

ŒUVRES CÉLÈBRES

DE

J. LEYBACH.

PIANO SOLOS.

Op. 3.	Premier Nocturne,.....	5
" 4.	Deuxieme Nocturne,	5
" 5.	Fantaisie sur un theme Allemand,	7½
" 14.	Premiere Grande Valse brillante,.....	6
" 19.	Ballade,.....	6
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" 26.	Fete Hongroise, &c.....	5
" 27.	La Sonnambule. Fantaisie brillante,.....	7½
" 35.	Faust (de Gounod). Fantaisie élégante,....	7½
" 42.	Charme du Salon. Caprice,..	5
" 47.	La Diabolique. 2me Grande Etude Caracteristique,	6
" 48.	I Puritani. Fantaisie brillante,.....	9
" 50.	Chanson a boire,	5
" 51.	Polonaise,	7½
" 52.	Cinquieme Nocturne,.....	6
" 53.	Impromptu Polka,	6
" 54.	Tyrolienne,	6
" 56.	Un Ballo in Maschera. Fantaisie brillante, ..	10
" 64.	Premier Bolero brillante,	6
" 65.	Norma. Fantaisie brillante,	9
" 70.	Barbier de Seville. Fantaisie brillante,.....	10
" 80.	La Gazza ladra. do.	7½
" 81.	Don Juan. Fantaisie brillante,.....	10
" 82.	Guillaume Tell. do.	10
" 83.	Magali Grande Valse Brillante,	7½
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" 91.	Sixieme Nocturne,	6½
" 93.	Don Pasquale. Fantaisie.....	7½

Op. 98.	Echo de Venise. 2d Serenade,.....	7½
" 102.	Fleurs Azurees. Caprice,.....	7½
" 105.	La Dame Blanche. Fantaisie brillante,	7½
" 109.	Galathee. Caprice,.....	7½
" 118.	No. 1. Rondino. Caprice (Récréations Caracterisques)	4
" 118.	No. 5. La Danse des Naiades, "	6
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" 149.	Les Regrets. (Reverie Pastorale),.....	7½
" 118.	No. 17. Rondo Capriccio. (Impromptu)...	6
" 118.	No. 14. Don Juan,.....	7½
" 118.	No. 15. Semiramide, (Récréations Character-	7½
	istiques).....	7½
" 118.	No. 16. Magic Flute.....	6

PIANO A QUATRE MAINS.

Op. 5.	Fantaisie sur un theme Allemand, ..	10
" 4.	bis. Premier Bolero brillant,	10
" 67.	Oberon. Fantaisie brillante,	10
" 79.	I Puritani,.....	12½
" 59.	Premiere Saltarella,.....	7½

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MAGALI

GRANDE VALSE BRILLANTE.

J. LEYBACH, Op: 83.

Allegro.

PIANO.

graz.

f

Ped.

** Ped.*

graz.

f

** Ped.*

p

** Ped.*

Ped.

** Ped.*

** Ped.*

p grazioso.

Ped.

** Ped.*

** Ped.*

** Ped.*

** Ped.*

** Ped.*

p
Ped. * Ped. * Ped. * Ped. * Ped. *

mf *f* *dim.* *p* *p*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cres. *mf* *f* *dim.* *p* *p*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

* Ped. * Ped. *

p
Ped. * Ped. * Ped. *

p *espress:*

Ped. * *Ped.* * *Ped.* *gva.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Tempo.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

First system of musical notation. Treble clef with a melodic line of eighth notes. Bass clef with chords. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped. Dynamics: p, mf, mf.

Second system of musical notation. Treble clef with a melodic line of eighth notes. Bass clef with chords. Pedal markings: * Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *. Dynamics: p, f.

Third system of musical notation. Treble clef with a melodic line of eighth notes. Bass clef with chords. Pedal markings: Ped., * Ped., *, Ped., * Ped., * Ped., *. Dynamics: p, p.

Fourth system of musical notation. Treble clef with a melodic line of eighth notes. Bass clef with chords. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *. Dynamics: p, p, p.

Fifth system of musical notation. Treble clef with a melodic line of eighth notes. Bass clef with chords. Pedal markings: Ped. gva., * Ped., * Ped., * Ped., * Ped. gva., * Ped., * Ped., *. Dynamics: p, f, f.

Sixth system of musical notation. Treble clef with a melodic line of eighth notes. Bass clef with chords. Pedal markings: * Ped., *. Dynamics: f.

sva.

p grazioso.

cres.

mf *cres.* *f* *p* *p*

Musical staff 1: Treble and bass clefs with notes and chords. Dynamics include *cres.*, *mf*, *cres.*, *f*, and *p*. Pedal markings are *Ped.* and ** Ped.*

Musical staff 2: Treble and bass clefs with notes and chords. Dynamics include *p*. Pedal markings are *Ped.*, ** Ped.*, and ** Ped.*

Musical staff 3: Treble and bass clefs with notes and chords. Dynamics include *p*. Pedal markings are ** Ped.*, ** Ped.*, and ** Ped.*

Musical staff 4: Treble and bass clefs with notes and chords. Dynamics include *p* and *p grazioso*. Pedal markings are *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*

Musical staff 5: Treble and bass clefs with notes and chords. Dynamics include *p* and *cres.*. Pedal markings are *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*

Musical staff 6: Treble and bass clefs with notes and chords. Dynamics include *f* and *animato*. Pedal markings are *Ped.*, ** Ped.*, and ** Ped.*

First system of musical notation. The right hand features a melodic line with slurs and accents, starting with a *p* dynamic and alternating with *f*. The left hand provides a harmonic accompaniment with chords and single notes. Pedal markings are present below the bass staff: *Ped.*, * *Ped.*, * *Ped.*, and *Ped.* with a downward-pointing arrow. A *gva.* (ritardando) marking is placed above the right hand in the final two measures of the system.

Second system of musical notation. The right hand continues the melodic line with slurs and accents, with dynamics ranging from *f* to *mf*. The left hand accompaniment includes chords and moving lines. Pedal markings are: *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, and * *Ped.*

Third system of musical notation. The right hand features a melodic line with slurs and accents, with dynamics including *mf* and *p*. The left hand accompaniment consists of chords and single notes. Pedal markings are: * *Ped.*, * *Ped.*, and * *Ped.*. A *gva.* marking is placed above the right hand in the final two measures.

Fourth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand accompaniment is primarily chordal. Pedal markings are: * *Ped.*, * *Ped.*, and * *Ped.*. A *gva.* marking is placed above the right hand in the first two measures.

Fifth system of musical notation. The right hand features a melodic line with slurs and accents, with dynamics including *f* and *p*. The left hand accompaniment includes chords and single notes. Pedal markings are: *Ped.*, * *Ped.*, * *Ped.*, and * *Ped.*. A *gva.* marking is placed above the right hand in the first two measures.

gva.

p *f* *f*

Ped. * *Ped.* * *Ped.* *

p *f* *p* *mf* *mf*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

gva.

mf *mf* *p*

* *Ped.* * *Ped.* * *Ped.*

gva.

* *Ped.* * *Ped.* * *Ped.*

f animato. *ff animato* *Fine.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

* *Ped.* *

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