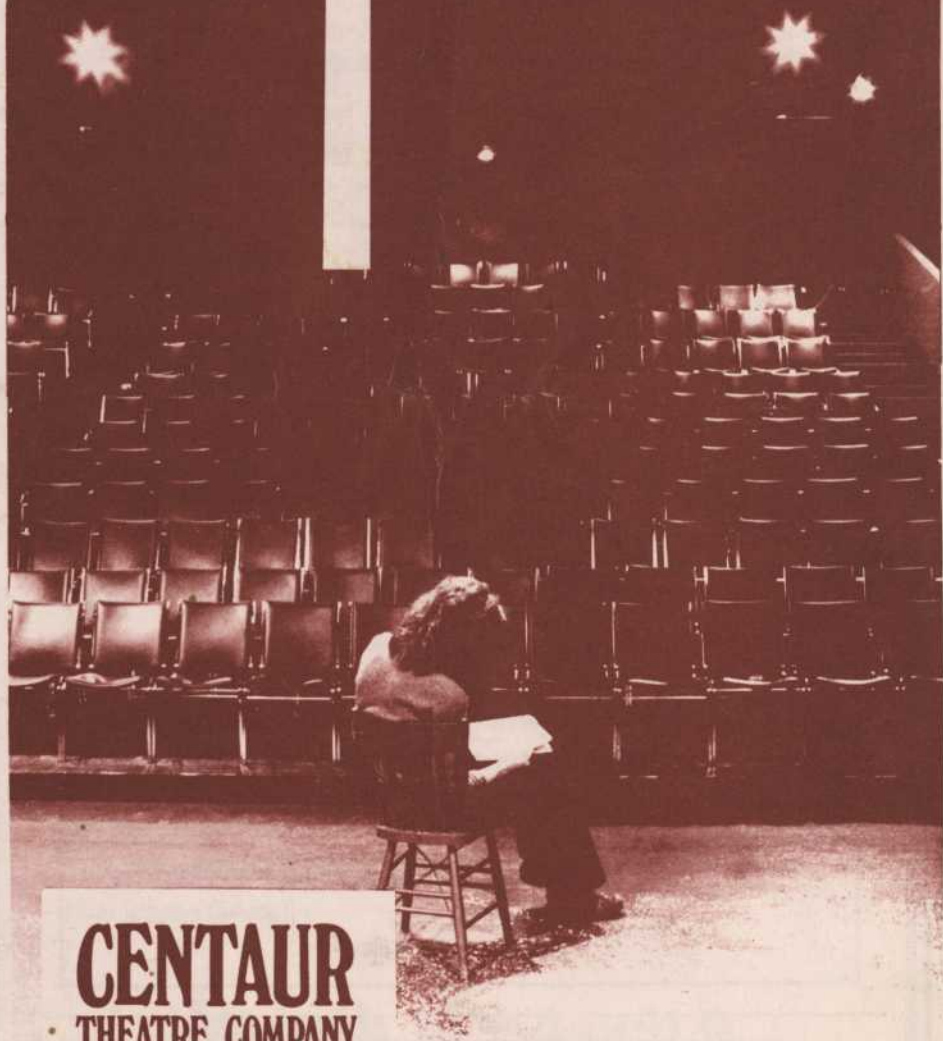


23 feb. 1978.

1977/78 Season

TORONTO

by David Fennario



CENTAUR
THEATRE COMPANY

CENTAUR THEATRE COMPANY presents TORONTO

By David Fennario
February 2 — 29

cast (in order of appearance)

Jerry	BRIAN SMEGAL
Linda	MARIE ROMAIN ALOMA
Randall	TOM BUTLER
Harry Brown	MITCHELL JASON
Brian	GEOFFREY BOWES
Joan	DIANE POLLEY
Newton	MYRON NATWICK
Rae	WAYNE ROBSON

directed by **ERIC STEINER**
designed by **SHAWN KERWIN**
lighting by **STEVEN HAWKINS**
stage manager **ERIKA KLUSCH**

There will be no intermission

*tape recorders & cameras must be left at the coatcheck
drinks cannot be taken into the theatre*

Scripts of ON THE JOB by David Fennario are on sale in the lower lobby.

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6465 Durocher Ave., Montreal — Art Levitt 273-1745

cast (in order of appearance)

BRIAN SMEGAL (Jerry) — appeared in Fable Program, a repertoire of thirteen modern fables which toured to schools through the Global Village Theatre. Other work with the Theatre includes "Copper Mountain" and "Rats". Mr. Smegal also toured with the Globe Theatre in Regina. Other credits include "The Sunshine Boys" at the Manitoba Theatre Centre, "A Streetcar Named Desire" at the Oshawa Theatre, "The Little Prince" at the Thatchwork Theatre in Gravenhurst, "Peter Pan" at the Orono Youth Theatre in New-castle, and "A Marriage Proposal" at Theatre Circle in North Bay. He has played principal roles on Global Television, CTV, and CBC as well as several films. He is currently a member of Canadian Actors Study in Toronto.

