

*Quina malufant*

782.548  
B8139r  
1900  
MUS-ETR


J. BRAHMS

Rhapsody

NEW YORK : THE H. W. GRAY CO., INC.  
AGENTS FOR NOVELLO & CO., LTD.



Bibliothèque  
et Archives  
nationales

Québec 



# RHAPSODY

FOR

CONTRALTO SOLO, CHORUS (T.T.B.B.), AND  
ORCHESTRA

THE GERMAN WORDS FROM "HARZREISE IM WINTER" BY

GOETHE

THE ENGLISH VERSION BY

W. G. ROTHERY

THE MUSIC COMPOSED BY

JOHANNES BRAHMS

(Op. 53.)

50¢

Price

PRICE IN CANADA

NEW YORK . . THE H. W. GRAY CO., INC.  
AGENTS FOR NOVELLO & CO., LTD.

Made in the United States of America

782,548  
B8139r  
1960  
MVS-ETR

# RHAPSODY.

From Goethe's "Harzreise im Winter"  
English version by W. G. Rothery

Johannes Brahms, Op. 53.

Adagio.

First system of piano introduction. Treble and bass staves. Dynamics: *sf*, *p*, *sf*, *p*.

Second system of piano introduction. Treble and bass staves. Dynamics: *sf*, *sf*, *p cresc.*, *f*. Includes a first ending bracket labeled 'A'.

Third system of piano introduction. Treble and bass staves. Dynamics: *f*, *p dim.*, *dim.*. Includes a first ending bracket labeled 'A'.

Contralto Solo.

Vocal and piano accompaniment for the Contralto Solo. Treble and bass staves. Lyrics: "Who doth stand there a - part? A - ber ab - seits wer ist's?". Dynamics: *pp*, *colla voce*, *sf*.

In the brake he los - eth his path;  
 In's Ge - büsch ver - liert sich sein Pfad,

B

Close be - hind  
 hin - - ter ihm

the branch-es twine round a - bout him,  
 schla - gen die Sträu - che zu - sam - men,      The grass  
 das Gras

springs up a - gain,  
 steht wie - der auf,      the grass      springs up a -  
 das Gras      steht wie - der

- gain The de - sert 'sur - rounds him.  
auf, die Oe - de ver - schlingt ihn.

*pp* *ppp*

*allegro* *allegro* *allegro* *allegro* *allegro* *allegro*

3  
Poco Andante.

Who will heal his af - flic - tion? For to him balm is  
Ach, wer hei - let die Schmer - zen dess, dem Bal - sam zu

*p espress.*

poi - son, Naught but hate of men  
Gift ward? der sich Men - schen - hass

*sf* *p*

Find - eth he in the cup of love,  
aus der Fül - le der Lie - be trank,

*sf*

## C

hate of men, hate of men, naught he  
Men - schen-hass, Men - schen-hass aus der

*sf* *f* *p dim.*

find - eth, naught but hate in the cup  
Fül - le, aus der Fül - le der Lie -

*espress.* *pp*

Ped.

of love.  
be - drank?

*p espress.* *pp* *dim.*

## D

Once des - pi - sed, now a des - pi - ser,  
Erst ver - ach - tet, nun ein Ver - äch - ter,

*p*

Se-cret-ly he wastes all the good he hath  
 zehrt er heim-lich auf sei-nen eig'-nen Wert

*pp*

In a vain self-com-mun-ing.  
 in un-g'nü-gen-der Selbst-sucht.

*mf cresc. molto*

Who — will heal his af-  
 Ach, — wer hei-let die

*f*  
*ffz*  
*p cresc.*  
 Ped.

*Esbw 3*

-flic-tion? For — to him balm is poi-son, Naught but  
 Schmer-zen dess, — dem Bal-sam zu Gift ward? der sich

*cc*

hate of men, hate of  
Men - - - - - schen - - - - - hass, Men - - - - - schen - -

*sf sf sf sf*

men, naught he find eth, naught  
- hass aus der Fül le, aus

*p dim.*

122 123 u

but hate in the cup of love.  
der Fül - le der Lie - - - be - - - trank?

*p*

*dim. pp*

Adagio.

CHORUS.

