

Chapman 313  
no 50

# YES-TER-DAY, TO DAY AND TO MORROW

3 Favorite Ballads

Composed by

## Jno. Blockley.

SONG



DUETT

BOSTON.

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D. A. TRUAX  
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G. C. CLAPP & CO  
Boston



2  
YESTERDAY

DUETT.

Composed by JOHN BLOCKLEY.

Plaintively.

*mf*

*cres.*

*dim. e rall.*

And thou I lov'd art gone, Far o'er the dark blue sea; This

*p*

heart is left a-lone, That on-ly throbb'd for thee; Thi

heart is left a-lone, That on-ly throbb'd for thee;

3

morn - ing sun shines bright, The flowers a-round are gay - But

But

*mf*

where is the soft light,..... Thou shed'st on Yes - ter - day;

where is the soft light,..... Thou shed'st on Yes - ter - day;

*p*

Where is the soft light,..... Thou shed'st on Yes - ter - day.

*morendo.*

Where is the soft light,..... Thou shed'st on Yes - ter - day.

*cres.* *colla voce.* *cres.*

*dim e rall:*

We stood a - mid these bow'rs      When last we wept a -

We stood a - mid these bow'rs      When last we wept a -

The first system of music features two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register, with lyrics: "We stood a - mid these bow'rs      When last we wept a -". The piano accompaniment consists of a treble and bass clef staff. The treble staff has a 7/8 time signature and features a melodic line with slurs and accents. The bass staff provides a harmonic accompaniment with chords and single notes.

dieu,      Sur - round - ed by fair flowers      Of

dieu,      Sur - round - ed by fair flowers      Of

The second system of music continues the vocal and piano parts. The vocal lines have lyrics: "dieu,      Sur - round - ed by fair flowers      Of". The piano accompaniment continues with similar melodic and harmonic patterns as the first system.

ma - ny a bril - liant hue;

ma - ny a bril - liant hue;      I saw the glit - ter - ing

The third system of music concludes the page. The vocal lines have lyrics: "ma - ny a bril - liant hue;" and "ma - ny a bril - liant hue;      I saw the glit - ter - ing". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the final measure.

But  
 tear, That dimm'd thine eyes bright ray, But

thou no more art near,..... And past is Yes - ter - day; But  
 thou no more art near,..... And past is Yes - ter - day; But

*morendo.*  
 thou no more art near,..... And past is Yes - ter - day.  
 thou no more art near,..... And past is Yes - ter - day.

*f* *colla voce.* *cres.* *tr*

*dim e rall:*

Six Months

Composed by

W. L. WILKINSON

THE SOUTHERN PRAYER BOOK  
WITH WARM FRIENDSHIP  
AND THE SOUTHERN PRAYER BOOK

BOSTON  
Published by G. L. DIXON & CO.  
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