MARIE ROMAIN ALOMA (Linda) — is a Toronto based actress recently returned from the Bastion Theatre in Victoria where she played Sister Rita in the Canadian première of "The Runner Stumbles". Last summer she worked at the Kawartha Festival — pro-ductions included "Nina", "Bus Stop" and "Habeas Corpus". She played Lily Agnes in the Tarragon Theatre production of "Artichoke", and Eleanora in Strindberg's "Easter" for Theatre Compact. Miss Aloma has worked in radio and television both in Toronto and England, and has had a variety of stage roles in productions such as "The Glass Menagerie", "Leaving Home", "Relatively Speaking", "You're A Good Man, Charlie Brown".

TOM BUTLER (Randall) — a graduate of the National Theatre School, has played at several theatres across the country. A few of his credits include "Beauty And The Beast", "A Flea In Her Ear", "Comedy Of Errors", "The Promise", "Fortune And Men's Eyes", "Major Barbara", "The Seagull", "The Boyfriend", and "Mother Courage". Recent work has been with Homemade Theatre in Toronto, the Huron Country Play-house in Grand Bend, and NDWT in London. His work with CBC includes "Bethune", "Nellie McClung" and "They're Drying Up The Streets". Mr. Butler was last seen at centaur as Gethin Price in THE COMEDIANS.

MITCHELL JASON (Harry Brown) — is from New York and has acted (and sung) extensively both on and Off Broadway. His David Wolffsohn in "Herzl" on Broadway was singled out by the critics. He figured prominently as Mr. Foreman, The Boss, in the Broadway musical "So Long 174th Street". He was praised as the New York Yankee's manager, Old Salt, in "Yanks 3 Detroit 0" and as the ultraconservative assemblyman Mr. Vlitsiak in "Rubbers" at the American Place Theatre. Films include "The Heartbreak Kid" and "Network". Television credits range from the featured role of Slippery Dick Conolly in "Stop Thief!" for CBS-TV American Parade, to the recent Leo Goffman on NBC-TV's "Contract On Cherry Street". He originated the role of Dr. Brandt in "The Doctors".

GEOFFREY BOWES (Brian) — graduated from the National Theatre School in 1974. Since then he has appeared at Stratford in "St. Joan" and "Measure For Measure", Theatre London in "Frankenstein", the Factory Lab Theatre in Toronto in "The Boy Bishop" and the Toronto Free Theatre in "Zastrozzi". He spent six months touring for the Young People's Theatre in Toronto. A singer and songwriter, Mr. Bowes has performed at several coffee houses and bars. He has also composed music for City Television's Kidcity. Film credits include "Red Emma", "Bigfoot" and "Harry In Your Pocket". He has worked extensively in both television and radio.

DIANE POLLEY (Joan) — has done many commercials, but is best known as The Egg Lady. She has played several leading roles in films and has played principals on CBC and for the National Film Board. She had a running part on a comedy show seen on BBC. Stage credits include The Barn Players in Scotland, The Crest Theatre in Toronto and The

International Players in Kingston. Miss Polley appeared in the première of Carol Bolt's "Shelter" at the Firehall Theatre in Toronto. Montrealers saw her twenty years ago when she performed with the Montreal Repertory Theatre.

MYRON NATWICK (Newton) — has a career that has taken him to Australia, the Orient and on several tours of the U.S. He was last seen in New York in the award-winning play "When You Comin' Back Red Ryder". He played Sir Thomas More in "A Man For All Seasons", to add to a variety of roles in "Barefoot In The Park", "Come Blow Your Horn", "Sweet Charity", "Three Penny Opera", and "Caine Mutiny Court Martial", directed by Henry Fonda. He co-starred in the ABC series "Little Vic" and was a regular on "Days Of Our Lives". Television audiences are familiar with his roles in "Phyllis", "McMillan And Wife", "Columbo", "Police Surgeon", "Ellery Queen" and "Sarge". Film credits include "The Amazing Howard Hughes", "Three Days Of The Condor" and "Take The Money And Run". Mr. Natwick recently scripted "Burning Of The Innocents", which will star Brian Keith on Movie of the Week for NBC.