Fa - ther, ev - er lov - ing, Send from Thy Psal -  
 Ist auf dei - nem Psal - ter, Va - ter der Lie -

Tenor I. *pp mezza voce*

Fa - ther, ev - er lov - ing, Send from Thy  
 Ist auf dei - nem Psal - ter, Va - ter der

Tenor II. *pp mezza voce*

Fa - ther, ev - er lov - ing, Send from Thy  
 Ist auf dei - nem Psal - ter, Va - ter der

Bass I. *pp mezza voce*

Fa - ther, ev - er lov - ing, Send from Thy  
 Ist auf dei - nem Psal - ter, Va - ter der

Bass II. *pp mezza voce*

Fa - ther, ev - er lov - ing, Send from Thy  
 Ist auf dei - nem Psal - ter, Va - ter der

Adagio.

*p*

*ree*

- try One tone that may breathe o'er his be - ing,  
 be, ein Ton sei - nem Oh - re ver - nehm - lich,

Psal - try One tone that may breathe o'er his be - ing,  
 Lie - be, ein Ton sei - nem Oh - re ver - nehm - lich,

Psal - try One tone that may breathe o'er his be - ing,  
 Lie - be, ein Ton sei - nem Oh - re ver - nehm - lich,

Psal - try One tone that may breathe o'er his be - ing,  
 Lie - be, ein Ton sei - nem Oh - re ver - nehm - lich,

Psal - try One tone that may breathe o'er his be - ing,  
 Lie - be, ein Ton sei - nem Oh - re ver - nehm - lich,

Let it quick - - en his heart, let it  
so er - qui - - cke sein Herz, so er -

Let it quick - - en his heart, lèt it  
so er - qui - - cke sein Herz, so er -

Let it quick - - en his heart, let it  
so er - qui - - cke sein Herz, so er -

Let it quick - - en, let it quick - -  
so er - qui - - cke, so er - qui - -

Let it quick - - en his heart, let it  
so er - qui - - cke sein Herz, so er -

Let it quick - - en his heart, let it  
so er - qui - - cke sein Herz, so er -

quick - - en his heart.  
- qui - - cke sein Herz!

quick - - en his heart.  
- qui - - cke sein Herz!

quick - - en his heart.  
- qui - - cke sein Herz!

- en his heart.  
- cke sein Herz!

quick - - en his heart.  
- qui - - cke sein Herz!

F

O - pen then his clouded eyes, Shew him the thou - sand  
 Oeff - ne den um-wölk-ten Blick ü - ber die tau - send

*p dolce*  
 O - pen then his cloud-ed eyes, Shew him the  
 Oeff - ne den um-wölk-ten Blick ü - ber die

*p dolce*  
 O - pen then his cloud-ed eyes, Shew him the  
 Oeff - ne den um-wölk-ten Blick ü - ber die

*p dolce*  
 O - pen then his cloud-ed eyes, Shew him the  
 Oeff - ne den um-wölk-ten Blick ü - ber die

*p dolce*  
 O - pen then his cloud-ed eyes, Shew him the  
 Oeff - ne den um-wölk-ten Blick ü - ber die

*p dolce*  
 O - pen then his cloud-ed eyes, Shew him the  
 Oeff - ne den um-wölk-ten Blick ü - ber die

F

*p dolce*

A

fount - ains, Spring - ing for parch - ed souls in the  
 Quel - len ne - - ben dem Dur - sten-den in der

thou - sand fount - ains,  
 tau - send Quel - len

thou - sand fount - ains,  
 tau - send Quel - len

thou - sand fount - ains,  
 tau - send Quel - len

thou - sand fount - ains,  
 tau - send Quel - len

thou - sand fount - ains,  
 tau - send Quel - len

*p*

des - ert.  
Wü - ste.

*espress.*  
*dolce*  
*p*  
Ped. Ped.

*G p*  
Spring - ing for parch - ed souls in the  
ne - - ben dem Dur - sten - den in der

*p*  
Spring - ing for parch - ed souls in the  
ne - - ben dem Dur - sten - den in der

*P*  
Spring - ing for parch - ed souls in the  
ne - - ben dem Dur - sten - den in der

*p*  
Spring - ing for parch - ed souls in the  
ne - - ben dem Dur - sten - den in der

*G*  
*p*

des - - - ert.  
Wü - - - ste.

des - - - ert.  
Wü - - - ste.

des - - - ert.  
Wü - - - ste.

des - - - ert.  
Wü - - - ste.

