

29th Jan'y 1860.

WARDEN'S MAMMOTH PICTORIAL TOUR

OF THE
UNITED STATES,

WILL BE EXHIBITED AT THE

MECHANICS' HALL,

ON

MONDAY EVENING, JAN. 23,

And every Evening during the Week.

This magnificent Painting has been prepared at an immense expense, and in point of size, variety of scenery, and excellence of execution, surpasses any work of the kind ever presented to the American public.

It covers more than 23,000 square feet of canvas, and contains views of Charleston, S. C., Balize, New Orleans, Natchez, St. Louis, Louisville, Cincinnati, Wheeling, Pittsburg, Wilkesbarre, Pa., Washington City, Boston, Niagara Falls; Also of

A VOYAGE FROM AFRICA TO AMERICA!!

Nearly all the Scenes were sketched from Nature, expressly for this Work.

From its Immense Size, it is divided into Four Parts.

PART I.

A sunrise view of an African Village, on the Niger—Natives departing on a Lion Hunt—Attack and capture of the Lion. Village Festivities—Slave hunters prowling in the forest—Attack on the Village—Dismay and seizure of the Natives—March to the Coast—Embarking Slaver's cargo—British Cruisers in pursuit—Wreck—Capture of one Slaver—Slaves thrown overboard—Escape of one Slaver, and Arrival at Charleston, S. C.—City and Harbor of Charleston—Steamers departing, etc.

PART II.

Pilot Station at the Balize—Vessels entering and departing—Steam-tug towing Slaver into the River—Sugar Landing below New Orleans—Levee at New Orleans—Algiers in the distance—Place d'Armes—Pontalba Buildings—Cathedral—Court House—Market House etc.—Arcade—Bar, Cigar Saloon—Slave Auction Stands, etc. Red Church and Thirty Mile Point, on the Mississippi—Mad. Beaujoi's Sugar Field—Sugar House—Residence etc.—Valcour Aime's Sugar Field—Residence—St. James Sugar Refinery—Hunting Party etc.—Dogs seizing Runaways—Natchez under the Hill—Suget's Penitentiary—Cotton Field—Hands at work—Return at night; weighing Cotton—Burning of Steamer Martha Washington—Steamer Robt. J. Ward—Memphis in the distance—Cairo—Burning of Spencer's Boat—St. Louis—Mississippi frozen over—Latta's Steam Fire Engine crossing.

PART III.

Louisville—Jeffersonville in the distance—Mouth of Big Miami—Railroad—Bridge Fugitives crossing—Louisville and Cincinnati Mail Steamers—Cincinnati from Mt. Adams—Deer Creek Valley—Water Works—Covington and Newport in the distance, Cincinnati Wharf—Corn Field—Laborers at Dinner—Wheeling—Bridge—Descending Raft, etc.—Tobacco Field—Drying House—Manchester—Pittsburgh—Allegheny and Monongahela Rivers—Allegheny Mountains—Coal Mines, etc.

PART IV.

Cristiana Railroad Station—Wilkesbarre and Wyoming Valley—Washington City—Voyage to Boston—Ocean Steamer by Moonlight—Bird's-eye View of Boston—Woodland Scene—Rapids of Niagara—Falls from point View—Suspension Bridge and Whirlpool—Queenston Heights—Arrival of Fugitives, etc.

TICKETS OF ADMISSION 25 Cents; RESERVED SEATS 37½ Cents.

Doors open at SEVEN, Panorama moves at EIGHT o'clock, precisely.

H—under the Hill—Natchez—on the Hill (the City) and down.