WAYNE ROBSON (Rae) — is a native of Vancouver where he has performed for 12 years on stage, television, radio and films. Film credits include "McCabe & Mrs. Miller", and "Buffalo Bill And The Indians". He has spent the last year in Toronto where he played the lead in "The Norman Conquests" at Phoenix Theatre and "Komagata Maru Incident" at Toronto Workshop Productions. Mr. Robson is making his first stage appearance in Montreal.

—O—

DAVID FENNARIO (Playwright) — His rapid development from an unskilled labourer living in Pointe St. Charles, (one of Montreal's working class districts) to Canada's fore-most young playwright, still living in the Pointe, is a phenomenon centaur is proud to have initiated. ON THE JOB, has become a modern Canadian "classic" in its own right: two successful runs at centaur, two sold-out weeks at the National Arts Centre in Ottawa, an acclaimed engagement in Toronto, a two-week tour of Ontario and a one-week tour in and around Montreal. The play has been seen in Vancouver and was shown on CBC. Now translated into French, centaur will tour it in Québec.

Fennario's incredible talent was confirmed with his second play, NOTHING TO LOSE, which topped ON THE JOB's popular reception and critical acclaim when it played at centaur last November. It is now on tour in Ontario and Québec.

His third play TORONTO is part of centaur's subscription series for 77/78. Fennario's "Without A Parachute" is published by McClelland & Stewart, ON THE JOB by Talon Books.

ERIC STEINER (Director) — directs his second play for centaur, having worked on KENNEDY'S CHILDREN in 1976. A highly accomplished director, he has directed productions at several theatres including Tarragon Theatre, Factory Theatre Lab, Mani-toba Theatre Centre, The Actors' Stage, Theatre London, Citadel Theatre, Stratford Festival, St. Lawrence Centre and Toronto Free Theatre. Mr. Steiner directed the film "One Night Stand" as well as the television Peep Show Series.

SHAWN KERWIN (Designer) — worked at centaur in 1976 with KENNEDY'S CHILD-REN. She completed the Stage Design Course of the English National Opera in London in 1975 and since then has worked extensively both in England and in Canada. As assistant designer at the Young Vic Theatre, her credits included "The Real Inspector Hound", "Charley's Aunt", and "Romeo And Juliet". She also worked on the Cycle of Mystery Plays in York and a Sam Shepherd double bill at the Little Theatre in London. In Toronto, her designs are familiar to audiences at the New Theatre, Toronto Free Theatre, Factory Lab Theatre and most recently at the Tarragon Theatre where she

designed sets and costumes for "One Night Stand". Last summer she worked for the Blyth Summer Festival in Ontario. She designed the set and supervised costumes for the Multicultural Performance in Ottawa for the Jubilee Celebration.

STEVEN HAWKINS (Lighting Designer) — is Head Technician of centaur 1 and one of centaur's Resident Designers. Audiences saw his lighting design for LES CANADIENS last season. Other recent credits include "Strong Currents" for the Black Theatre Work-shop, both the Montreal and Winnipeg productions; "The Effect Of Gamma Rays On Man-in-the-Moon Marigolds" for the Lakeshore Players; and "Rosencrantz And Guilden-sterne Are Dead" for the Painted Bird Theatre.

ERIKA KLUSCH (Stage Manager) — a founding member of the Gryphon Theatre in Barrie, Ontario, she spent two seasons there as Production Director, returning later on as Stage Manager. Before coming to centaur, she worked at Theatre Compact in Toronto as Production Stage Manager. Other Toronto credits include Stage Management at Theatre Plus, Toronto Arts Productions at the St. Lawrence Centre, the Factory Theatre Lab and Toronto Workshop Productions. Miss Klusch has worked extensively in Canadian theatre, including the Stratford Festival, Theatre Aquarius in Ottawa, the Neptune Theatre's Second Stage in Halifax as well as several tours.

HELEN HUGHES in BACK TO BEULAH by W.O. Mitchell directed by Maurice Podbrey

Helen Hughes returns to Centaur
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Gonnie: I can see that our situation
would be such that
others would not profit.
Robert: Then you'll marry me?
Gonnie: Oh yes, Robert, yes!
Robert and Gonnie
embrace tenderly
as the curtain falls.
The End.



"Where do you make the gin?"

