet show and "One Last Trick" from Chile with larger-than-life puppets.

April 15 10:30 am

YOUTHEATRE
presents
PARTNERS IN TIME
by Laurie Lesk
- directed by Andrew Johnston

Two zany time travellers take a job in Elizabethan England as tutors and a series of hilarious misadventures ensue.

April 22 10:30 am

BLACK THEATRE WORKSHOP
presents
FOREVER FREE
by Marvil Ishmael

Masks and music fill the legend of Prince Naquan and his tribe who were taken from their home on the Gold Coast of Africa to a life of slavery in Jamacia. The story is told of their fierce joy and pride in keeping themselves - FOREVER FREE!

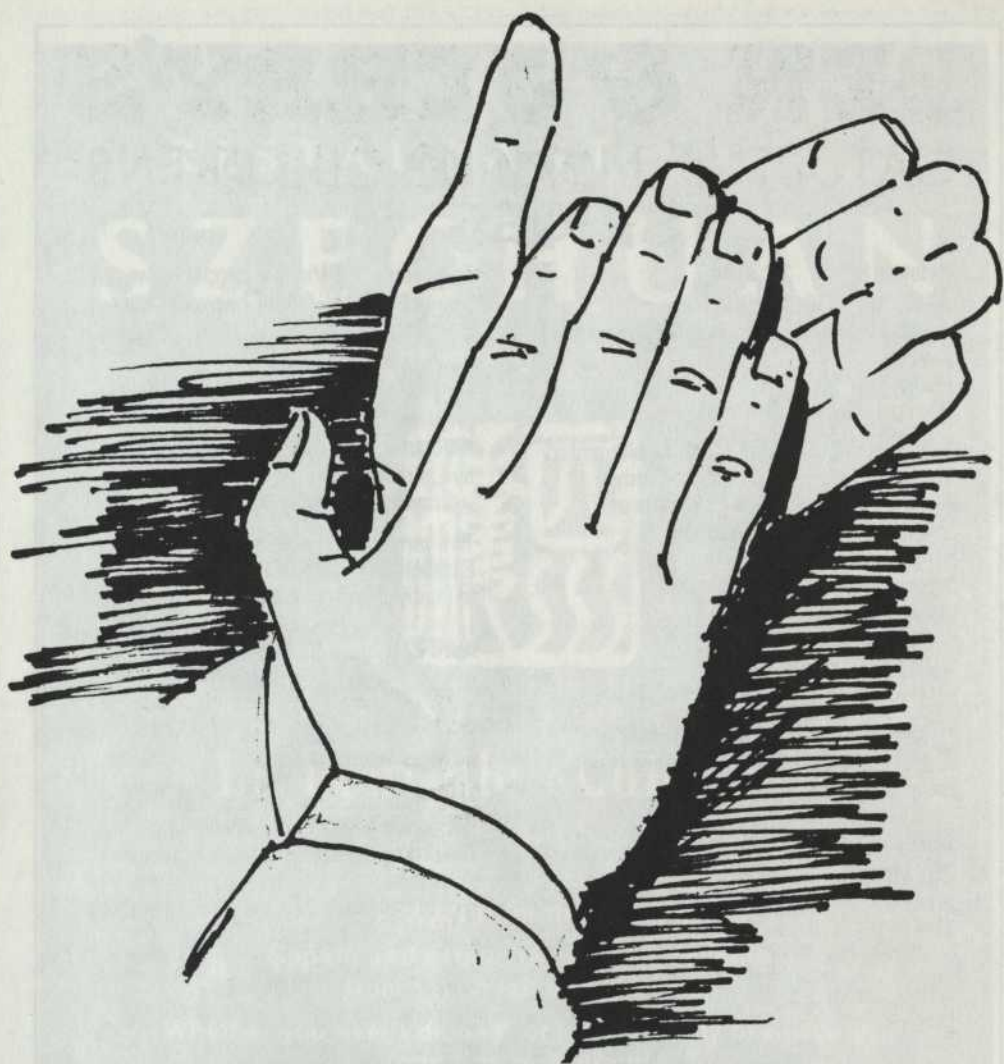
May 27 10:30 am

GEORDIE PRODUCTIONS
presents
THE PRINCESS AND HER SHADOW
by David E. Freeman

It's fun being a princess, right? Wrong!
You have so many duties to perform and so many rules to observe that it's no fun at all!
This charming play is about how one princess copes.



Reservations 288-3161
Adults: \$5.00 Children: \$3.00



CJAD
800
STEREO AM

Did you know?

Group Bookings is one of our specialties. Groups of 20 or more receive a special savings and the galerie can be made available for receptions. It's a great way to raise money or just share a few hours on a special occasion. Contact Irene Aguzzi at 288-1229.

School groups are also entitled to very reduced ticket rates and are provided with the advance material required by teachers to enhance the theatre-going experience. Contact Irene Aguzzi at 288-1229.

Advertising in Centaur's program reaches a prime audience of 12,000-14,000 for each production. For information contact our advertising representative, Danielle Colban at 288-1229.

