

B 32

ŒUVRES

POUR

PIANO

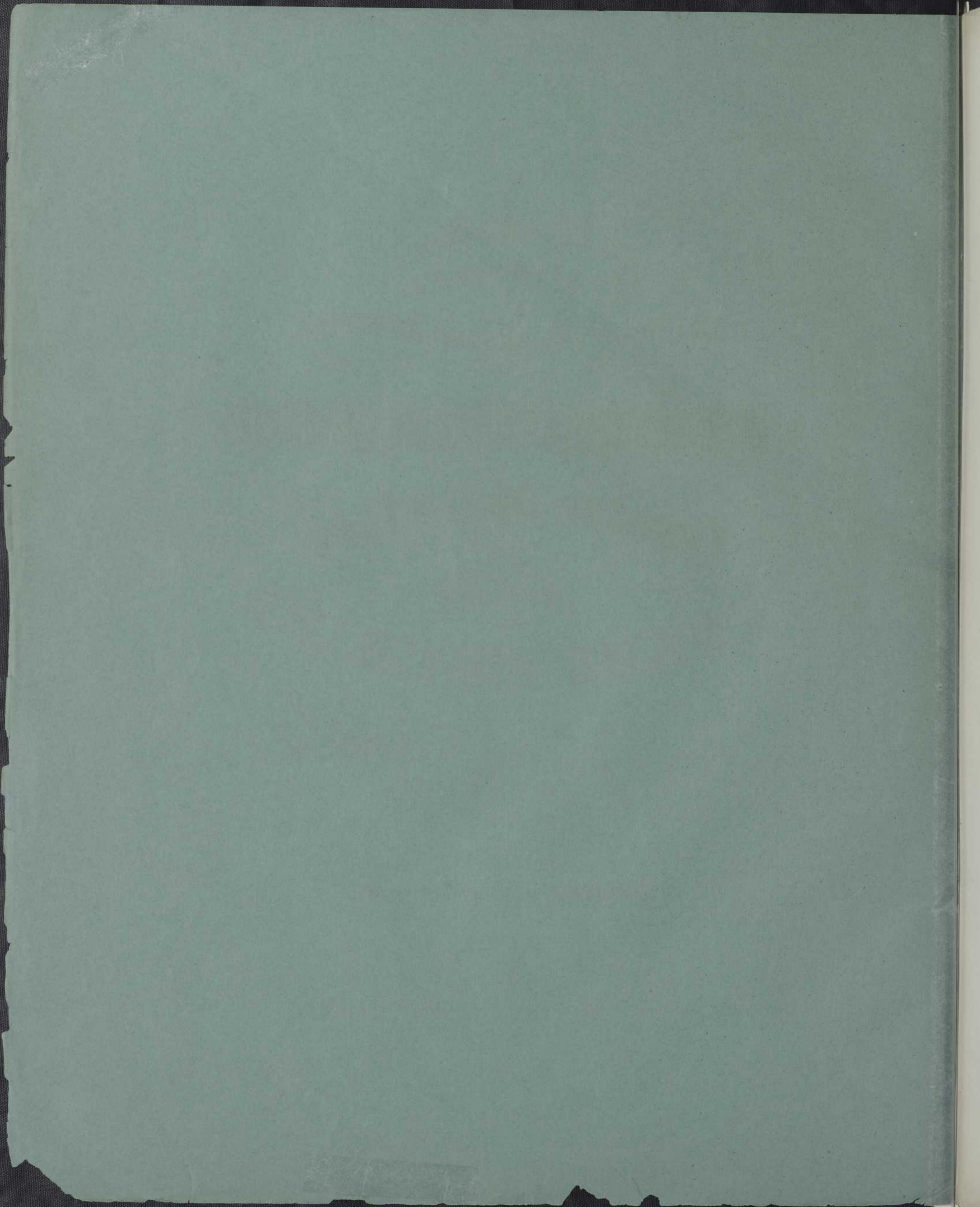
PAR

JULES EGGHARD.