*dim.*

*p cresc. poco a poco*

*Ped.*

*f*

*f*

Contralto Solo.

Fa - ther, ev - er lov - ing, Send from Thy Psal -  
 Ist auf dei - nem Psal - ter, Va - ter der Lie -

*p espress.*

Fa - ther, ev - er lov - ing, Send from Thy  
 Ist auf dei - nem Psal - ter, Va - ter der

*p espress.*

Fa - ther, ev - er lov - ing, Send from Thy  
 Ist auf dei - nem Psal - ter, Va - ter der

*p espress.*

Fa - ther, ev - er lov - ing, Send from Thy  
 Ist auf dei - nem Psal - ter, Va - ter der

*p espress.*

Fa - ther, ev - er lov - ing, Send from Thy  
 Ist auf dei - nem Psal - ter, Va - ter der

*p*

*Ped.*

- try One tone that may breathe o'er his be - ing,  
 - be, ein Ton sei - nem Oh - re ver - nehm - lich,

Psal - try One tone that may breathe o'er his be - ing,  
 Lie - be, ein Ton sei - nem Oh - re ver - nehm - lich,

Psal - try One tone that may breathe o'er his be - ing,  
 Lie - be, ein Ton sei - nem Oh - re ver - nehm - lich,

Psal - try One tone that may breathe o'er his be - ing,  
 Lie - be, ein Ton sei - nem Oh - re ver - nehm - lich,

Psal - try One tone that may breathe o'er his be - ing,  
 Lie - be, ein Ton sei - nem Oh - re ver - nehm - lich,

Psal - try One tone that may breathe o'er his be - ing,  
 Lie - be, ein Ton sei - nem Oh - re ver - nehm - lich,

Let it quick - en his heart, let it  
so er - qui - - cke sein Herz, so er -

*p* Let it quick - en his heart, let it  
so er - qui - - cke sein Herz, so er -

*p* Let it quick - en his heart, O  
so er - qui - - cke sein Herz, er -

*p* Let it quick - en, O let it quick - en  
so er - qui - - cke, so, so er - qui - cke,

*p* Let it quick - en his heart, let it  
so er - qui - - cke sein Herz, so er -

STIP

quick - en his heart,  
- qui - - cke sein Herz,

quick - en his heart,  
- qui - - cke sein Herz,

quick - en his heart,  
- qui - - cke sein Herz,

let it quick - en his heart,  
so er - qui - - cke sein Herz,

quick - en his heart,  
- qui - - cke sein Herz,

STIP

H

mf O er -

mf O er -

mf O er -

mf O er -

mf O er -

H

*p dolce cresc.*

Ped.

SS

O quick - en,  
er - qui - cke,

quick - en his heart,  
- qui - cke sein Herz,

quick - en his heart,  
- qui - cke sein Herz,

quick - en his heart,  
- qui - cke sein Herz,

quick - en his heart,  
- qui - cke sein Herz,

*p*

*p*

*p dolce cresc.*

col Ped.

O  
er

*mf* *cresc.*

O quick - - - en his  
er qui - - - cke sein

*p cresc. poco a poco*

quick - en, O quick - en his heart, -  
- qui - - cke, er - qui - - cke sein Herz, -

*cresc.* *f*

let\_ it\_ quick - en his\_ heart, - O  
so\_ er - qui - cke sein Herz, - er

*cresc.* *f*

let\_ it\_ quick-en his heart, - O  
so\_ er - qui - cke sein Herz, - er

*cresc.* *f*

let\_ it\_ quick - en his heart, O  
so\_ er - qui - cke sein Herz, er

heart, - O quick - en his heart, O  
Herz, - er qui - cke sein Herz, er

*dim.*

*f dim.*

O quick -  
 er - qui -

quick - en, O quick - en, O quick -  
 -qui - cke, er - qui - cke, er - qui -

quick - en, O quick - en, O quick -  
 -qui - cke, er - qui - cke, er - qui -

quick - en, O quick - en, O quick -  
 -qui - cke, er - qui - cke, er - qui -

quick - en, O quick - en, O quick -  
 -qui - cke, er - qui - cke, er - qui -

*pp*

*p*

- en his heart!  
 - cke sein Herz!