*Centaur Theatre Company, a professional company operating within the juris-
diction of Actors' Equity Association, performs under the auspices of the
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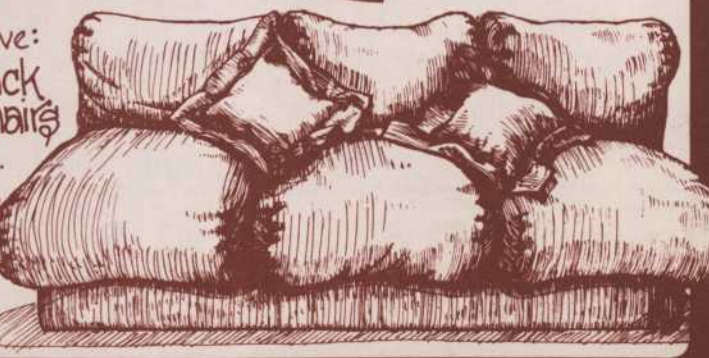
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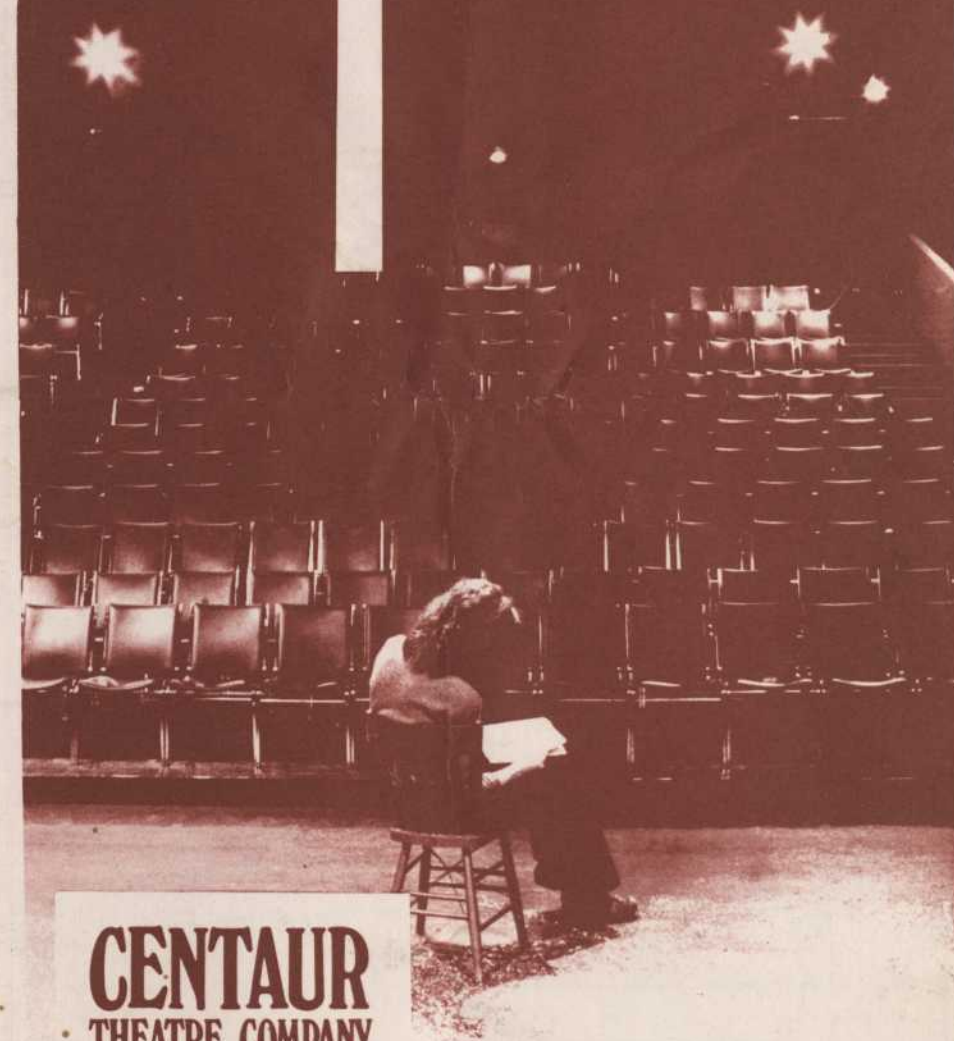
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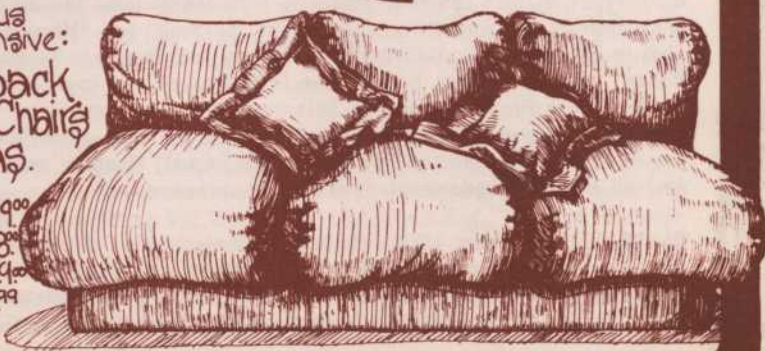
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