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LA SONNAMBULA.

Allegro non troppo.

J. LEYBACH. Op. 27.

INTRADA.

First system of the piano introduction. The music is in 3/4 time, key of B-flat major. It features a martellato texture with repeated eighth notes in both hands. Dynamics include *f* and *Ped.* (pedal). The system ends with a repeat sign.

Second system of the piano introduction. The music is in 3/4 time, key of B-flat major. It features a calmo texture with repeated eighth notes in both hands. Dynamics include *p*, *mf*, *pp*, and *ritardando.* The system ends with a repeat sign.

Third system of the piano introduction. The music is in 3/4 time, key of B-flat major. It features a con grand espress. texture with repeated eighth notes in both hands. Dynamics include *Ped.* and ** Ped.* The system ends with a repeat sign.

Fourth system of the piano introduction. The music is in 3/4 time, key of B-flat major. It features a con grand espress. texture with repeated eighth notes in both hands. Dynamics include *Ped.* and ** Ped.* The system ends with a repeat sign.

Sva. *rallent.* *veloce.*

Ped. ** Ped.* ** Ped.* ** Ped.*

a tempo. *mf*

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ***

f *Sva.*

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ***

f *Sva.* *p*

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ***

largamente. cresc. *sf* *f* *largamente.*

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ***

Lo Ro

Sva......

cres - - cen - do. **f** *dimin. p rallent.*

Ped. * *Ped.*

a tempo.

f *brillante.*

Ped. * *Ped.* * *Ped.*

f

Ped. * *Ped.* * *Ped.* *

Sva......

f *cresc.* **f**

Ped. * *Ped.* * *Ped.* * *Ped.* *

a tempo.

f *rallent.* **pp** *una corda.*

Ped. * *Ped.* * *Ped.* *

The musical score consists of five systems of staves. The first system shows a treble and bass staff with a complex melodic line in the treble and a supporting bass line. Pedal markings (Ped.) and asterisks (*) are present. The second system continues the melodic development, with a 'Sva' (Sustained) marking and a 'cresc. - cen - do.' (crescendo) instruction. The third system features a 'rallent.' (rallentando) instruction. The fourth system includes 'a tempo.', 'p' (piano), 'calmato.', 'rit.' (ritardando), 'f' (forte), and 'sfz. p' (sforzando piano) markings. The fifth system concludes with 'sfz.', 'dim.' (diminuendo), 'pp rall.' (pianissimo rallentando), 'sf.' (sforzando), 'rallent.', 'lento.' (lento), 'cantando.', 'tre corde.', and a final 'Ped.' marking. The score ends with a double bar line and a key signature change to one sharp (F#).

con espressione.

con espressione.

e legatissimo. *p* *cresc.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

L'Espresso

Op. 10, No. 3

p

rallent.

Ped.

dolce.

crescendo.

f

dim.

riten.

Ped.

Ped.

Ped.

Ped.

p cresc. rall. f

p mf

*Ped. * Ped. * Ped. **

The image shows a musical score for a piece titled "The Swan" from "The Swan Lake" by Pyotr Ilyich Tchaikovsky. The score is written for piano (p) and is in 3/4 time, key of B-flat major. The melody is in the right hand, and the accompaniment is in the left hand. The piece is marked "Ped." (Pedal) and includes a repeat sign. The score is presented in a single system with a repeat sign at the end.

The image shows a musical score for "The Song of the Lark" by George F. Root. The score is in 2/4 time, key of B-flat major, and consists of two systems. The first system shows the piano introduction with a treble staff and a bass staff. The second system shows the vocal entry with a treble staff and a bass staff. The piano part is marked "Ped." and the vocal part is marked "f".

First system of musical notation. The right hand plays a melody with slurs and ties. The left hand plays a continuous eighth-note accompaniment. A piano (*p*) dynamic marking is placed above the right hand. Pedal markings are present below the left hand: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ***.

Second system of musical notation. The right hand features a melodic line with a trill marked *Sva.* and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The left hand continues the eighth-note accompaniment. Pedal markings are: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ***.

Third system of musical notation. The right hand has a melodic line with markings *largamente.*, *cresc.*, *e*, and *rall.*. The left hand's accompaniment changes to a slower, more spacious pattern. Dynamics include *p* and *cantabile.* Pedal markings are: *Ped.*, ** Ped.*, ** Ped.*, and ***.