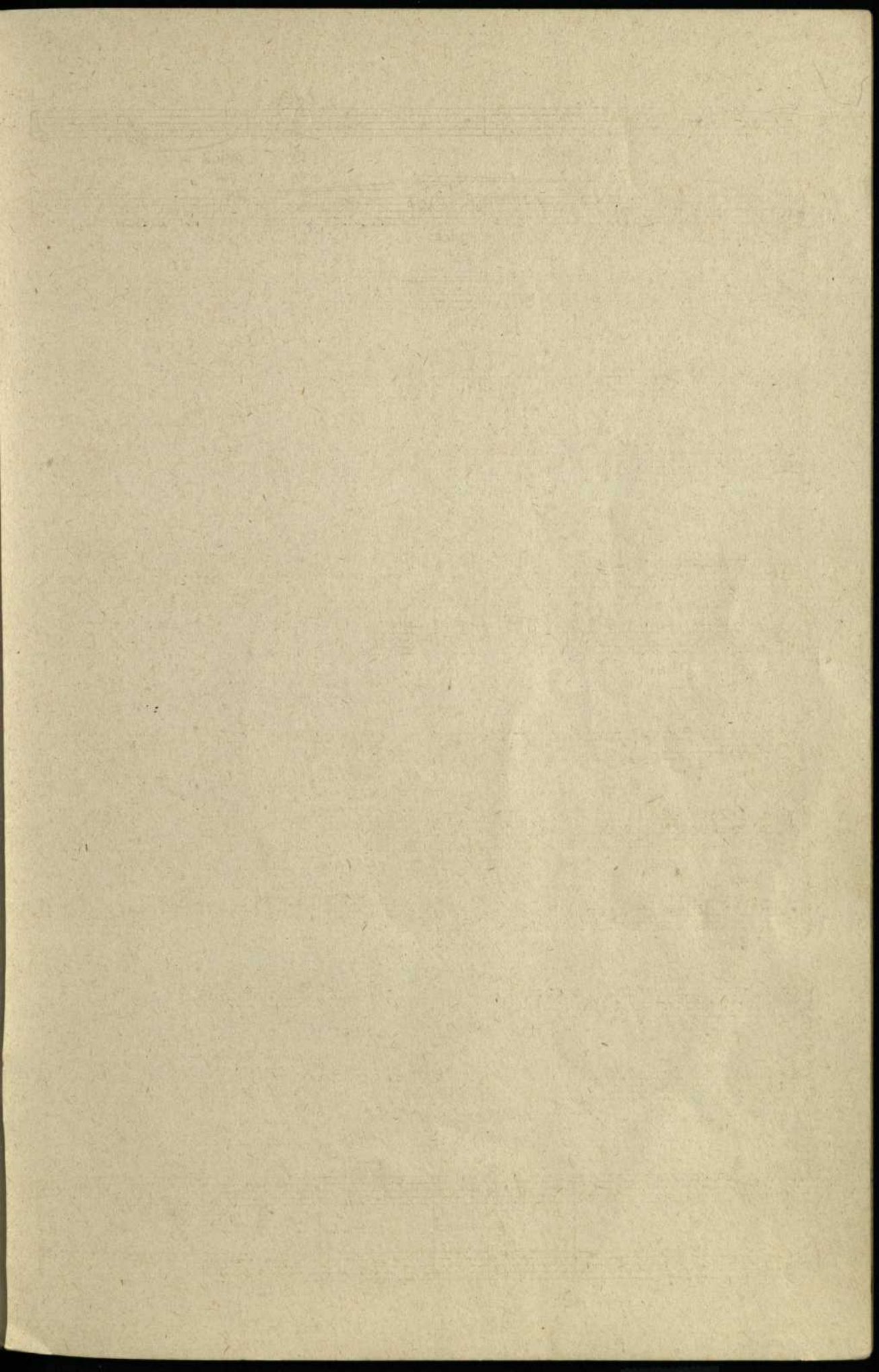
- en his heart!  
 - cke sein Herz!

