

no 9

Amey Cochran
71
Ottawa

BIJOUX DE SALON

A Choice Selection of
FAVORITE COMPOSITIONS
by the
BEST AUTHORS.

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|-------------------------------------|-----------------|---|-----------------|
| MAY DAY. <i>Fantasia</i> | Ernest Aurèle 6 | MAGGIE'S SECRET. <i>Ballade</i> | Kuhe 6 |
| A HAPPY THOUGHT. <i>Reverie</i> | A. Galmick 6 | LASS O'GOWRIE. | A. Schloesser 4 |
| BEAUTIFUL MAY. | Gustav Merkel 5 | NOCTURNE PRÈS DE TOI. | Kuhe 3½ |
| SYLPHEN REIGEN. | Wagner 7½ | L'AME RECUEILLIE. | Valentin 5 |
| PRIERE DES PELERINS. | Smith 7½ | RIPPLING WAVES. | Smith 4 |
| QUIJUS ANIMAM. <i>Stabat Mater</i> | Kuhe 6 | BARCAROLLE <i>de Weber</i> | Pacher 4 |
| COME BACK TO ERIN. | Kuhe 6 | GOLDEN BELLS. | Smith 7½ |
| THE ANGEL'S HARP. | Trekell 6 | EN AVANT. | Favarger 4 |
| FRUHLINGSLIED. <i>(Spring Song)</i> | Mendelssohn 3½ | PRIERE DE MOISE. | Neustedt 5 |
| LA VOIX DU CIEL. | Neldy 6 | LA CHANT DU BIVOUAC. | Duvernoy 5 |
| L'HYMNE AUTRICHIENNE. | Smith 7½ | FEAST OF ROSES. | Hervey 4 |
| MOUNTAIN STREAM | Smith 7½ | LA CHAPELLE DE FORÊT. | Jungmann 5 |
| DIS MOI! | J. Lafleur 3½ | ALLÈGRESSE <i>Caprice Brillante Op. 131</i> | Kruger 7½ |
| LE JET D'EAU. | Smith 7½ | SPINNLIED. | Litolff 7½ |
| MARCHE FUNEBRE. | Chopin 3½ | ALBUM LEAF | Kirchner 3 |
| CONFIDENCE | Mendelssohn 2 | NOCTURNE | R. Schirmer 3½ |
| CONSOLATION | Mendelssohn. 2 | DEUXIÈME NOCTURNE | Leybach 5 |
| REMEMBER ME | Brinkmann 3 | SOUVIENS TOI! | W. Ganz 5 |
| PURE AS SNOW | Lange 3 | FALLING WATERS | Hennes 6 |
| TROIS VALSES | Chopin 5 | VALSES BRILLANTES | Dohler 6 |
| L'EXTASIE <i>Arditi</i> | Leybach 6 | PERLES DE CHAMPAGNE | Egghard 6 |
| CHARGE OF THE HUSSARS | Spindler 6 | VALSES BRILLANTE | Kalkbrenner 4 |

Swain, Phila

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NO. 112

1850

112

"MAGGIE'S SECRET."

BIJOU DE SALON.

Composed by

N^o 2.

W. Kuhe.

Moderato.

PIANO.

Ped. * *Ped.* * *Ped.* * *cres* *f* *p con abbandone.* *rall:* *Ped. f brillante* * *p* *tranquillo.*

The musical score is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). The piece begins with a piano (*p*) dynamic and includes several pedaling instructions (*Ped.*). The first system features a triplet of eighth notes marked with an asterisk (*). The second system includes a crescendo (*cres*) and a triplet of eighth notes. The third system starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic and the instruction *con abbandone.* The fourth system begins with a *rall:* (rallentando) instruction, followed by a *f* dynamic and a *Ped. f brillante* instruction. It also features a triplet of eighth notes and a *p* dynamic marked with an asterisk. The final system is marked *tranquillo.* and contains a triplet of eighth notes.

poco a poco cres: ed accelerando. **ff** *a tempo.* Pausa.

con grazia. *p*

con eleganza. *p dolce.* *tr* *ga*

Ped. *senza rall.* *

con espress:

Piu Lento.