	<i>s. d.</i>		<i>s. d.</i>
Op. 77. La Sirène, Morceau de genre	A flat 2 6	Op. 128. Deux Morceaux:—	
„ 78. Un doux murmure, Mélodie variée	F 3 6	No. 1. Ma bonne amie	G 2 0
„ 85. Une Rose des montagnes, Impromptu	G 2 6	2. La première Violette	F 2 0
„ 86. Souviens toi, Morceau de sentiment	E flat 3 0	„ 129. Rêve du Coeur, Mélodie	C 2 6
„ 87. Fleurs de champ, 4 Mélodies:—		„ 130. Six Mélodies:—	
No. 1. La Primavera	A 1 6	No. 1. in G	1 6
2. Le Bluet	B flat 1 6	2. in C	1 0
3. Le Liseron	G 1 6	3. in A flat	1 6
4. Le Myosotis	E flat 1 6	4. in E flat	1 6
„ 88. Emma, Valse élégante	C 2 6	5. in G	1 6
„ 89. Chant des bateliers, Caprice	D flat 3 6	6. in D	1 6
„ 101. Le Papillon et la Fleur, Morceau élégant	C 3 0	„ 131. Mon coeur palpite, Mélodie-Etude	A flat 2 6
„ 102. Vieille Histoire, Réverie	E flat 3 0	„ 132. Feodora, Valse brillante	E flat 3 0
„ 103. Trois Mélodies:—		„ 133. Trois Morceaux de Salon:—	
No. 1. Valérie	G 1 6	No. 1. God preserve the Emperor	G 2 6
2. Mélanie	E flat 1 6	2. Aennchen von Tharau, Air Allemand	D 3 0
3. Hortense	A flat 1 6	3. Zitherklänge, böhmisch. Volkslied	E flat 3 0
„ 104. Deux Morceaux:—		„ 139. La Fontaine d'Or, Morceau élégant	G 3 0
No. 1. Les Yeux bleus, Romance variée	G 2 6	„ 140. Romance from Tannhäuser: O du mein holder Abendstern	G 2 6
2. Les Yeux noirs, Polka-Mazurka	E flat 3 0	„ 144. Quatre Nocturnes mignons:—	
„ 108. Trois petits Morceaux élégants et faciles:—		No. 1. in G	} each 1 6
No. 1. Au village	G 1 6	2. in E flat	
2. Dans la gondole	F 1 6	3. in G minor	
3. Sous les platanes	A flat 1 6	4. in D	
„ 111. Violetta, Polka-Mazurka élégante	B flat 3 6	„ 148. Morceau gracieux	D 2 6
„ 112. Ma Chaumière, Réverie-Mélodie	B flat 2 6	„ 149. Eglantine, Danse élégante	G 2 6
„ 113. Tu es mon ange, Mélodie	D 3 0	„ 150. Deux petits Morceaux:—	
„ 114. Marche des Débardeurs	E flat 3 0	No. 1. in D	} each 1 6
„ 115. Bonne Fortune, Morceau brillant	E flat 3 6	2. in G	
„ 119. Cousin et Cousine, Schottisch élégante	C 3 0	„ 151. Fiorilla, Morceau brillant	E 2 6
„ 120. La petite Causeuse, Morceau gracieux	F 2 6		
„ 121. Un doux Regard, Morceau mélodieux	E flat 3 0		

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À mes Elèves
Mesdemoiselles
Minna et Jaqueline Andorfer.

FLEURS DE CHAMP

Quatre Mélodies
pour

PIANO

par

JULES EGGERHARD

OP. 87.

N° 1.
La Primevère.
(Frühlingsblume)

N° 2.
Le Bluet.
(Kornblume)

N° 3.
Le Liseron
(Winde)

N° 4.
Le Myosotis.
(Veräissmeinnich)

N° 8520.

Propriété de l'Editeur.

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Pr. de chaq. N° 27 xr.

OFFENBACH S/M, chez JEAN ANDRÉ.

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H2586
1260
MIS-ETR

2. LE BLUET.

Moderato.

604614

First system of musical notation, measures 1-4. The right hand features a melodic line with a slur over measures 1-4. The left hand provides a rhythmic accompaniment of eighth notes. Dynamics include *p* and *animato*.

Second system of musical notation, measures 5-8. The right hand has a melodic line with slurs and triplets. The left hand has a rhythmic accompaniment of eighth notes. A triplet of eighth notes is marked with a '3'.

Third system of musical notation, measures 9-12. The right hand has a melodic line with slurs and triplets. The left hand has a rhythmic accompaniment of eighth notes. Dynamics include *cresc.*, *dim.*, and *p*. The tempo marking *lamentabile* is present.

Fourth system of musical notation, measures 13-16. The right hand has a melodic line with slurs and triplets. The left hand has a rhythmic accompaniment of eighth notes. Dynamics include *cresc.*.

dim. p a tempo p

The first system of music spans measures 1 to 4. The right-hand part (treble clef) begins with a melodic line marked *dim.* (diminuendo) and features several accents (^). The left-hand part (bass clef) provides a harmonic accompaniment. The tempo marking *a tempo* appears in measure 3, and the dynamic *p* (piano) is indicated in measures 2 and 3.

crese. f dim.

The second system covers measures 5 to 8. The right-hand part continues with a melodic line, marked *crese.* (crescendo) in measure 6 and *f* (forte) in measure 7. The left-hand part features a rhythmic accompaniment of eighth notes. The dynamic *dim.* (diminuendo) is marked in measure 8.

p p

The third system consists of measures 9 to 12. The right-hand part has a melodic line with accents (^) and a dynamic marking of *p* (piano) in measure 9. The left-hand part is characterized by dense chordal textures, with a dynamic marking of *p* (piano) in measure 12.

pp sempre più lento pp

The fourth system covers measures 13 to 16. The right-hand part features a melodic line with a dynamic marking of *pp* (pianissimo) in measure 13. The left-hand part has a dense chordal accompaniment, also marked *pp* in measure 13. The tempo marking *più lento* (ritardando) is present in measure 14, and the dynamic *pp* is repeated in measure 16.