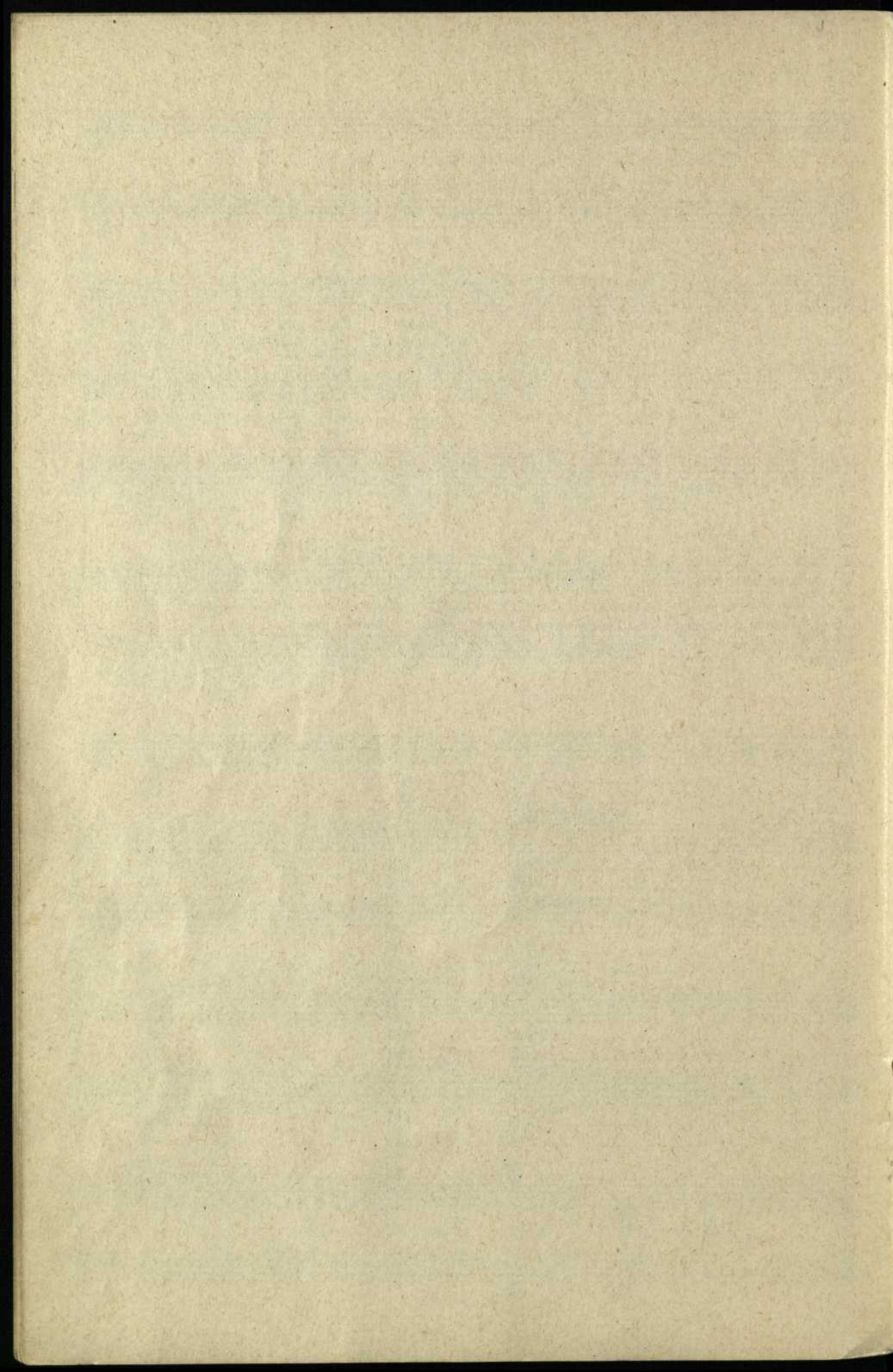
- en his heart!  
 - cke sein Herz!