Are you on our **mailing list**? If not, you can leave your name and address in the visitor's book in the lower lobby. If you are already on the mailing list, please let us know of any

errors or duplications. An accurate mailing list benefits all of us!

Subscribers who wish to exchange their tickets for another available performance may do so by simply giving the box office a **minimum 24-hour notice** prior to their scheduled date. This will guarantee your seats for another available performance; however, if circumstances prevent you from giving the required 24-hour notice, the box office will be pleased to add your name to the waiting list over the phone starting at 10 a.m. on the day of the performance you would like to attend.

The **Centaur bar** (known to many as the "galerie") is open before and after the show. Meet friends for a snack, coffee or drink before the show and afterwards join the cast for more of the above and a chat. Watch for the "**drink-of-the-month**"; In November/December try "The Gigli" – the bartender's special at only \$3.00.





**THE OLD EXCHANGE ARTS CENTRE
453 ST. FRANÇOIS-XAVIER, MONTREAL H2Y 2T1**

Administration: 288-1229

Box Office: 288-3161

**Artistic & Executive Director – Maurice Podbrey
Associate Director – Judy Cutler**

Administration

Irene Aguzzi Audience Development
James Archibald Maintenance
Terry Diab Publicity Director
Deirdre Fitzsimons Receptionist
Elizabeth Hardy Fundraising Co-ordinator
Teresa Kaeser Subscriptions
Sandy Mui Bookkeeper
Allan Patrick House Manager
Johanne Pomrenski Asst. Box Office Manager
Lynn Priest Box Office Manager
Caroline Rhea Administrative Secretary
Anna-Maria Simonetta Bar Manager
Mark Zimmerman Business Manager
Pan Boyoucas Playwright-in-residence
Louis Spritzer Voice Consultant

Production

Linda Babins Technician C2
Griffith Brewer Properties Master
Charles Childs Production Manager
Mike D'Amato Head Technician C2
Mary Dowe Properties Assistant
Alexander Gazale Technical Director
Francis LePage Head Carpenter
Stewart Markham Assistant Carpenter
Brenda McLeese Wardrobe Mistress
Steve Schön Head Technician C1
Mary Thomas Wardrobe Supervisor

Acknowledgements

Peter Thompson
Stephanie Colvey, photographer
Carl Keitner, program art-director
Pentagon Graphics
Marie-Daniele Enr, program advertising

Board of Directors

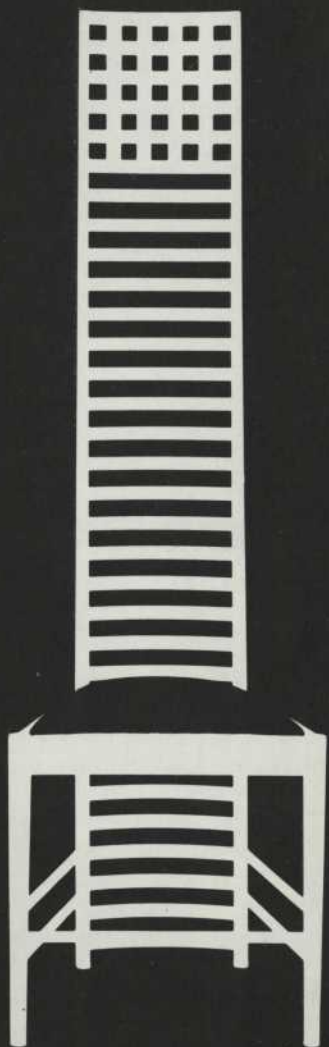
Herbert C. Auerbach, Founding Chairman
Arnold Issenman, Chairman
Hugh Alcorn
Vipin Bery
Ronald I. Cohen
Sonia Collins
Dominik Dlouhy
Brian Drummond
Harvey Elman
Jonathan Goldbloom
Harold P. Gordon
Michel Laflamme
Valerie Laidley
Charlene Laprise
Daniel Le Rossignol
Nicole Mackay Smith
Sandy Mackay-Smith
Hazel Mah
Edda Mastropasqua
Bruce McNivens
Dudley Mendels
Martha Oppenheim
Roy Palmer
John A. Rae, Past Chairman
Ruth Shine
Alda Viero
Gillian Yanow

For this Production

Scene Painting Art Appliqué
Hair Ben Robin

Centaur Theatre Company is a member of the Professional Association of Canadian Theatres and engages professional Artists, who are members of Canadian Actors' Equity Association, under the terms of the Canadian Theatre Agreement. Centaur Theatre Company performs under the auspices of the Centaur Foundation for the Performing Arts.

Centaur Foundation gratefully acknowledges grants from the Canada Council, le Ministère des Affaires culturelles du Québec, le Conseil des Arts de la Communauté urbaine de Montréal and all corporate and individual donors.



*In the art of design,
color is to form what
verse is to prose, a
more harmonious
and luminous vehicle
of thought.*

— Anna Murphy Jameson —
1797-1860
*Irish authoress, essayist and
art historian*

mariette
clermont

AFFORDABLE BY DESIGN ... SINCE 1950

MERRY CHRISTMAS

*Designer
fashions at
fabulous
savings
from*



*Special gifts
for the ones
you love
from*

LL BROME KNOWLTON