

# Roque Carbajo



## *Balade brésilienne*

*Solo guitar*

Carlam musique CM05





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21 *a tempo*

V VI IX

*mp con anima* *sfz*

25

III IV VII V

*sfz*

29

V VII V V

*cresc.*

33

VII

*decresc.* *mp*

37

*p.*

41

1. 2.

*rit. poco a poco* *mf*

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The musical score is presented in five systems, each containing three staves. The top staff is a standard musical staff with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The second and third staves are guitar tablatures. The first system includes a treble clef, a 3/4 time signature, and a key signature of one flat. The second system includes a treble clef, a 4/4 time signature, and a key signature of one flat. The third system includes a treble clef, a 4/4 time signature, and a key signature of one flat. The fourth system includes a treble clef, a 4/4 time signature, and a key signature of one flat. The fifth system includes a treble clef, a 4/4 time signature, and a key signature of one flat. The score consists of 16 measures of music, with some measures containing multiple notes and rests. The tablature uses numbers 0-7 to indicate fret positions. The score is written in a clean, black-and-white style with clear notation and a consistent layout.

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Le travail musical et pédagogique de Roque Carbajo  
est disponible chez Carlam musique.

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