The first system of music features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The piece begins with a piano (*p*) dynamic. Pedal points are indicated by 'Ped.' and asterisks. Fingerings are shown with numbers 1, 2, and 3. There are also 'x' marks above some notes, possibly indicating breath marks for a vocal line or specific articulation.

The second system continues the musical piece. It maintains the same key signature and time signature. The dynamics remain piano. Pedal points and asterisks are used to indicate sustained notes. The notation includes various note values and rests, with fingerings clearly marked.

The third system introduces a dynamic shift. It begins with a *dim.* (diminuendo) marking. The tempo and expression change to *cresce più vivo.* (crescendo più vivo). The dynamics increase to *f* (forte) and *ff* (fortissimo). Pedal points and asterisks continue to be used throughout the system.

The fourth system continues the piece with a *f* (forte) dynamic. It features a *Ped.* marking and an asterisk. The dynamics reach *ff* (fortissimo) towards the end of the system. The notation includes complex chordal textures and melodic lines.

8a

f Ped. * Grazioso. * Ped. *

Ped. * Ped. lusingando. * cres:

f stringendo e cres...cen...do. *ff* Pausa. *p* a tempo. Ped. * Ped. *

8a

veloce.

8a-
 Ped. *Piu mosso.* * *f* Ped. * *ff* *vivace.*

This system features two staves. The upper staff contains a melodic line with a slur and a fermata over the first measure, marked '8a-'. The lower staff provides harmonic accompaniment. Performance markings include 'Ped.', 'Piu mosso.', 'f', and 'ff vivace.' with asterisks indicating specific measures.

rinforz: assai.
 Ped.

This system continues the two-staff format. The upper staff has a slur and a fermata over the first measure. The lower staff includes a 'Ped.' marking. The instruction 'rinforz: assai.' is placed above the lower staff.

con leggerezza e la melodia ben pronunciata.
 Ped. * Ped. Ped. Ped.

This system features two staves. The upper staff has a slur and a fermata over the first measure. The lower staff includes a 'Ped.' marking. The instruction 'con leggerezza e la melodia ben pronunciata.' is placed above the lower staff.

4 8a- 4 x
 Ped. * Ped. * *f* brillante. *ff* *p* *

This system features two staves. The upper staff has a slur and a fermata over the first measure, marked '4 8a- 4 x'. The lower staff includes 'Ped.' markings and dynamic markings 'f brillante.', 'ff', and 'p'. Asterisks are placed above the lower staff.

Musical notation system 1, consisting of a grand staff with two staves. The music features a complex rhythmic pattern with many beamed notes. Pedal markings are present: "Ped." at the beginning, followed by asterisks and "Ped." at the end of the first and second measures.

Musical notation system 2, consisting of a grand staff. It includes a melodic line with a slur and a fermata over a group of notes, with a "4 x" marking above it. The notes are labeled "8a". Dynamics include "ff" and "p". Performance instructions include "con bravura." and "Ped." with asterisks.

Musical notation system 3, consisting of a grand staff. The music continues with complex rhythmic patterns. Performance instructions include "poco cres:" and "Ped." with asterisks.

Musical notation system 4, consisting of a grand staff. It features a melodic line with a slur and a fermata, with a "4 x" marking and "8a" above it. Dynamics include "f" and "ff brillante.". Pedal markings include "Ped" and asterisks.

sempre. *ff*
Ped. * Ped. *

rinfz: * Ped. * *ff* rapido.
Ped. * Ped. *

Ped. tranquillo. * Ped. * Ped. *

Ped. iusingando * Ped. * Ped. *

f e poco a poco *cres:* ed *accel:* *ff* a tempo. Pausa.
Ped. *

p *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. poco a poco ** Ped.* cres... cen... do. *Ped.* ac... cel... le... ran... do. * *Ped.* *

ff quasi presto e con molta bravura. *Ped*

brillante il basso, pesante e con tutta la forza.

fff Fine.