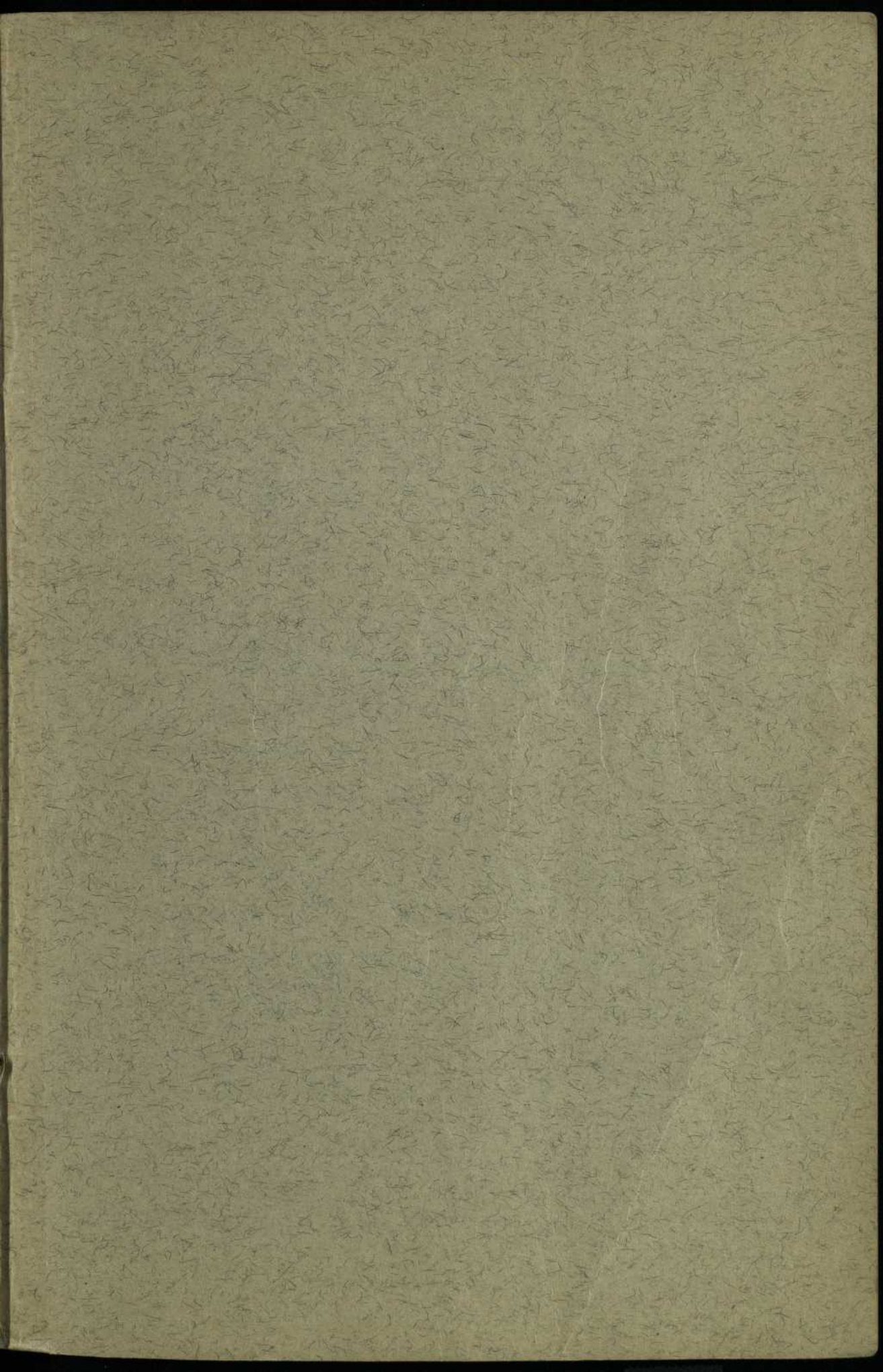
- en his heart!  
 - cke sein Herz!

- en his heart!  
 - cke sein Herz!

*p*







BAnQ



000 608 992

130  
115  
120  
145  
6.18

