Dream Faces Waltz

Mabel Barker
Jan 1884

SELECTED

Piano Solos

Raffael Joseffy

ALLEGRO	*Haydn*	35
AUSTRIAN SONG	*Pacher*	40
BABILLARDE	*Raff*	40
CAPRICE	*Kirchner*	50
CONFIDENCE	*Michel*	30
IN JOYOUS MOOD	*Wolff*	40
IN MERRY COMPANY—Op. 37	*Wolff*	35
LA PENSIEROSA. (Valse Élégante)—Op 52	*Mohr*	40
MAY-DAY	*Aurele*	35
RONDO AMABILE	*Merkel*	40
RONDO BRILLANTE	*Merkel*	50
SILVER STREAM	*Lenz*	40
THE SPIDER	*Tovey*	40
WORDS OF LOVE. (Romance)	*Ganz*	35
BERCEUSE	*Chopin*	40
L'ETOILE D'ARRAGON	*Mohr*	35
LA CHARMANTE	*Löw*	40
FÉDORA WALTZES	*Bucalossi*	75
MOTHER HUBBARD POLKA	*Lowthian*	35
A DAY'S RIDE WALTZES	*Lowthian*	50
IN THE TWILIGHT WALTZES	*Coate.*	75
GAVOTTE	*Marks*	35
BOURRÉE	*Trousselle*	30
LA BELLE BOHEMIENNE—Op. 173	*Loeschhorn*	50
DREAM FACES WALTZ	*Meissler*	75
THE FORGE IN THE FOREST	*Michaelis*	40
UNDER THE STARS WALTZES	*Meissler*	50
VENETIAN BARCAROLLE	*Rosenheim*	40
LA GADITANA	*Gregh*	50
HAPPY HEARTS' WALTZES	*Faust*	50
MYOSOTIS VALSE	*Lowthian*	50
DAME DURDEN POLKA	*Annetine*	30
PRETTIEST FLOWERET	*Biehl*	35
RONDO GRAZIOSO	*Merkel*	40
DANCE OF SPRING	*Mohr*	40
THE WORLD'S POTPOURRI	*Scherz*	.00
PIZZICATI	*Delibes*	30
VALSE LENTE	*Delibes*	40
SERENATA	*Moskowski*	25
POLISH DANCE	*Scharwenka*	35
GAVOTTE FROM "MIGNON"	*Thomas*	30
SONG OF THE GONDOLIER	*Hennes*	40
PROMENADE MILITAIRE	*Giovannini*	30
MIA CARA WALTZES	*Bucalossi*	75
NORWEGIAN BRIDAL MARCH	*Grieg*	35
CHIC POLKA	*Wheeler*	35
PAVAN	*Sharpe*	40
MARCIA FANTASTICA—Op. 31	*Bargiel*	40
CAPRICE GAVOTTE	*Gregh*	35
THEMA—Op. 10, No. 2	*Moskowski*	15
GOOD-BYE. (Transcription)	*Palamidessi*	40
DANS LES SENTIERS	*Deco*	35
BLUETTE	*Schiller*	35
STEPHANIE GAVOTTE	*Czibulka*	35
SONATINA IN D	*Handrock*	60
LES VOLONTAIRES. Polka Marche	*Metra*	30
ALWAYS GALLANT POLKA	*Fahrbach*	30

789.1554
M5154d
1880
MUS-ETR

Waltz on the popular Song.

Introduction.

Moderato.

By JOSEF MEISSLER.

PIANO.

pp

pp

f

pp

pp

f

p

marcato il basso

pp

pp

pp

Tempo di Valse

mf

606126

1. Sweet dream - land fa - - - ces Pass - ing to and

p

fro . . . . . Bring back to mem - ry days of

long a - go. . . . . Mur - - - mur - ing gent - - - ly

Through a mist of pain. . . . . Hope on dear loved

one we shall meet a - gain! . . . . . 1. 2.

ff

1. 2.

mf

Sweet dream - land fa - ces, Pass - ing to and fro, ...

p

Bring back to mem - 'ry days of long a - go. . . . .

Mur - mur - ing gent - ly Through a mist of pain. . . . .

"Hope on dear loved one, we shall meet a - gain! . . . . .

2.

mf

ff

p

mf

ff

p

f

8 8

ff

1. 2.

Fine.

3.

p *p*

mf *p*

1. 2.

pp

f *pp*

1. 2.

f *p* *p*

mf *p*

1. 2.

Fine

4.

ff

p

f

p

Fine

f

ff

CODA.

p Cres - - - cen - - -

- do . . . . . .

p

mf

Sweet dream - land fa - ces, Pass - ing to and fro, ...

p

Bring back to mem - 'ry days of long a - go . . . . .

Mur - - mur - ing gent - - ly Through a mist of pain. . . . . .

Hope on dear loved one, we shall meet a - gain!

ff

8

Sweet dream-land fa - - ces, Pass-ing

p

to and fro, ... Bring back to mem - 'ry Days of

long a - go. . . . . Mur - mur - ing gent - ly,

Through a mist of pain . . . . . "Hope on, dear

loved one, we shall meet a - gain! . . . . . .

f

ff