Fourth system of musical notation. The right hand plays a melodic line with markings *e con espress.* and *tre corde.*. The left hand plays a series of chords. Dynamics include *pp una corda.* and *mf*. Pedal markings are: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ***.

pp una corde.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

espress. e con dolce. *rit.* *rallent.* *p tre corde.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

legatissimo. *Sva* *Sva*

Ped. ma ben marcato. *il canto.* * *Ped.* *

Sva *Sva*

Ped. * *Ped.* *

The image displays four systems of musical notation for piano, arranged vertically. Each system consists of a grand staff with a treble and bass clef. The right hand (treble clef) plays a continuous, rapid arpeggiated figure, often marked with a slur and a wavy line, and is labeled *Sva* (Sustained Vibration). The left hand (bass clef) plays sustained chords, often marked with a slur and a wavy line, and is labeled *Ped.* (Pedal). The notation includes various musical symbols such as slurs, wavy lines, and dynamic markings.

System 1: The right hand is marked *Sva*. The left hand is marked *Ped.* and includes a measure marked with an asterisk (*).

System 2: The right hand is marked *Sva*. The left hand is marked *Ped.* and includes a measure marked with an asterisk (*). A *cresc.* (crescendo) marking is present in the left hand.

System 3: The right hand is marked *Sva*. The left hand is marked *Ped.* and includes a measure marked with an asterisk (*). A *ritard.* (ritardando) marking is present in the left hand. The right hand has a *f* (forte) dynamic marking. The left hand has a *p* (piano) dynamic marking. The right hand is marked *a tempo.* (a tempo).

System 4: The right hand is marked *Sva*. The left hand is marked *Ped.* and includes a measure marked with an asterisk (*). A *ritard.* (ritardando) marking is present in the left hand. The right hand has a *pp* (pianissimo) dynamic marking. The left hand has a *p* (piano) dynamic marking. The right hand is marked *a tempo.* (a tempo). The right hand is marked *una corda.* (una corda). The left hand is marked *tre corde.* (tre corde).

The musical score is written for piano and consists of four systems, each with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The first system includes markings for *Sva* (Soprano voice), *cresc.* (crescendo), *f* (forte), *Ped.* (pedal), and ** Ped.* (pedal with asterisk). The second system includes *Sva*, *ff* (fortissimo), *largamente.* (largely), *dim.* (diminuendo), *Ped.*, and ** Ped.*. The third system includes *Sva*, *f*, *ritard.* (ritardando), *Ped.*, and ** Ped.*. The fourth system includes *a tempo.*, *Sva*, *p* (piano), *Ped.*, and ** Ped.*. The score is characterized by rapid sixteenth-note passages in the right hand and sustained chords or single notes in the left hand, often with pedal markings.

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The musical score consists of four systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

- System 1:** Treble staff starts with a forte (*f*) dynamic and a *Sya* (sustained) marking. The bass staff includes a *Ped.* (pedal) marking and a *ritard.* (ritardando) instruction. The system concludes with a *a tempo.* (allegretto) marking and a *p* (piano) dynamic.
- System 2:** Treble staff begins with a *pp* (pianissimo) dynamic and a *una corda.* (una corda) instruction. The bass staff features a *Ped.* marking and a *ritard.* instruction. The system ends with a *p* dynamic and a *tre corde.* (tre corde) instruction.
- System 3:** Treble staff includes a *cresc.* (crescendo) instruction and a *f* dynamic. The bass staff has a *Ped.* marking and a ** Ped.* (pedal) marking.
- System 4:** Treble staff starts with a *ff* (fortissimo) dynamic and a *largamente.* (largamente) instruction. The bass staff includes a *Ped.* marking and a ** Ped.* marking. The system concludes with a *dim.* (diminuendo) instruction.

Sva
f
Ped.
ritard.
a tempo.
animato.
Ped.
f
Ped.
Sva
Ped.
pp una corda.
Ped.
La Sonnambula. 1.106.

This page contains six systems of musical notation for a piano. Each system consists of a grand staff (treble and bass clefs). The first system begins with a forte (*f*) dynamic and includes a *Sva* (sustained) marking with a dotted line. It features a *Ped.* (pedal) marking and a *ritard.* (ritardando) instruction. The second system starts with *a tempo.* and *animato.* markings, followed by a *Ped.* marking and several asterisks. The third system begins with a forte (*f*) dynamic and includes a *Ped.* marking and asterisks. The fourth system starts with a *Sva* marking and includes a *Ped.* marking and asterisks. The fifth system begins with a *pp una corda.* marking and includes a *Ped.* marking and asterisks. The sixth system starts with a *Ped.* marking and includes a *Ped.* marking and asterisks. The page is numbered 12 at the top center and ends with the title 'La Sonnambula. 1.106.' at the bottom center.

tre corde.

f

8va.....

cresc.

Ped. * Ped. * Ped. * Ped. *

8va.....

f

rallent.

Ped. * Ped. * Ped. * Ped. *

8va.....

brillante.

f

Ped. marcato e pesante.

8va.....

ff

fff

* Ped. *

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